SIXTH EDITION

THE REAL BOOK

ISBN 0-634-06038-4

HAL•LEONARD®
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.

b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.

c. All two-page tunes open to face one another.

d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.

b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces.

c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Evans, Mingus and Monk, as well as a variety of newer artists.

d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Every song presented in the Real Book is now fully licensed for use.

Sixth Edition

As we ventured into the 21st century, the same Real Book that has served us so graciously for the last 30 years was in need of a facelift. This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!

THE REAL BOOK

A

B

B Cont.

C

G Cont.

H

I

I Cont.

J

K

L

L Cont.

M

M Cont.

N

O

P

T Cont.

U

V

W
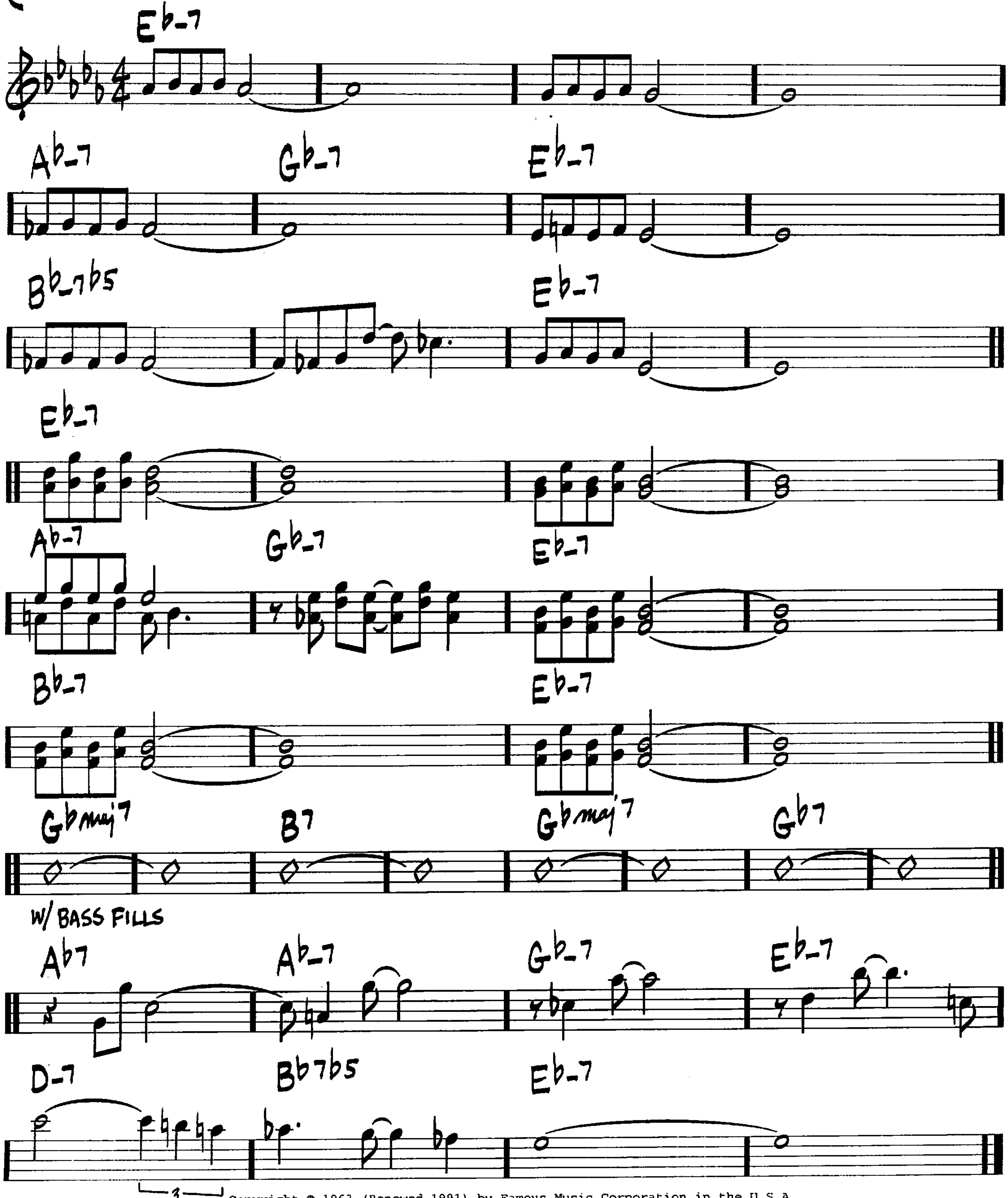
W Cont.

Y

AFRICAN FLOWER
(PETITE FLEUR AFRICAINE)

(MED. LATIN)
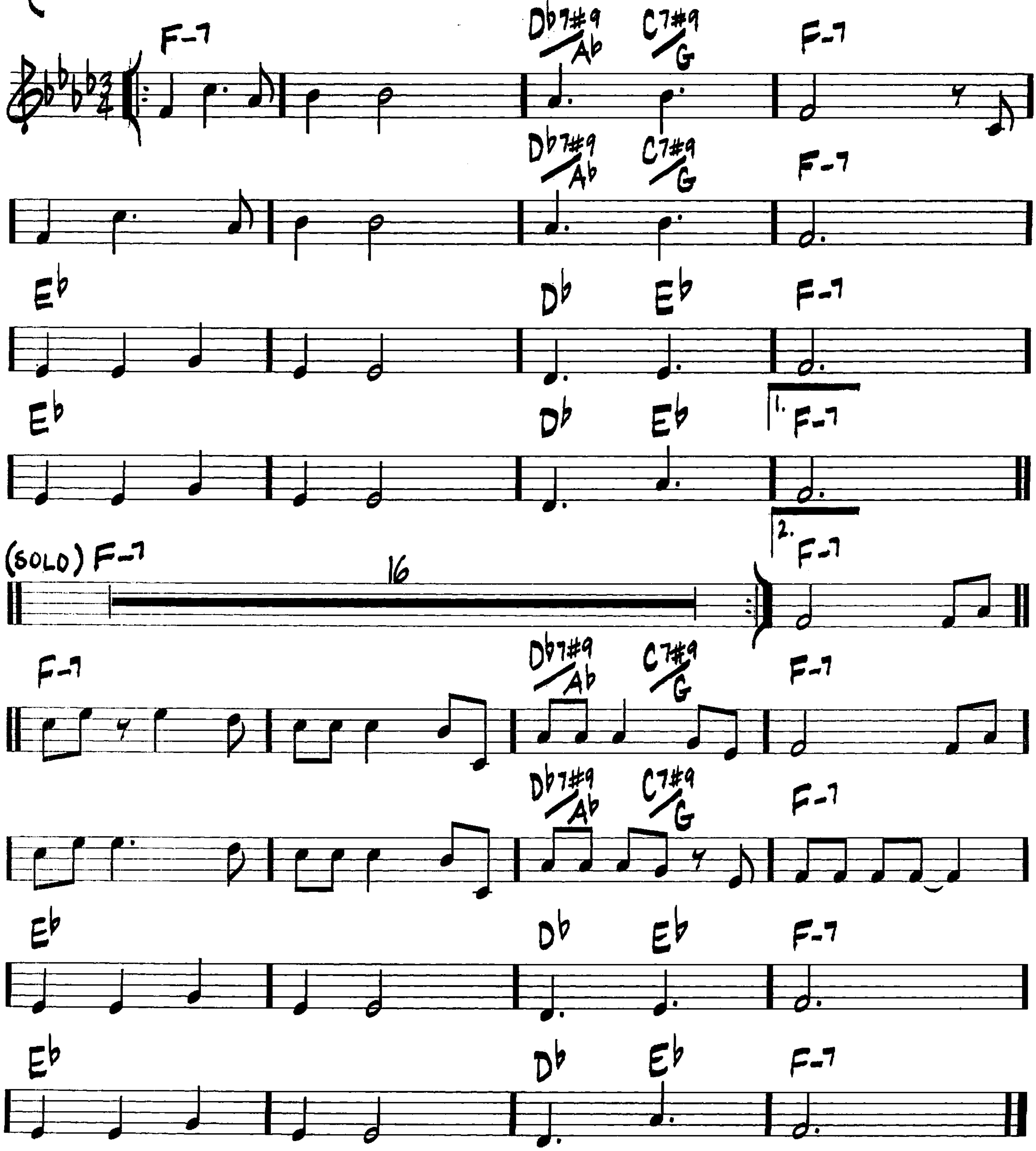
-DUKE ELLINGTON



AFRO BLUE

-MONGO SANTAMARIA

(MED. FAST)
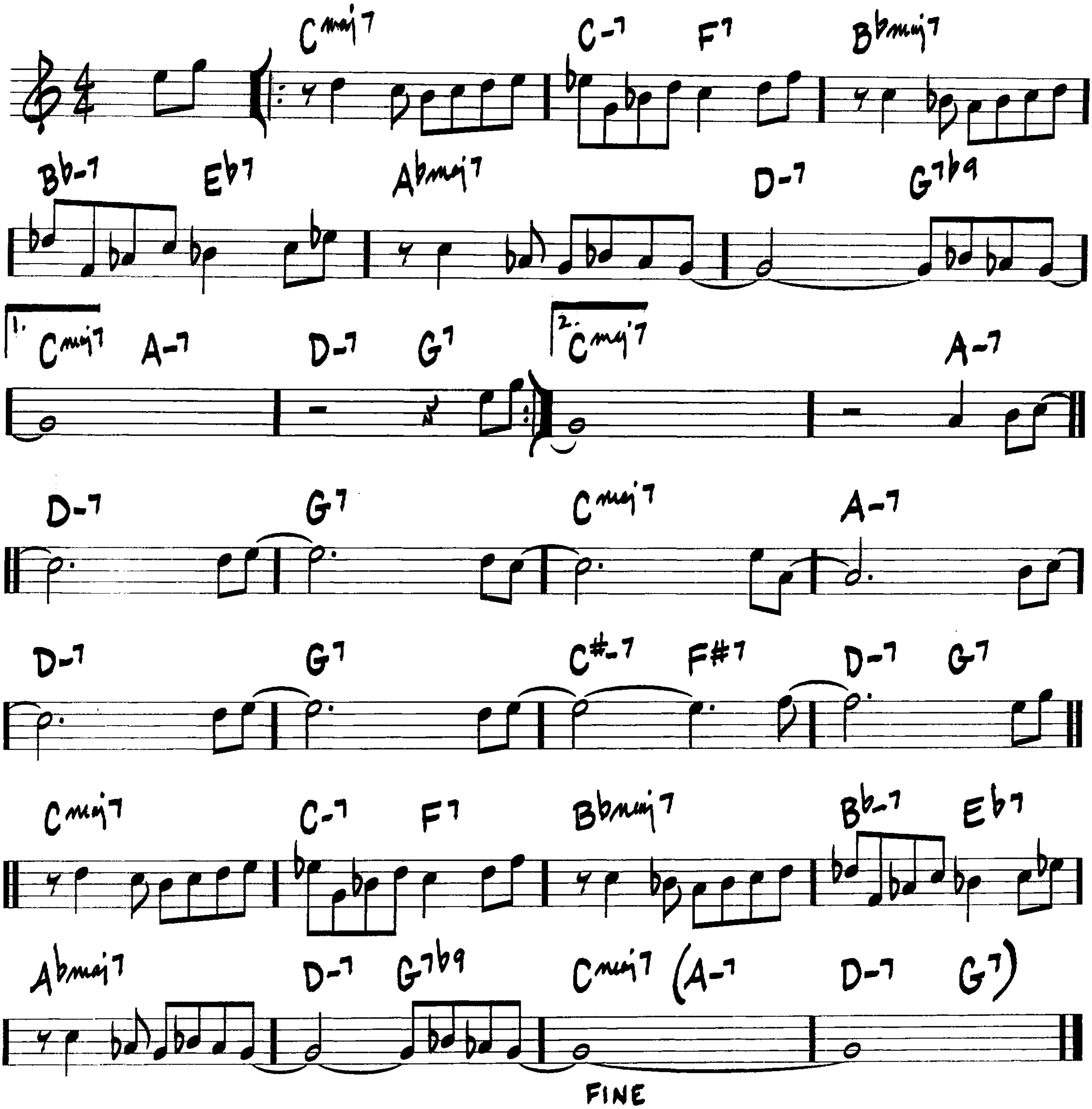


(OPEN SOLOS ON F- OR 3/4 MINOR BLUES)

(SWING)

AFTERNOON IN PARIS
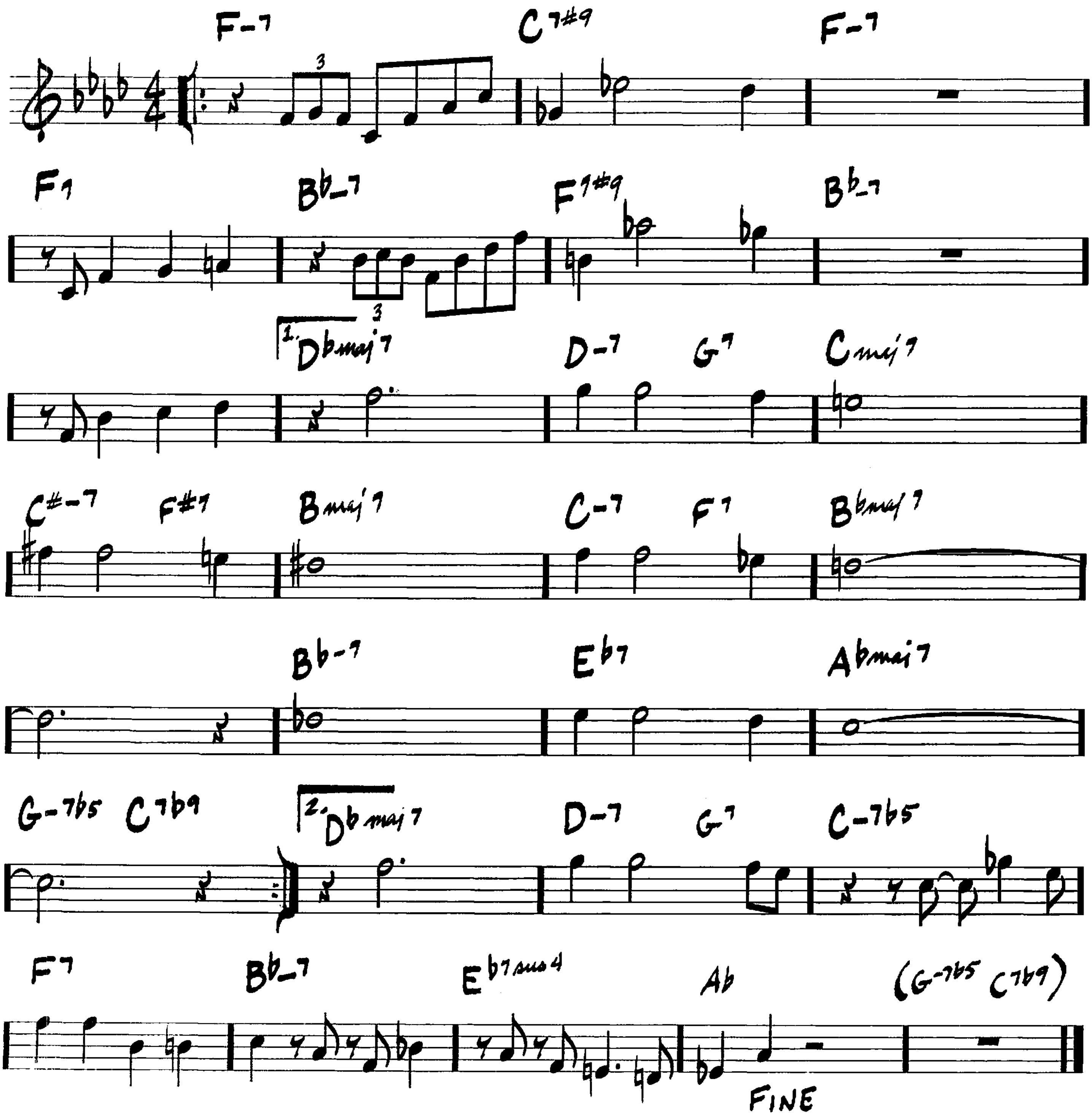
–JOHN LEWIS



(BOP)

AIREGIN

—SONNY ROLLINS
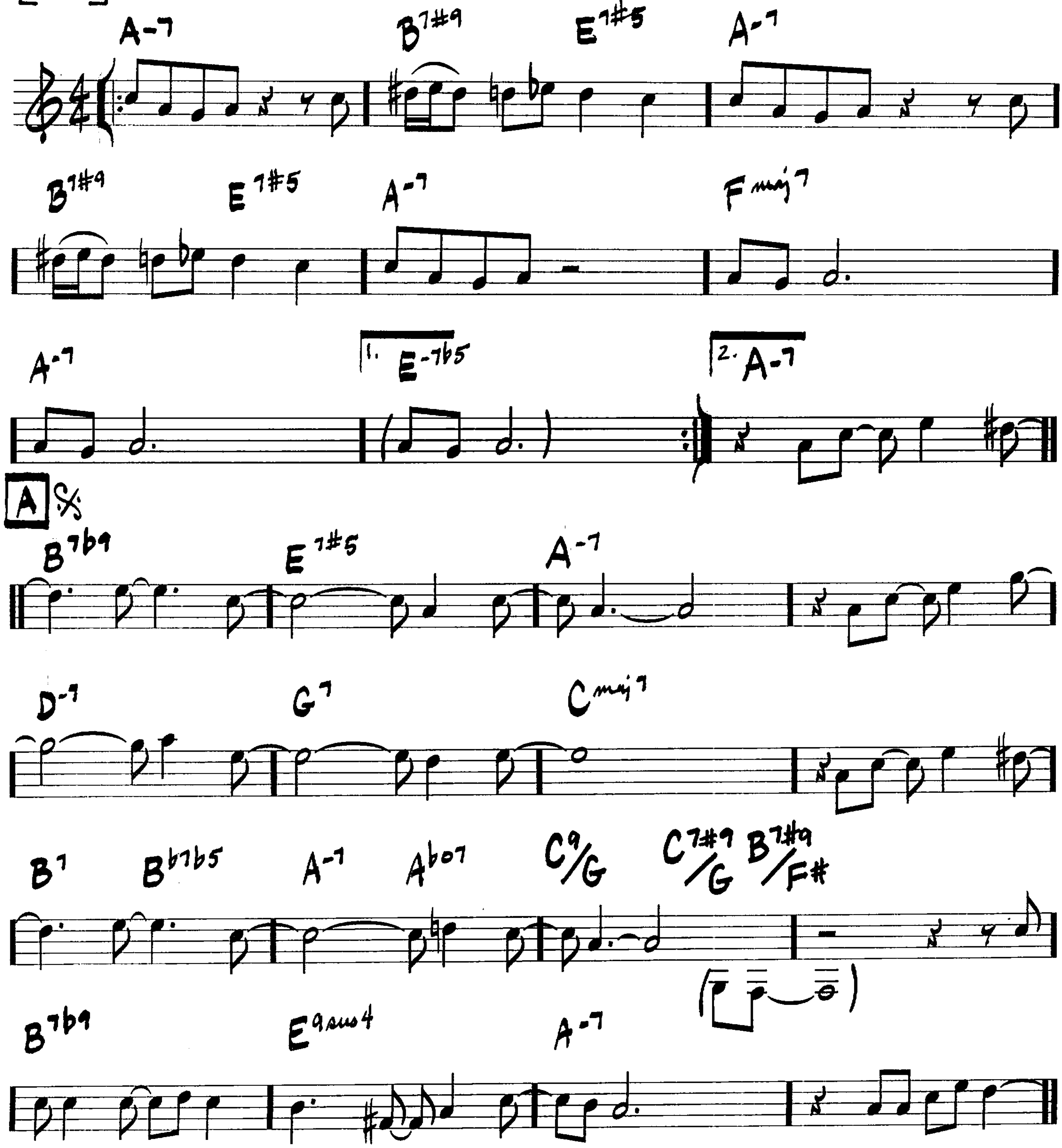


AGUA DE BEBER
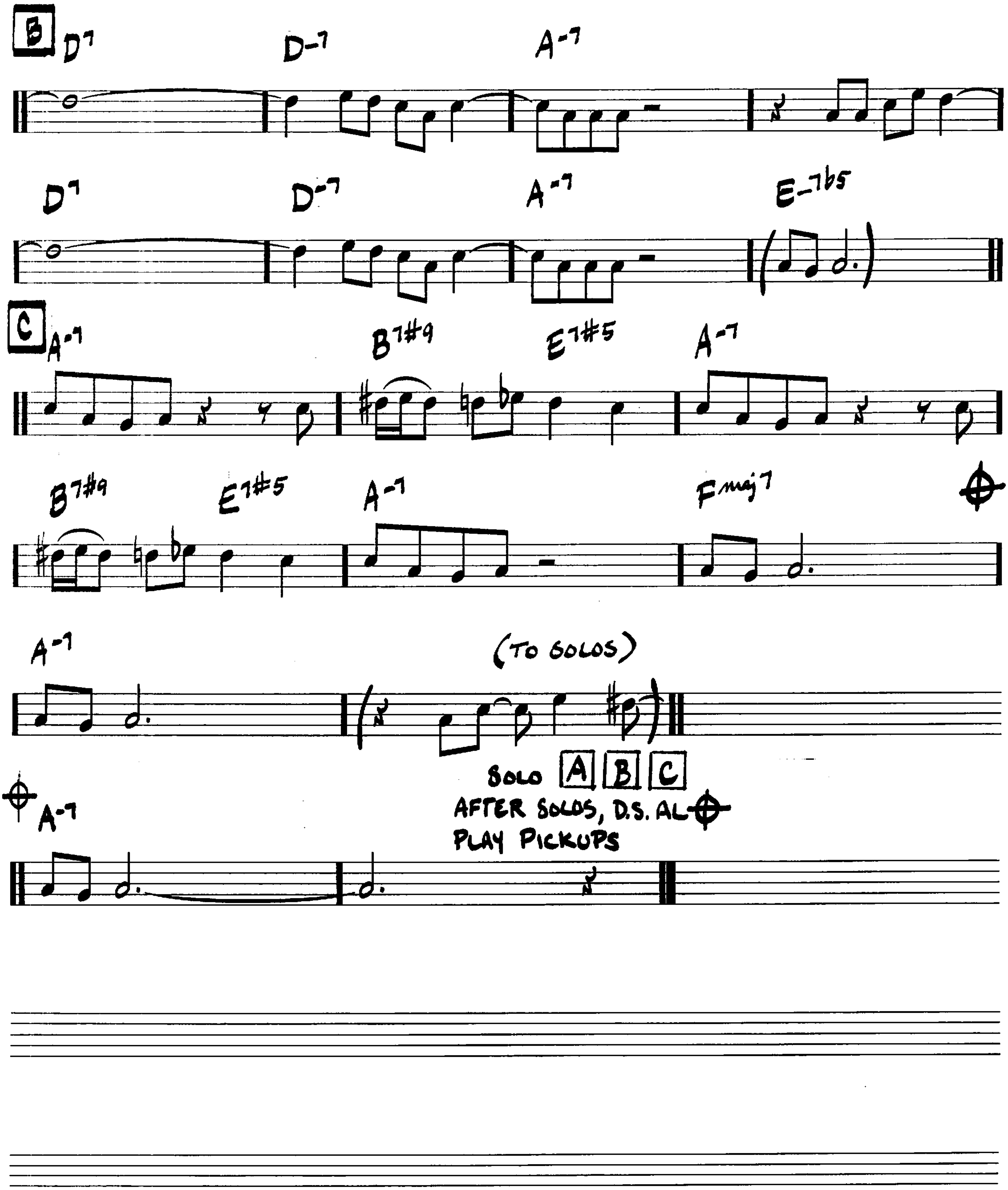
(WATER TO DRINK)

(MED. BOSSA)

—ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

INTRO
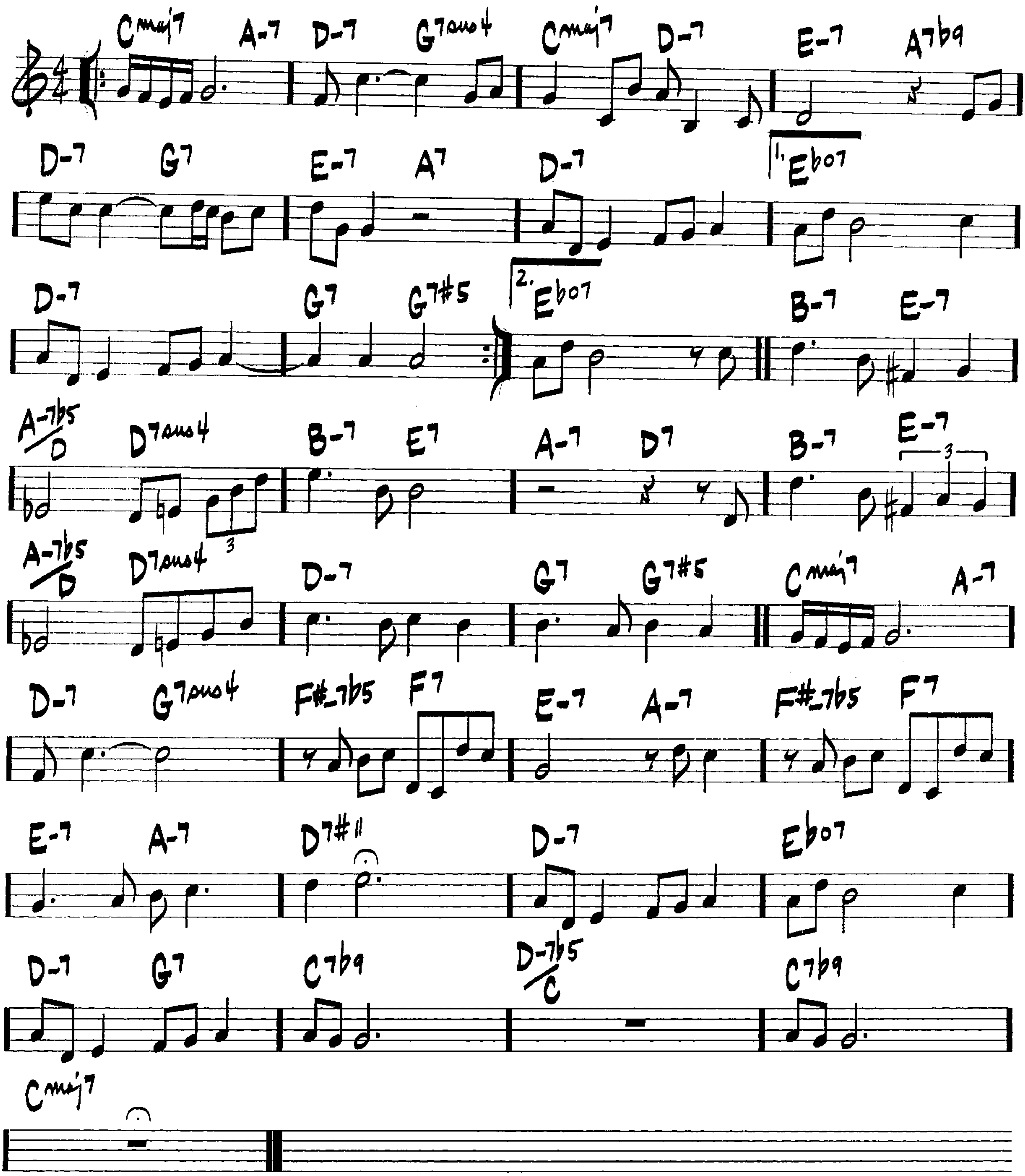



B
D7
D-7
A-7
D7
D-7
A-7
E-7b5
C
A-7
B7#9
E7#5
A-7
B7#9
E7#5
A-7
Fmaj7
A-7
(TO SOLOS)
SOLO A B C
AFTER SOLOS, D.S. AL
PLAY PICKUPS
A-7

ALFIE

(BALLAD)
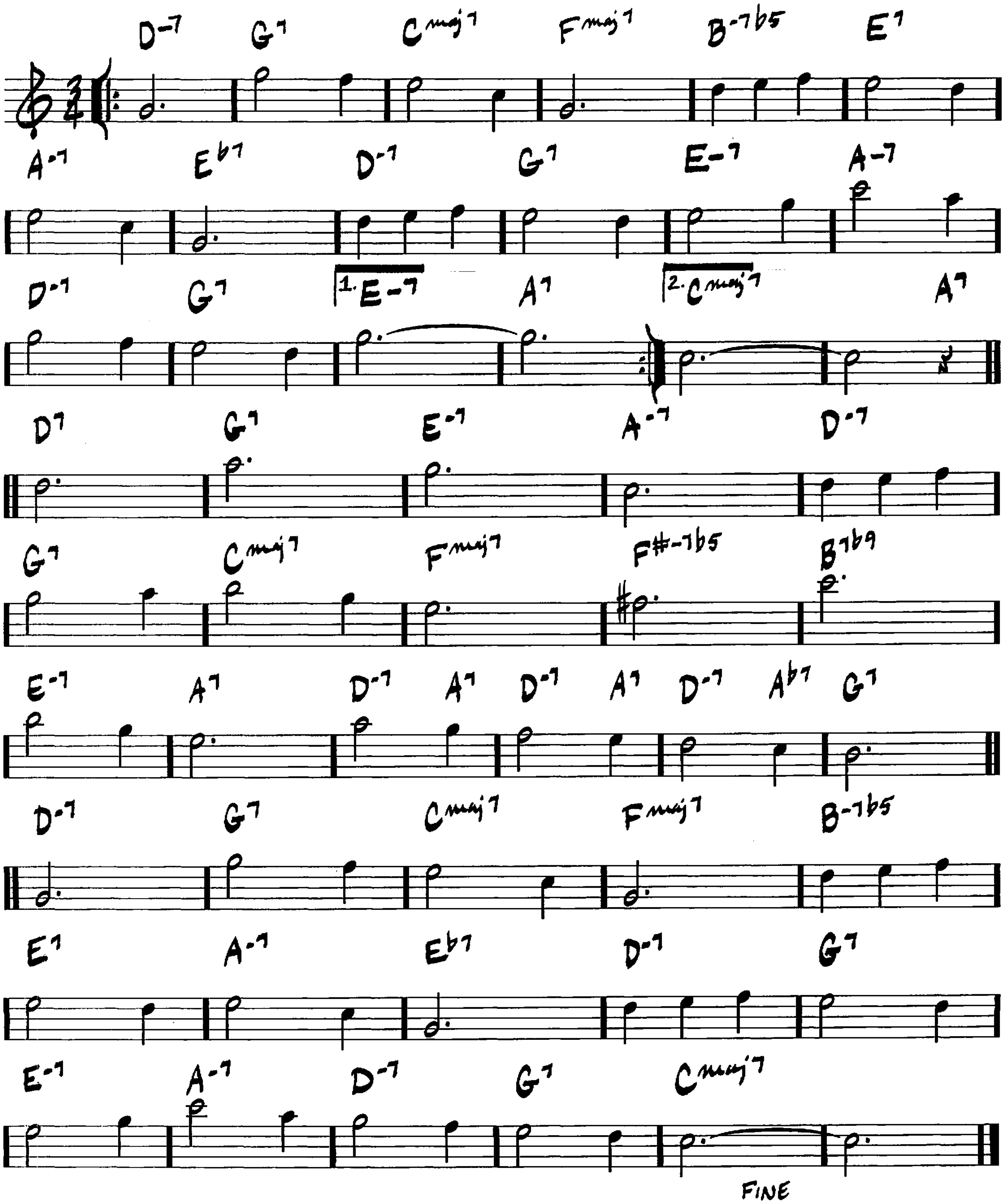
— BURT BACHARACH / HAL DAVID



ALICE IN WONDERLAND

-SAMMY FAIN / BOB HILLIARD
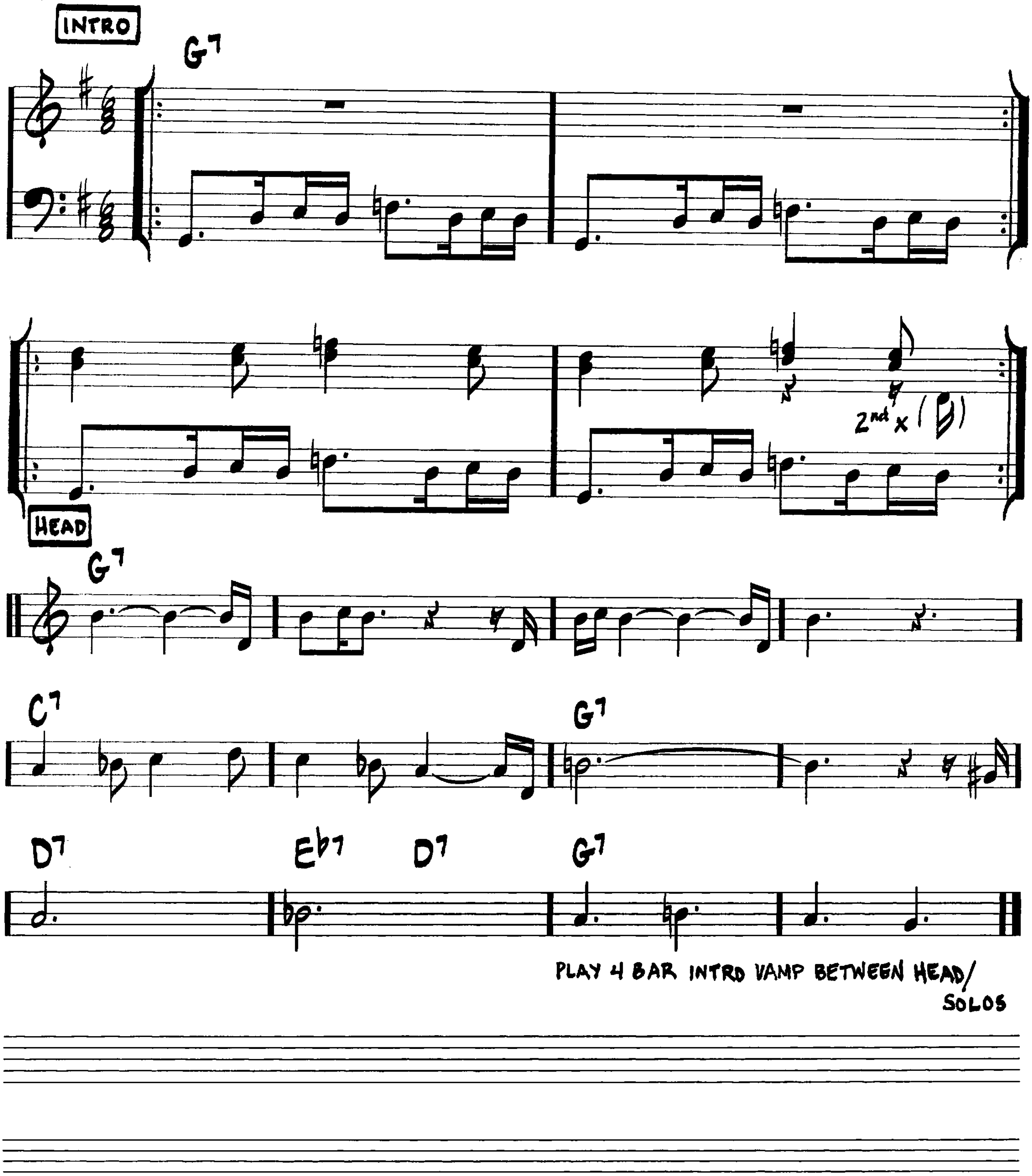
(MED.)



ALL BLUES
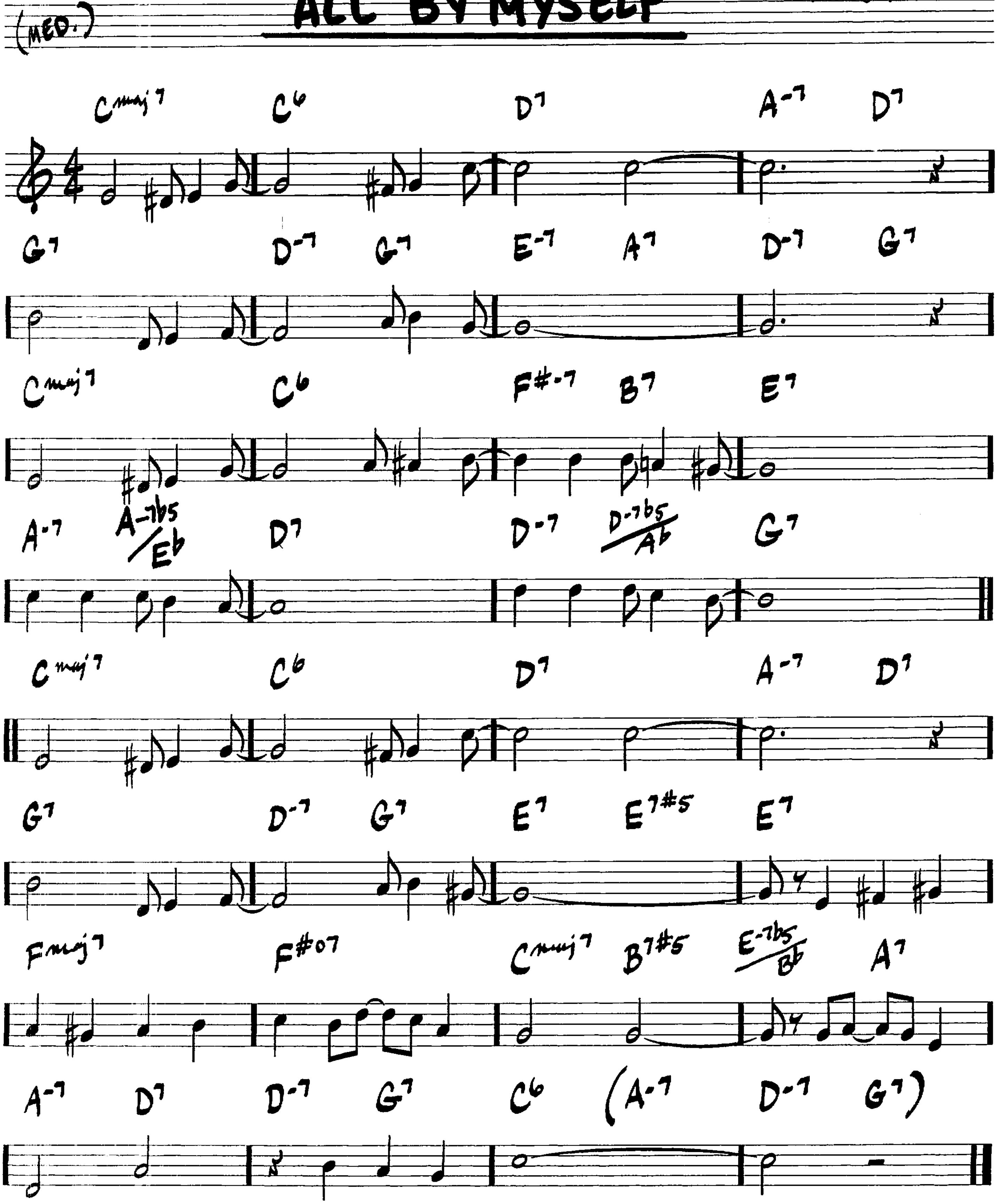
(MED. BLUES)

—MILES DAVIS



ALL BY MYSELF
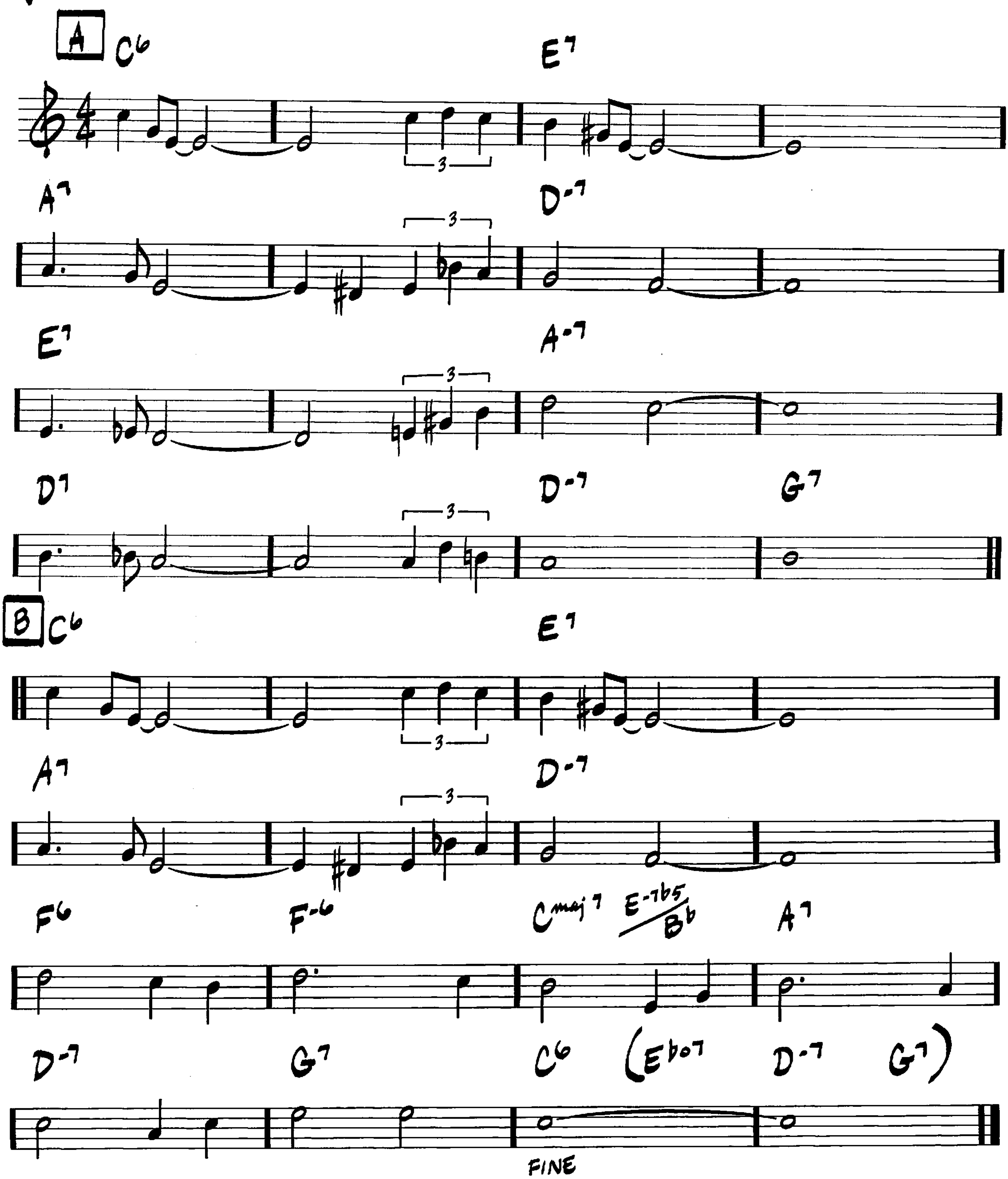
—IRVING BERLIN



(MED. SWING)

ALL OF ME
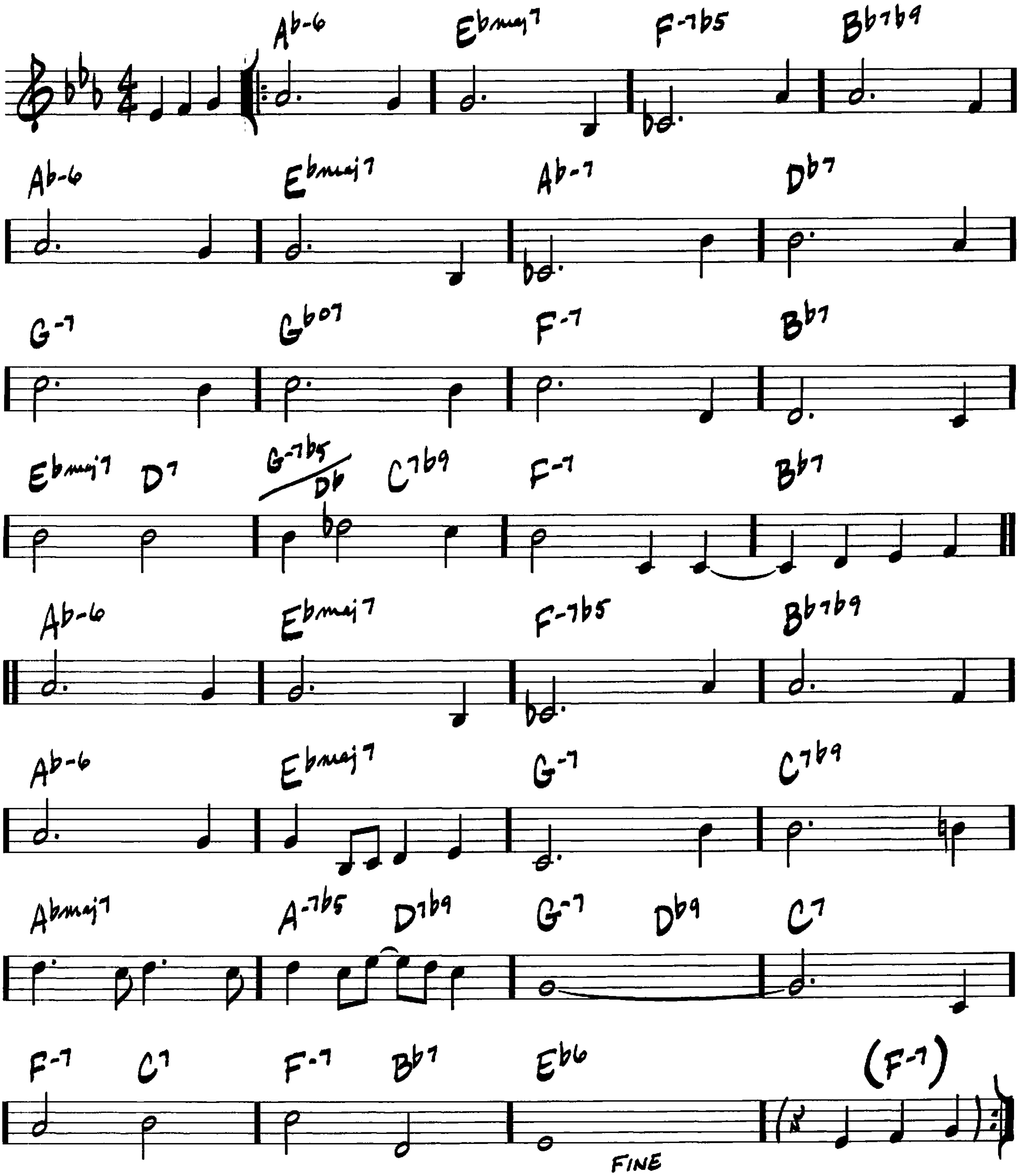
SEYMOUR SIMONS/ GERALD MARKS



ALL OF YOU

— COLE PORTER
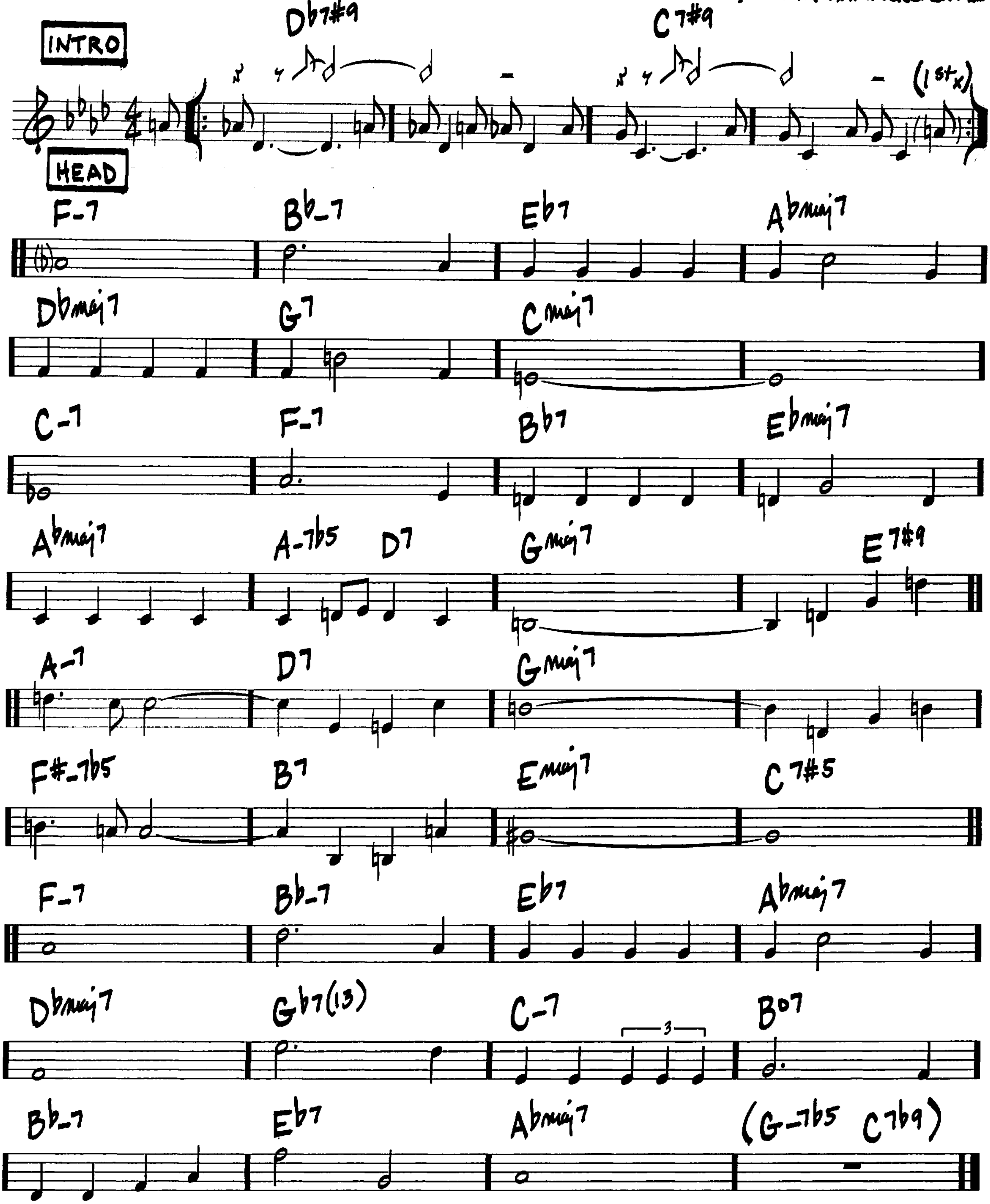
(BALLAD)



(MED.)

ALL THE THINGS YOU ARE
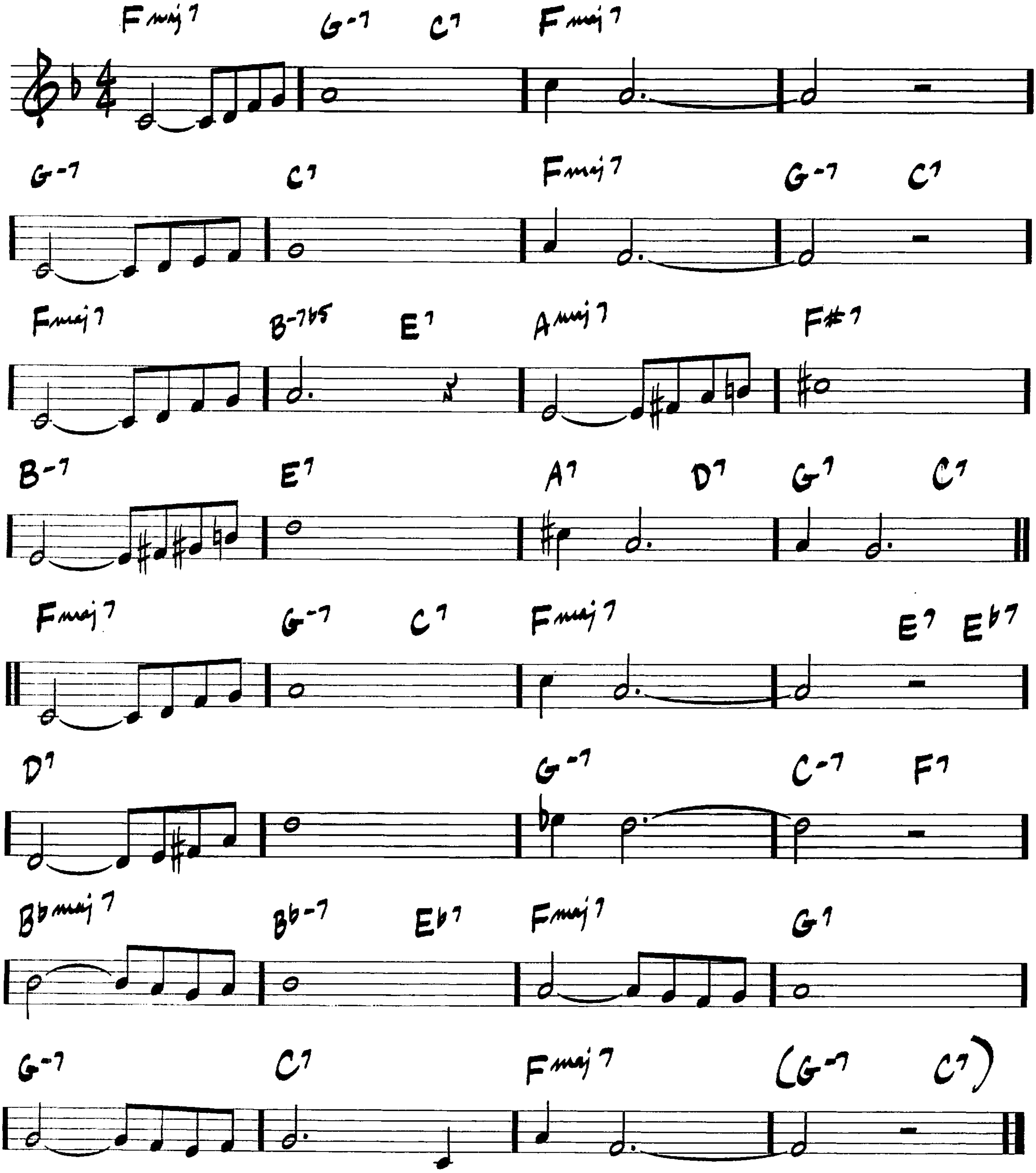
– JEROME KERN / OSCAR HAMMERSTEIN II



(MED. BALLAD)

ALWAYS

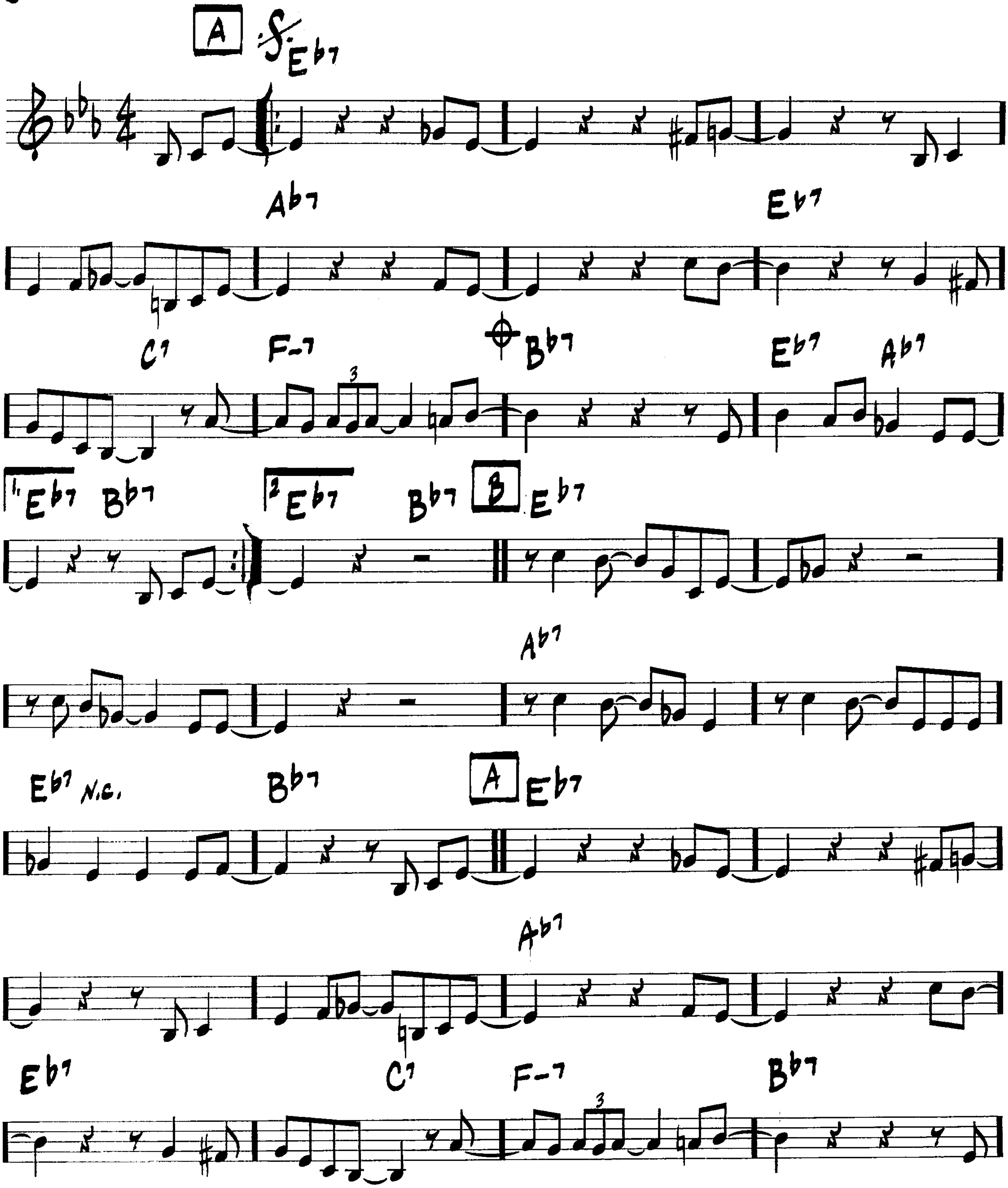
-IRVING BERLIN
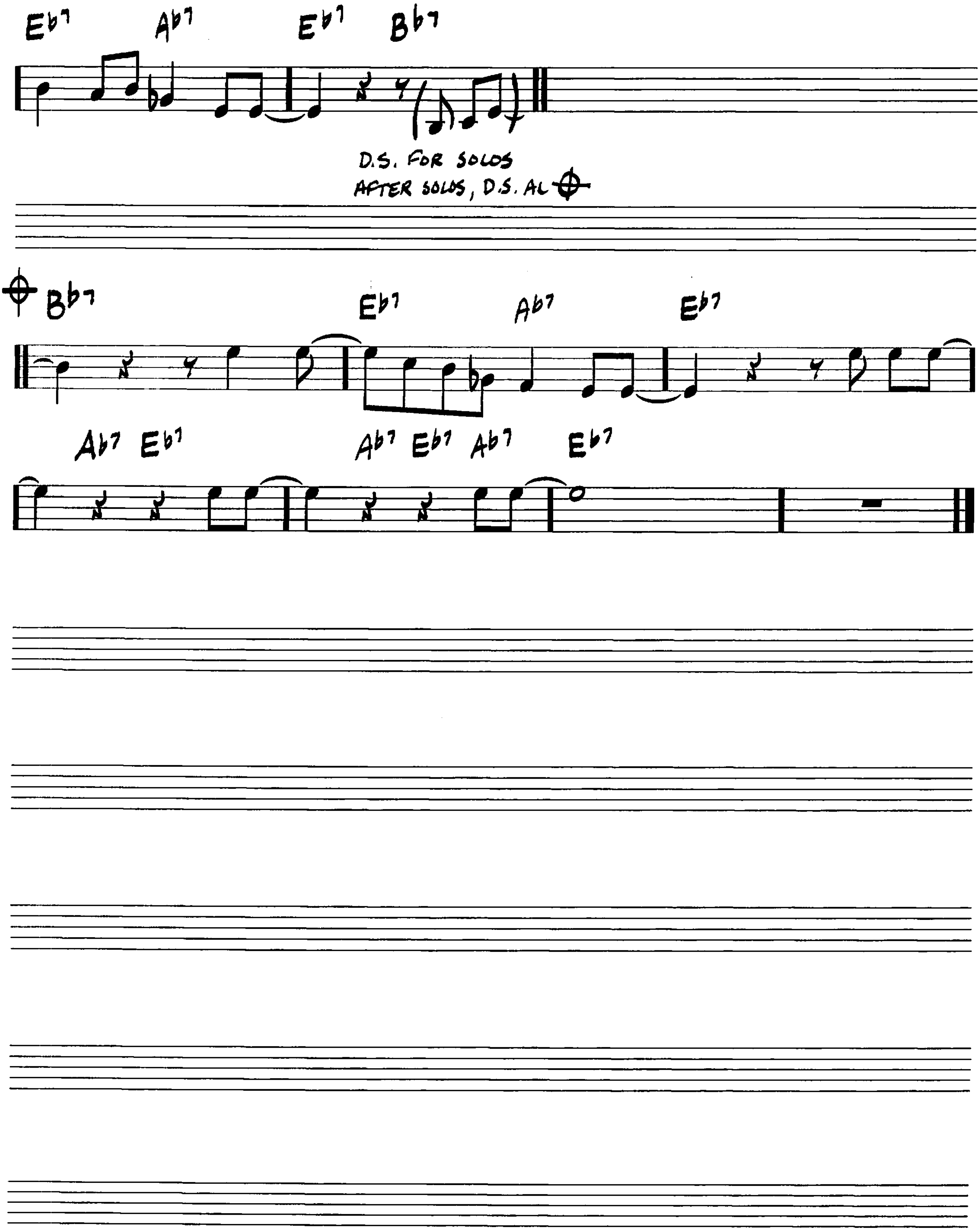


(MED. SWING)

ALRIGHT, OKAY, YOU WIN

MAYME WATTS/
SID WYCHE
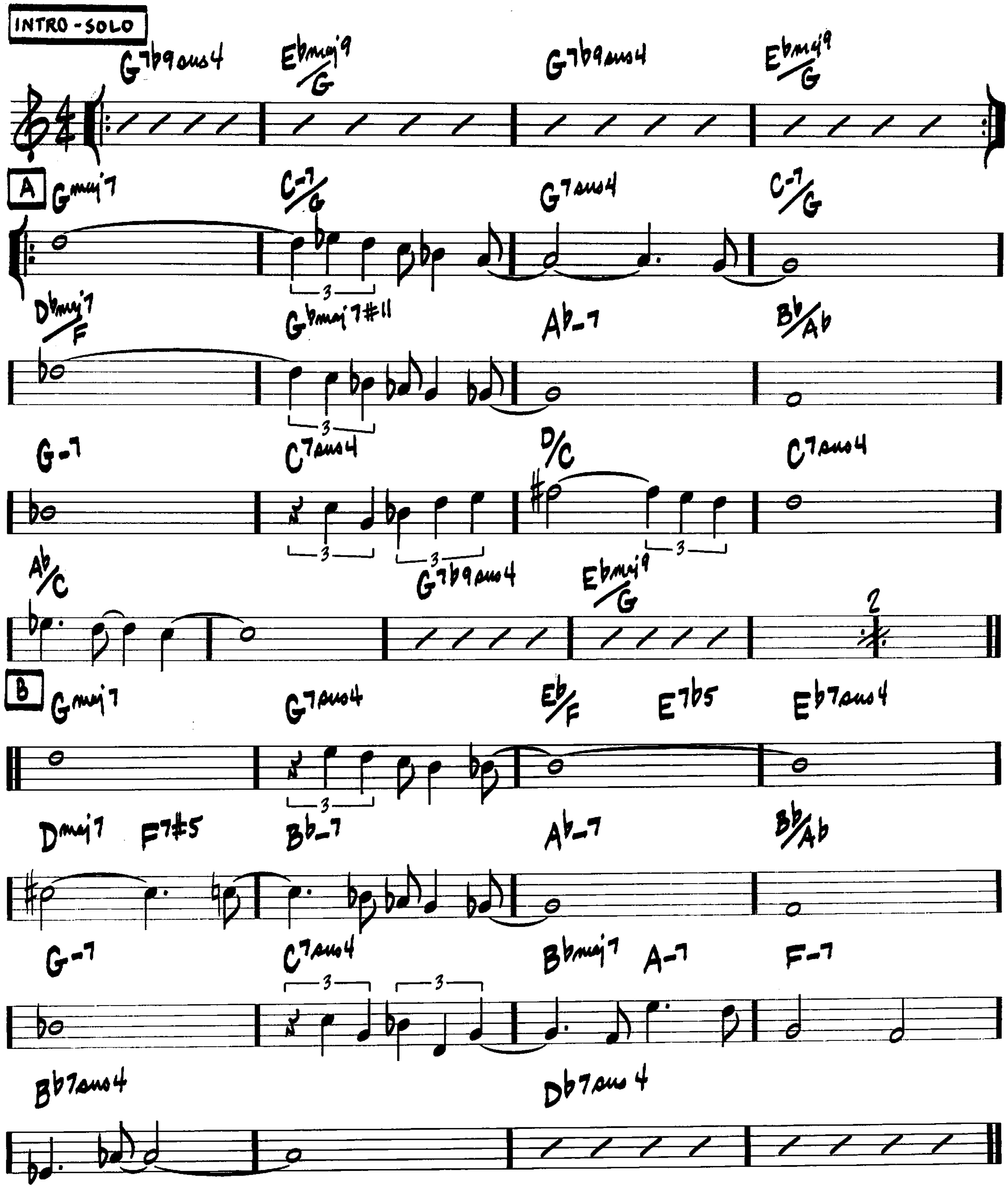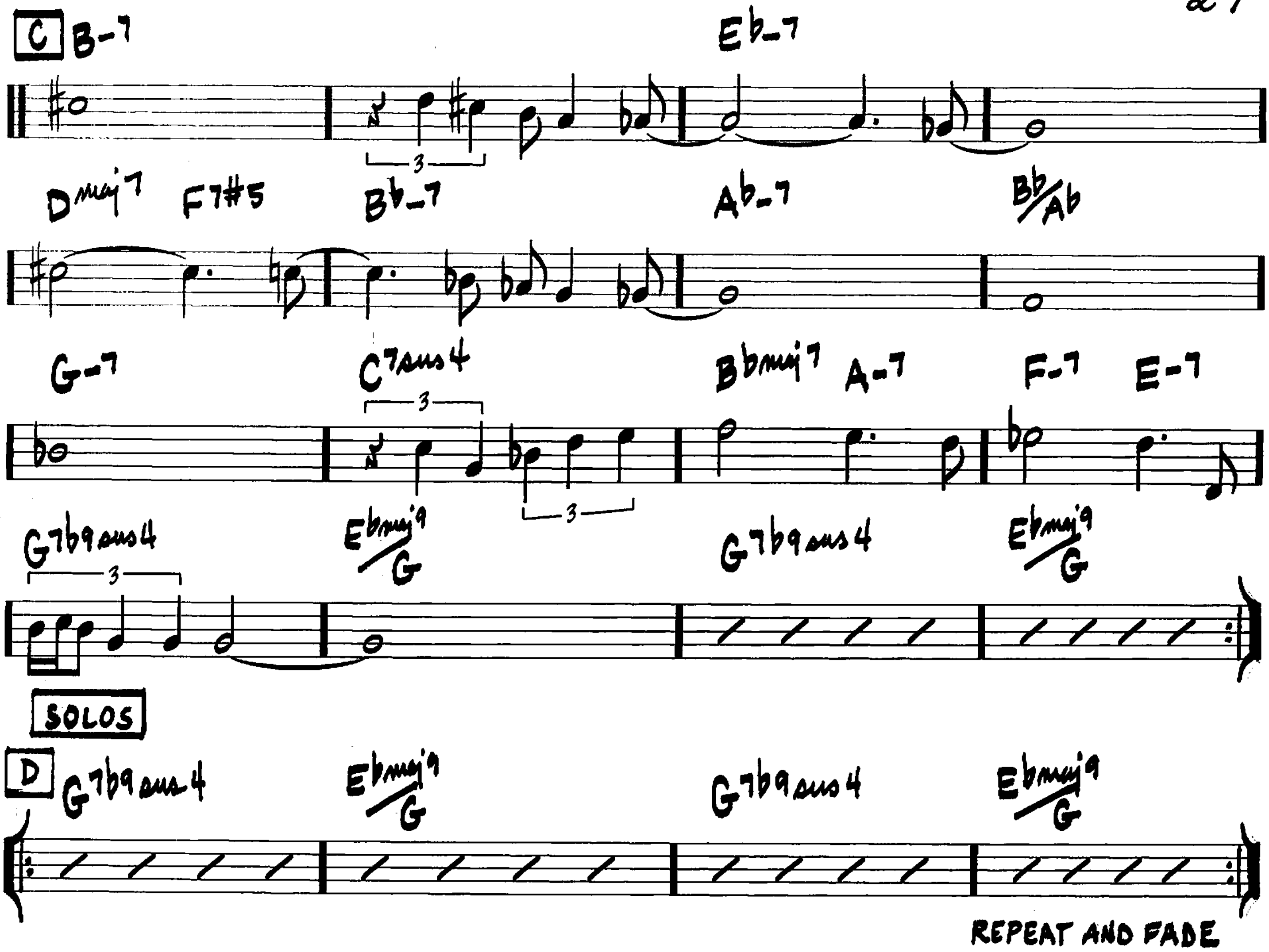




Eb7 Ab7 Eb7 Bb7
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL ⊕
⊕ Bb7 Eb7 Ab7 Eb7
Ab7 Eb7 Ab7 Eb7 Ab7 Eb7

ANA MARIA

(♩=120 BOSSA)

—WAYNE SHORTER

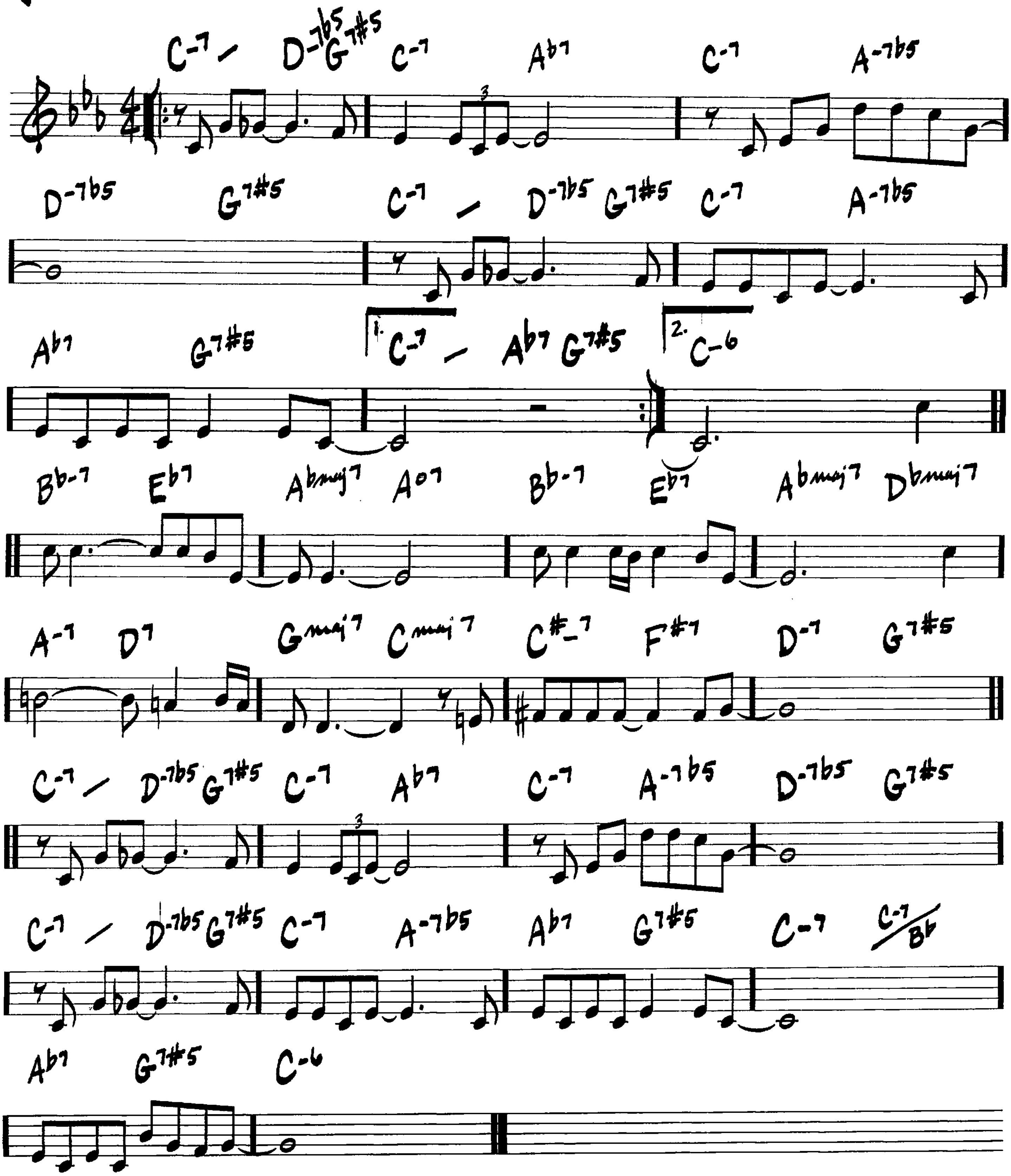



C
B-7
Eb-7
Dmaj7
F7#5
Bb-7
Ab-7
Bb/Ab
G-7
C7sus4
Bbmaj7
A-7
F-7
E-7
G7b9sus4
Ebmaj9/G
G7b9sus4
Ebmaj9/G
SOLOS
D
G7b9sus4
Ebmaj9/G
G7b9sus4
Ebmaj9/G
REPEAT AND FADE

(SLOW BLUES)

ANGEL EYES
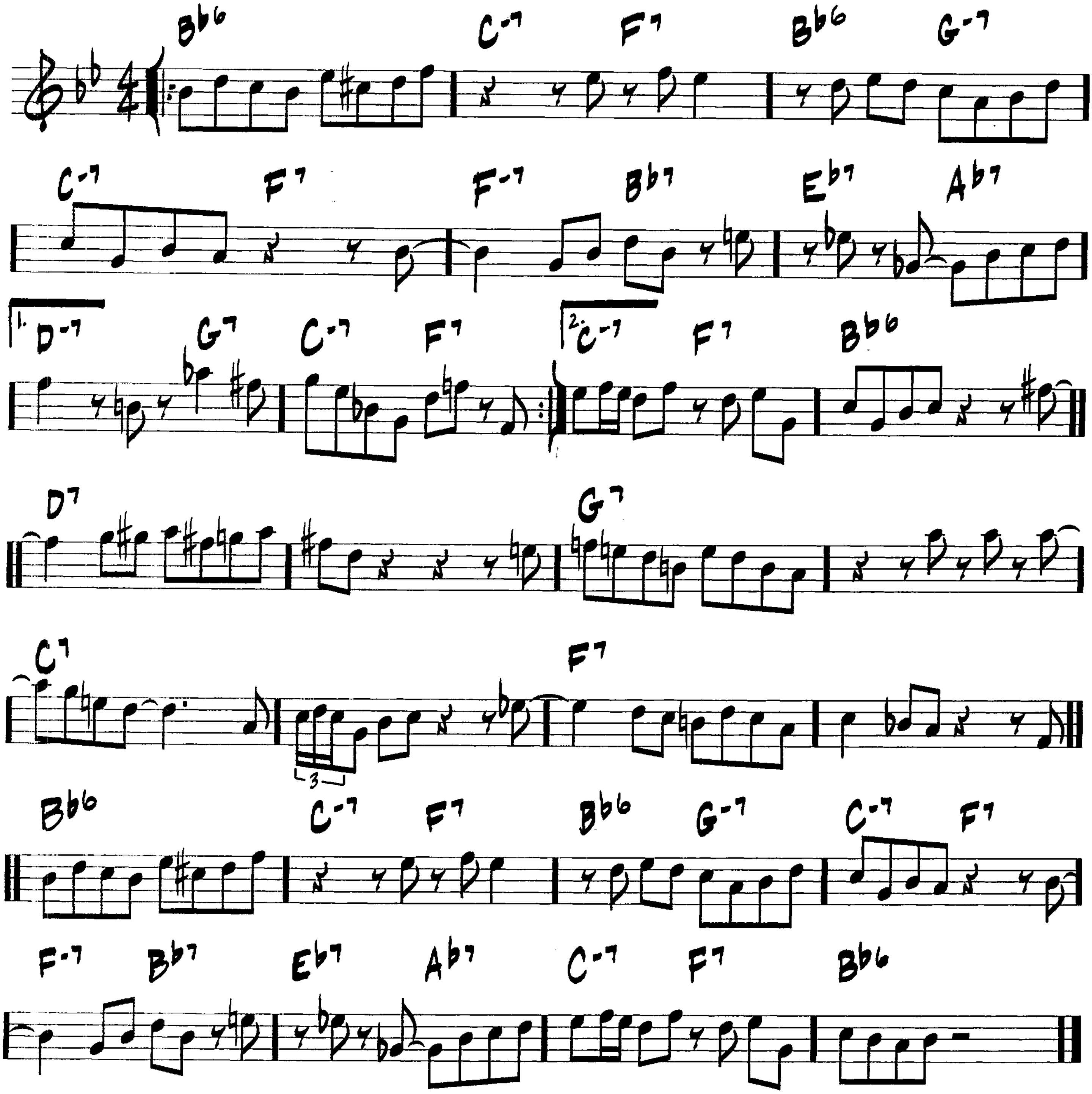
MATT DENNIS/
EARL BRENT



(BOP)

ANTHROPOLOGY

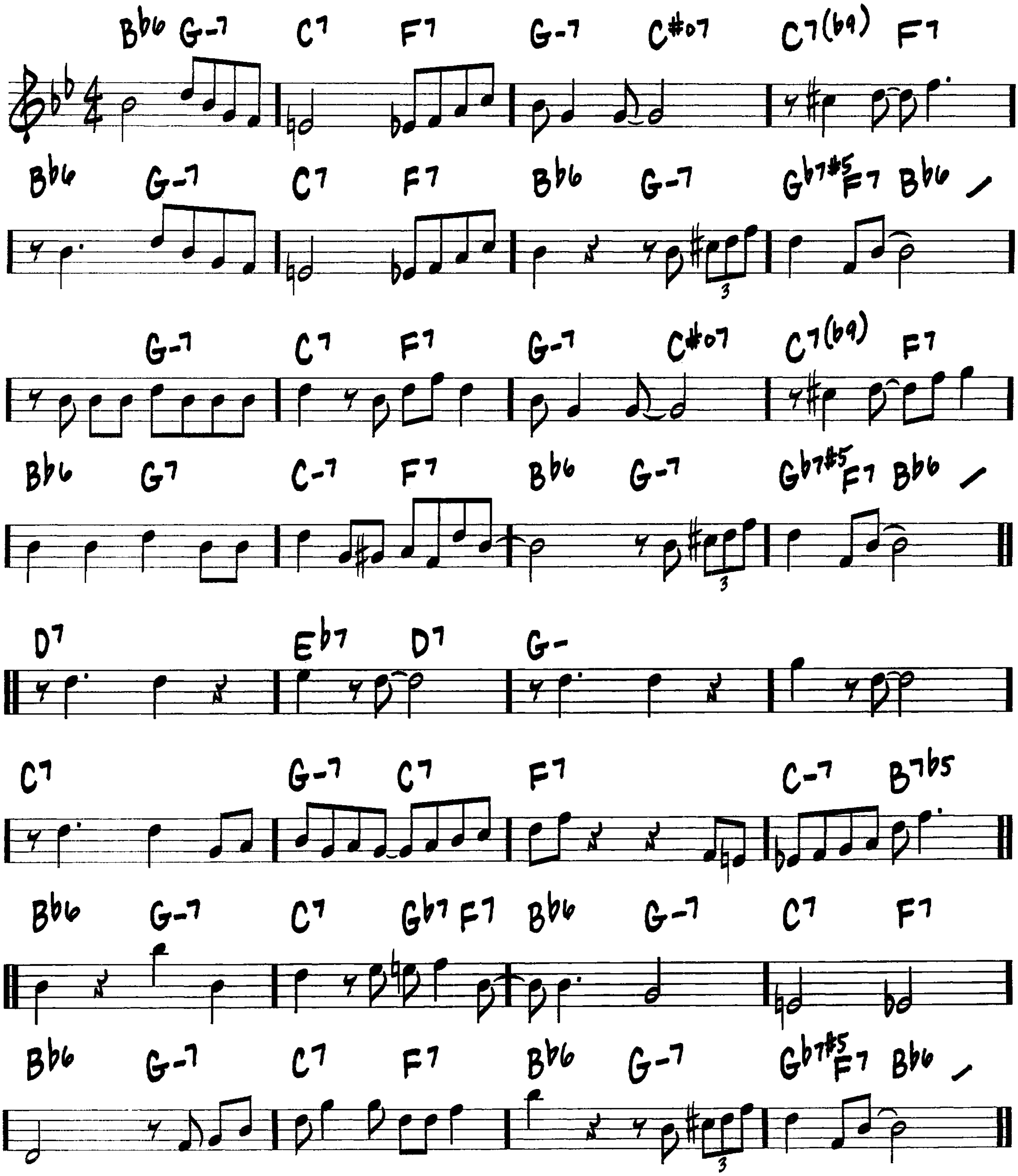
—CHARLIE PARKER/
DIZZY GILLESPIE

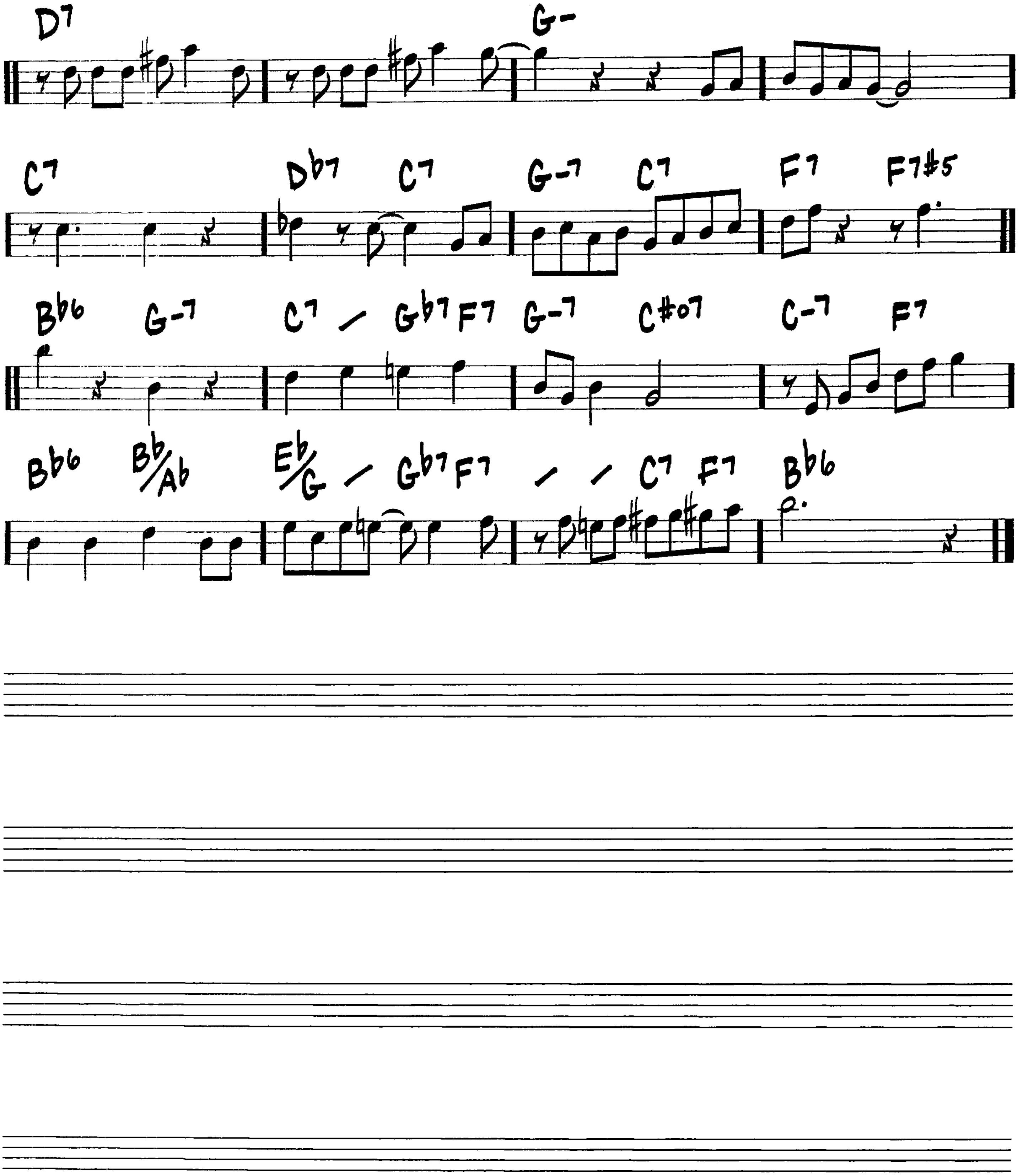


APPLE HONEY

(MED.)

-WOODY HERMAN
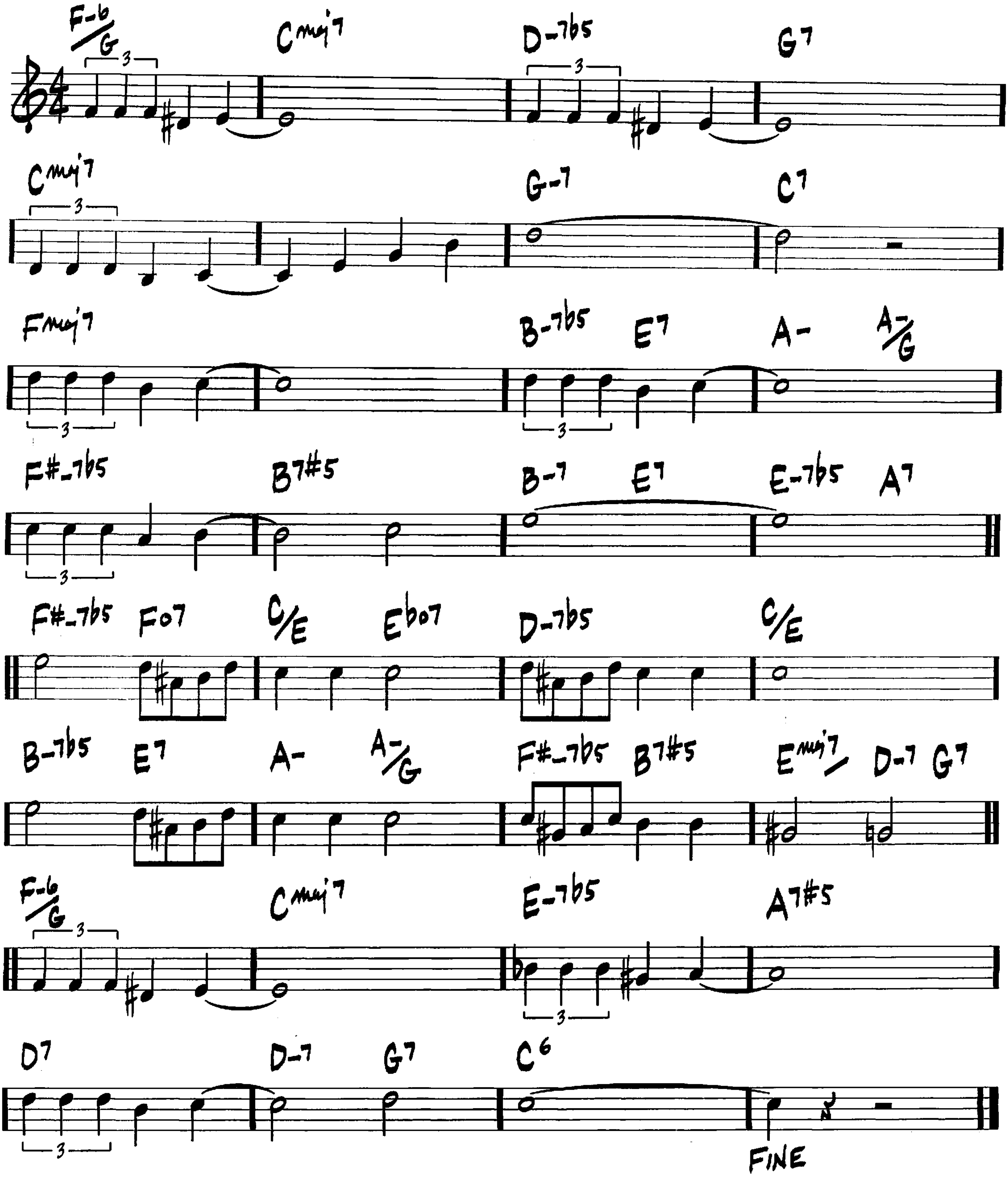



D7 G-
C7 Db7 C7 G-7 C7 F7 F7#5
Bb6 G-7 C7 / Gb7 F7 G-7 C#o7 C-7 F7
Bb6 Bb/Ab Eb/G / Gb7 F7 / / C7 F7 Bb6

(MED.)

APRIL IN PARIS
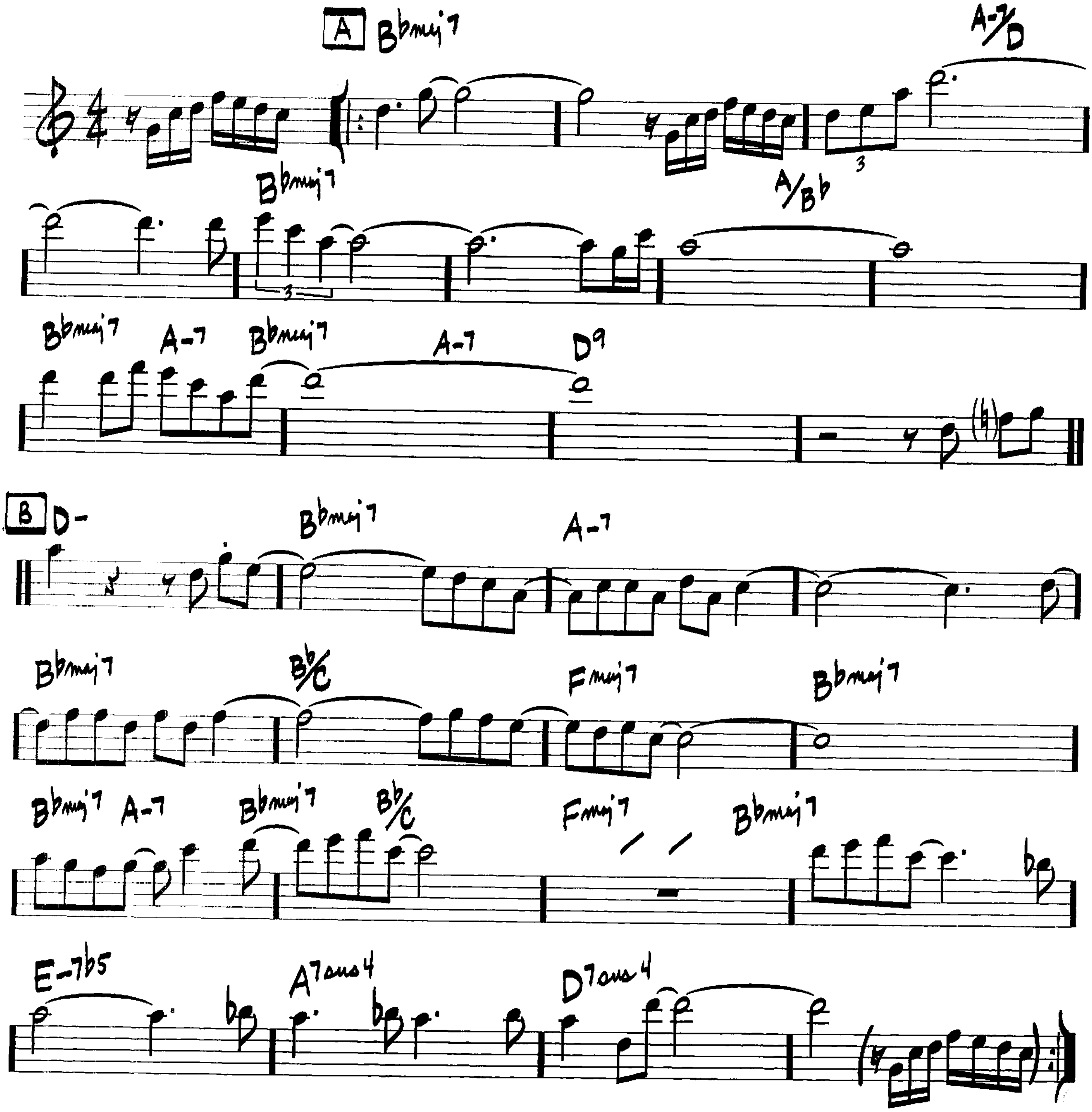
—VERNON DUKE/
E.Y. HARBURG



(♩=176 EVEN 8ths)

APRIL JOY
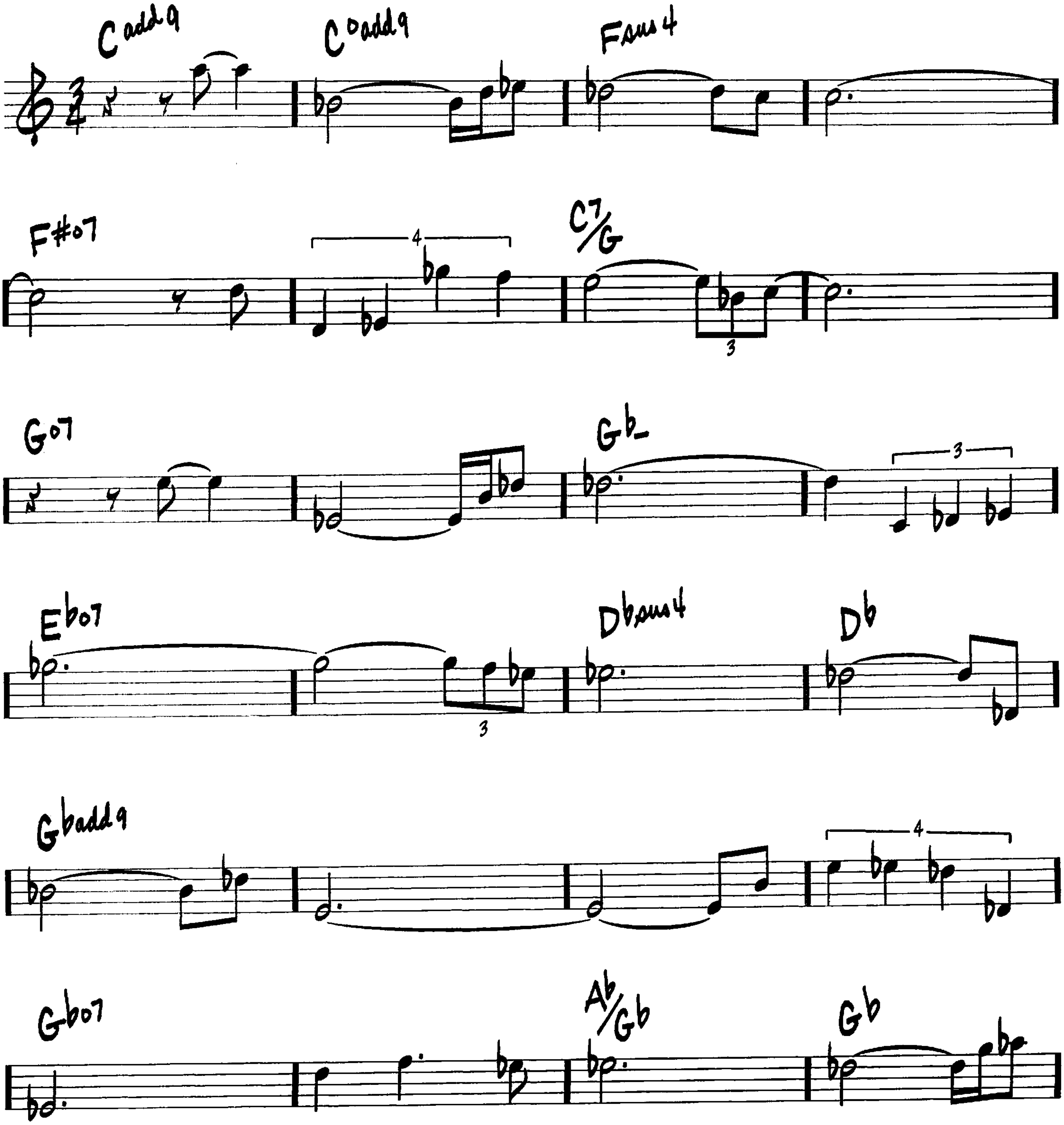
—PAT METHENY
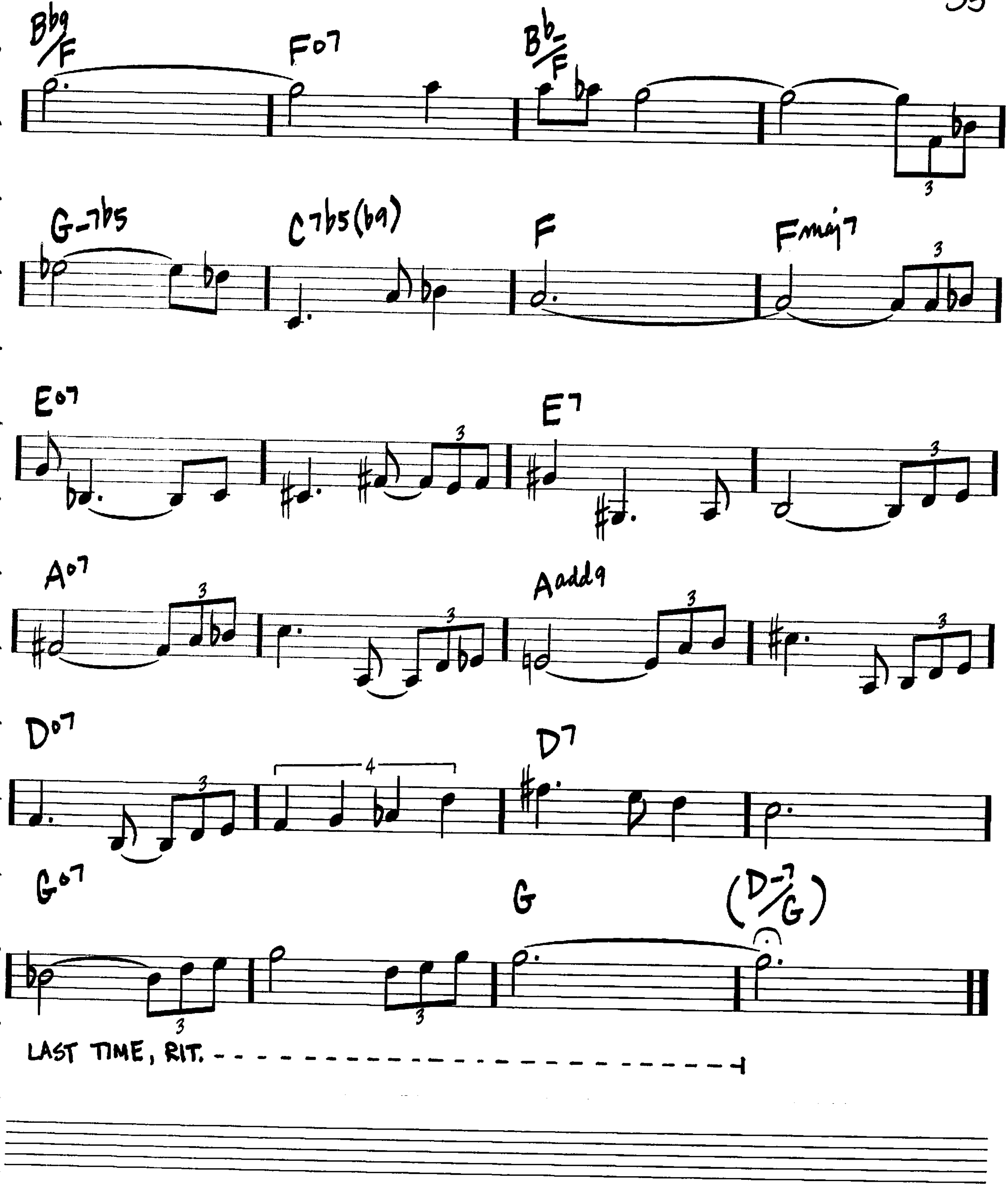


ARISE, HER EYES

(MED.)

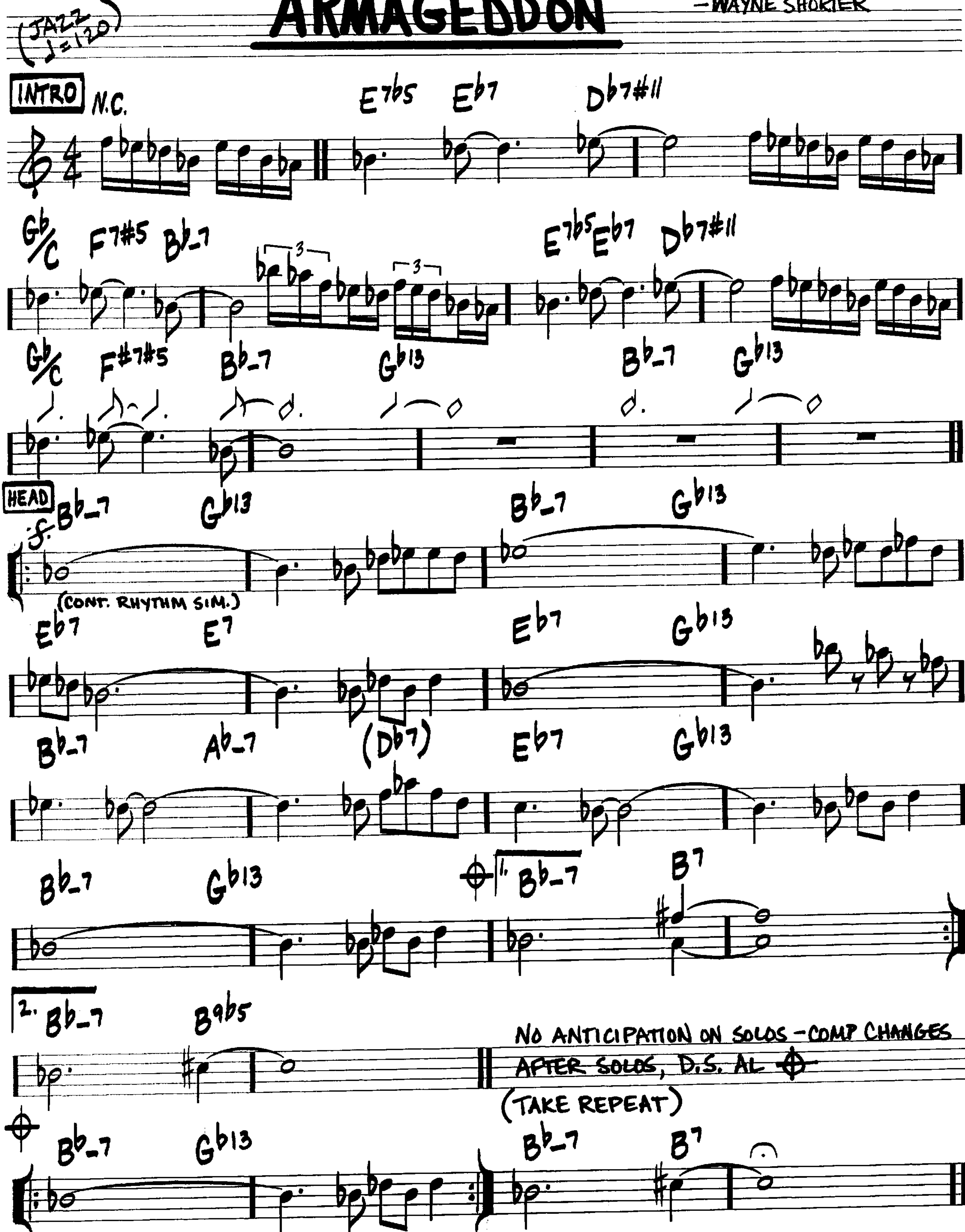
– STEVE SWALLOW




Bb9/F
F°7
Bb/F
G-7b5
C7b5(b9)
F
Fmaj7
E°7
E7
A°7
Aadd9
D°7
D7
G°7
G
(D-7/G)
LAST TIME, RIT.

ARMAGEDDON

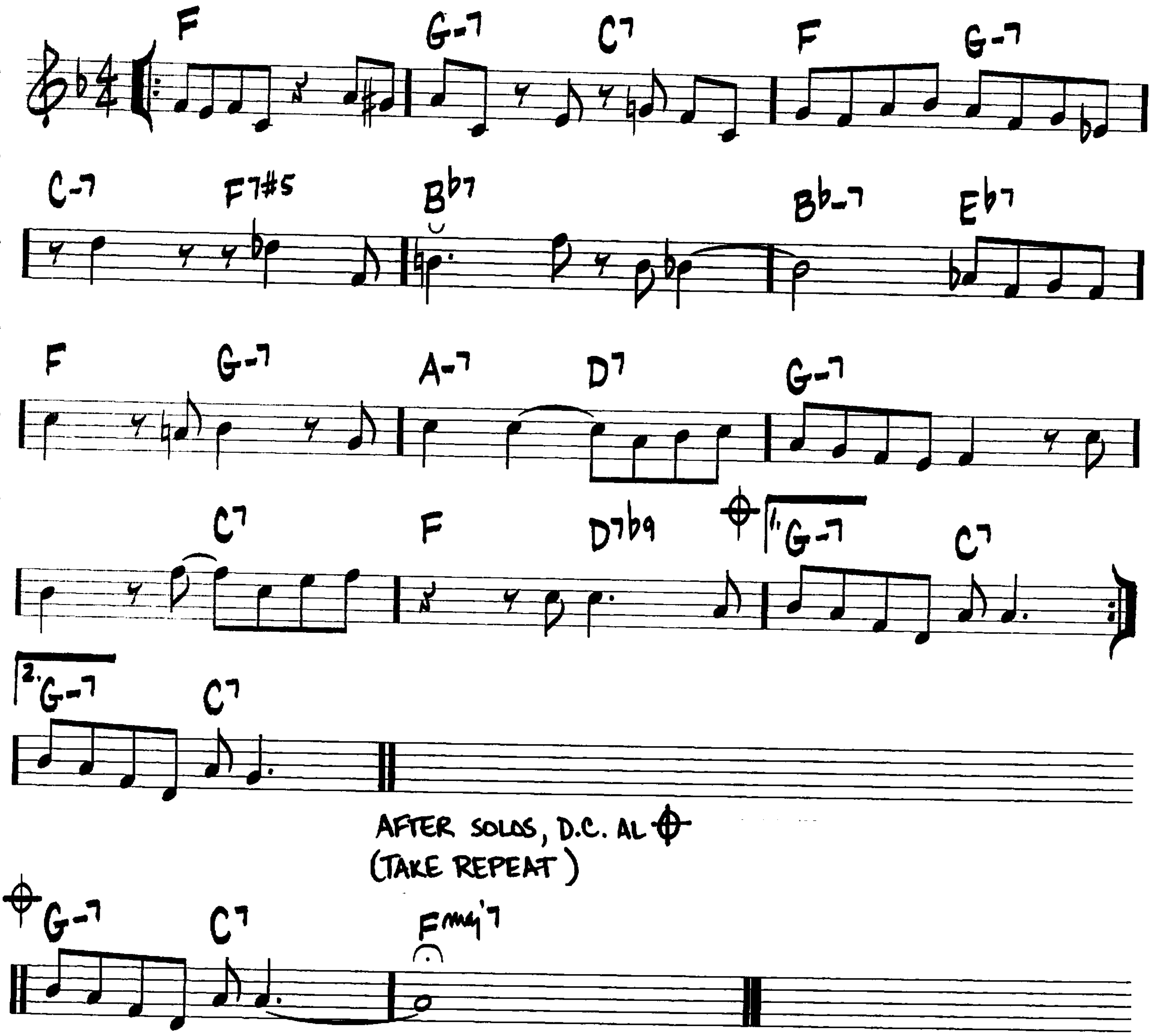
—WAYNE SHORTER



(♩=220)

AU PRIVAVE
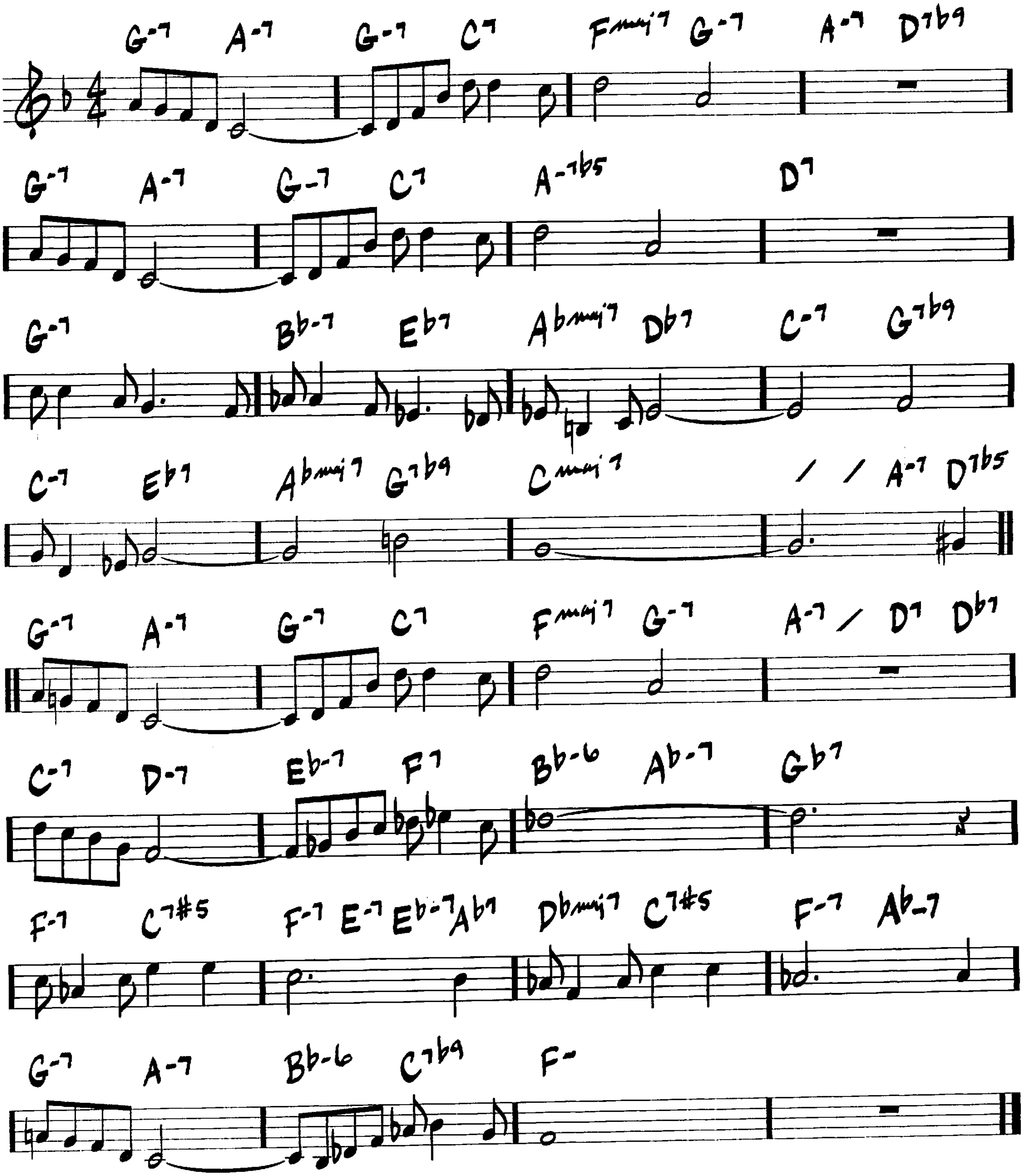
—CHARLIE PARKER



(BALLAD)

AUTUMN IN NEW YORK

—VERNON DUKE
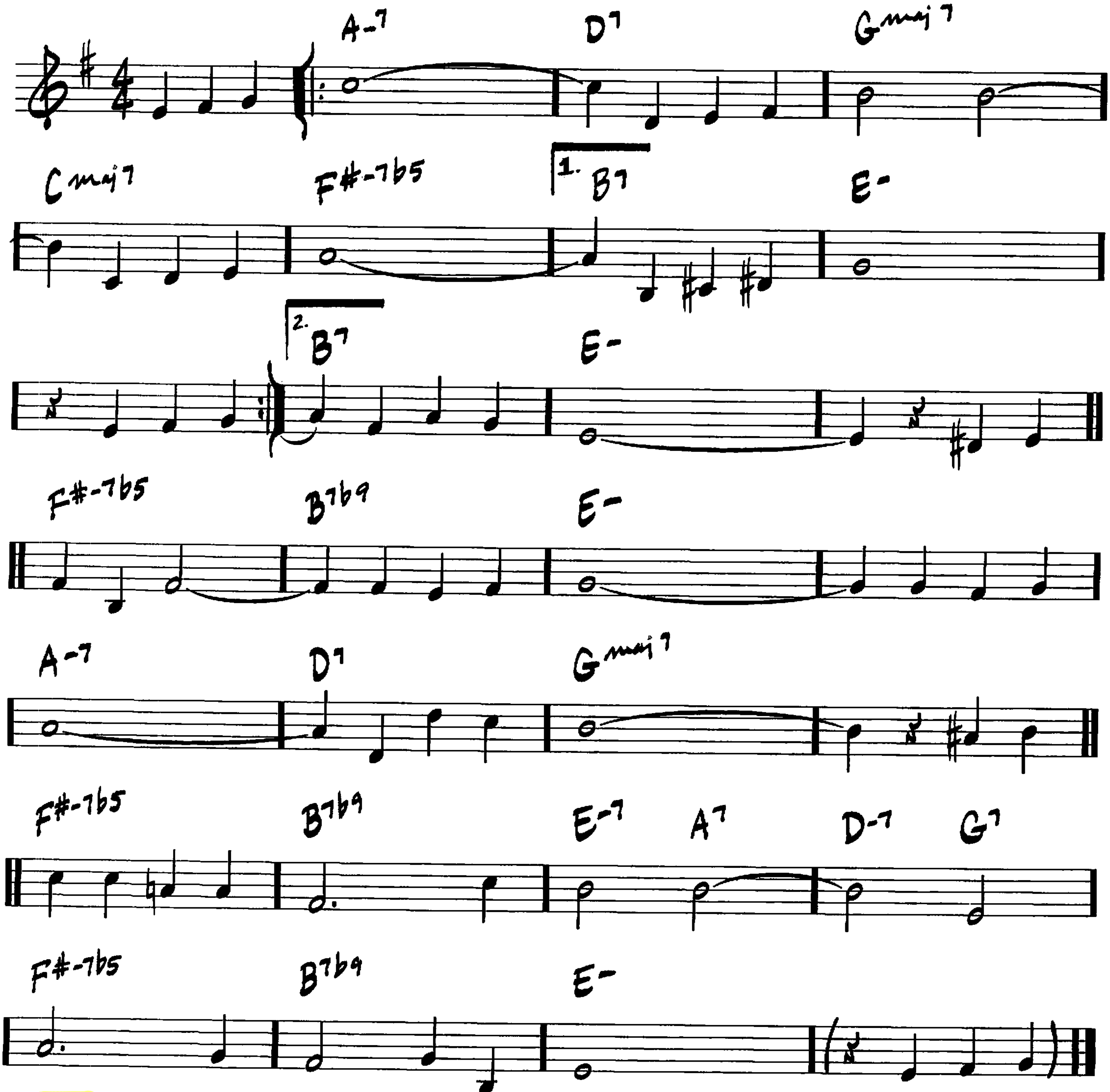


(MED. JAZZ)

AUTUMN LEAVES

- JOSEPH KOSMA/
JOHNNY MERCER/
JACQUES PREVERT

Intro→E- B7 x2
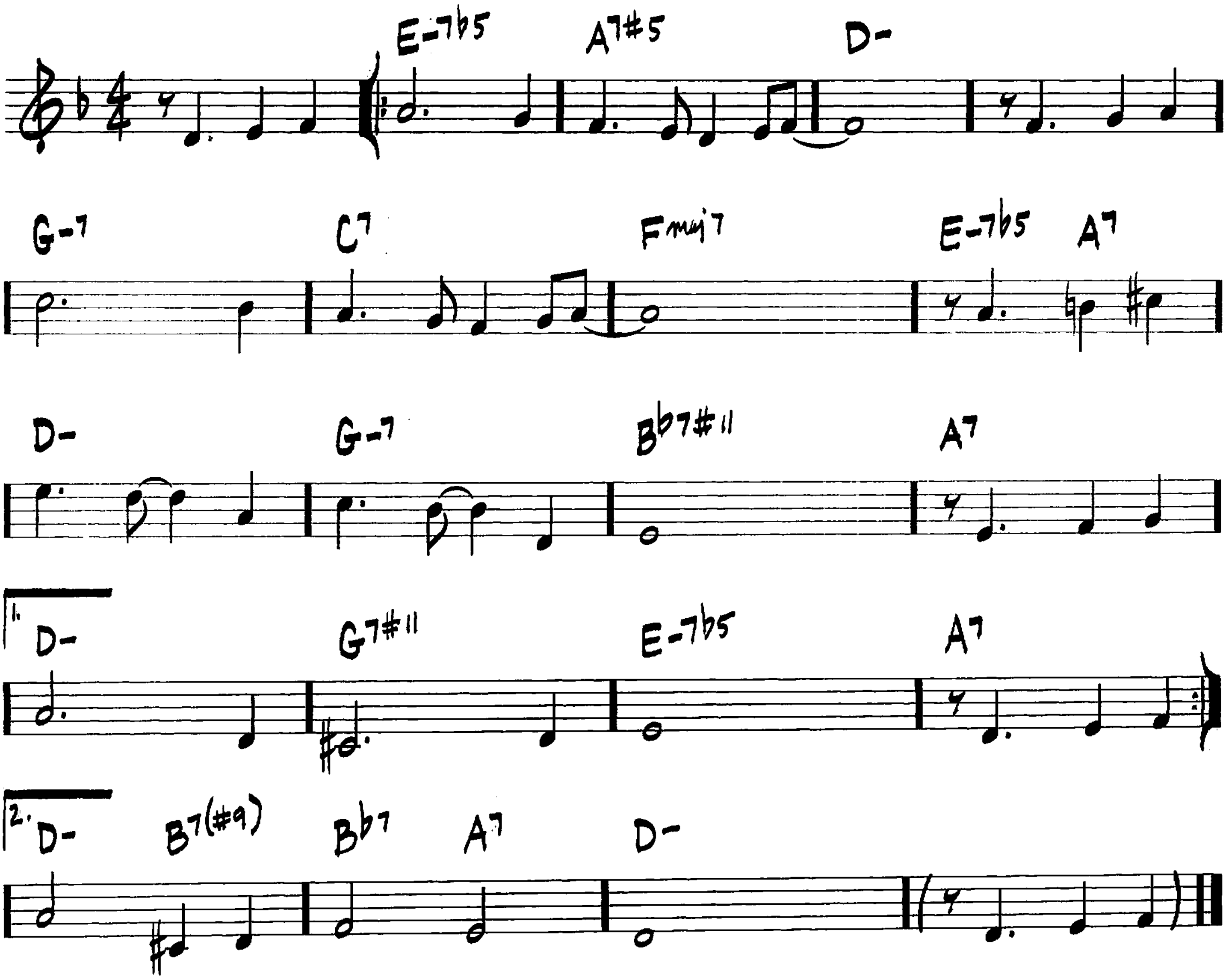


outro→ Canon + E-

(MED.)
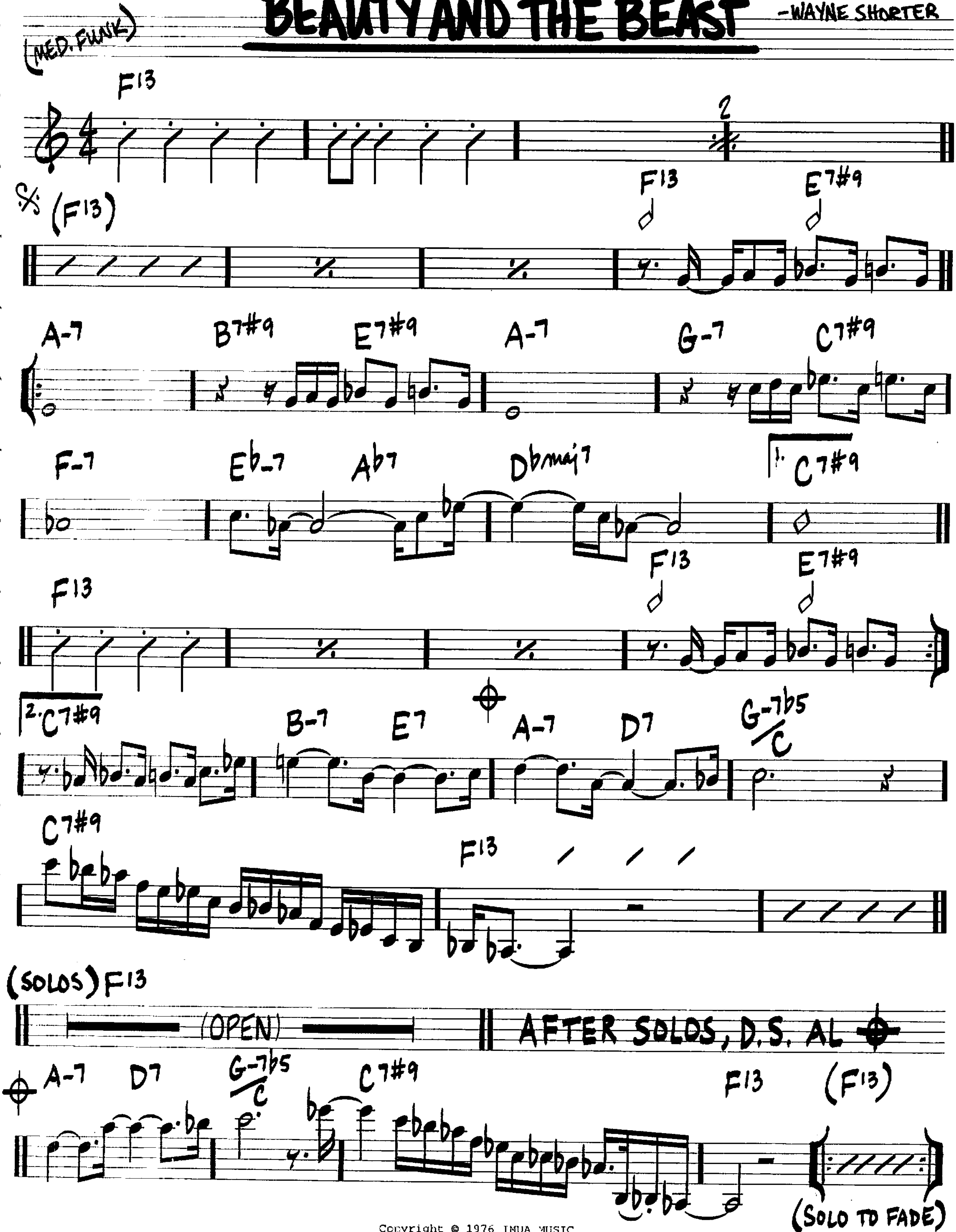
BEAUTIFUL LOVE

– VICTOR YOUNG/WAYNE KING/EGBERT VAN ALSTYNE/HAVEN GILLESPIE



BEAUTY AND THE BEAST
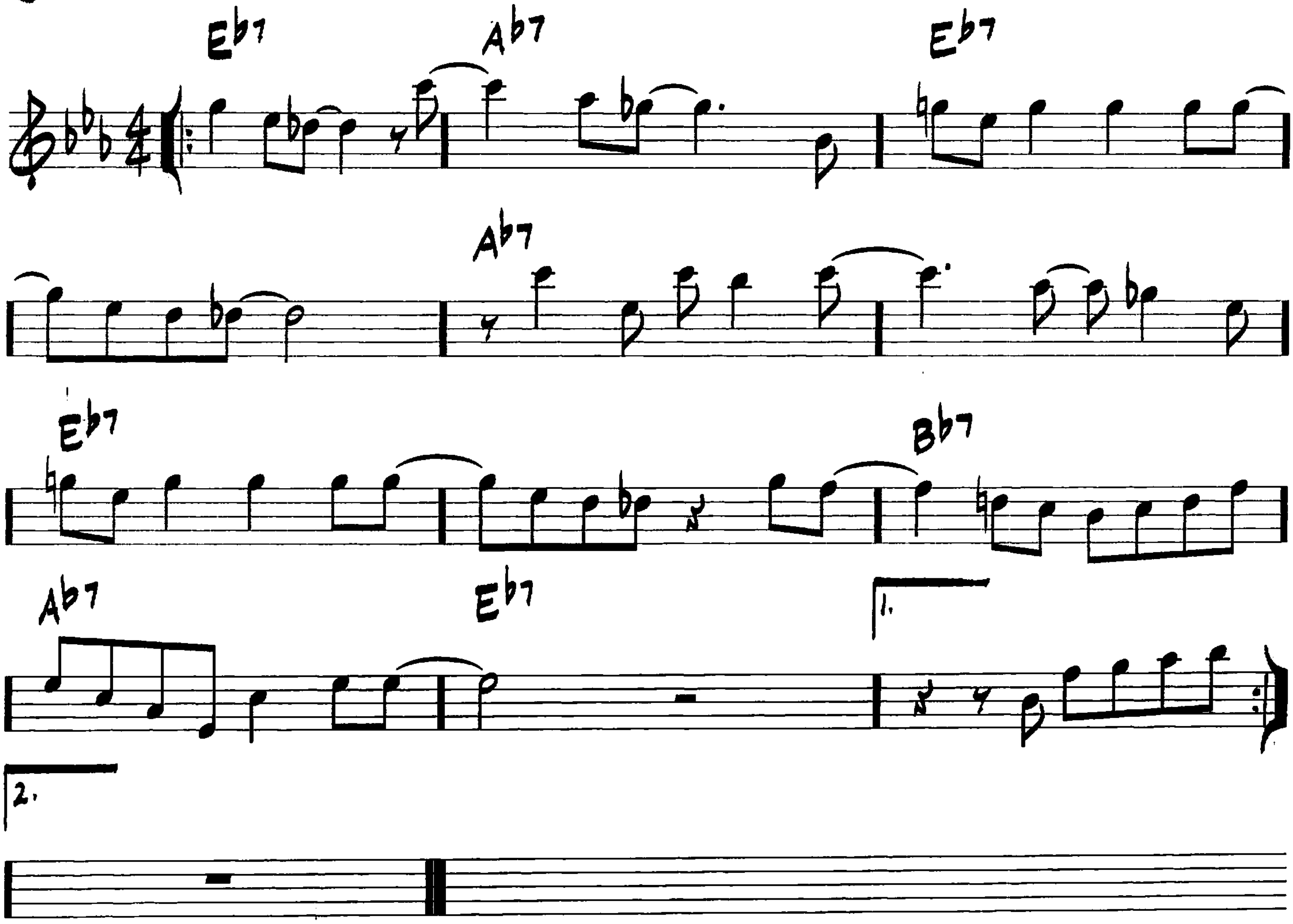
-WAYNE SHORTER



BESSIE'S BLUES

—JOHN COLTRANE
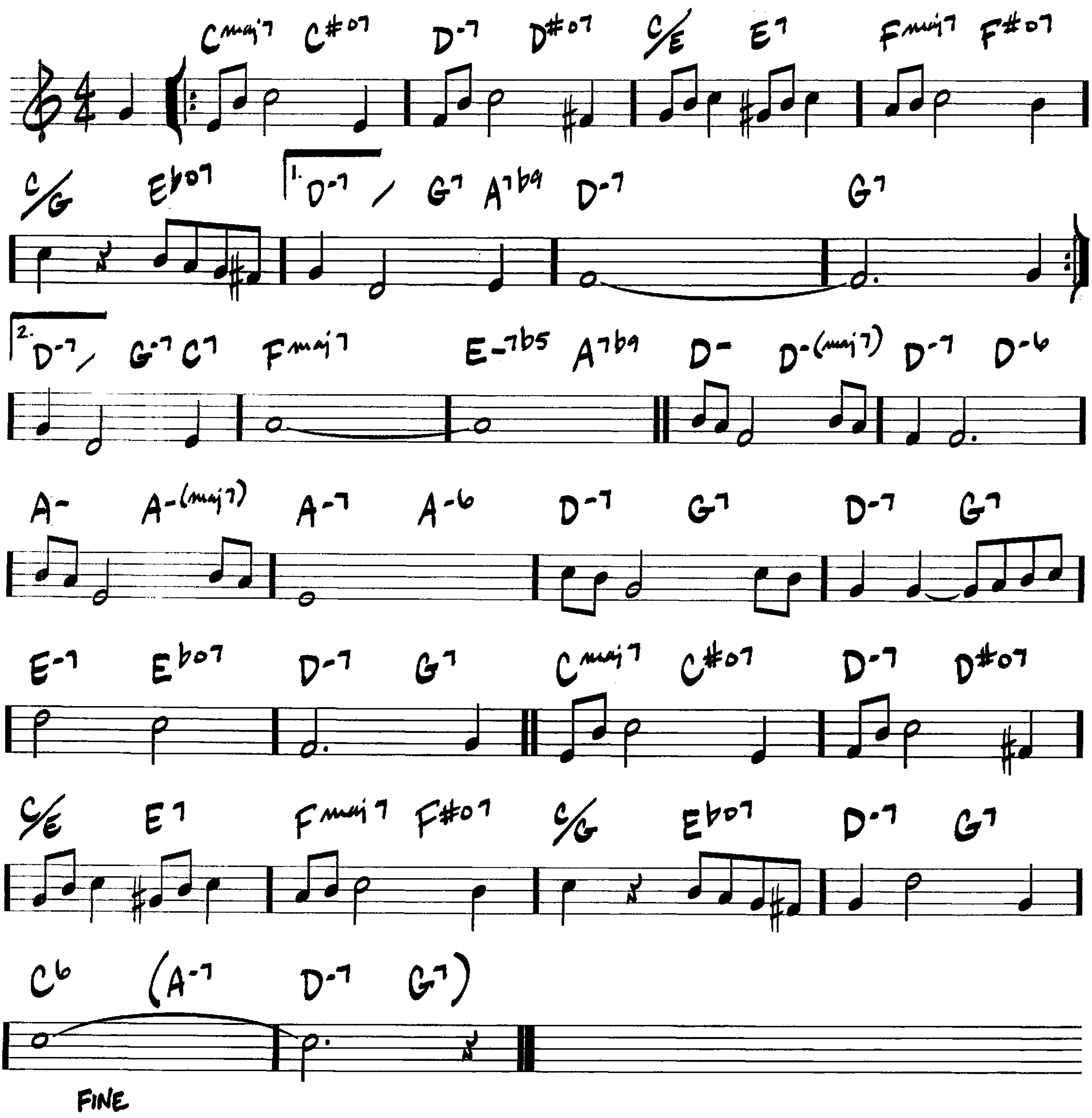
(BRIGHT BLUES)



(BALLAD)

BEWITCHED
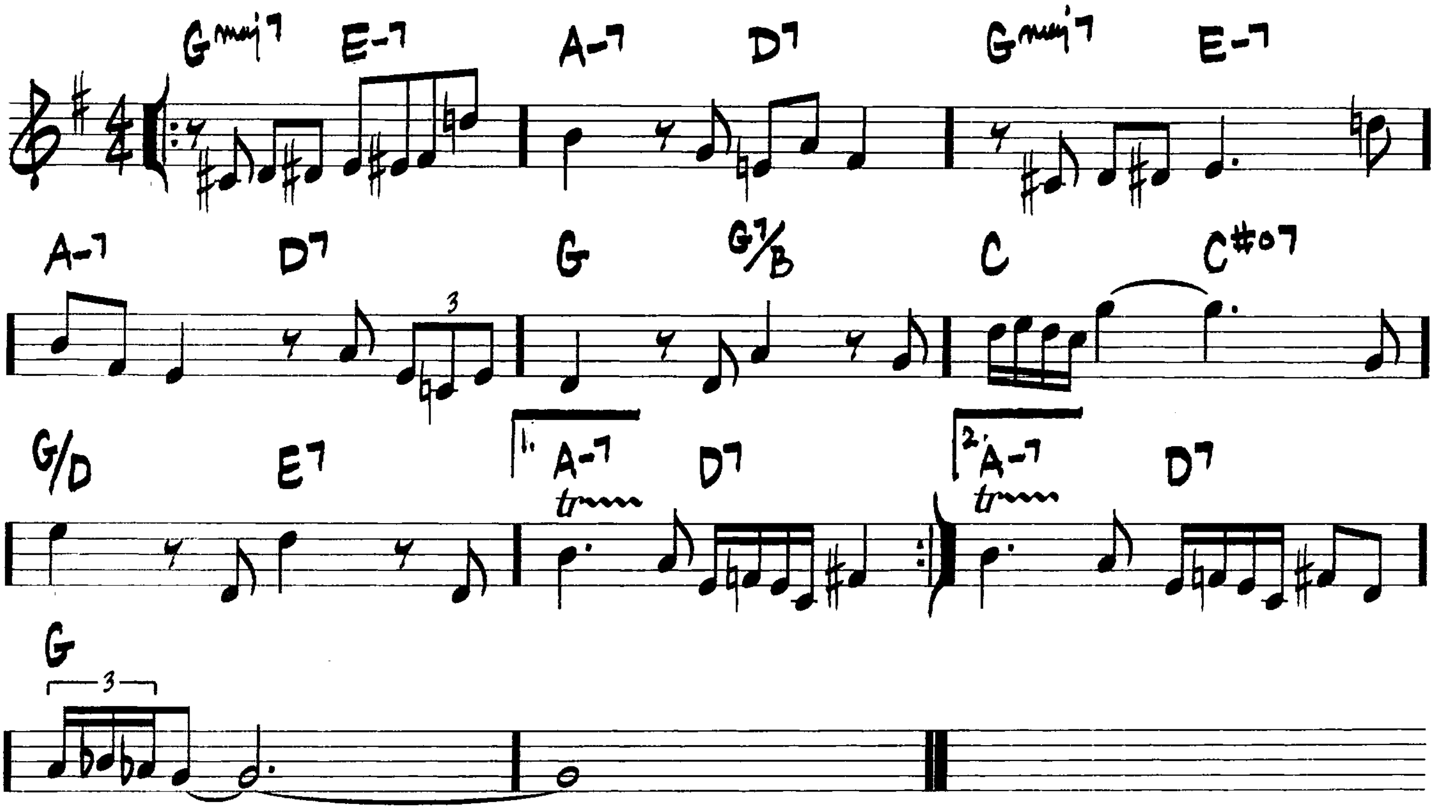
RICHARD RODGERS/
LORENZ HART



BIG NICK

(MED. SLOW)

—JOHN COLTRANE
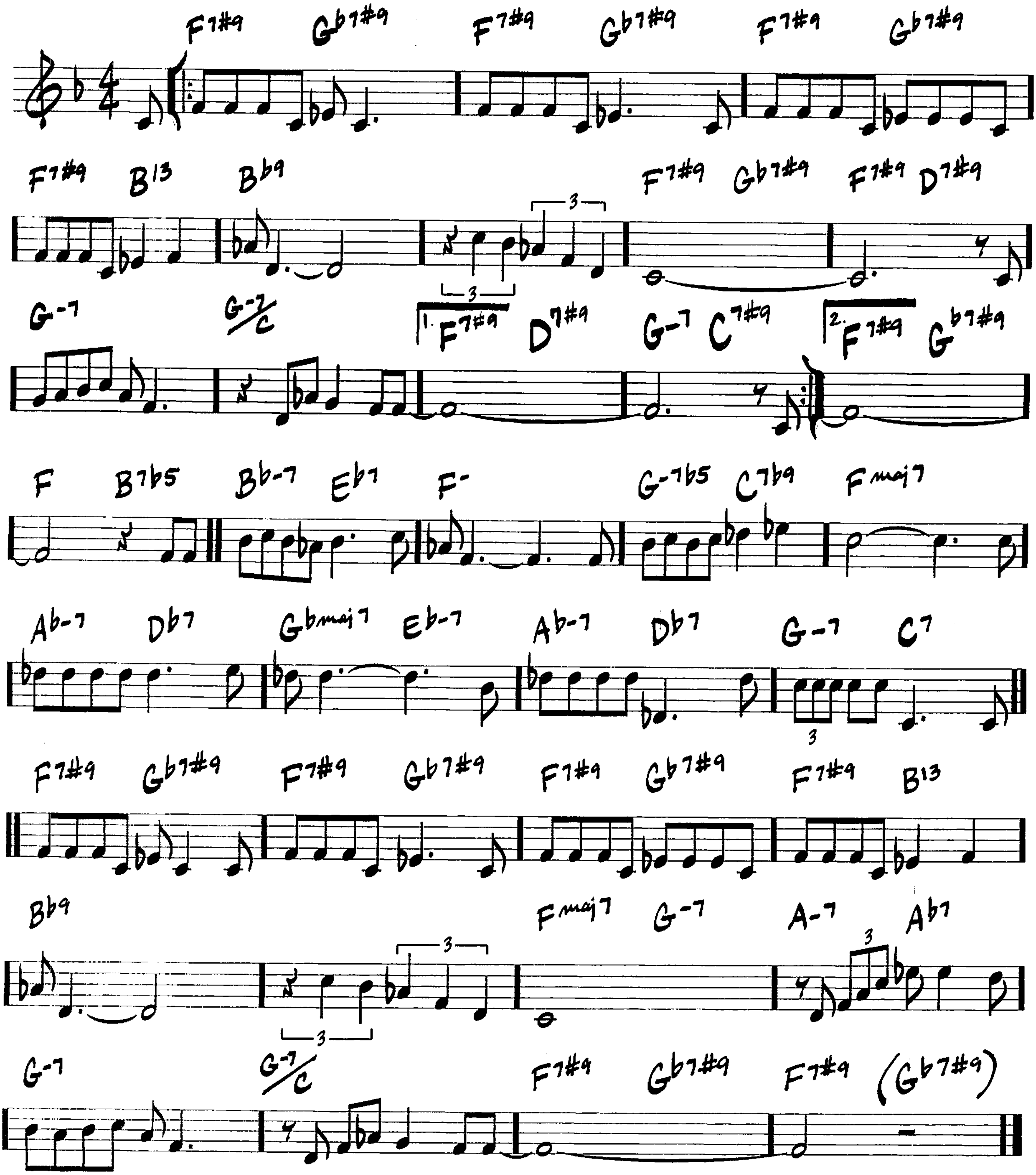


SOLOS – TAKE 1st ENDING ONLY

(SLOW BLUES)

BLACK COFFEE
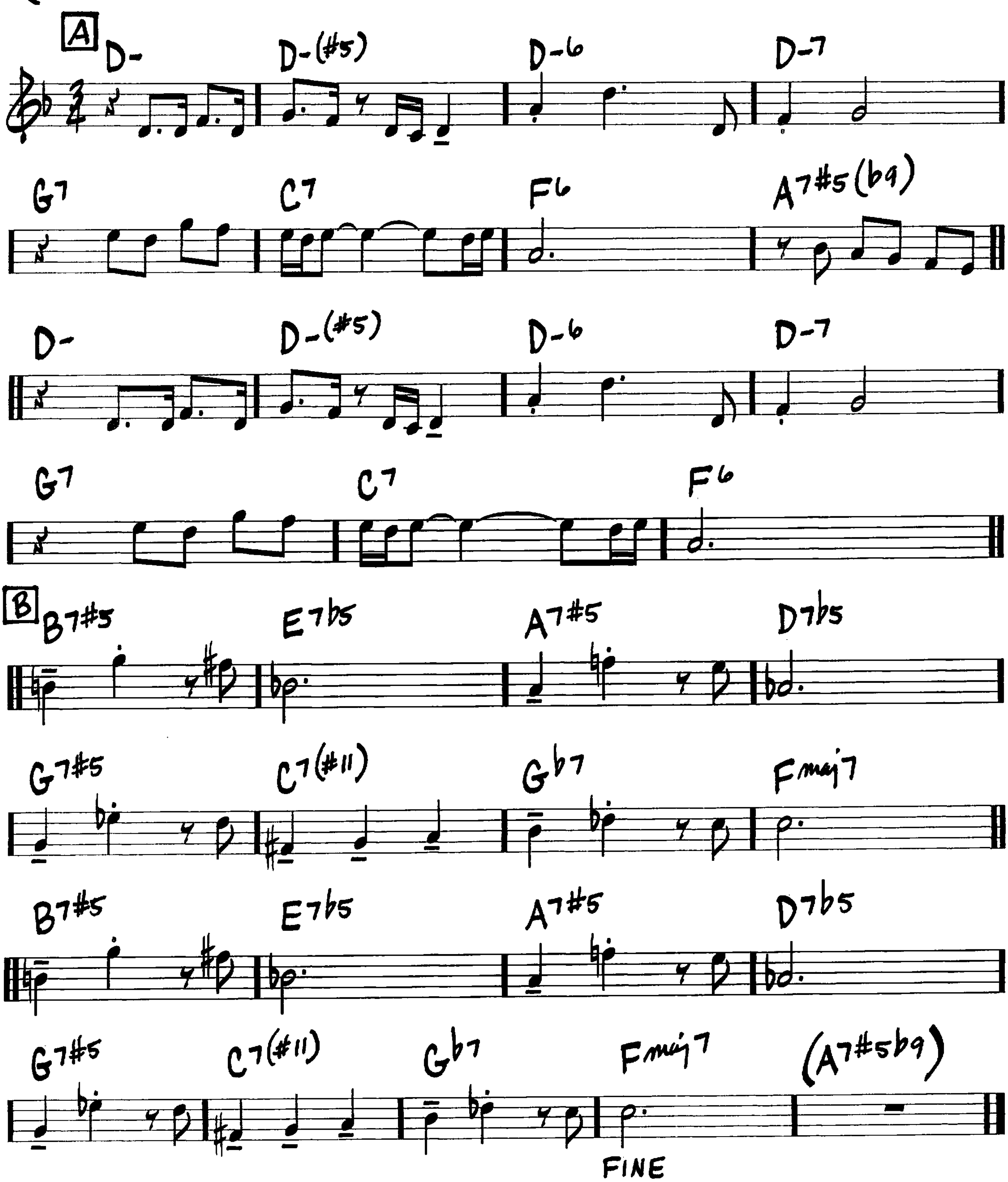
—PAUL FRANCIS WEBSTER/
SONNY BURKE



(MED. UP SWING)

BLACK DIAMOND
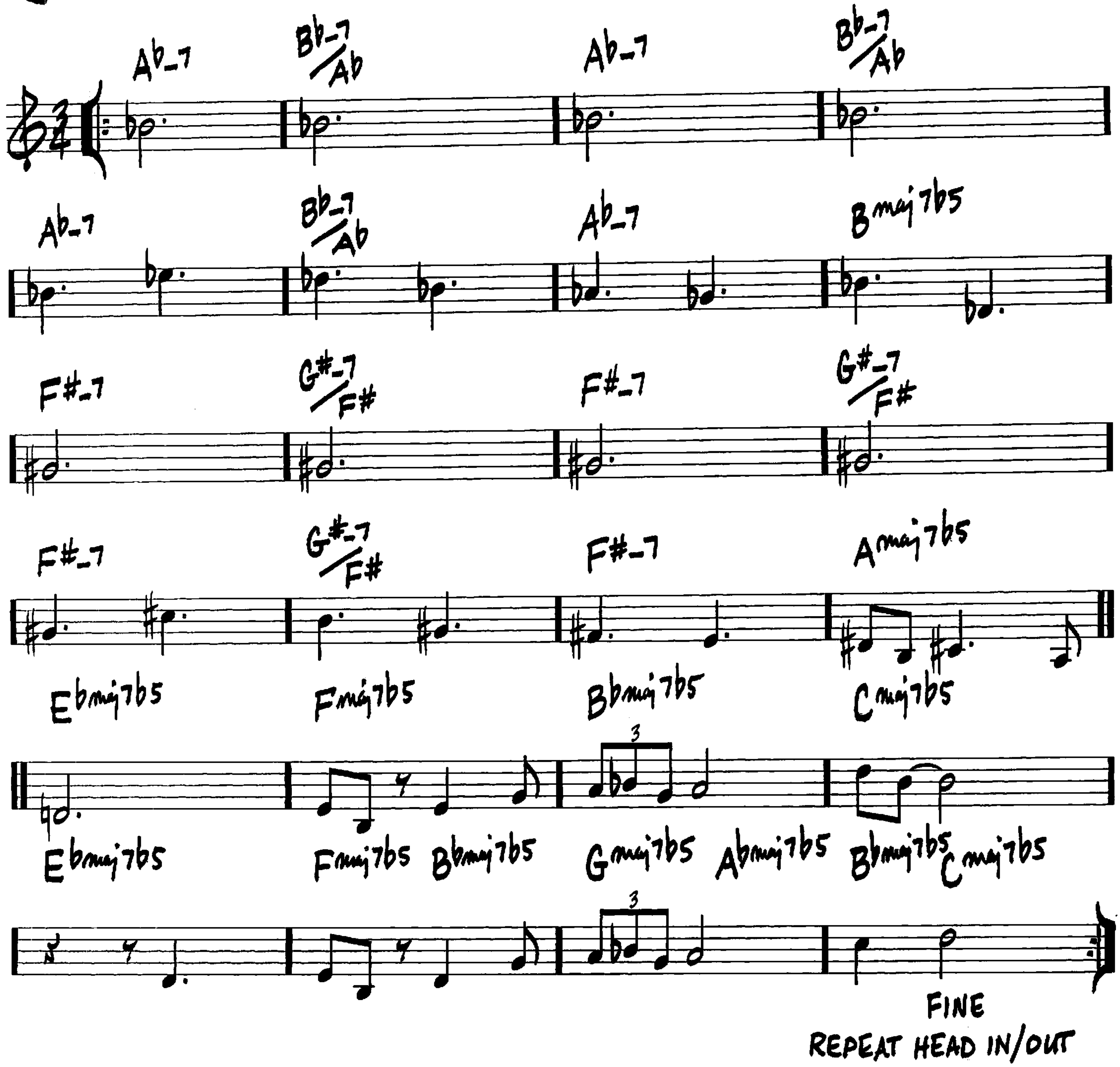
— MILTON SEALEY



BLACK NARCISSUS

-JOE HENDERSON

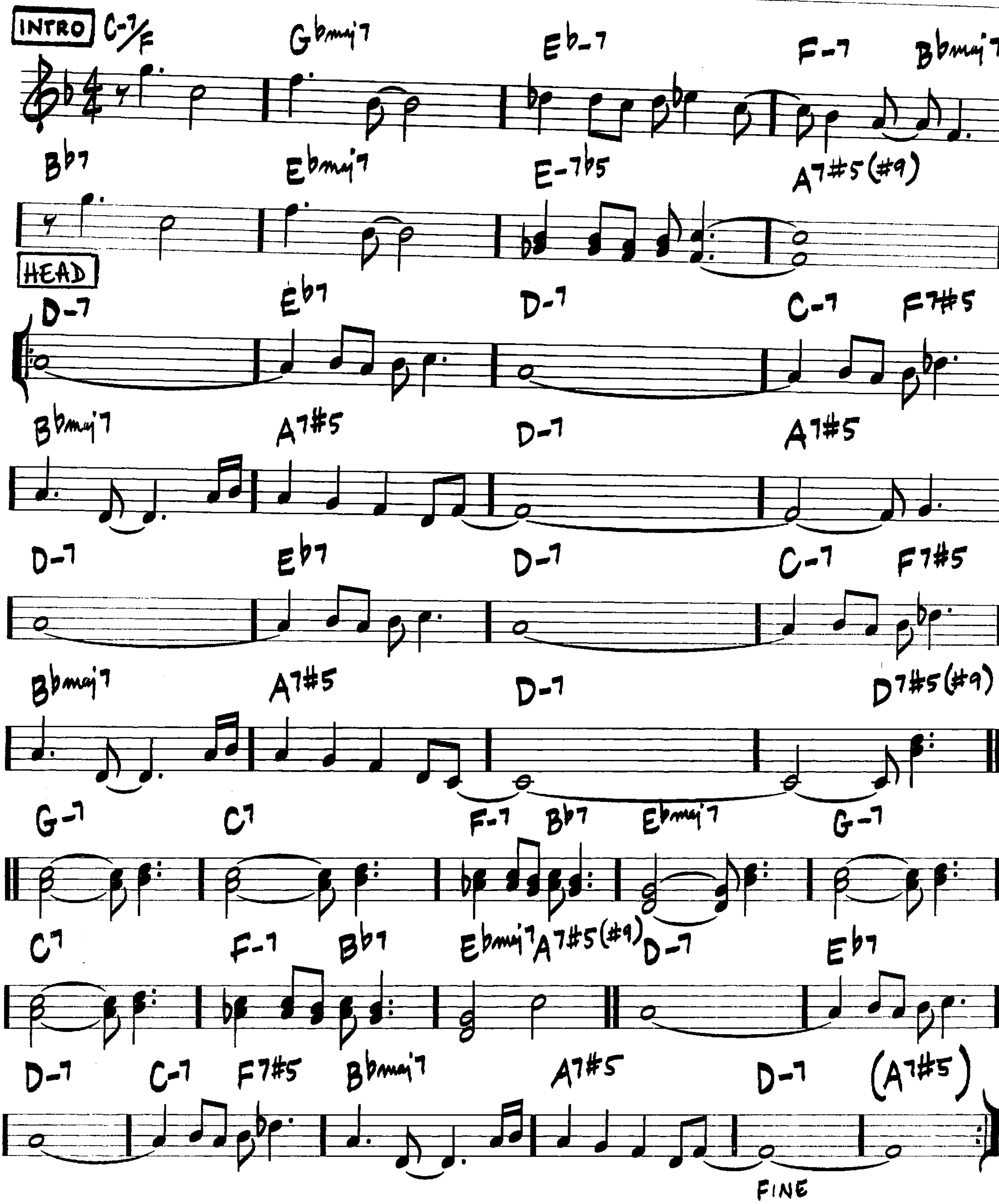
(JAZZ WALTZ ♩=130)



(MED-UP JAZZ)

BLACK NILE
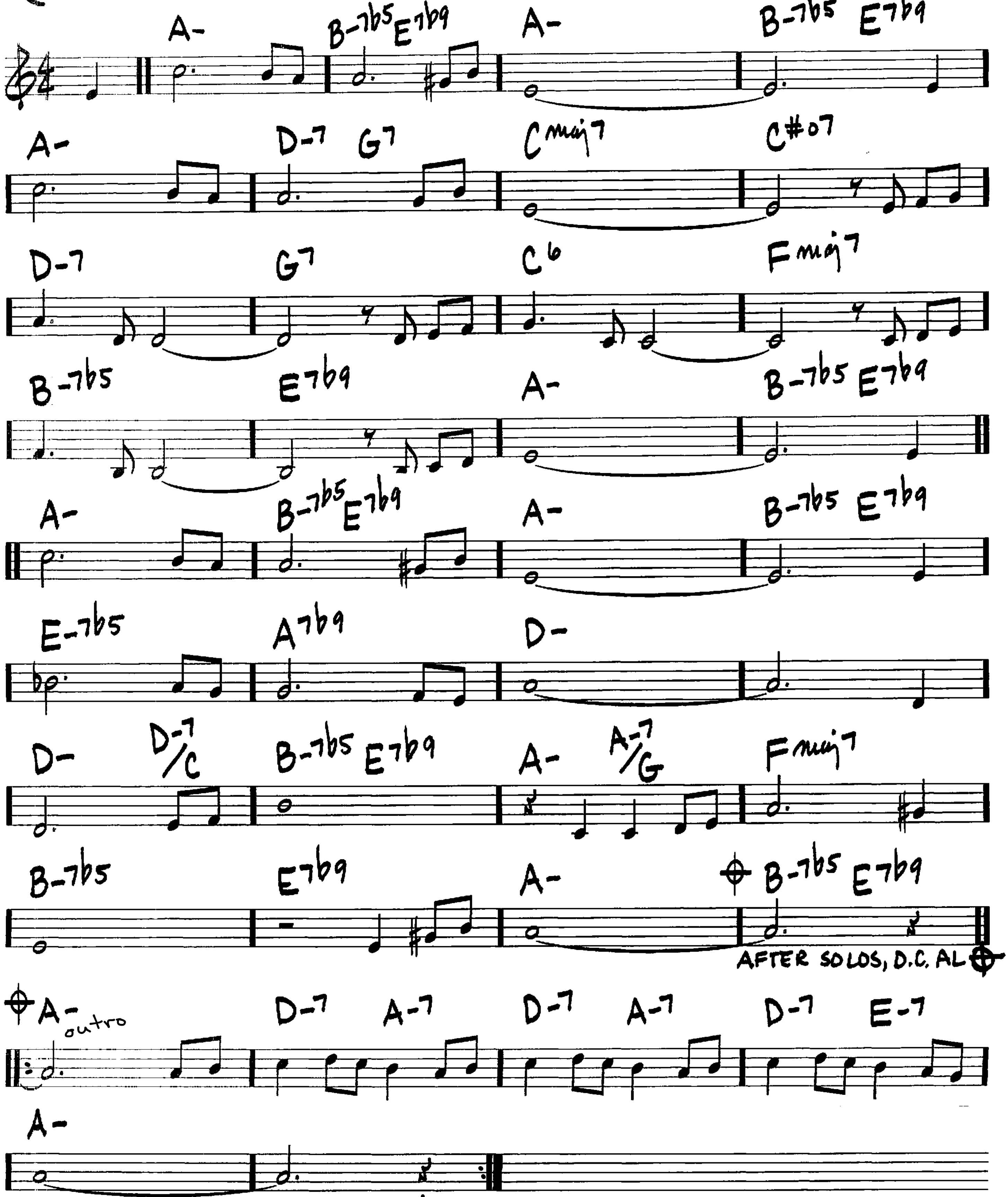
—WAYNE SHORTER



BLACK ORPHEUS

(BOSSA)

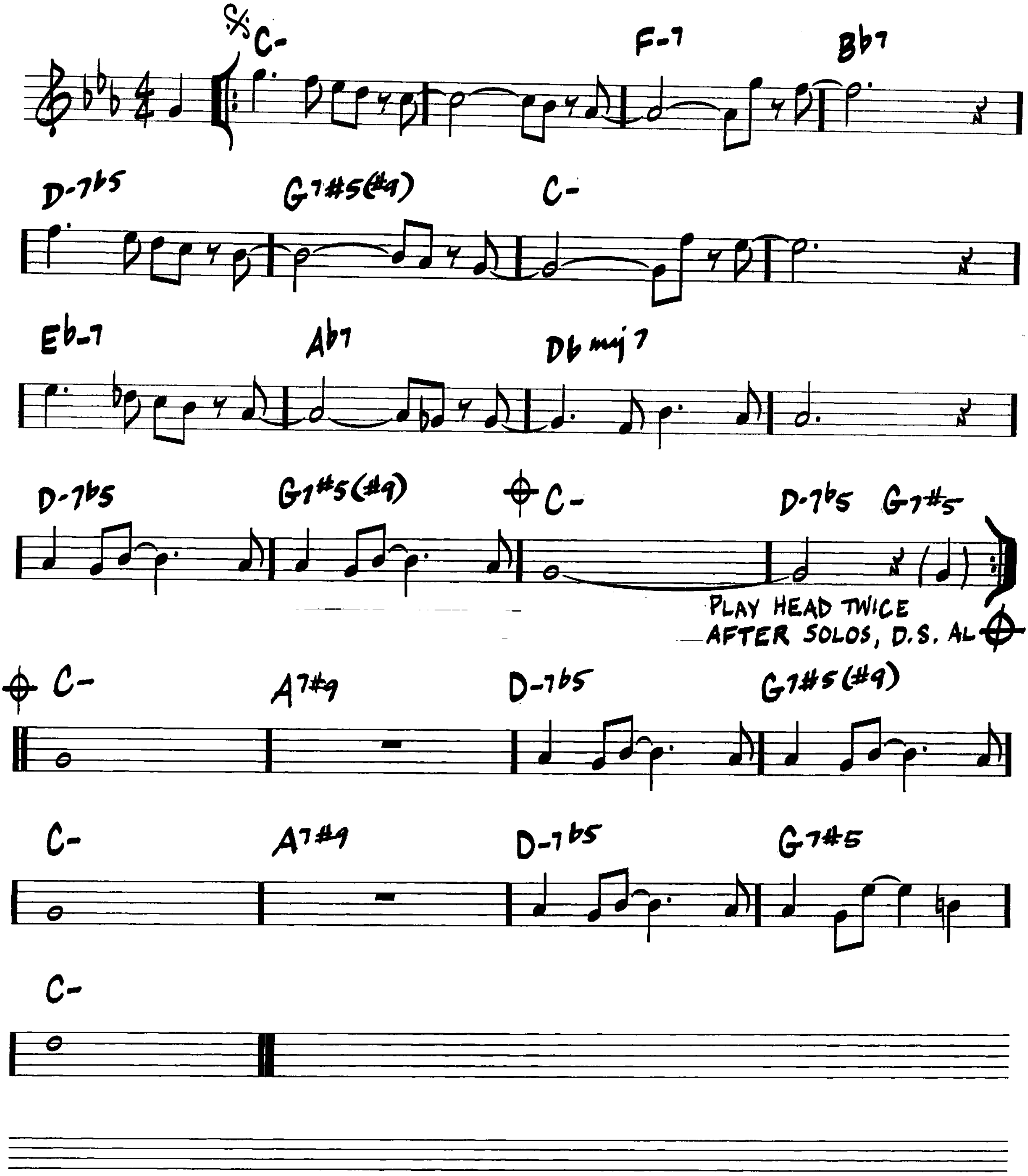
—LUIZ BONFA



BLUE BOSSA

(MED. UP BOSSA)
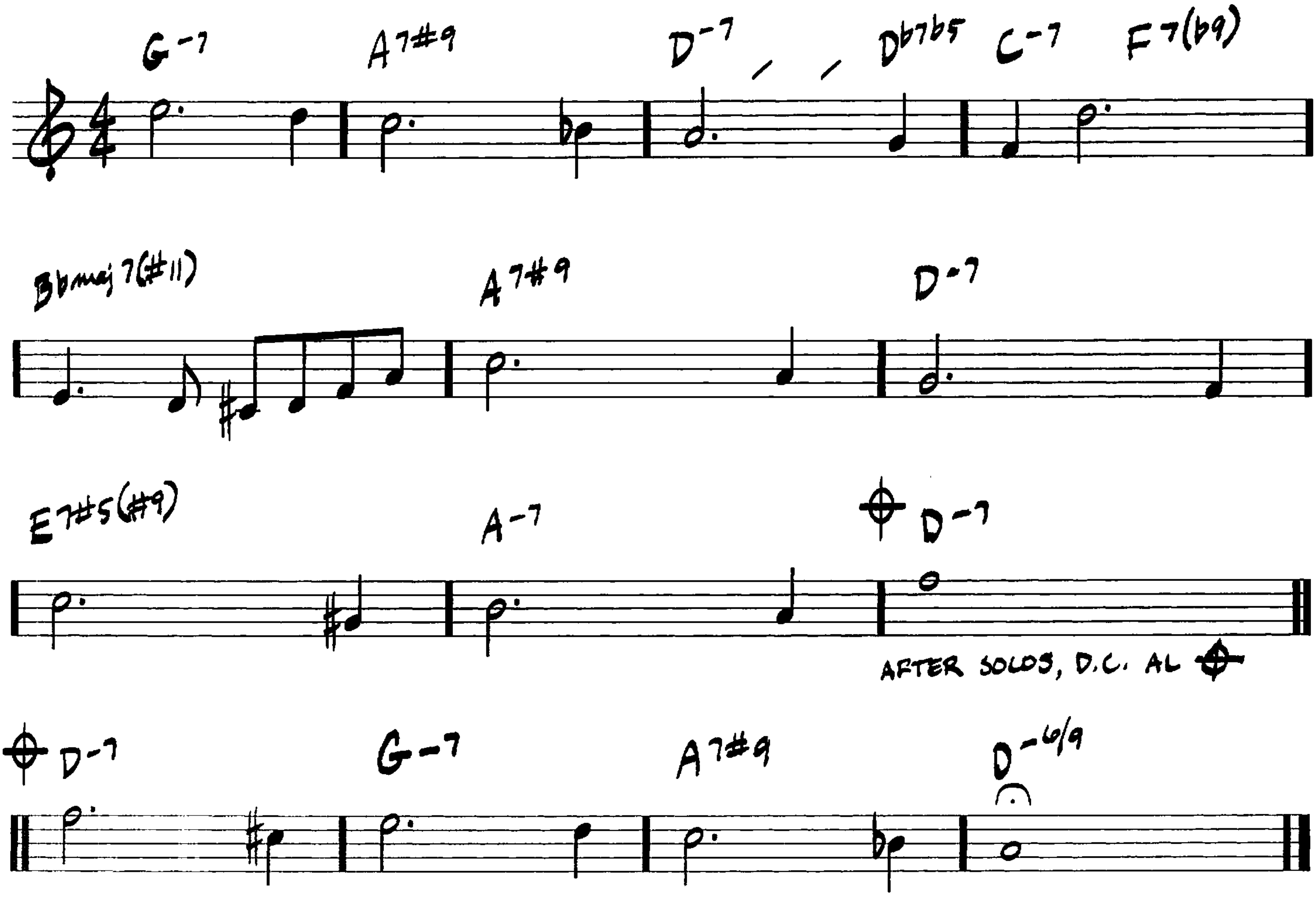
- KENNY DORHAM



BLUE IN GREEN

(BALLAD)
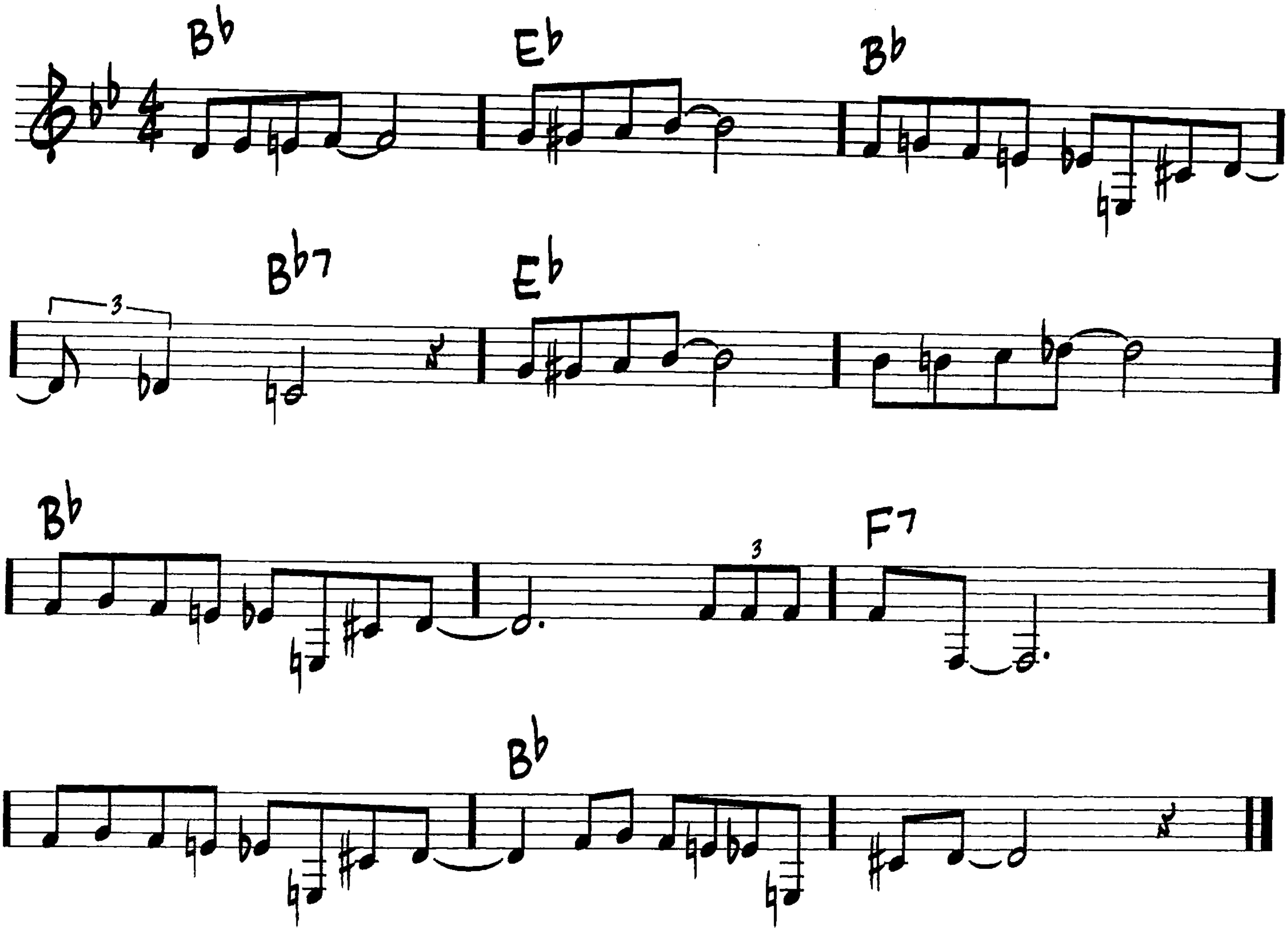
—MILES DAVIS



(MED. BLUES)

BLUE MONK
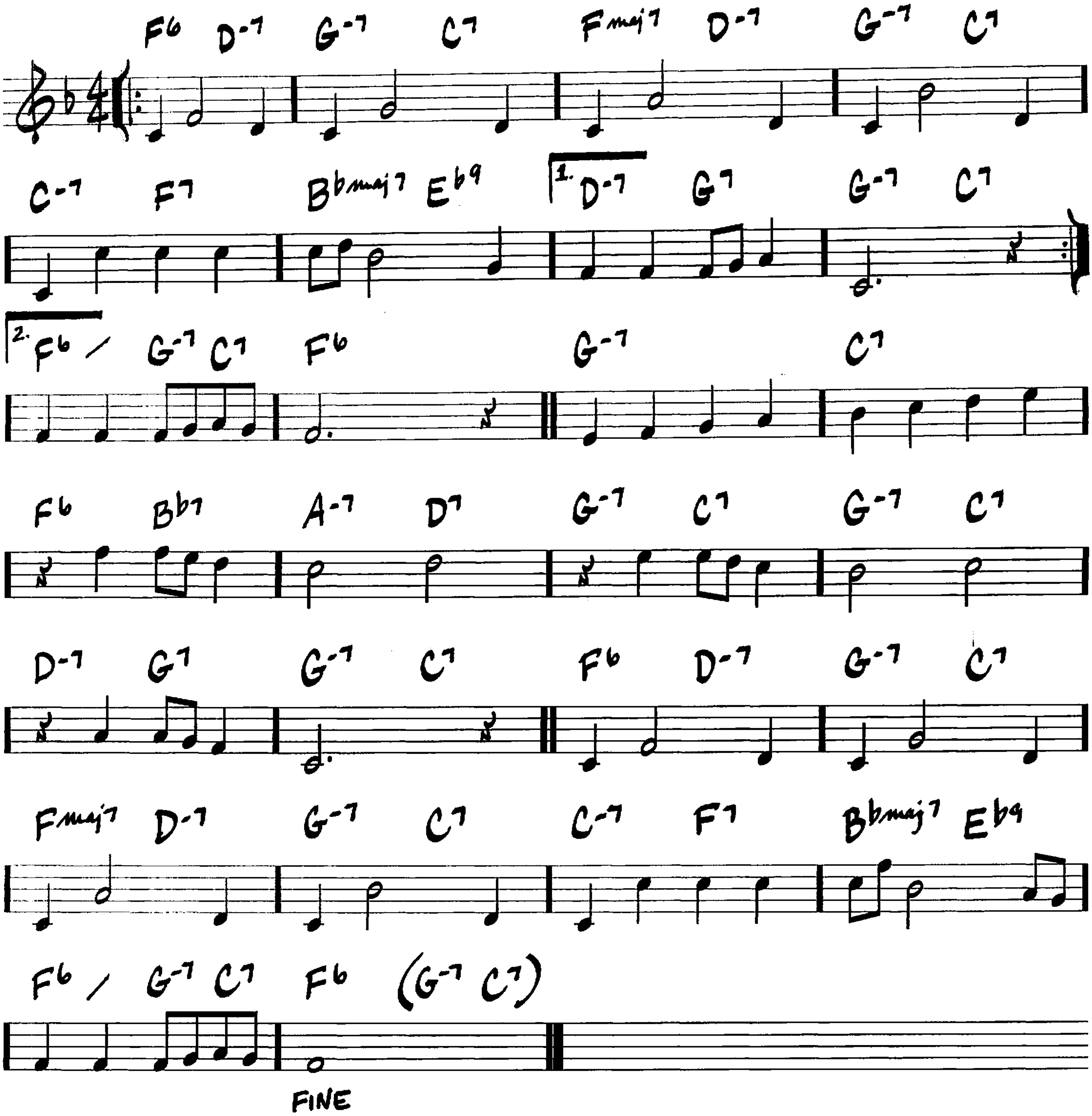
— THELONIOUS MONK



THE BLUE ROOM

—RICHARD RODGERS/
LORENZ HART
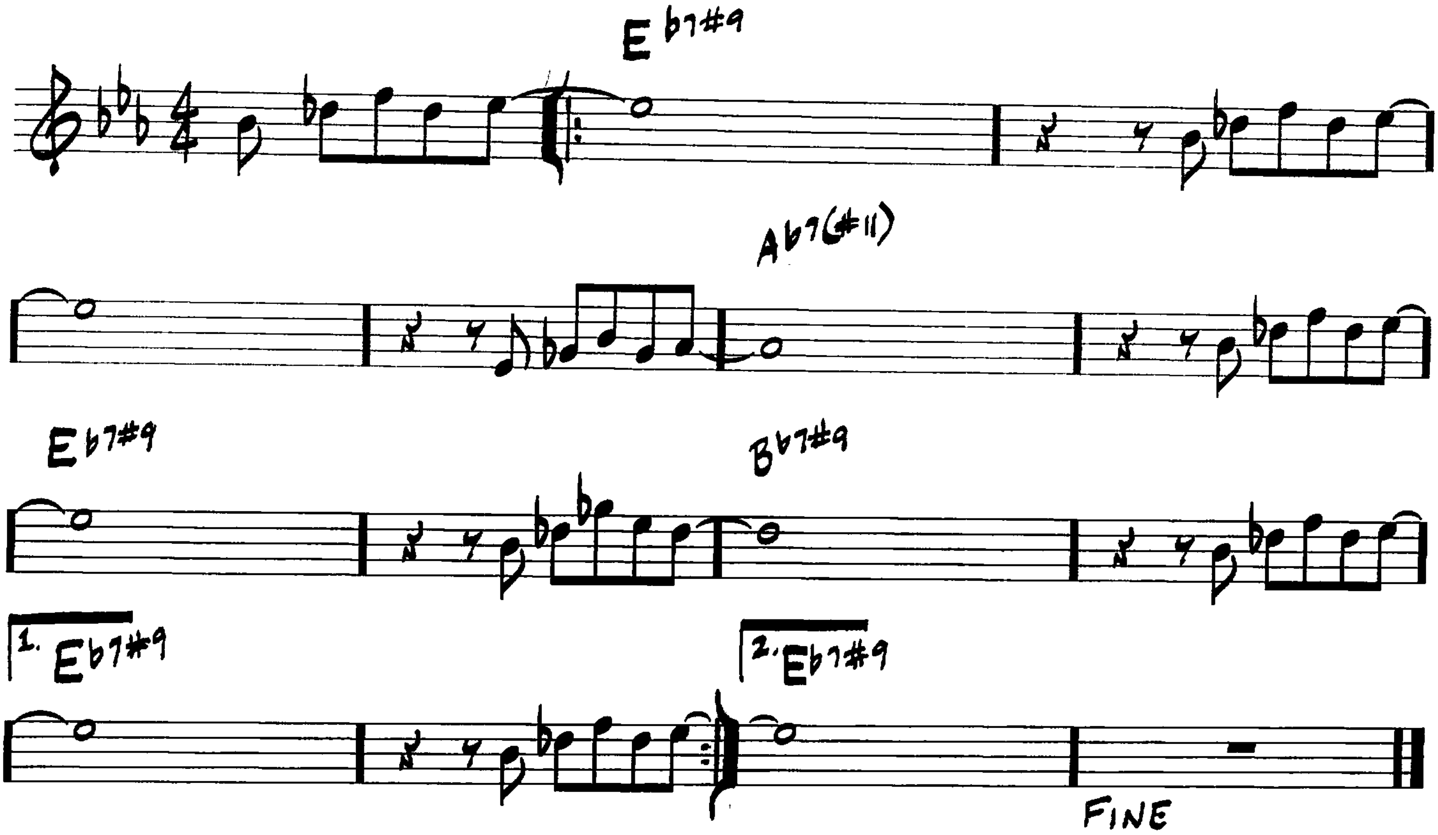
(MED.)



BLUE TRAIN (BLUE TRANE)

(MED.)
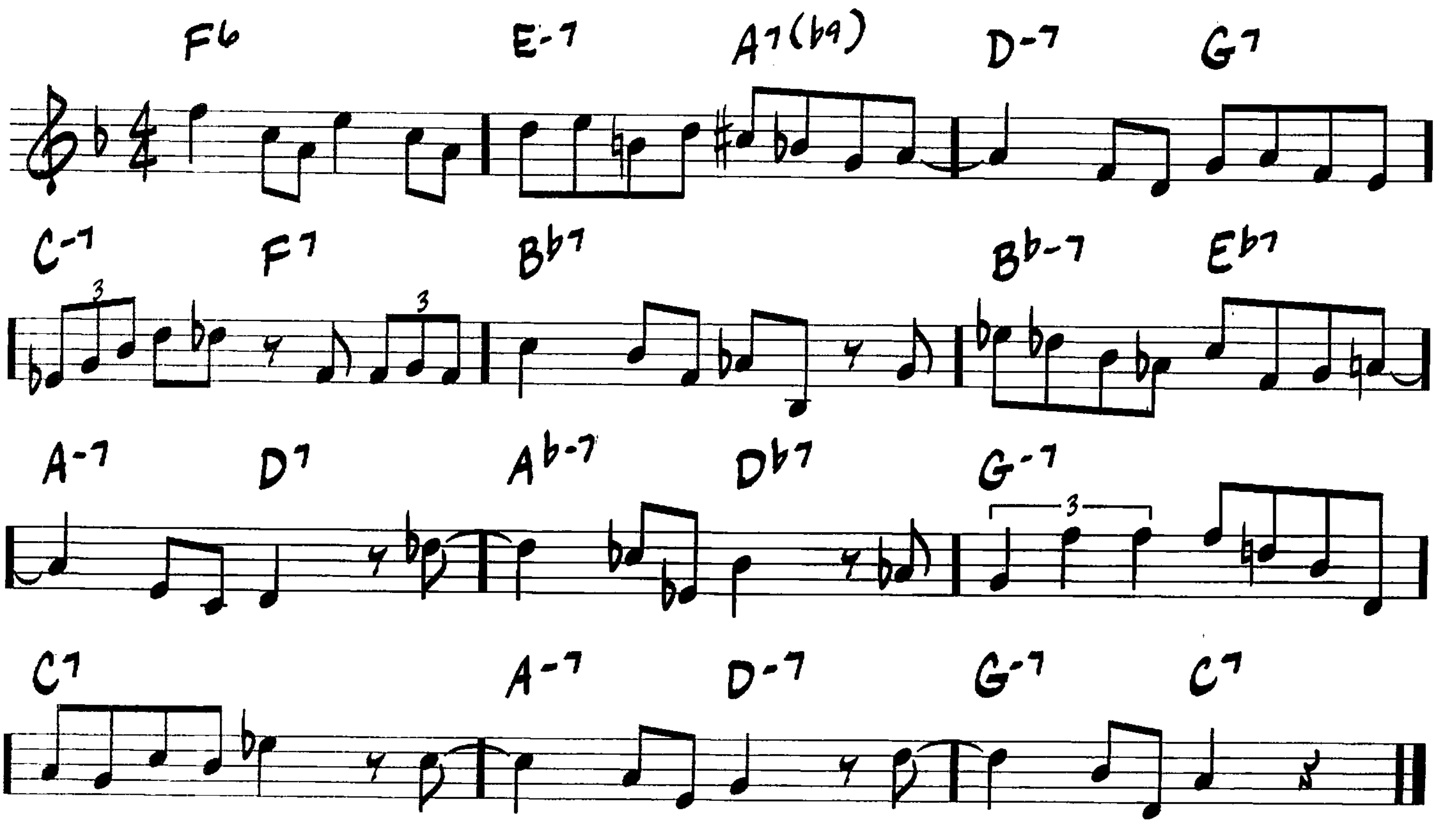
—JOHN COLTRANE



(MED. SWING)

BLUES FOR ALICE
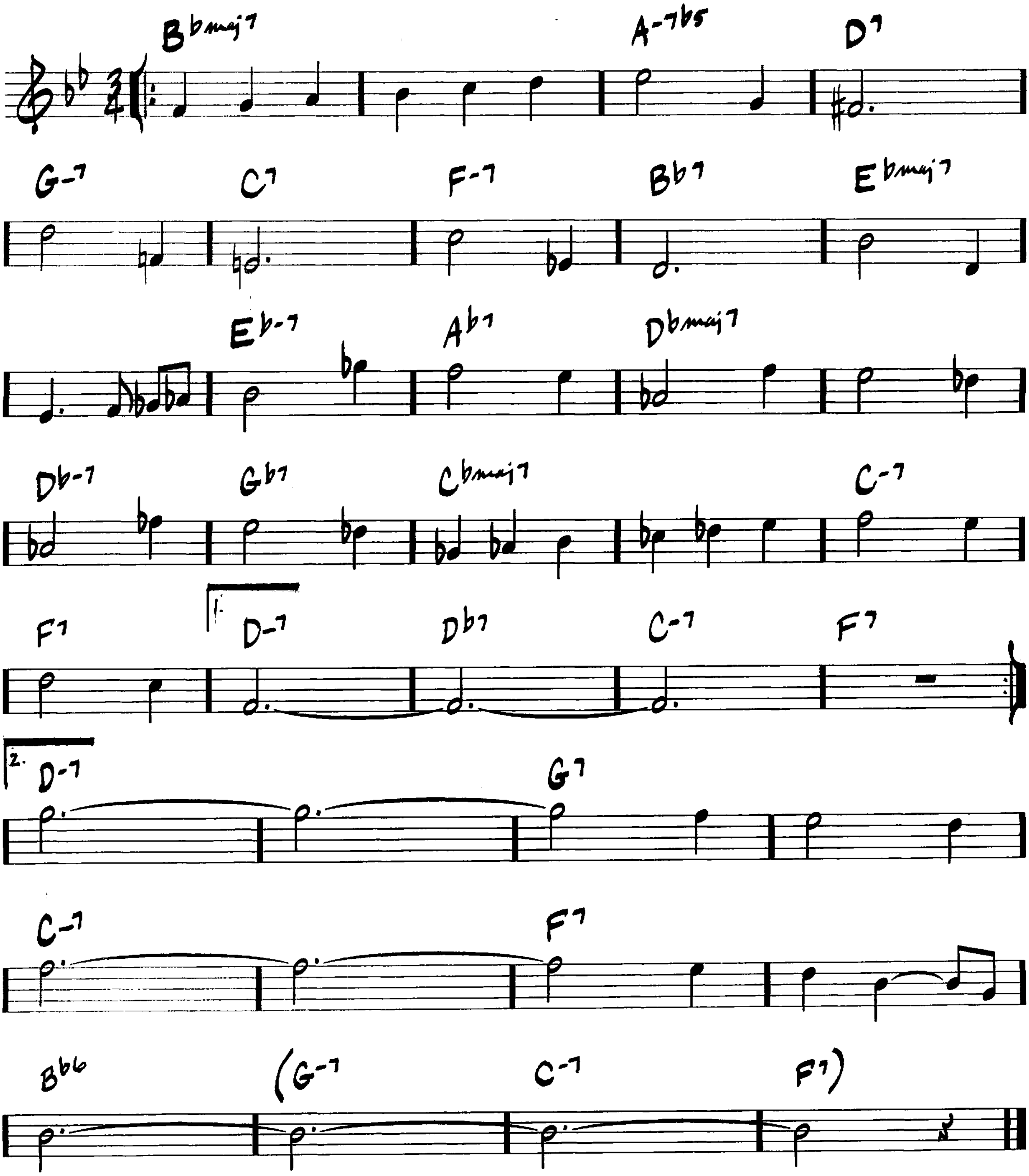
– CHARLIE PARKER



(MED. JAZZ WALTZ)

BLUESETTE

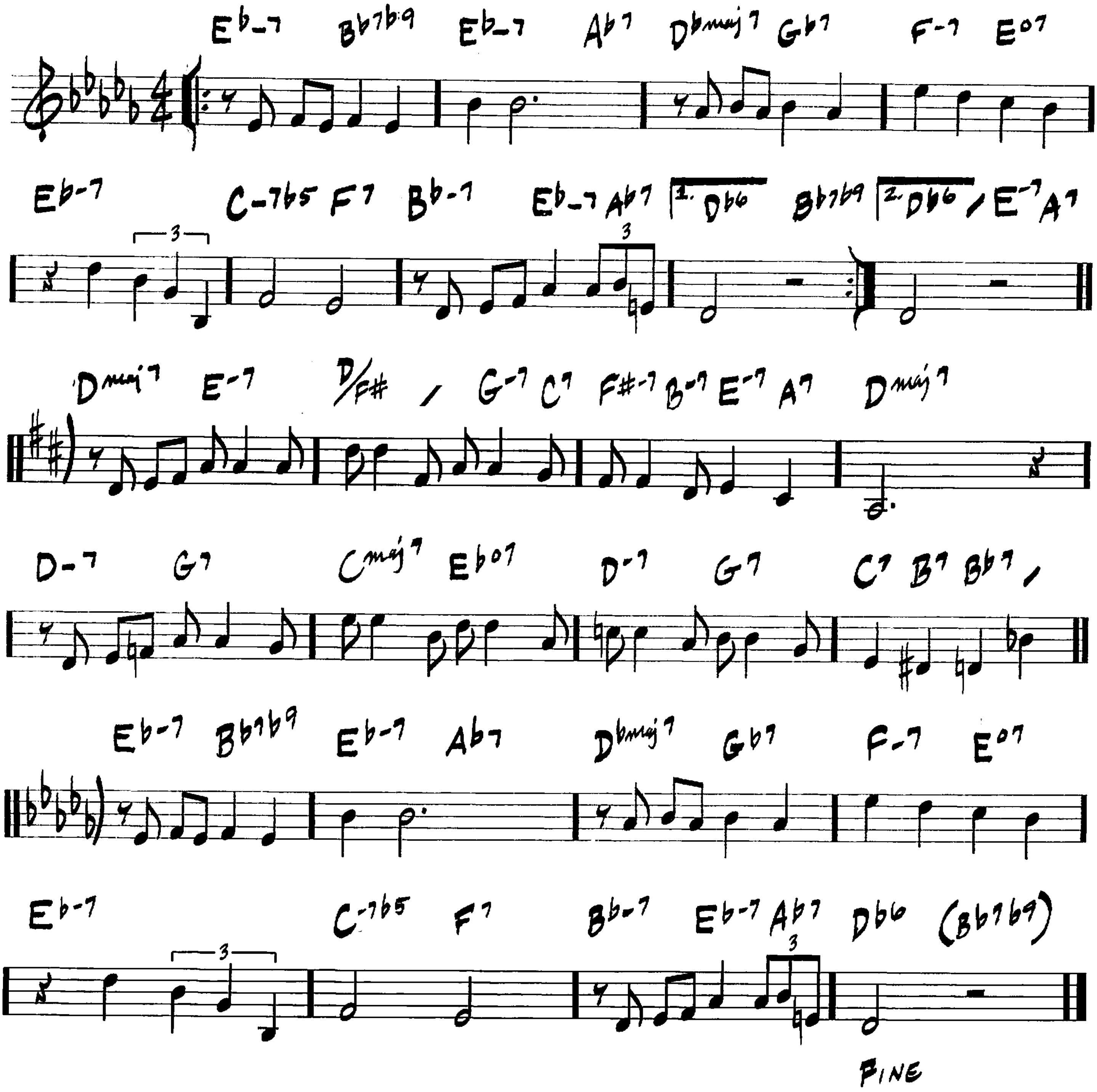
—JEAN THIELEMANS / NORMAN GIMBEL



(BALLAD)

BODY AND SOUL

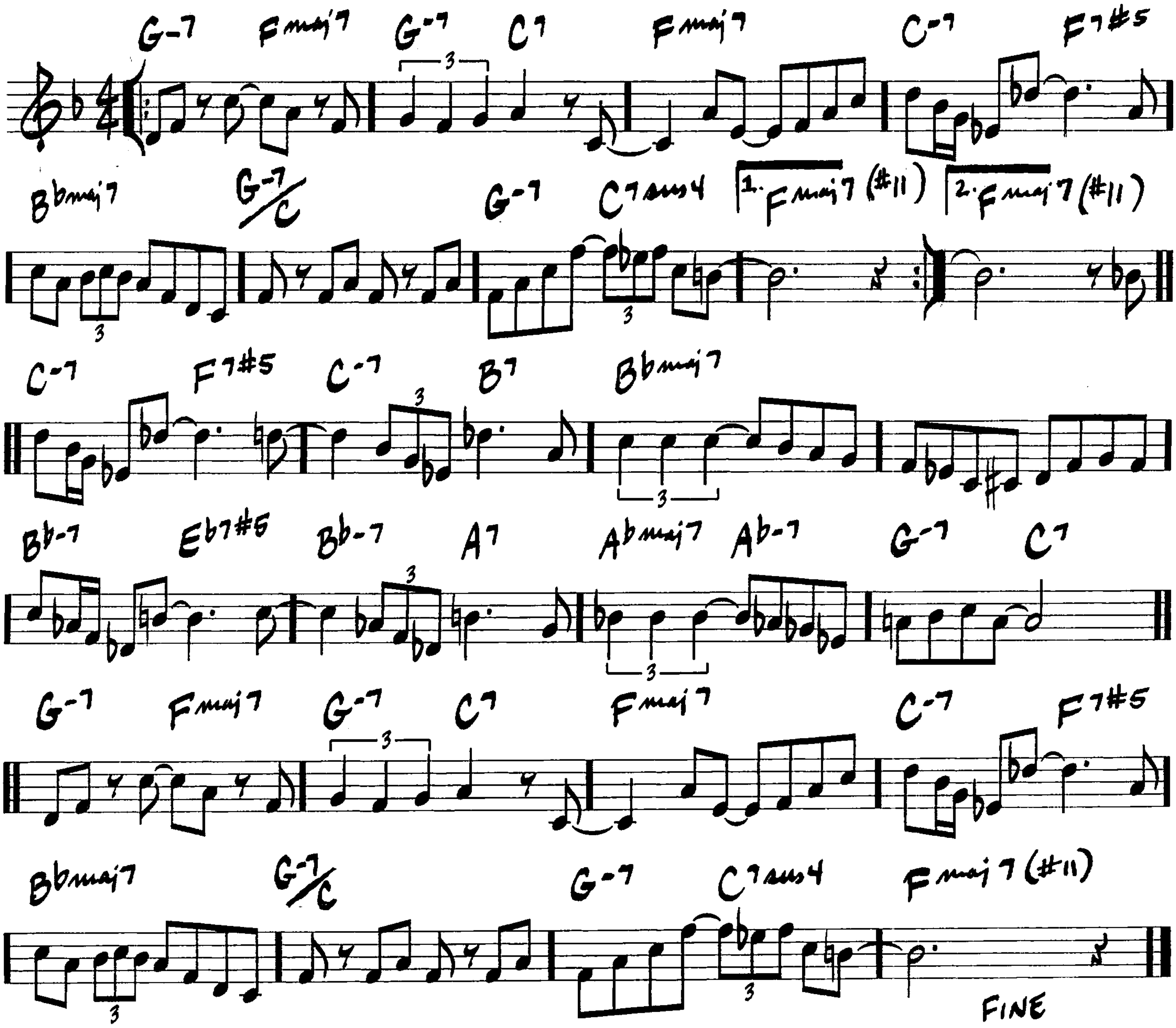
– JOHN GREEN / EDWARD HEYMAN / ROBERT SOUR / FRANK EYTON



BOPLICITY
(BE BOP LIVES)

-MILES DAVIS/GIL EVANS
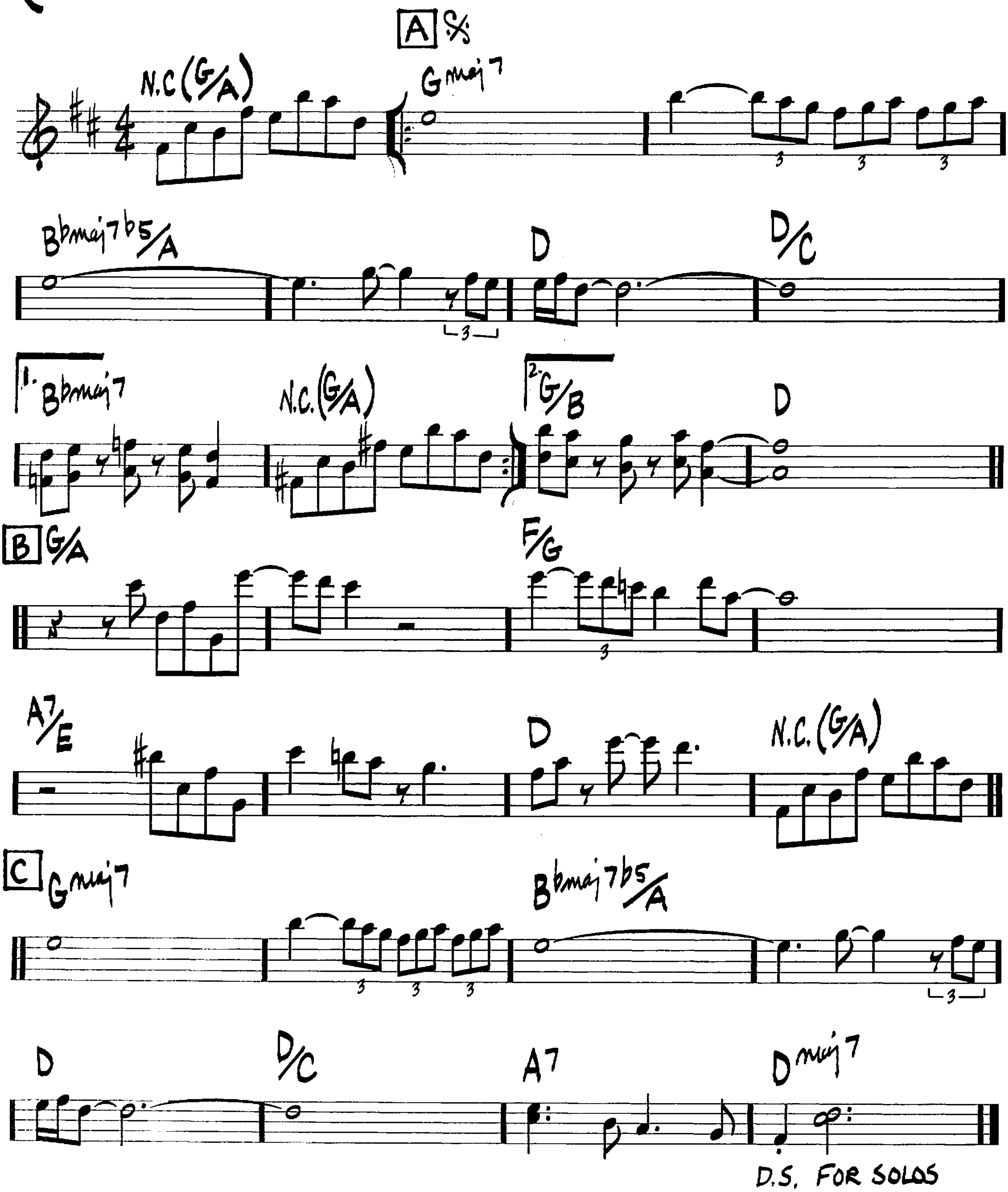
(MED. BOP)



♩=166 (EVEN 8ths)

BRIGHT SIZE LIFE
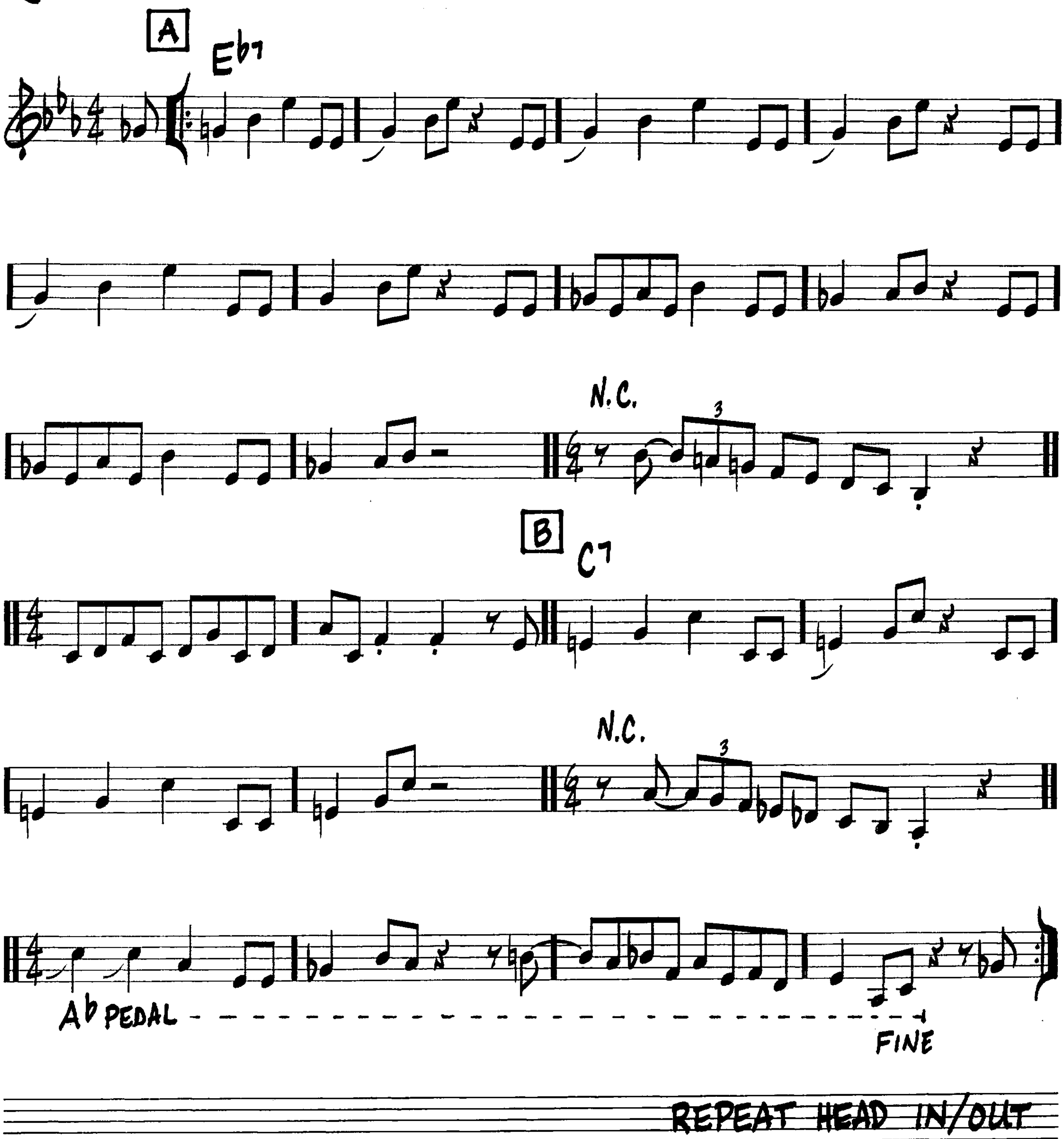
-PAT METHENY



(MED. UP)

BROAD WAY BLUES

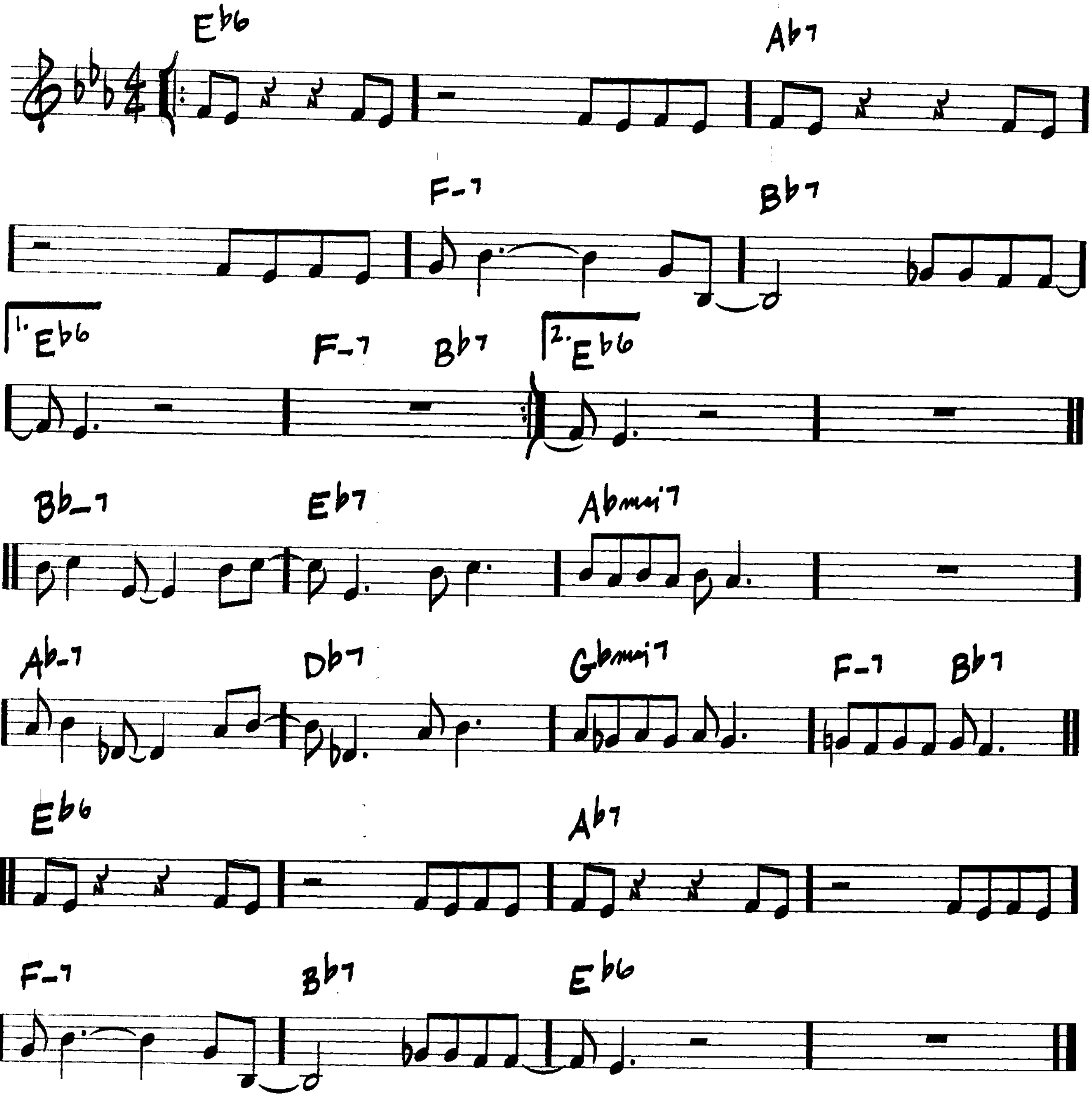
– ORNETTE COLEMAN



BROADWAY

(UP)
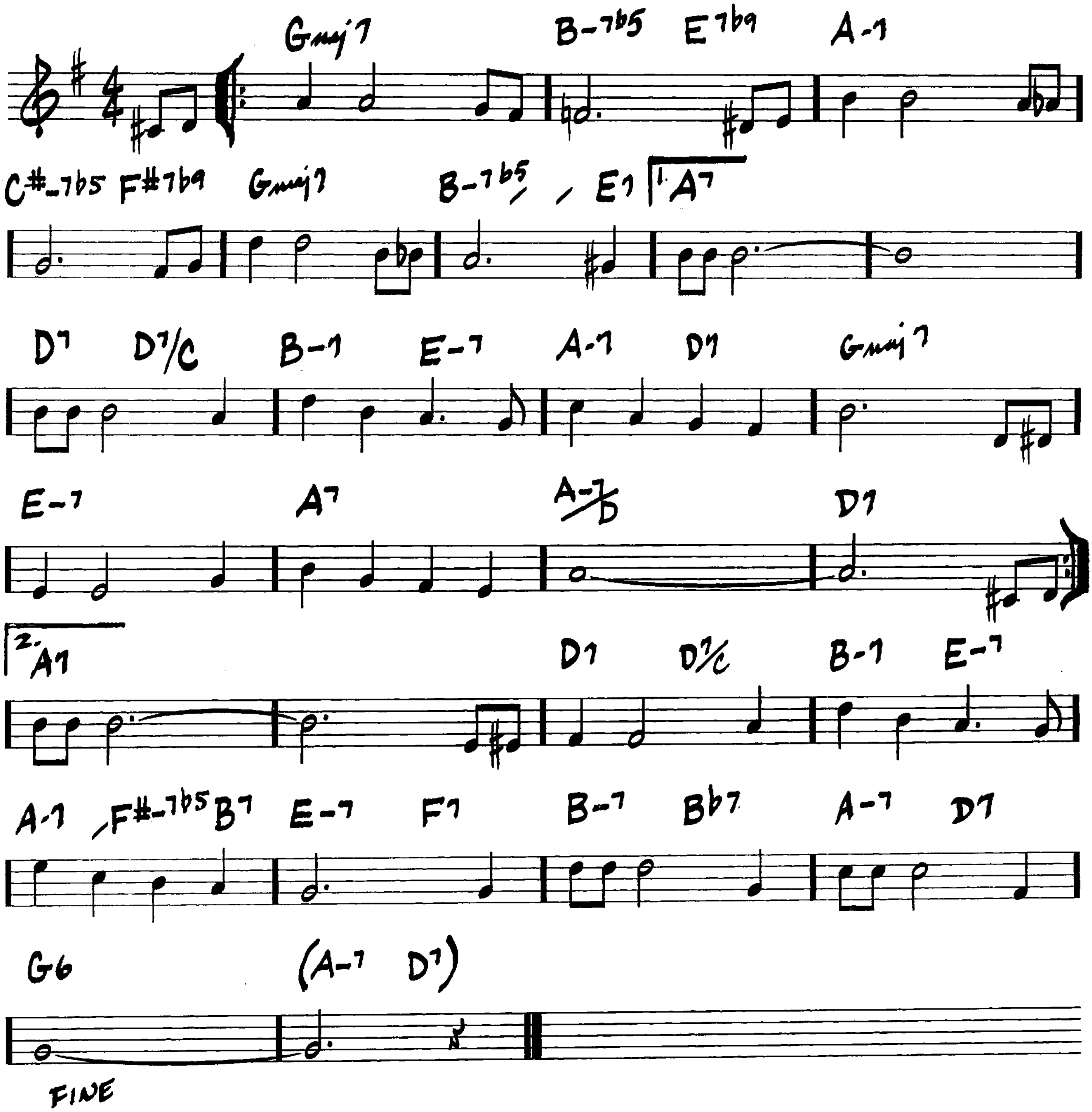
— BILL BYRD/TEDDY MCRAE/HENRI WOODE



(BALLAD)

BUT BEAUTIFUL
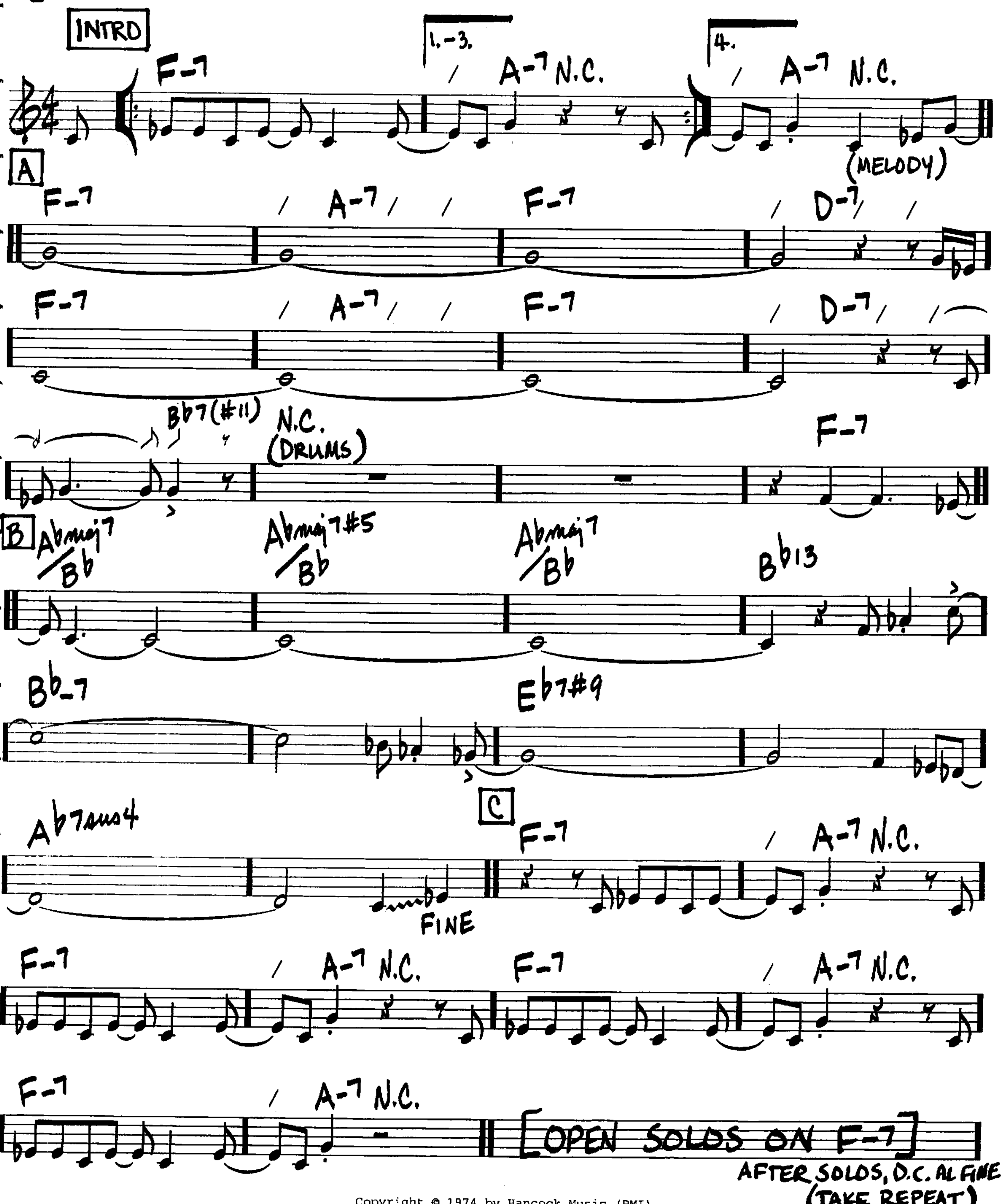
— JIMMY VAN HEUSEN / JOHNNY BURKE



BUTTERFLY

(MED. FUNK)

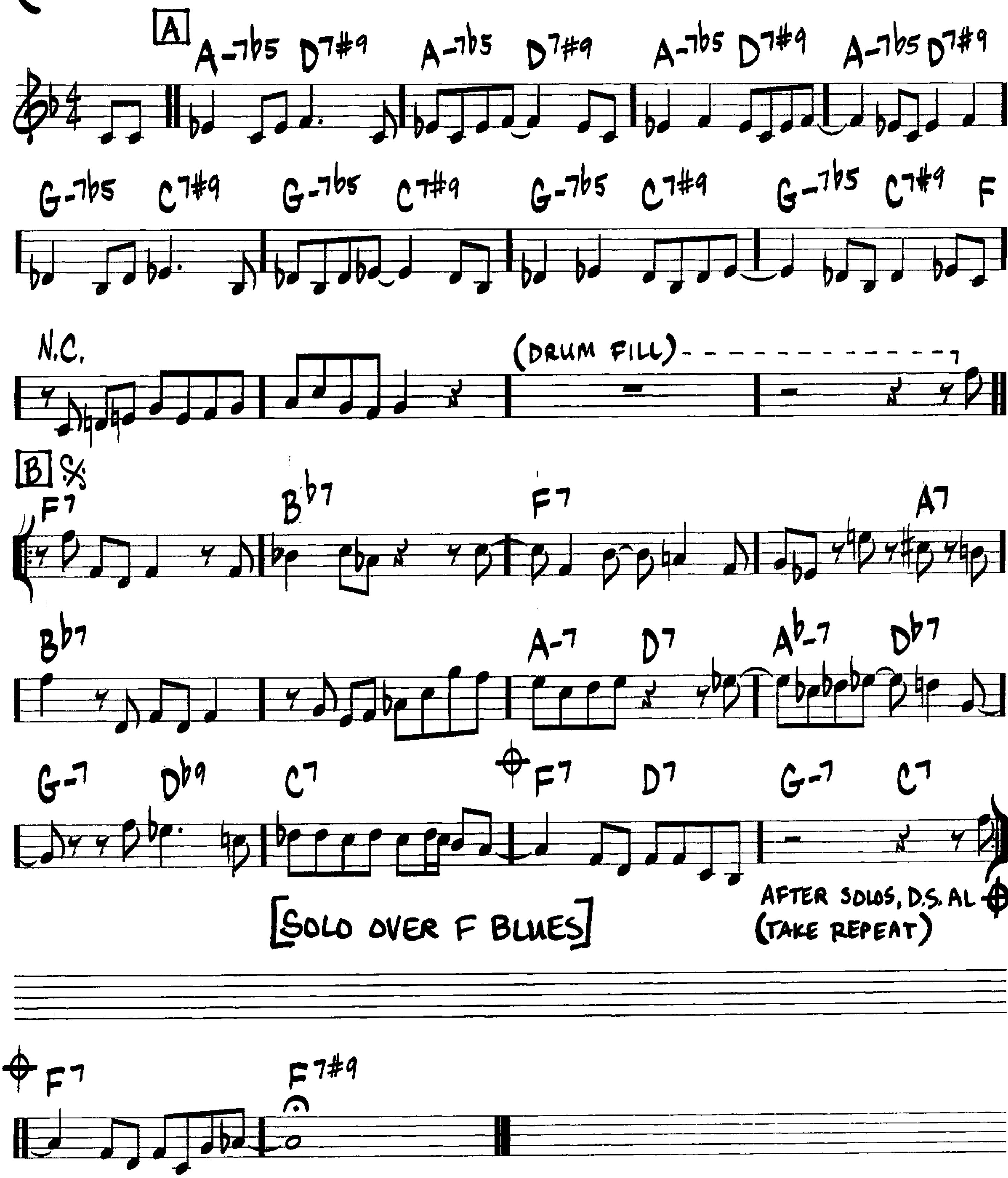
— HERBIE HANCOCK / BENNIE MAUPIN



BYRD LIKE

—FREDDIE HUBBARD

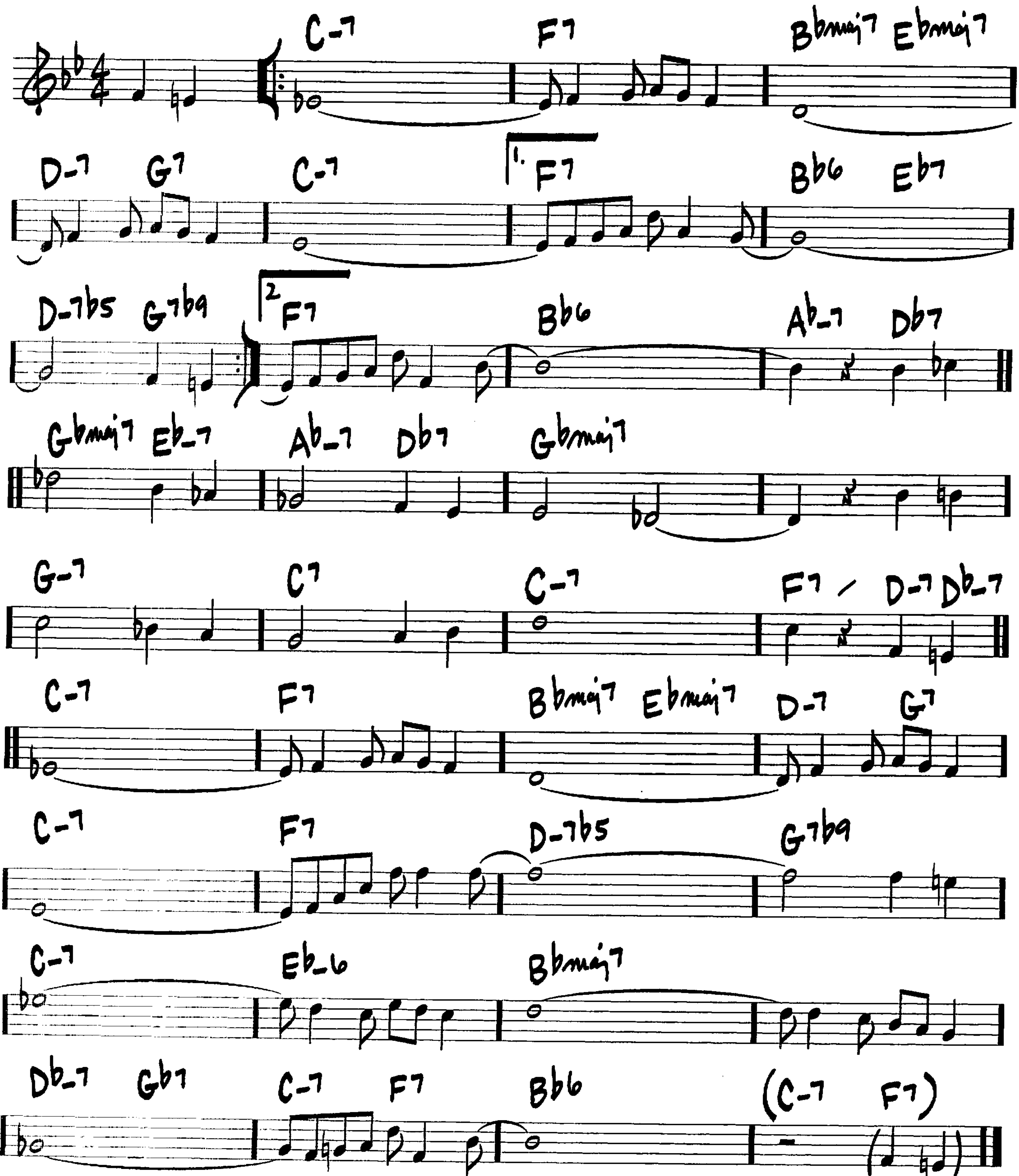
(FAST JAZZ)



C'EST SI BON
(IT'S SO GOOD)

- HENRI BETTI / JERRY SEELEN / ANDRE HORNEZ

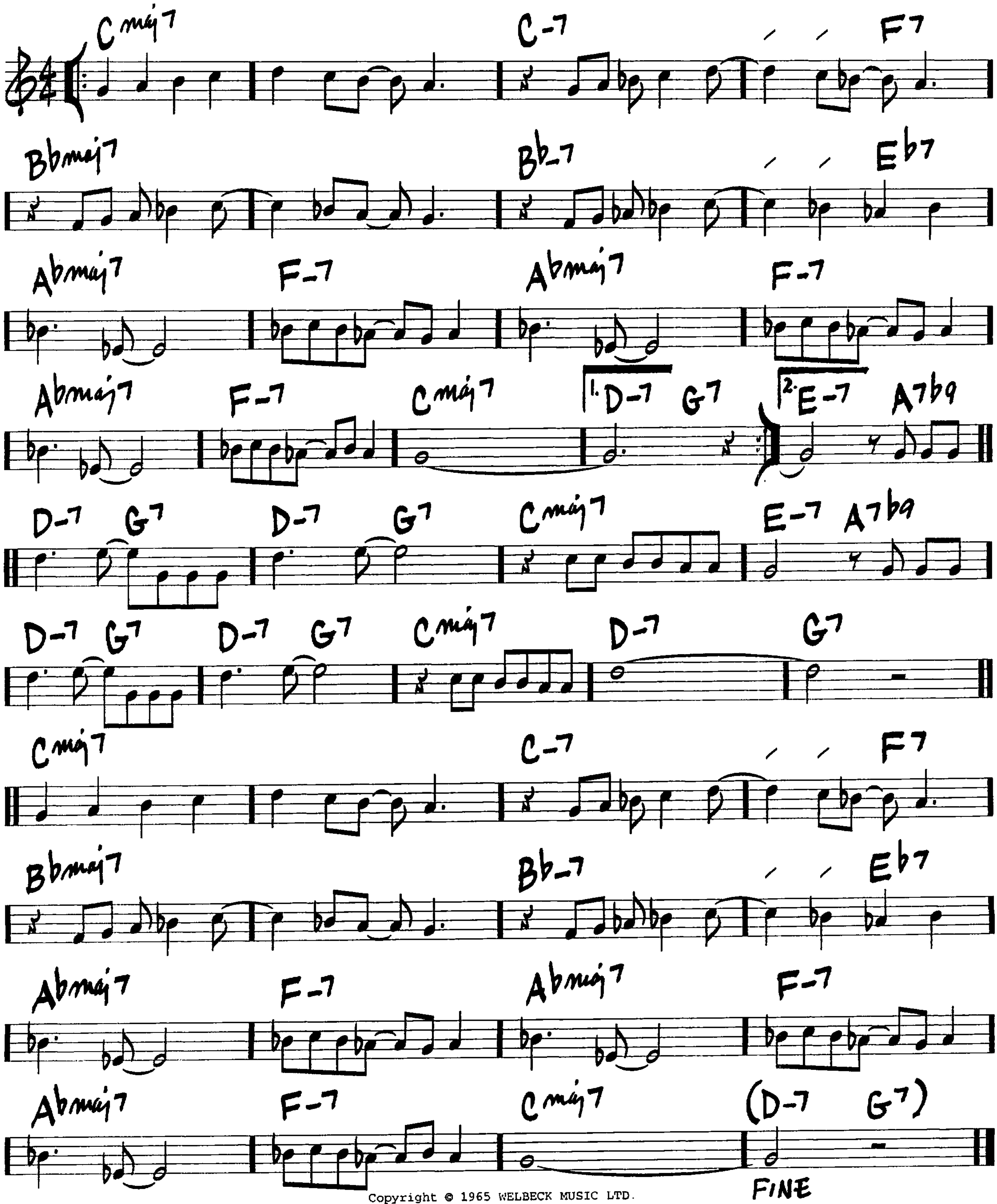
(MED.)



CALL ME

—TONY HATCH
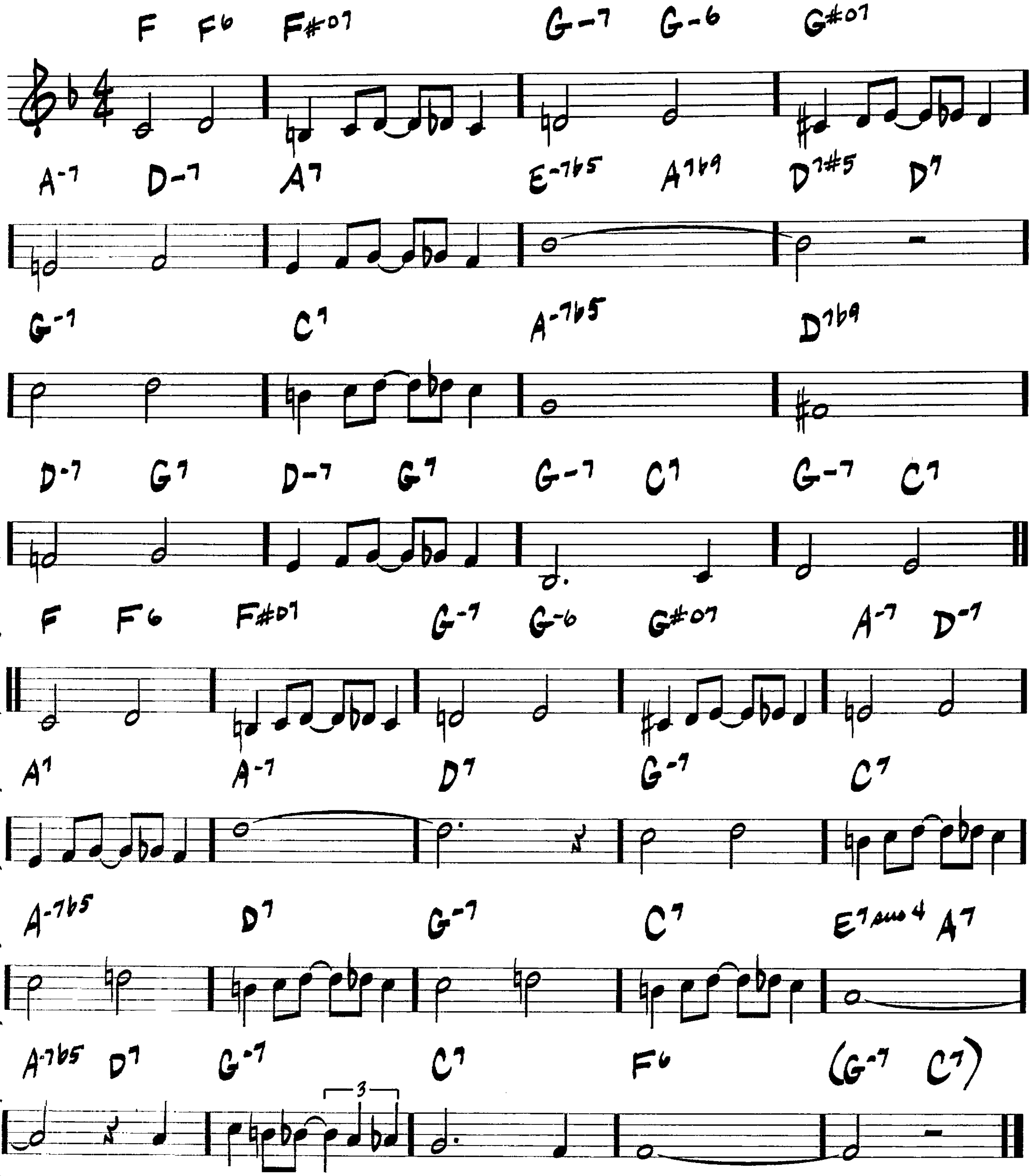
(MED.)



(MED.)

CALL ME IRRESPONSIBLE
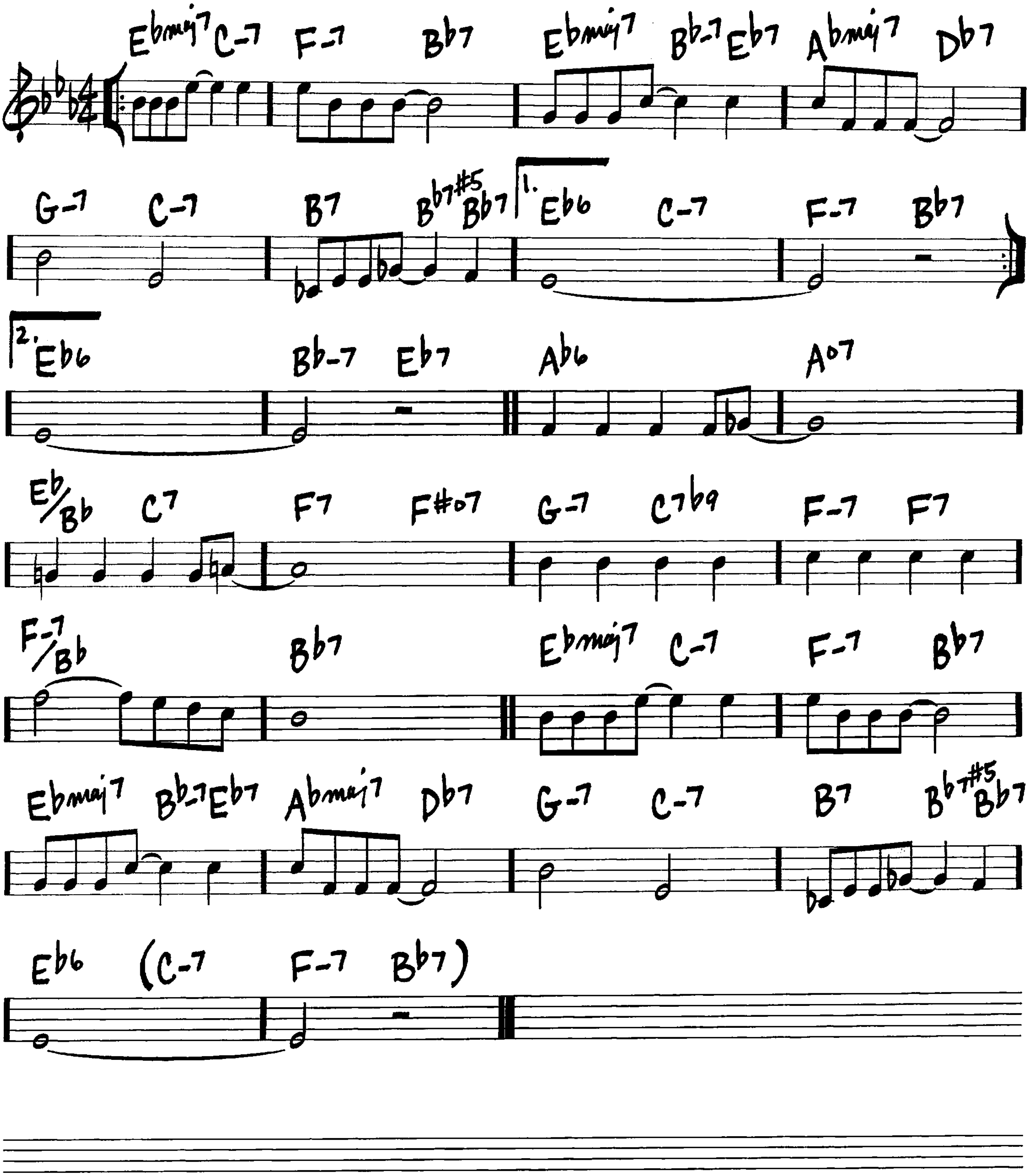
-JAMES VAN HEUSEN/SAMMY CAHN



(BALLAD OR MED.)

CAN'T HELP LOVIN' DAT MAN
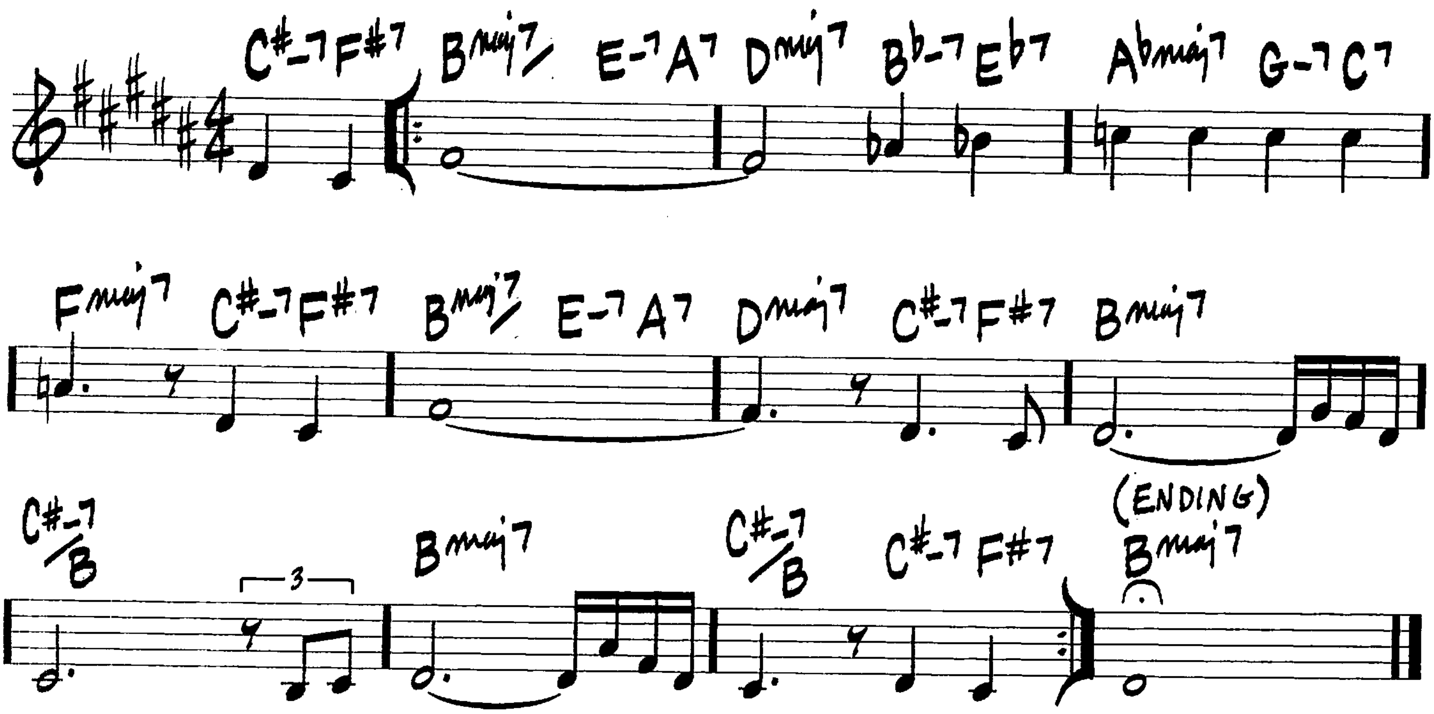
-JEROME KERN/OSCAR HAMMERSTEIN II



(BALLAD)

CENTRAL PARK WEST
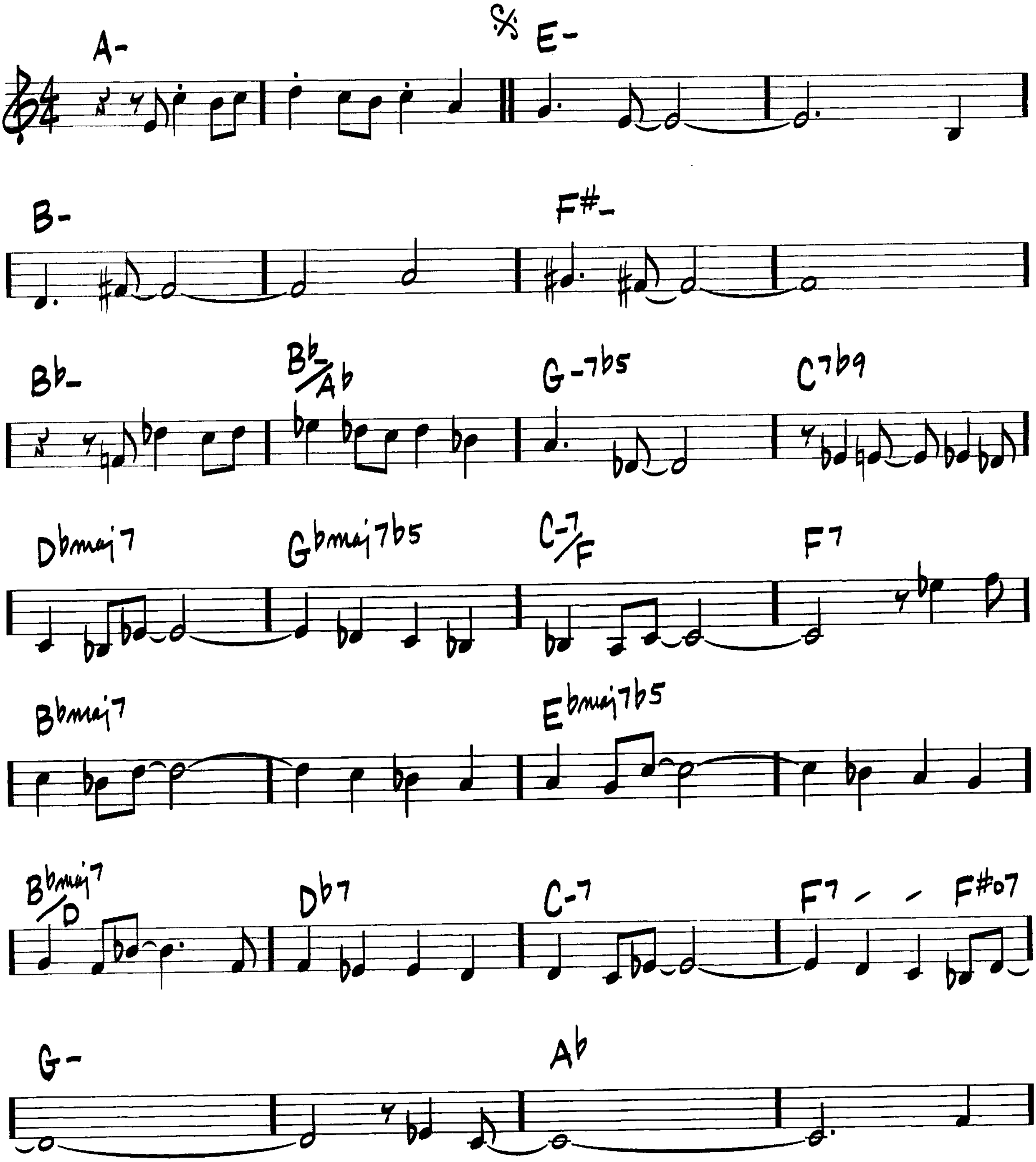
—JOHN COLTRANE
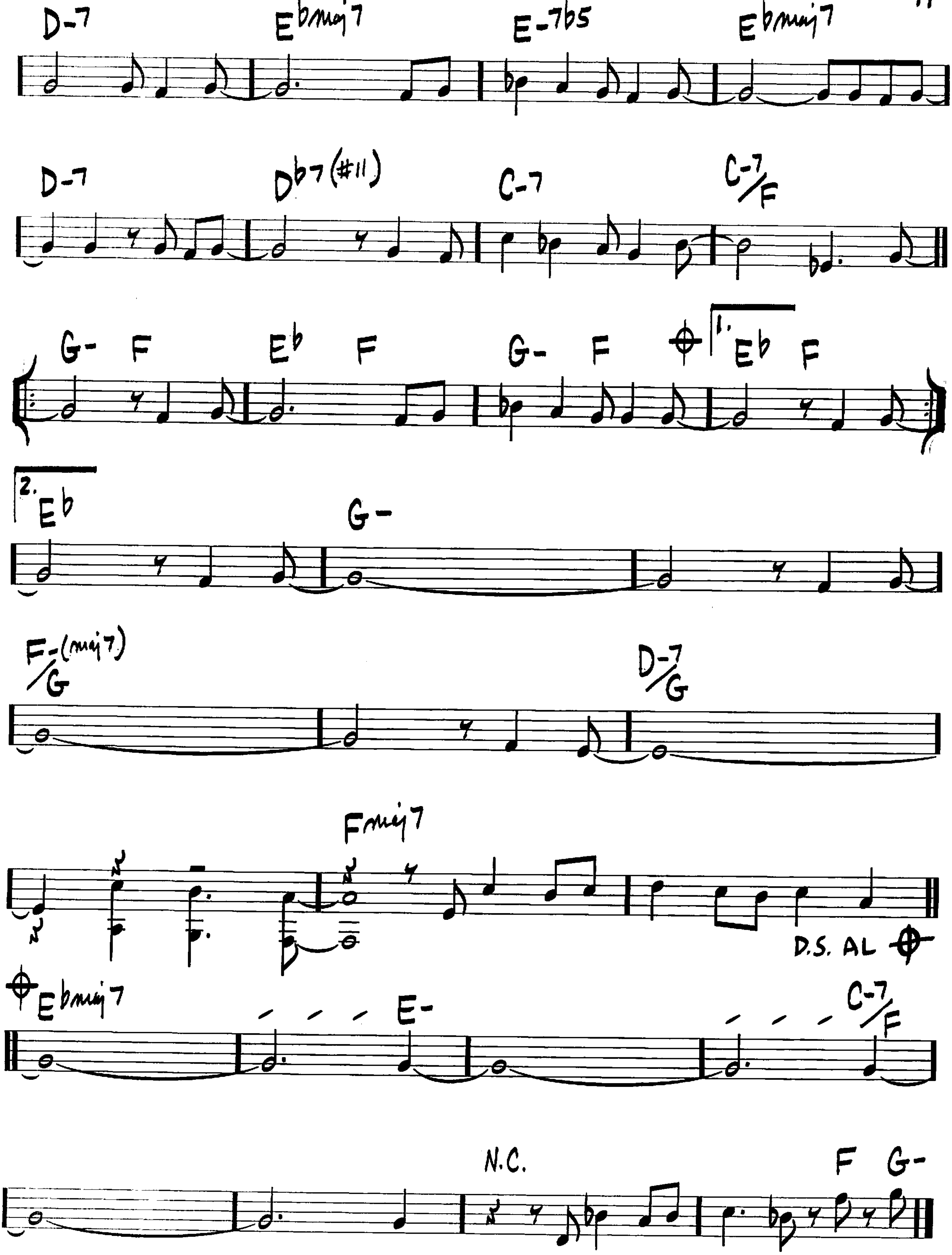


CAPTAIN MARVEL

(SAMBA 𝅗𝅥 = 116)

-CHICK COREA

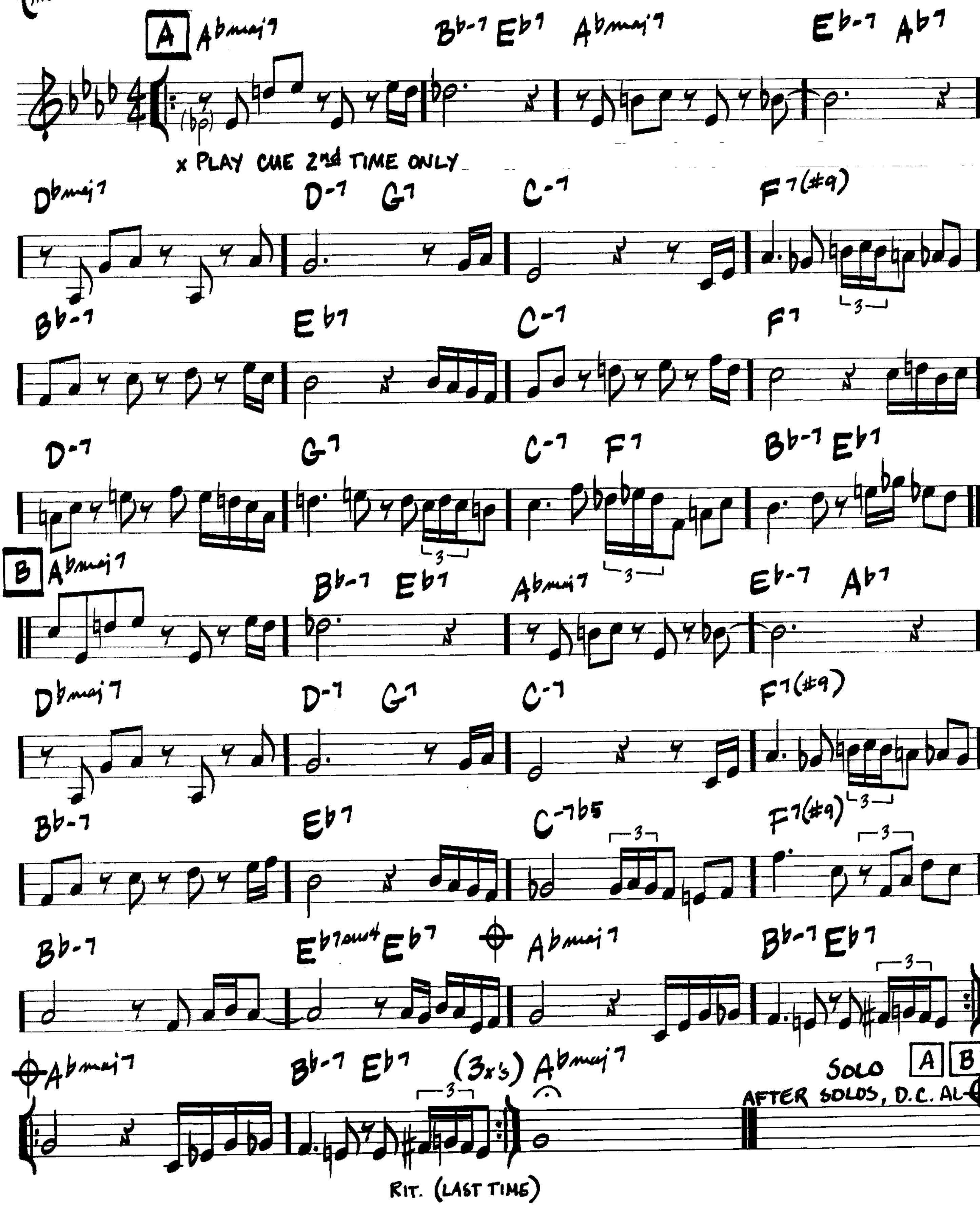



D-7 Ebmaj7 E-7b5 Ebmaj7
D-7 Db7(#11) C-7 C-7/F
G- F Eb F G- F 1. Eb F
2. Eb G-
F-(maj7)/G D-7/G
Fmaj7
D.S. AL
Ebmaj7 E- C-7/F
N.C. F G-

CEDORA

(MED. BOSSA)
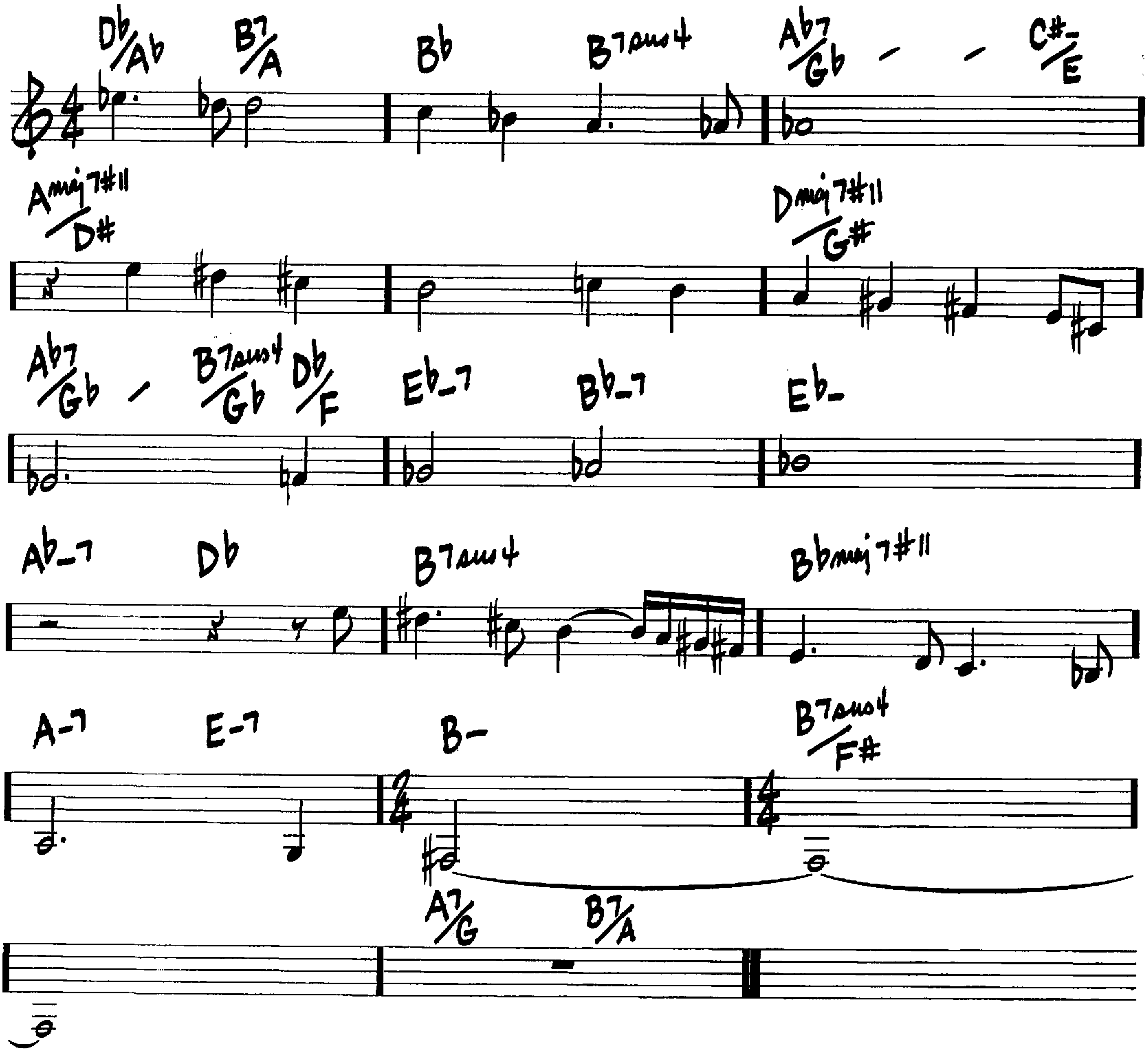
— LEE MORGAN



CHELSEA BELLS

-STEVE SWALLOW
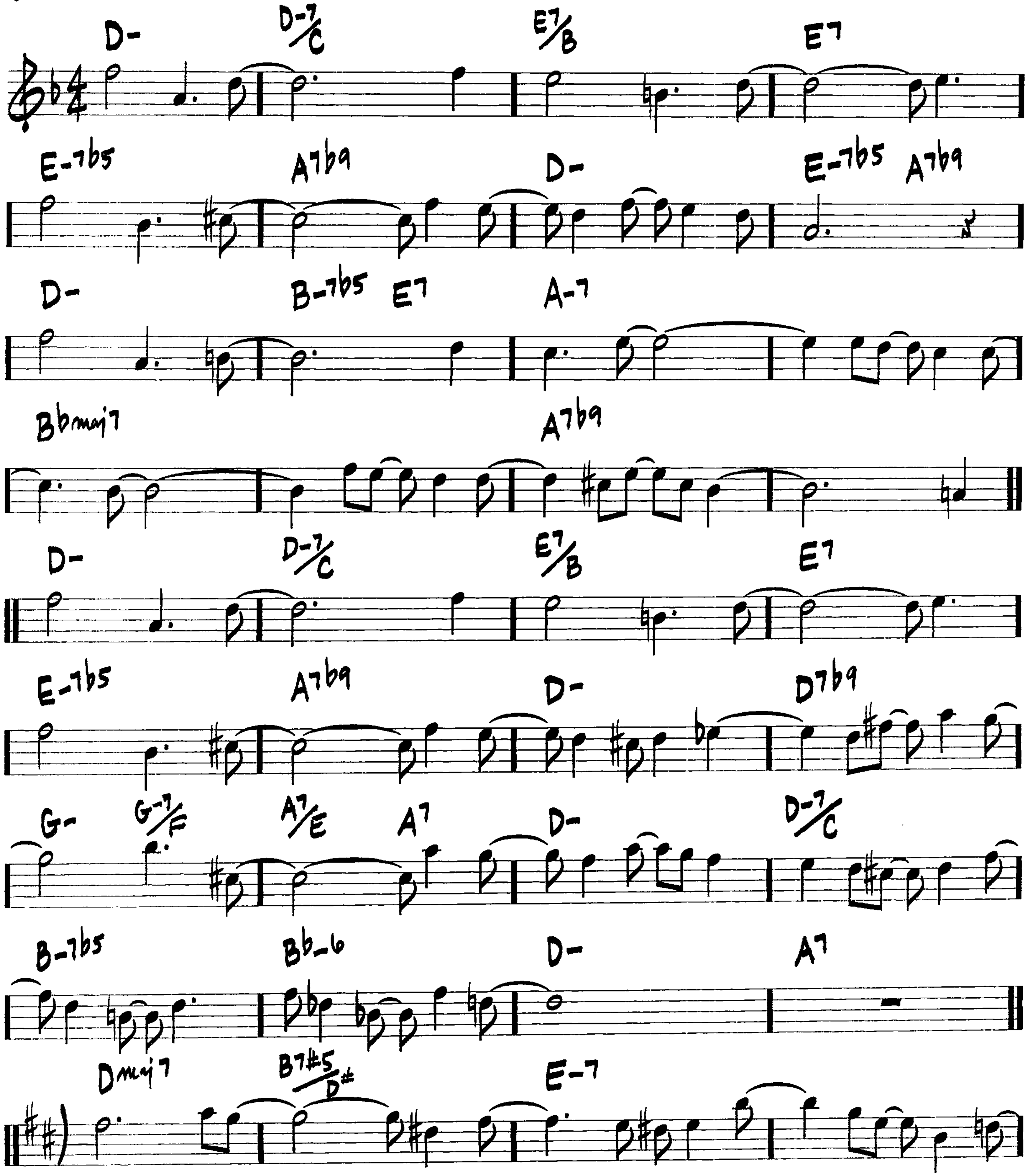
(SLOW)
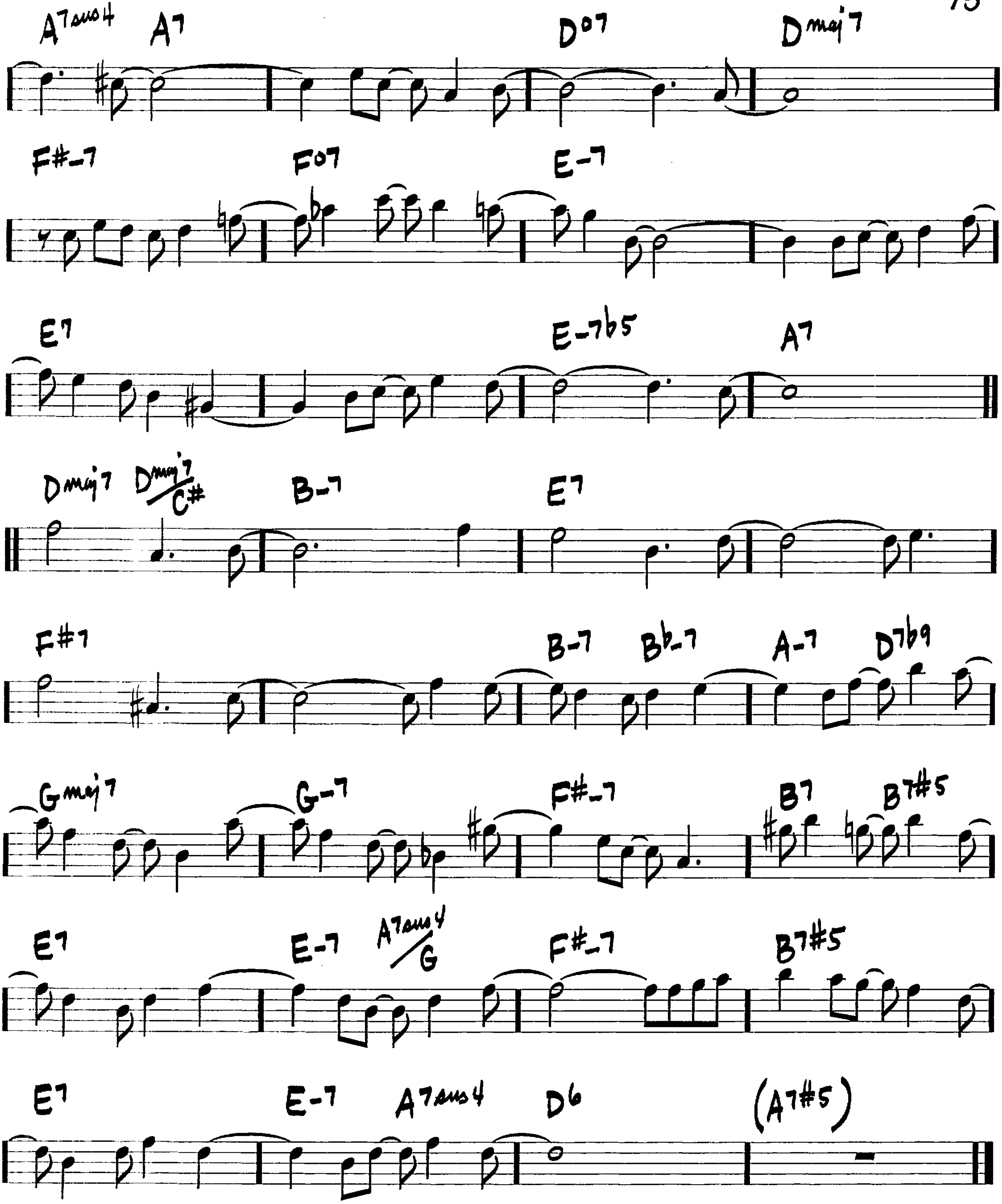


(MED. BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

— ANTONIO CARLOS JOBIM / VINICIUS DE MORAES

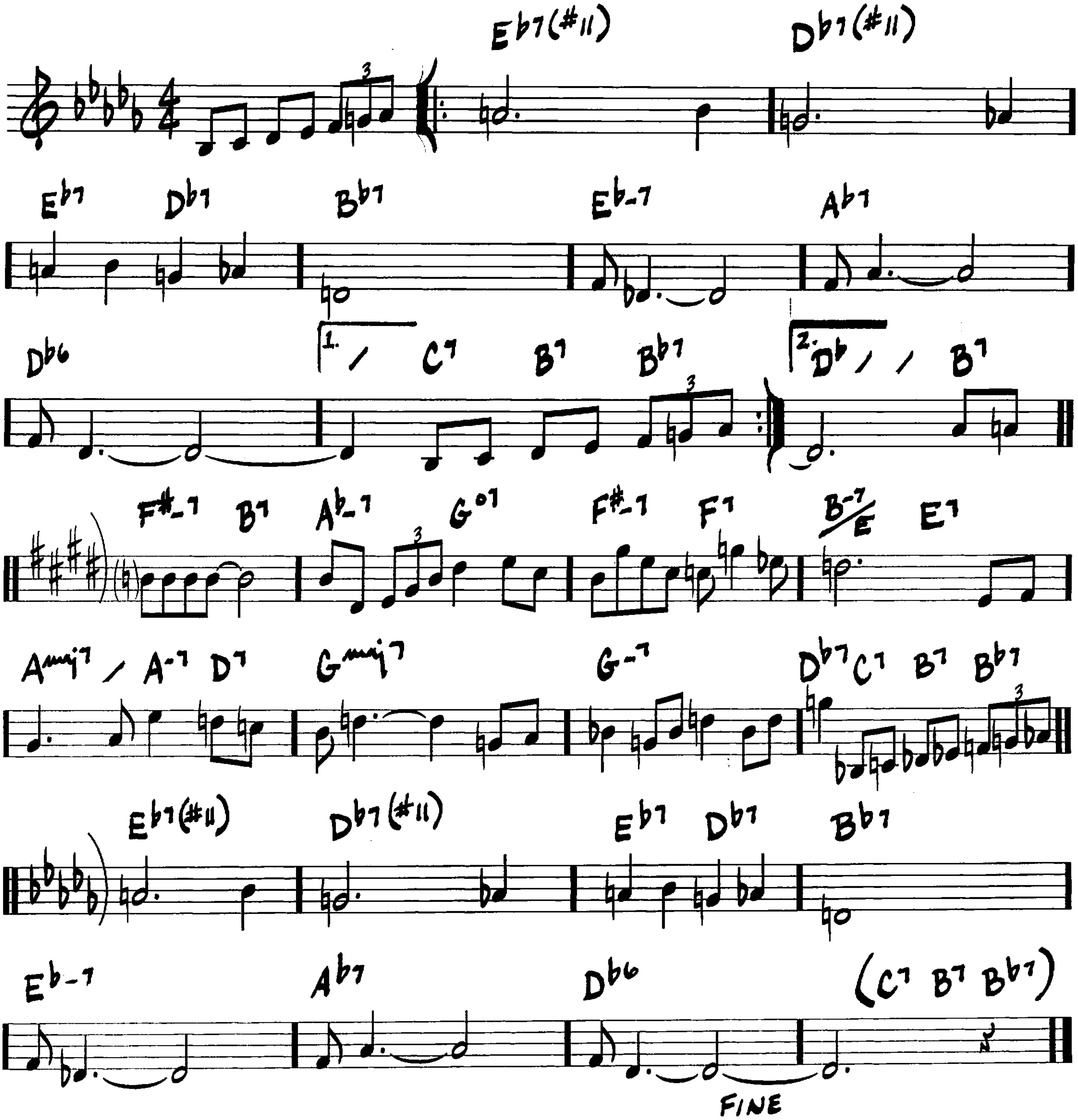



A7sus4 A7 D°7 Dmaj7
F#-7 F°7 E-7
E7 E-7b5 A7
Dmaj7 Dmaj7/C# B-7 E7
F#7 B-7 Bb-7 A-7 D7b9
Gmaj7 G-7 F#-7 B7 B7#5
E7 E-7 A7sus4/G F#-7 B7#5
E7 E-7 A7sus4 D6 (A7#5)

CHELSEA BRIDGE
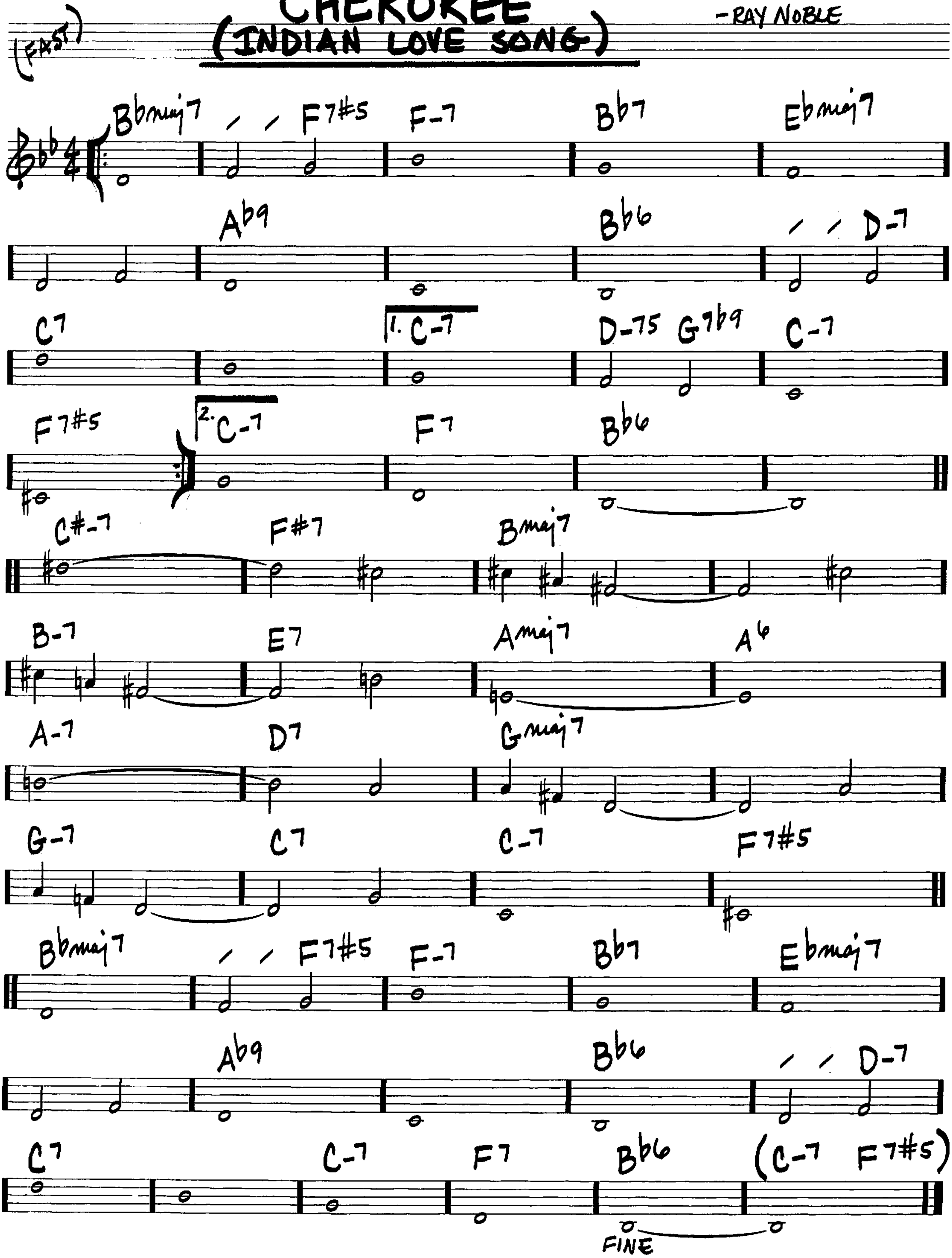
(BALLAD)

-BILLY STRAYHORN



CHEROKEE
(INDIAN LOVE SONG)
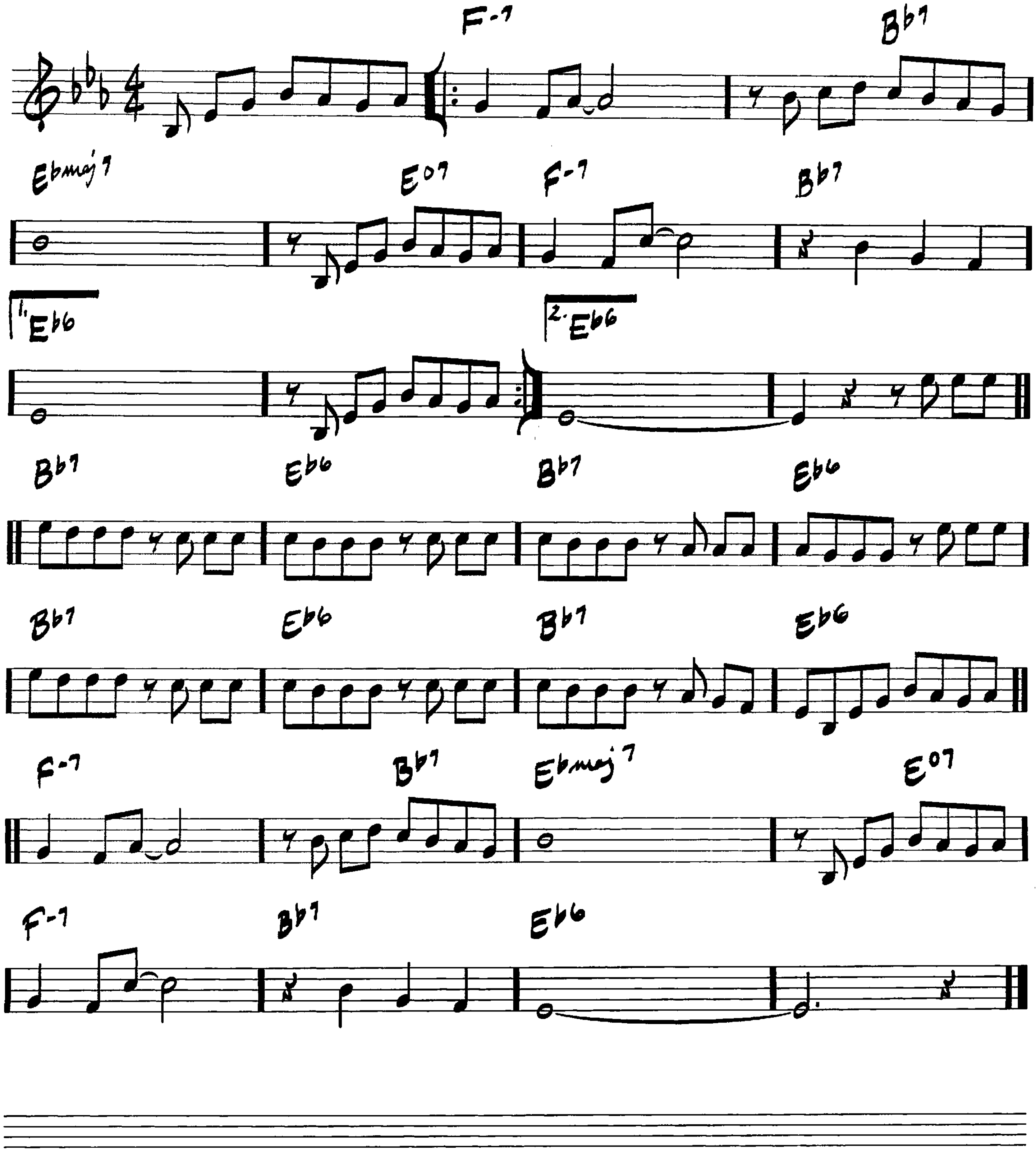
-RAY NOBLE



(BOSSA)

CHERRY PINK AND APPLE BLOSSOM WHITE
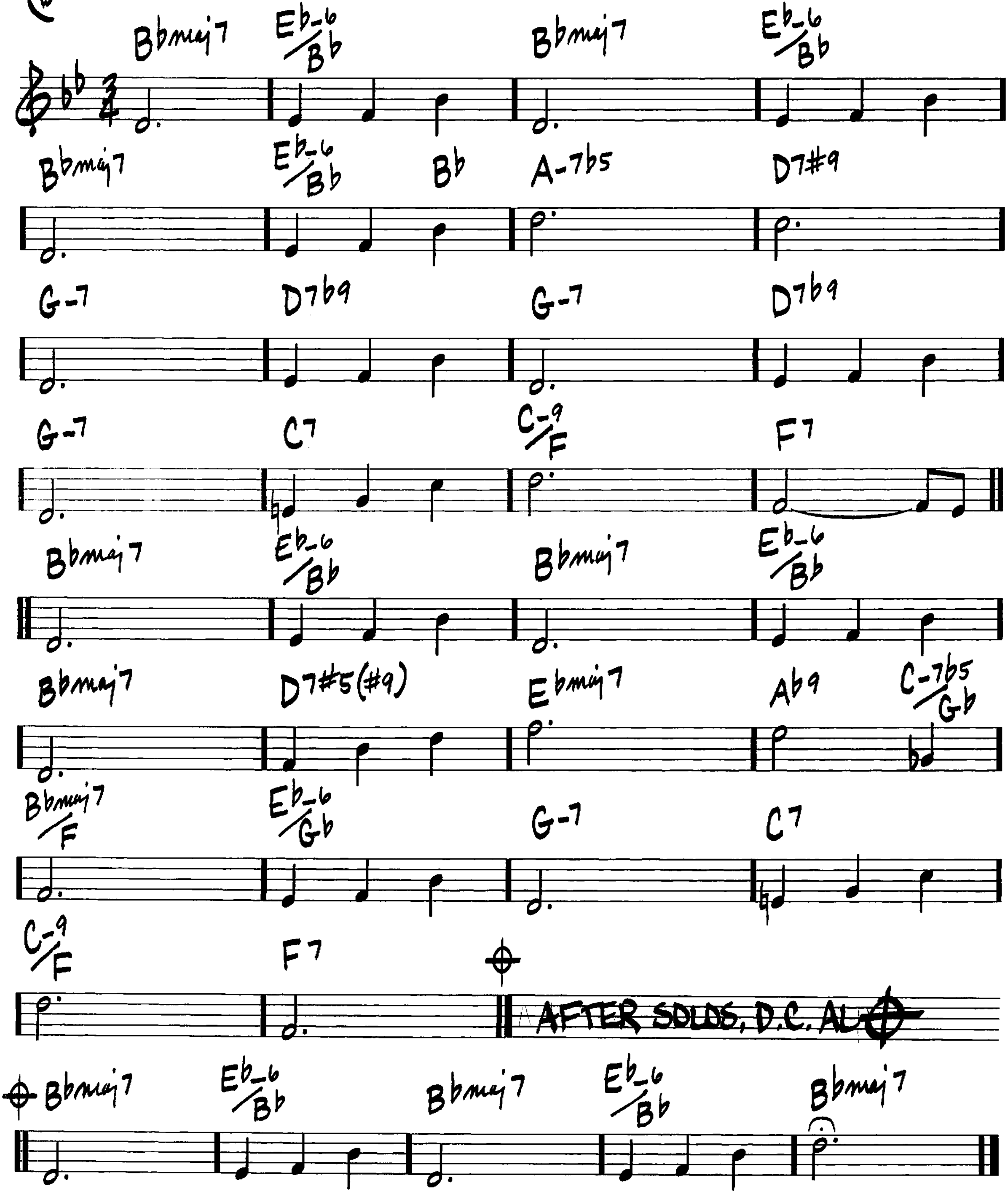
–LOUIGUY / JACQUE LARUE / MACK DAVID



A CHILD IS BORN

—THAD JONES
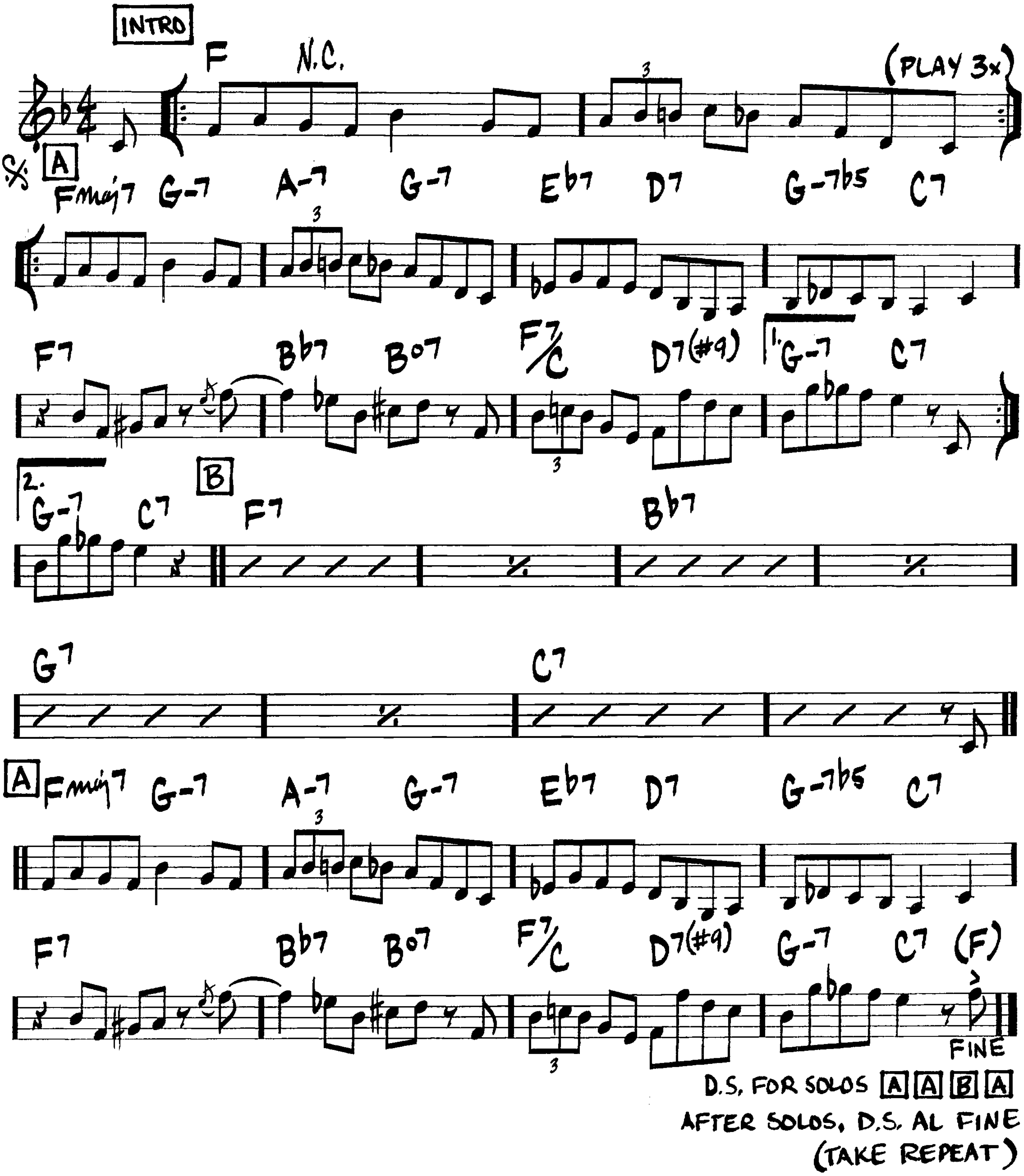
(BALLAD)



(FAST)

CHIPPIE
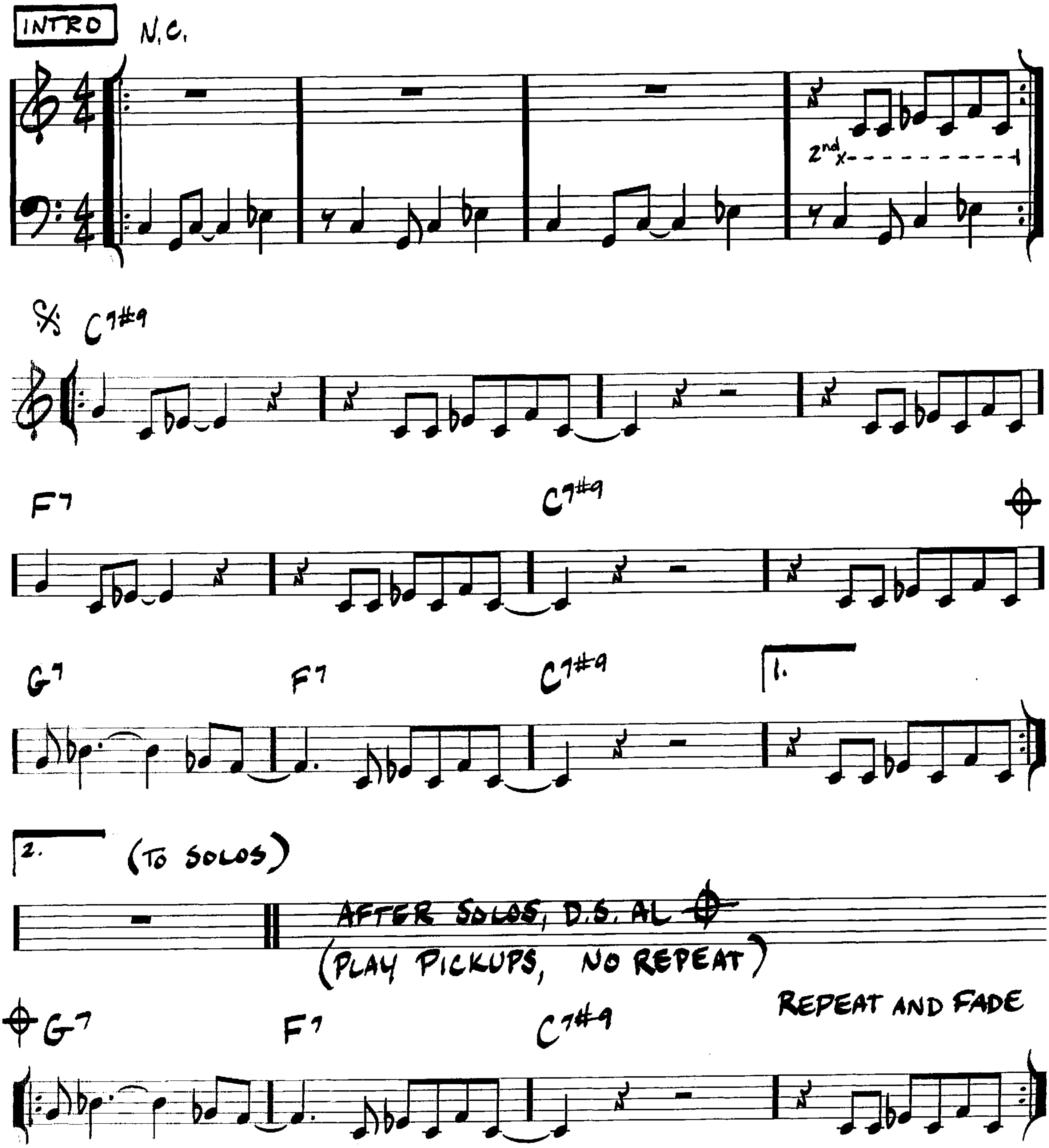
-ORNETTE COLEMAN



CHITLINS CON CARNE

(LATIN BLUES)
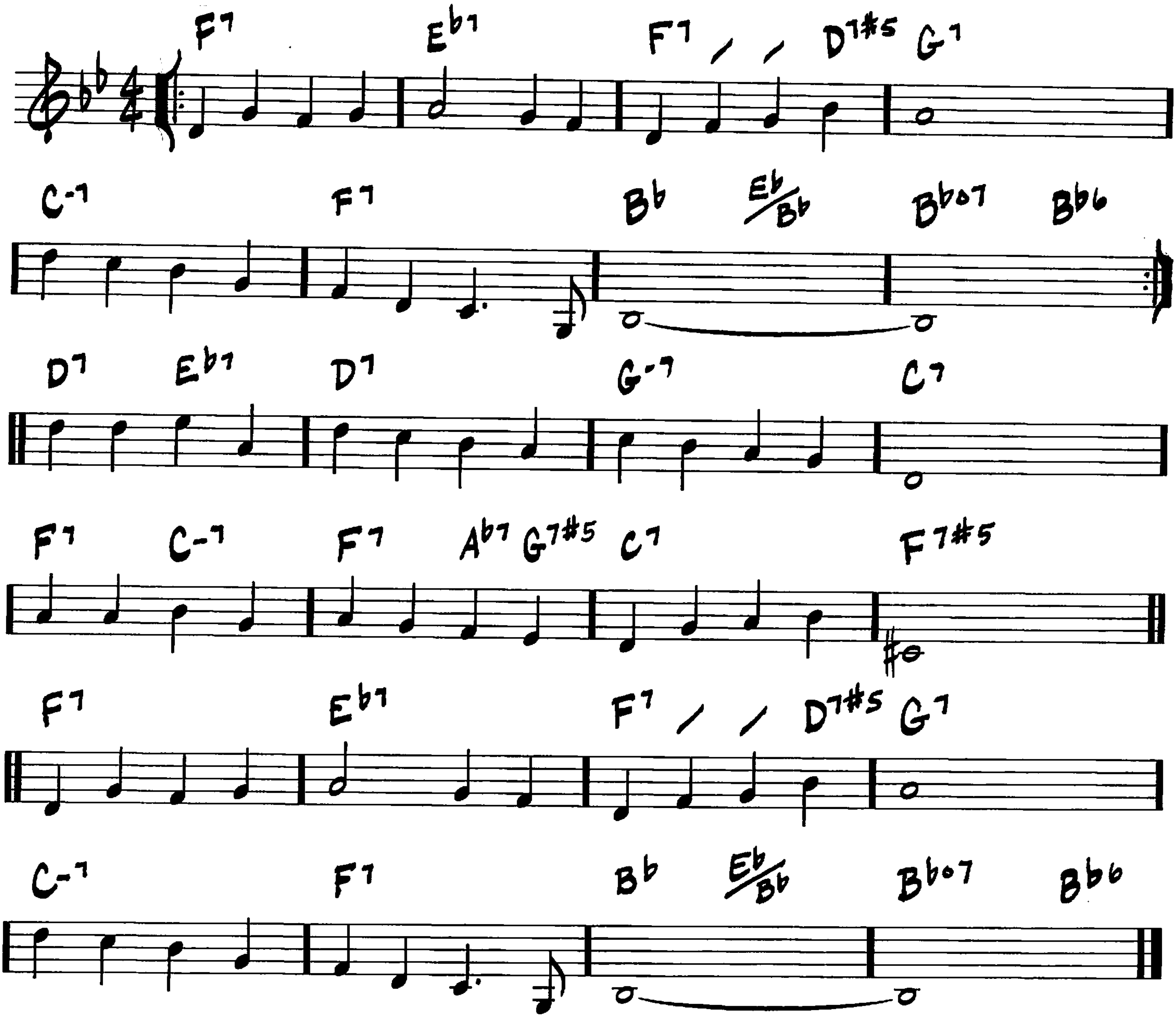
-KENNY BURRELL



(MED. BALLAD)

COME SUNDAY
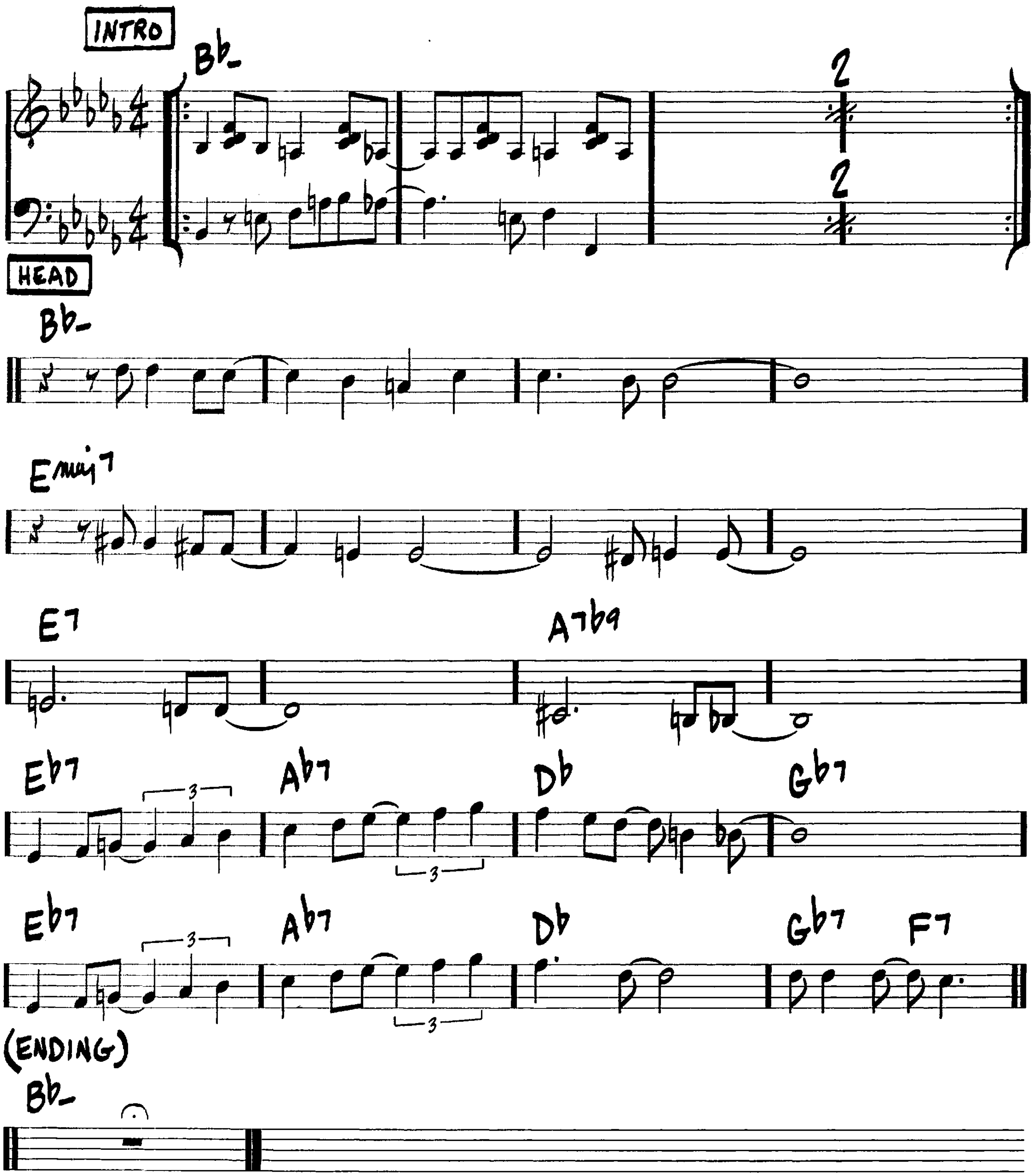
—DUKE ELLINGTON



COMO EN VIETNAM

(LATIN)
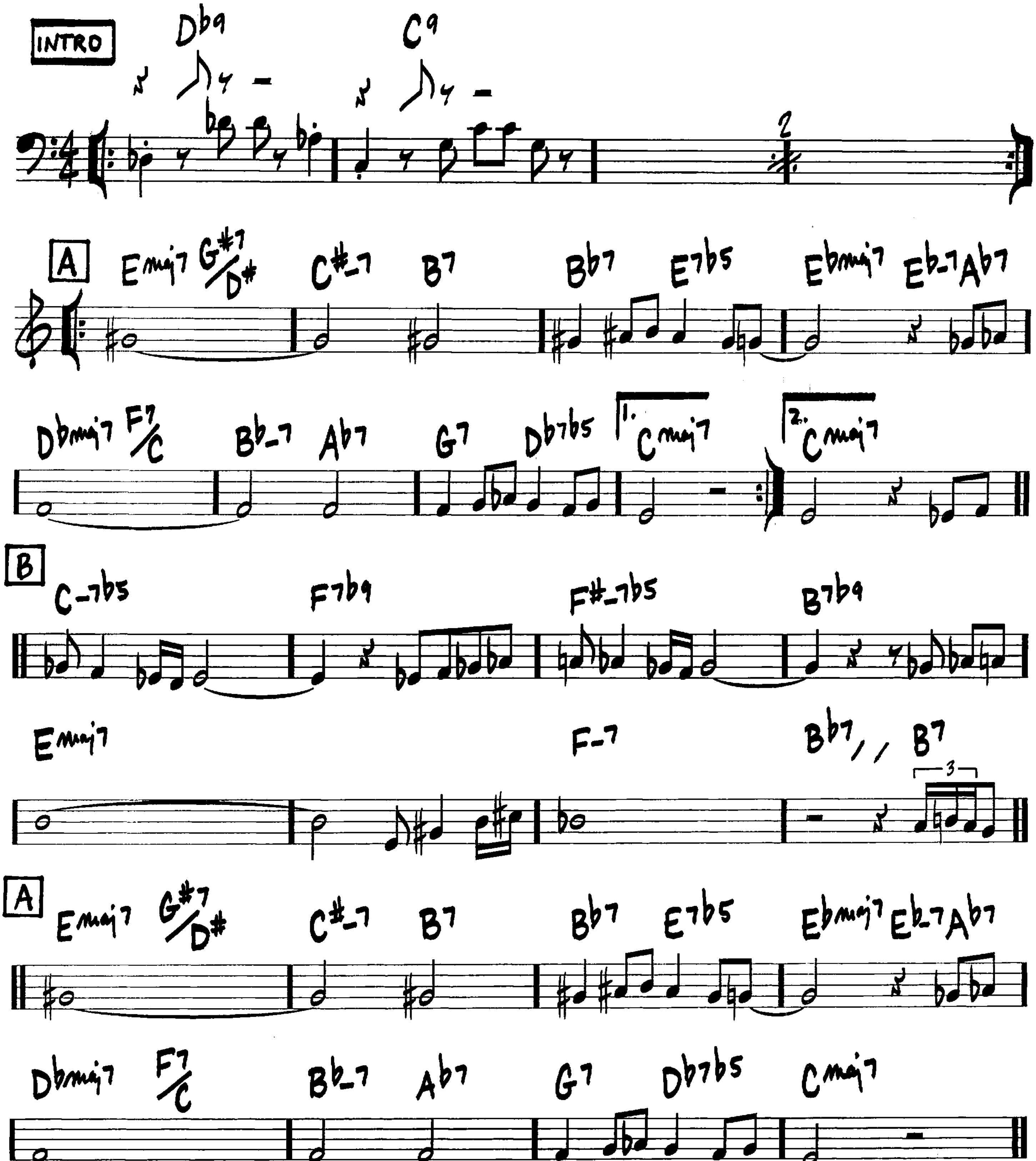
—STEVE SWALLOW

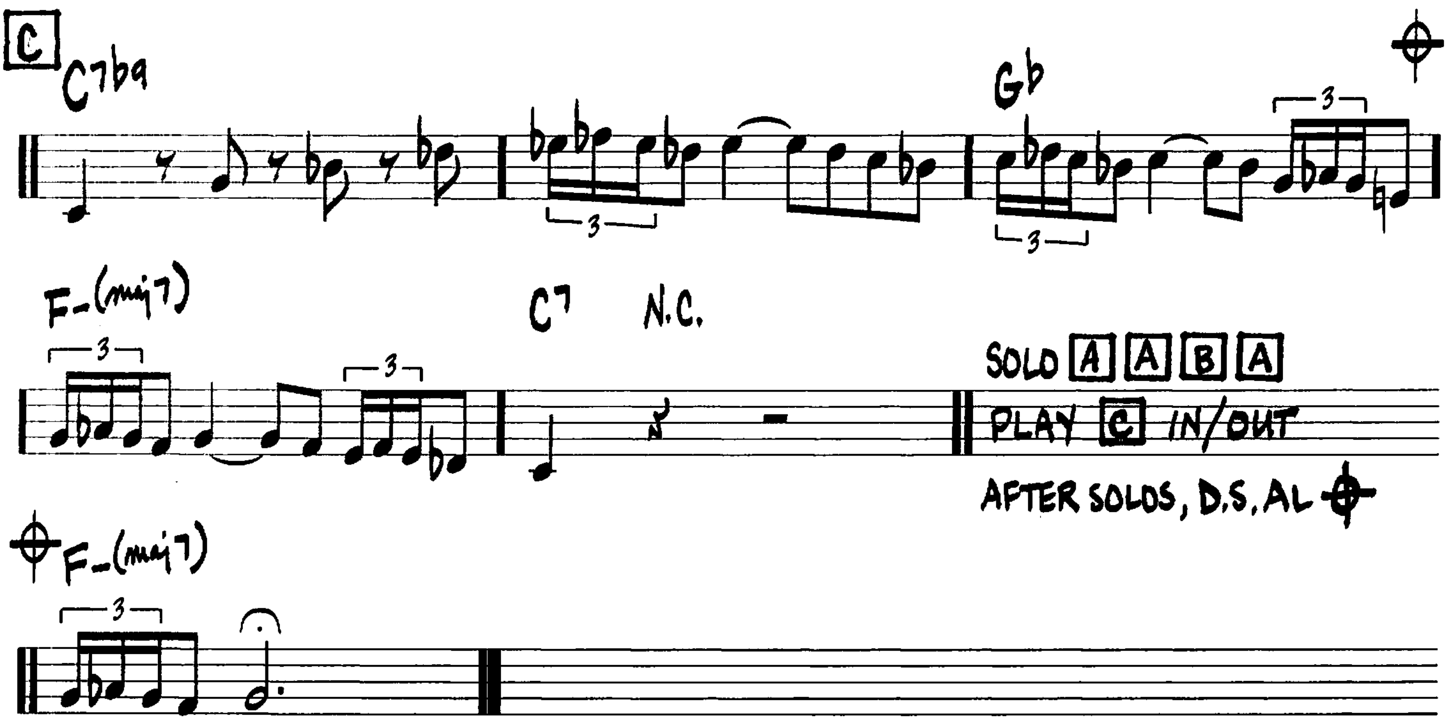


CON ALMA

-JOHN "DIZZY" GILLESPIE

(LATIN)

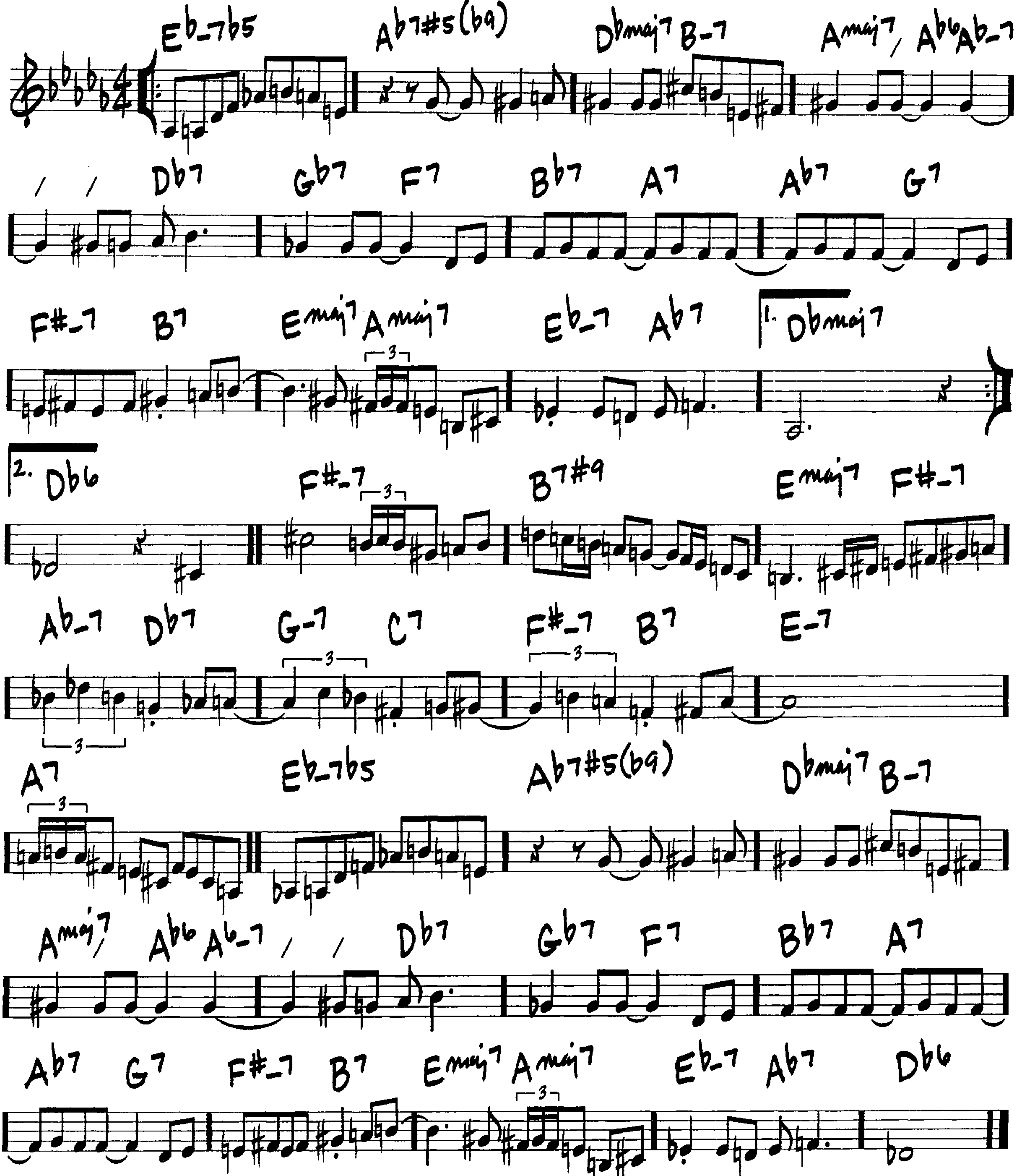



C
C7b9
Gb
F-(maj7)
C7
N.C.
SOLO A A B A
PLAY C IN/OUT
AFTER SOLOS, D.S. AL
F-(maj7)

CONCEPTION

(MED. SWING)
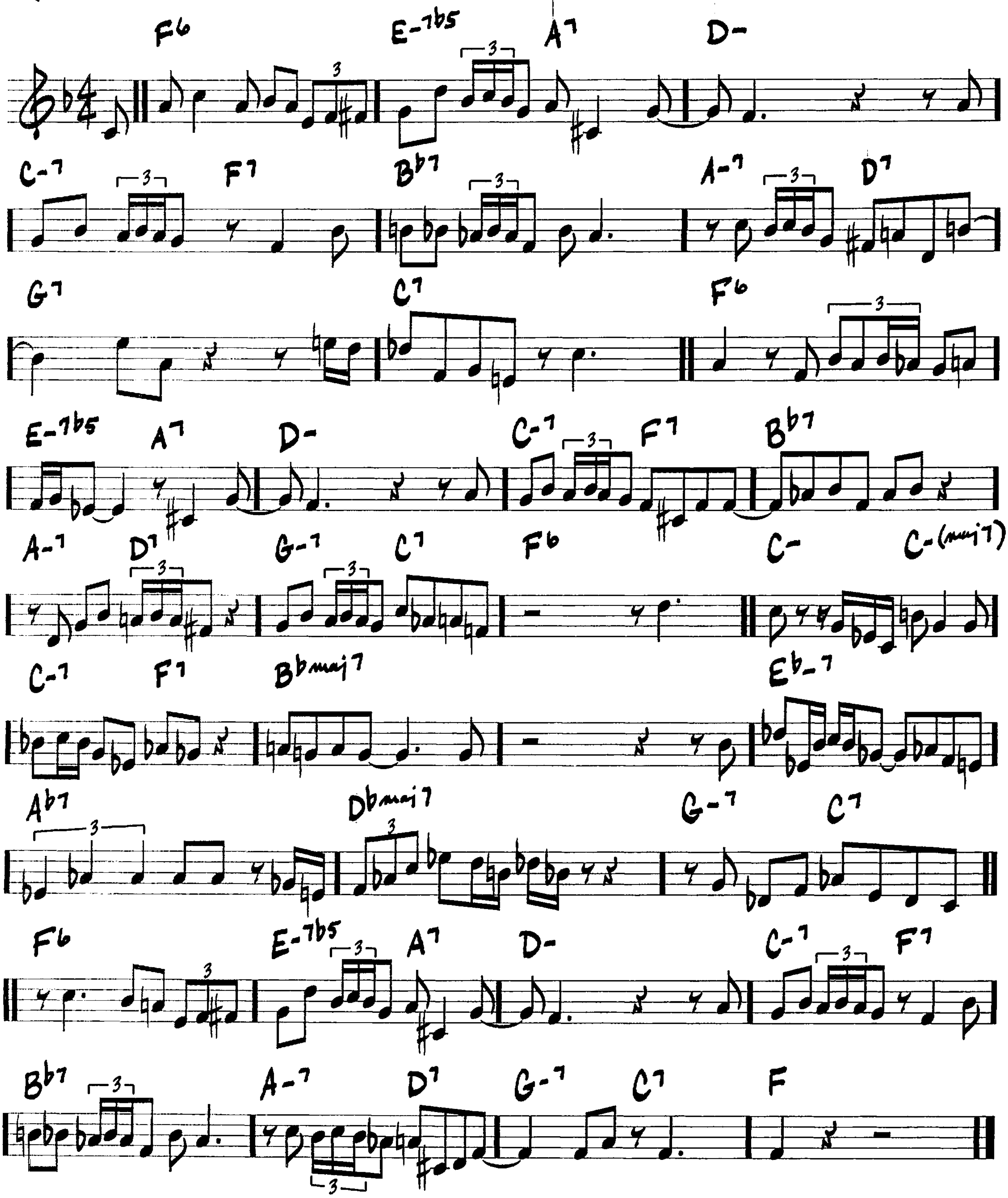
BY GEORGE SHEARING



CONFIRMATION

(BOP)
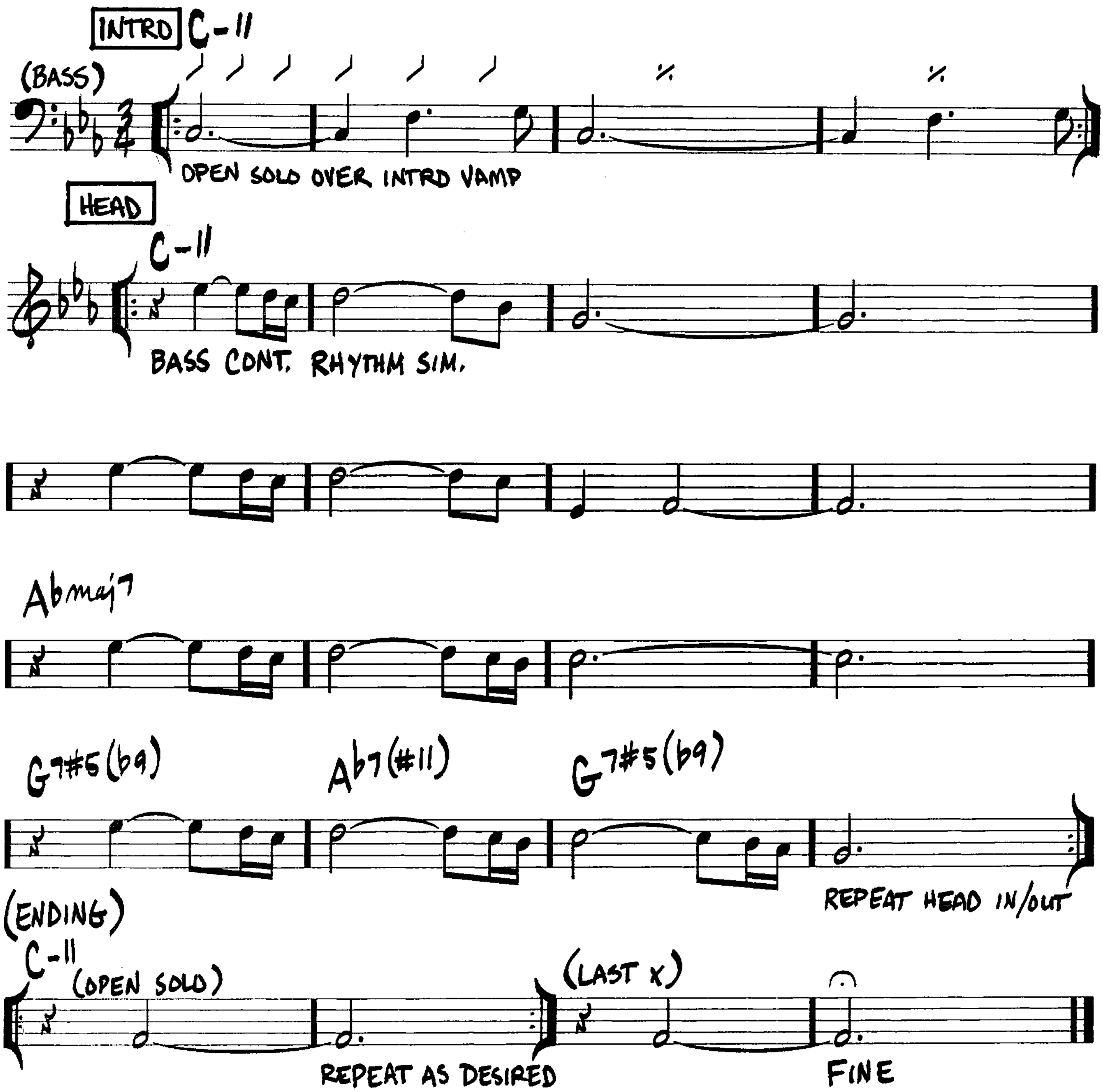
— CHARLIE PARKER



(SLOW 3)

CONTEMPLATION
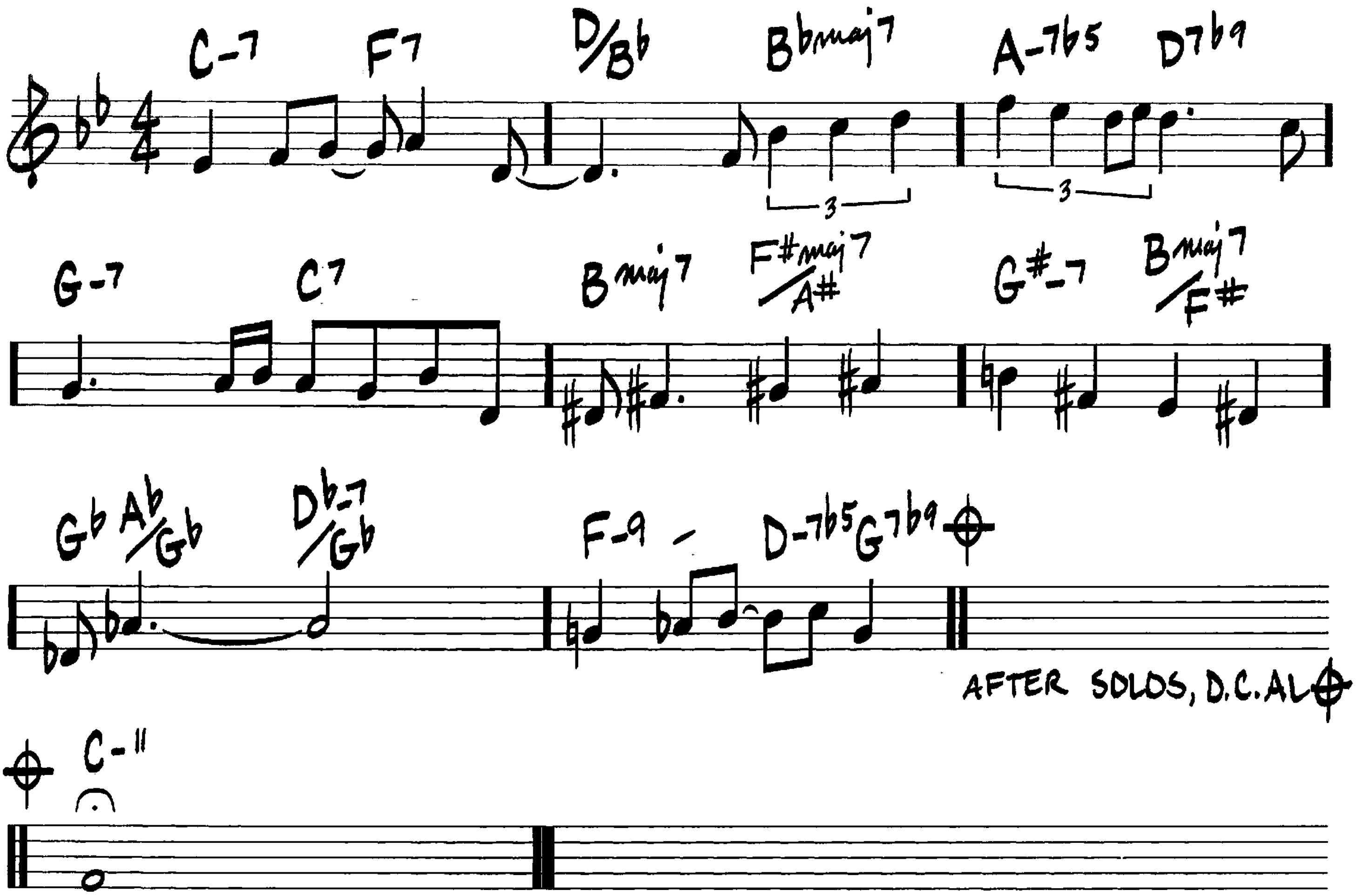
- McCoy Tyner



CORAL

(BALLAD)
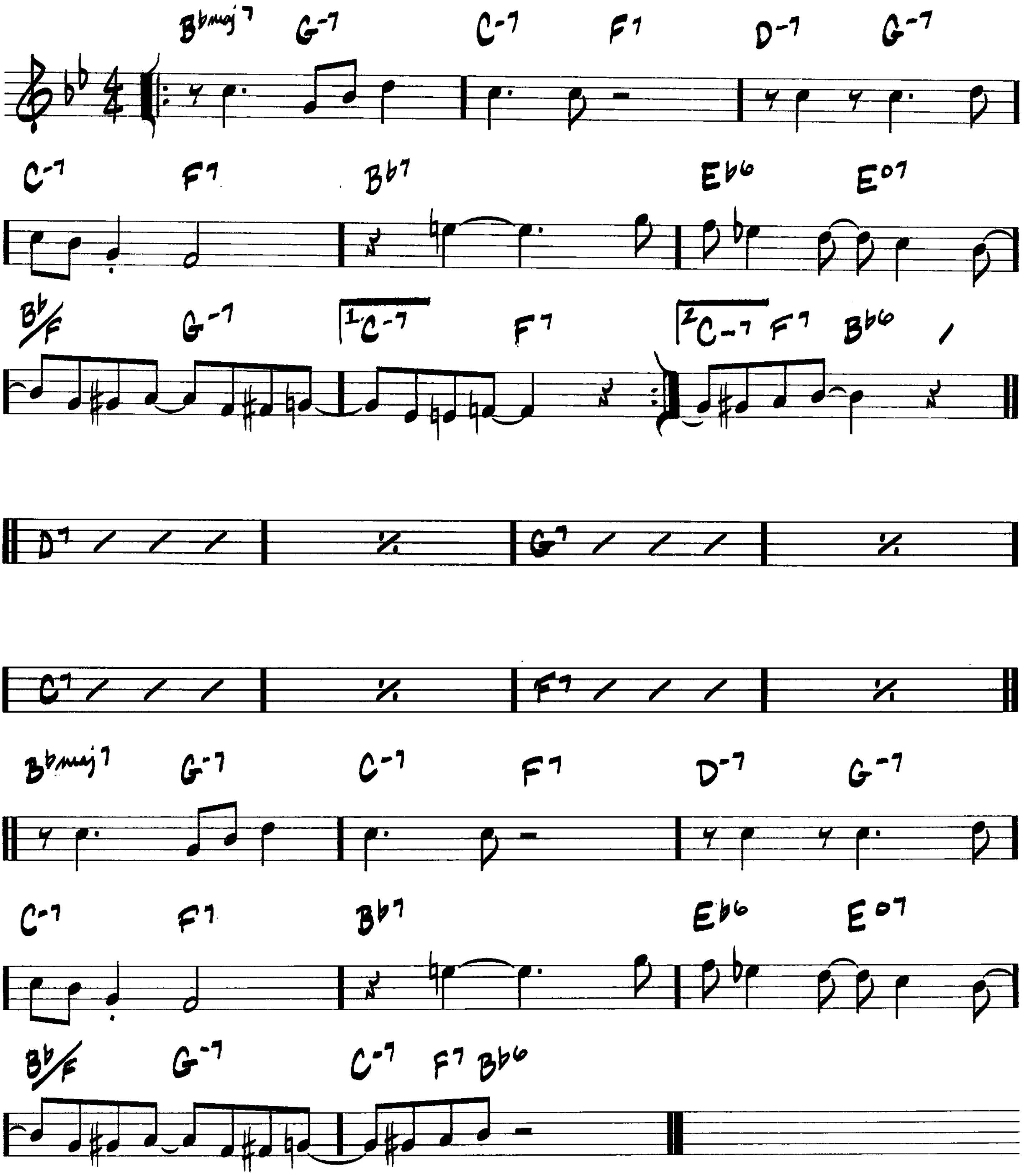
—KEITH JARRETT



COTTON TAIL

(FAST)
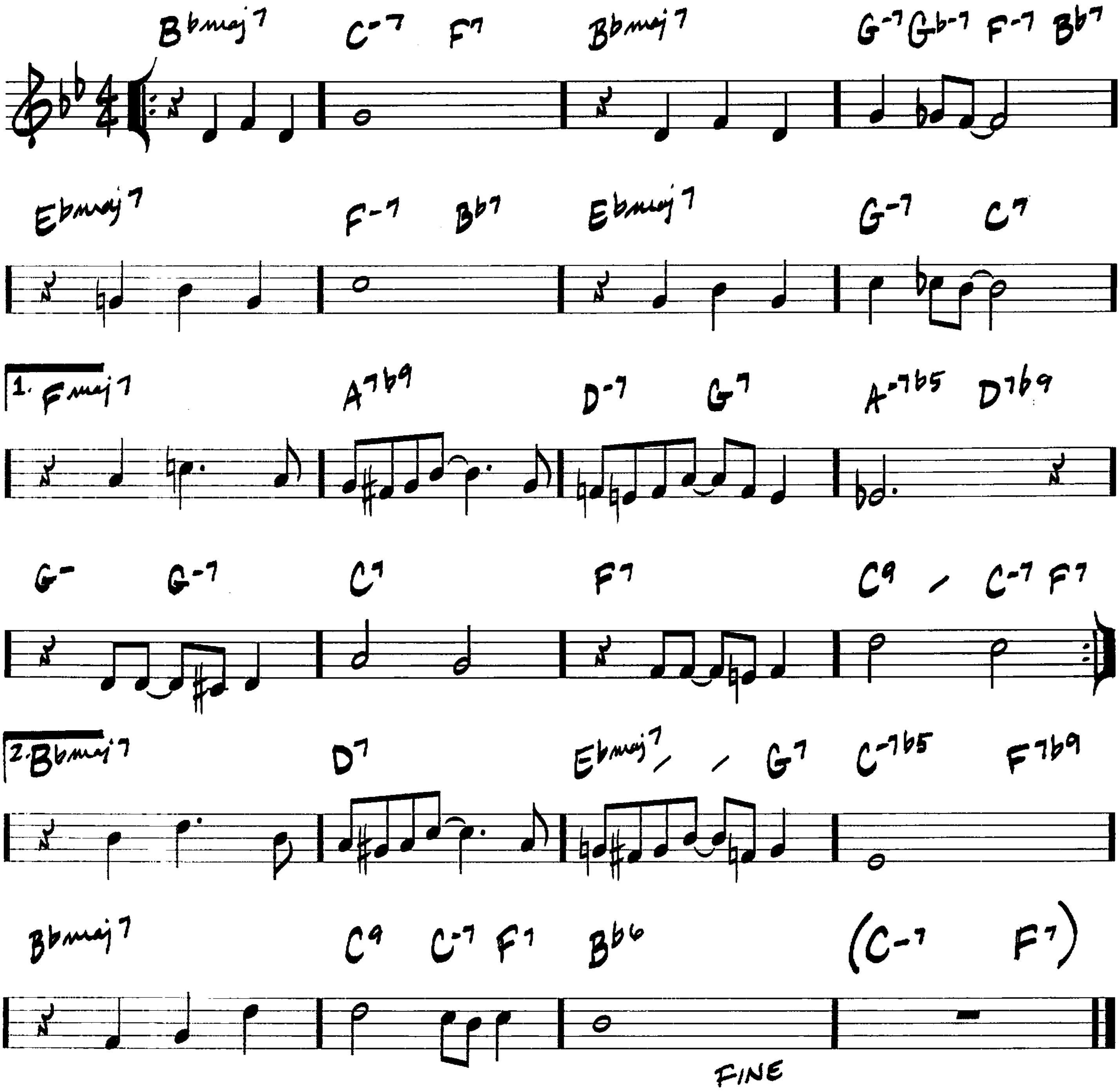
—DUKE ELLINGTON



COULD IT BE YOU

(BALLAD)

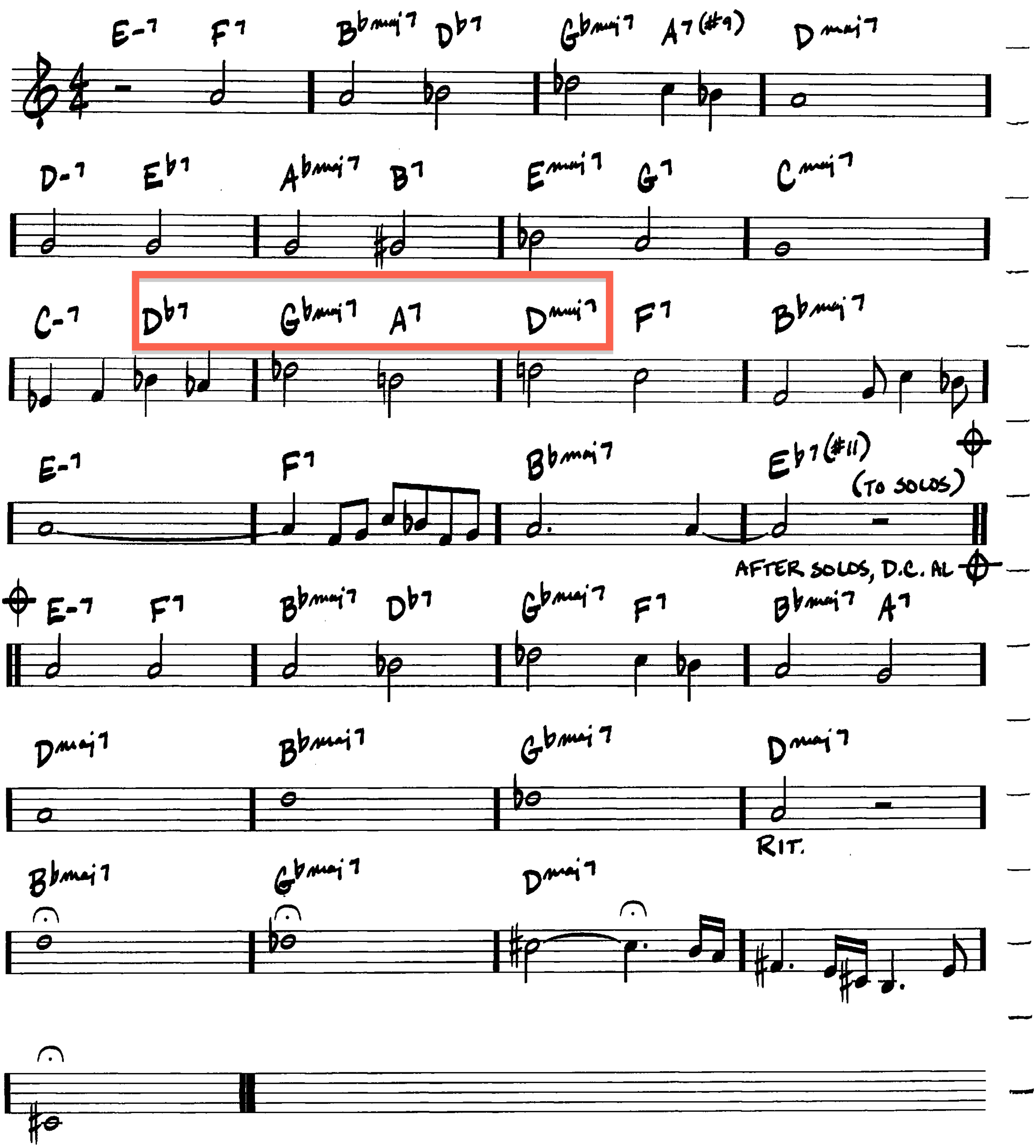
-COLE PORTER



COUNTDOWN

— JOHN COLTRANE
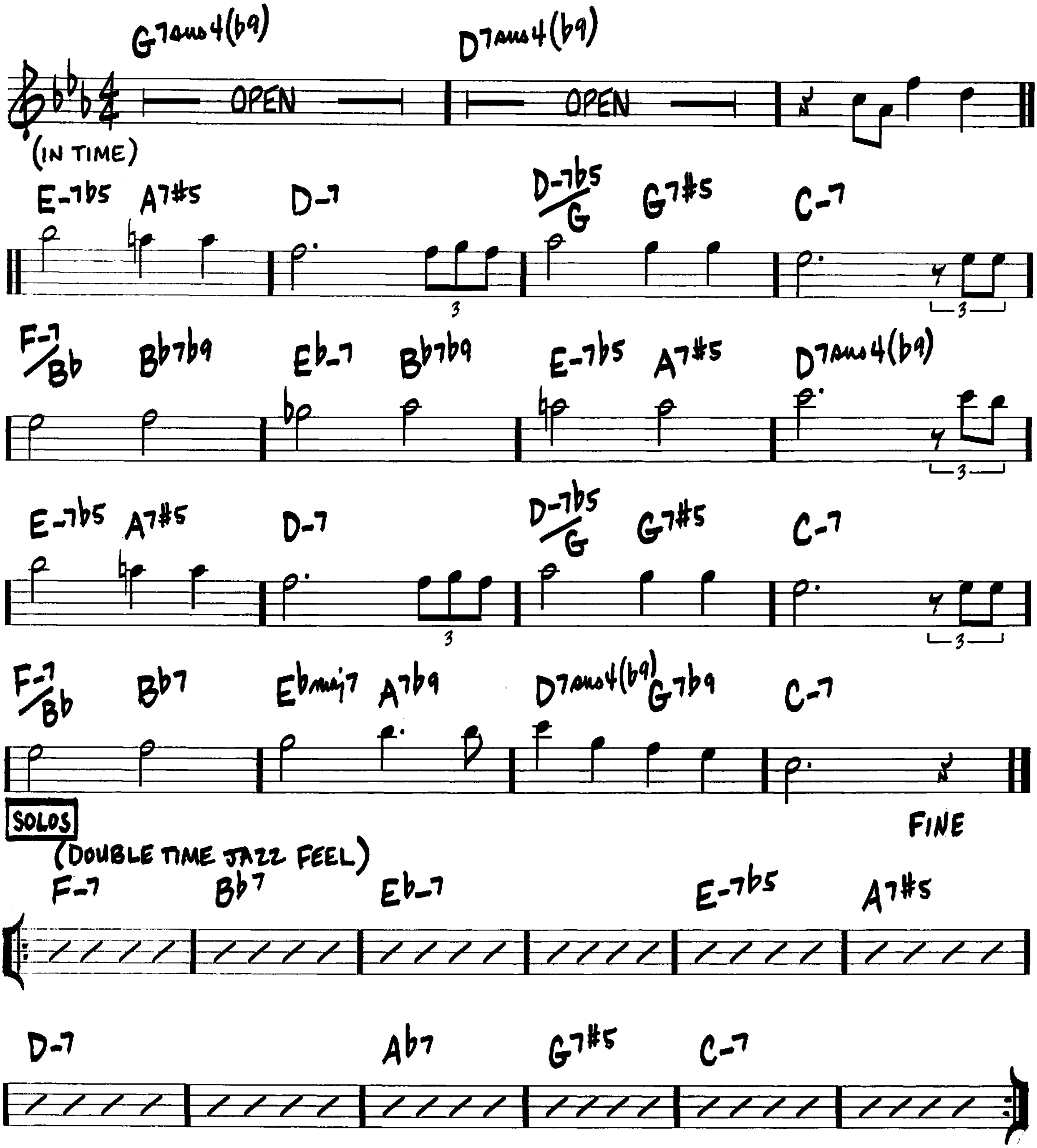
(♩=256)



CRESCENT

—JOHN COLTRANE
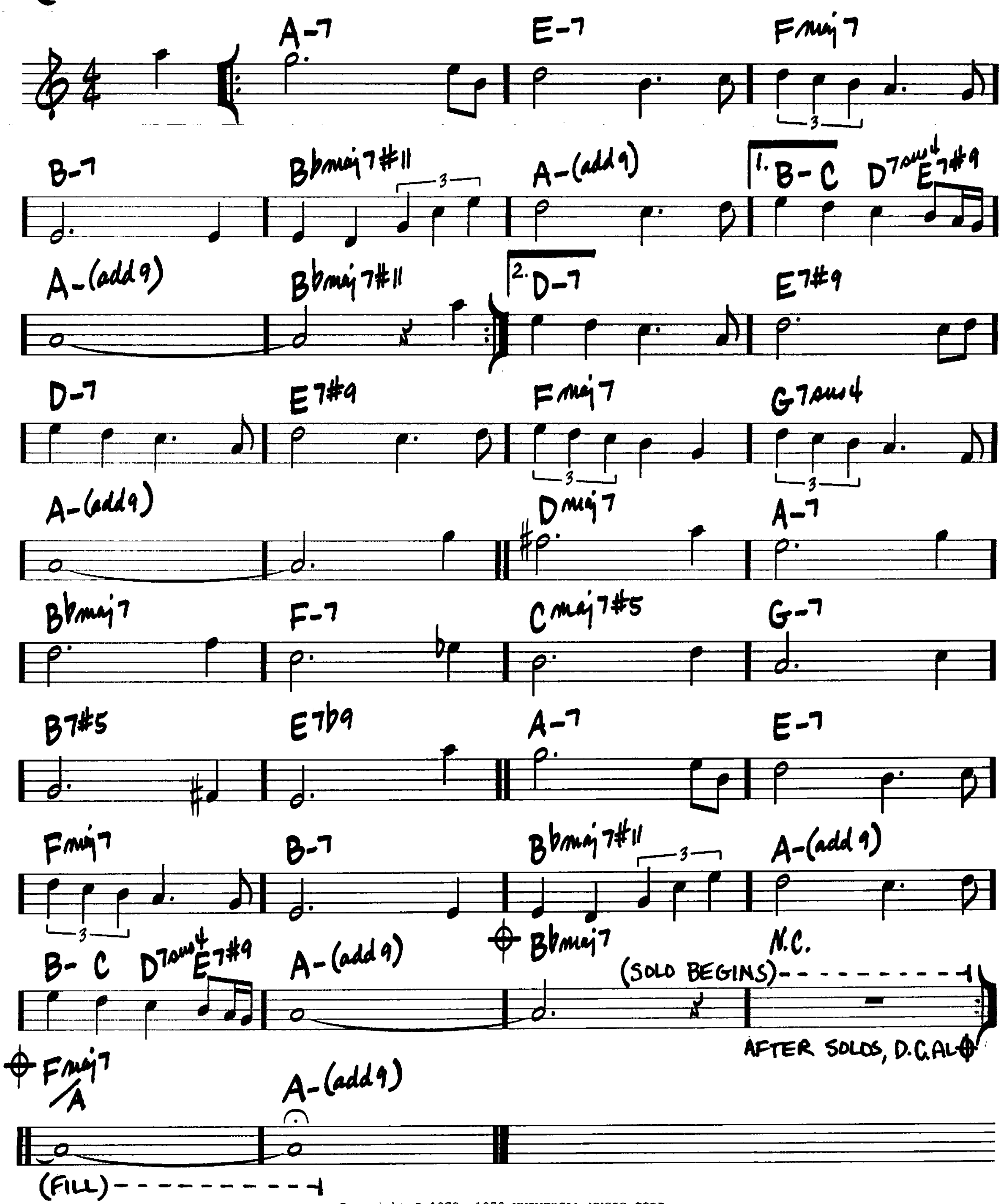
(BALLAD)



(BALLAD)

CRYSTAL SILENCE
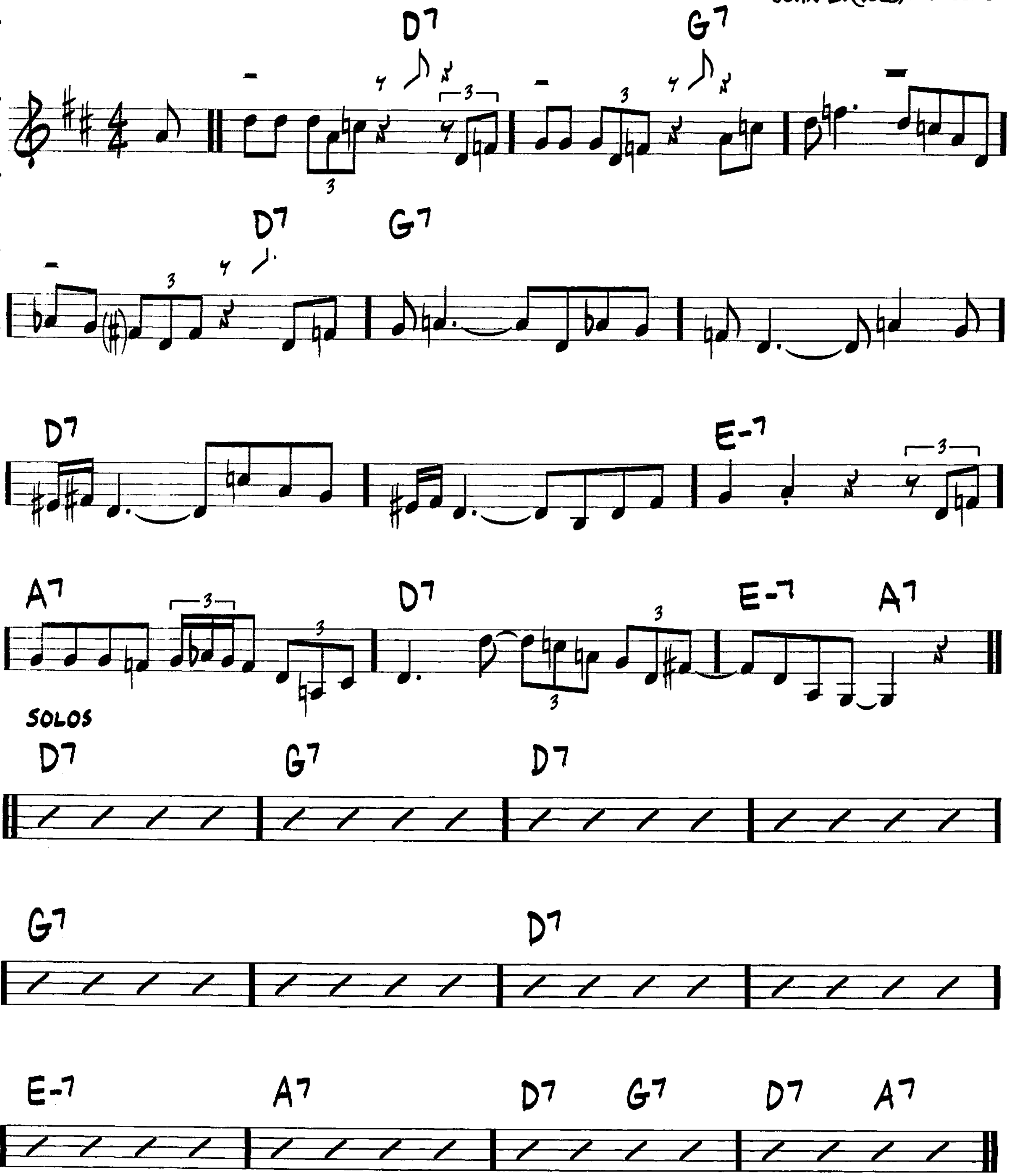
- CHICK COREA



(MED.)

D NATURAL BLUES
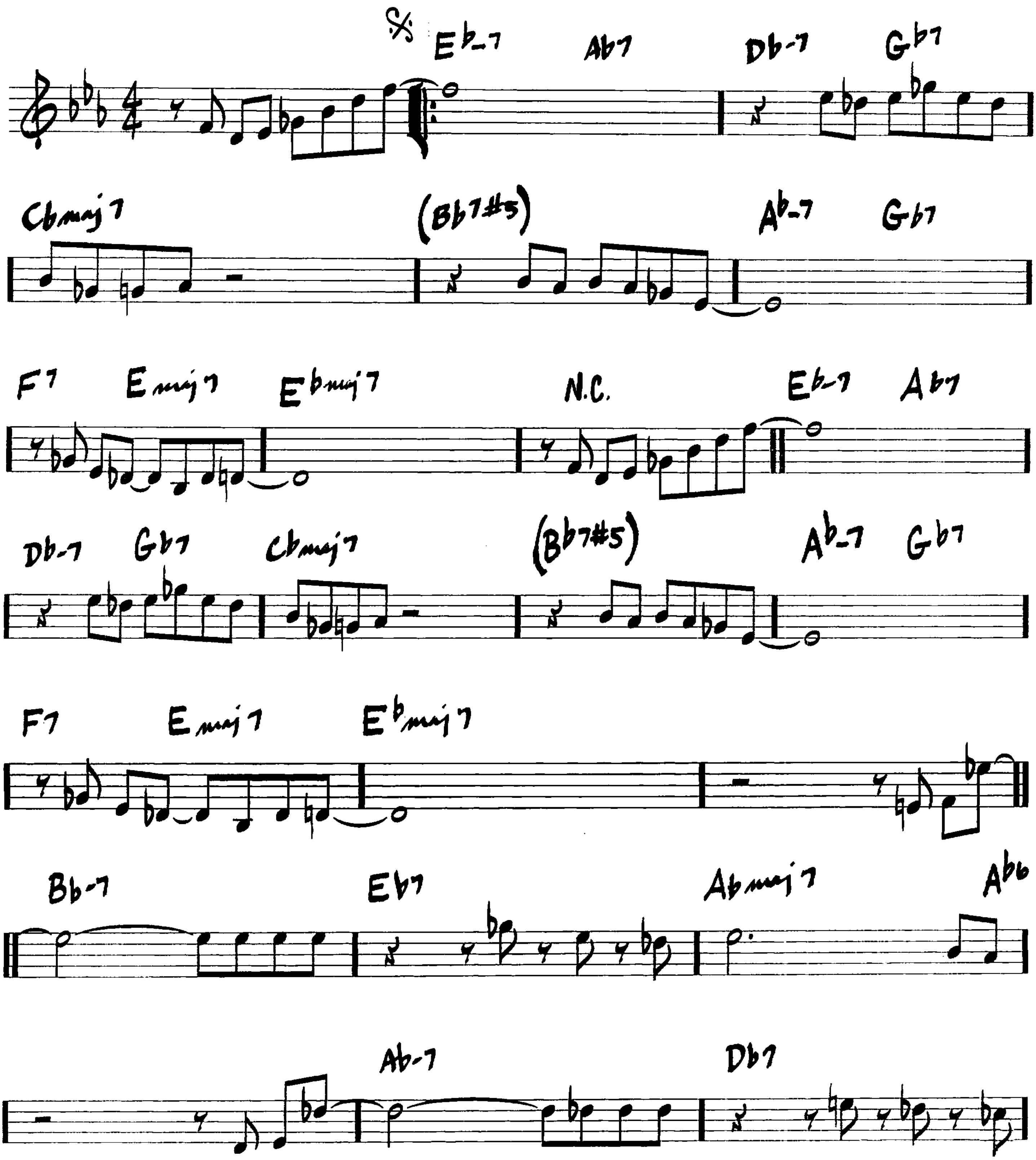
—JOHN L. (WES) MONTGOMERY

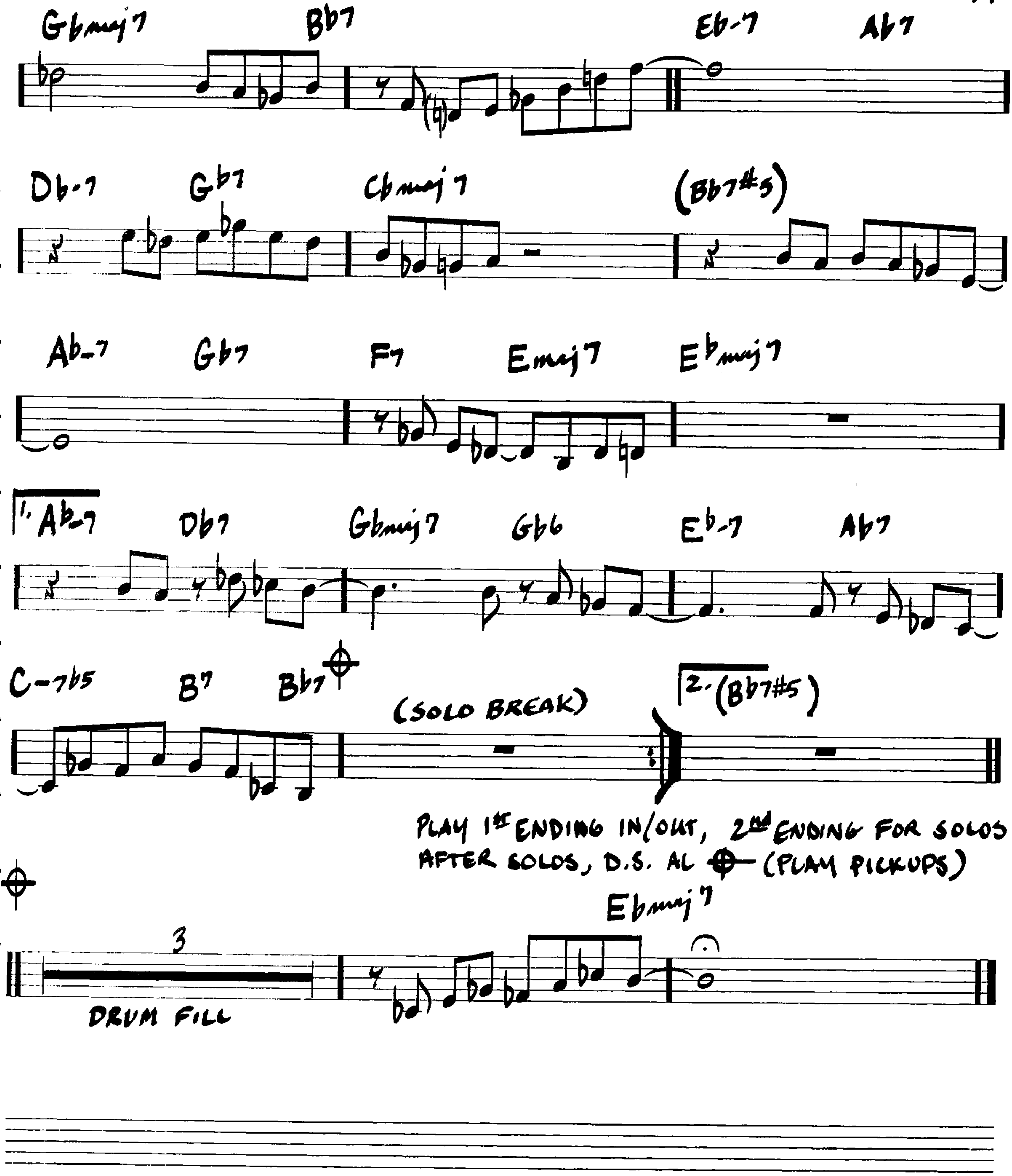


(UP SWING)

DAAHOUD

-CLIFFORD BROWN
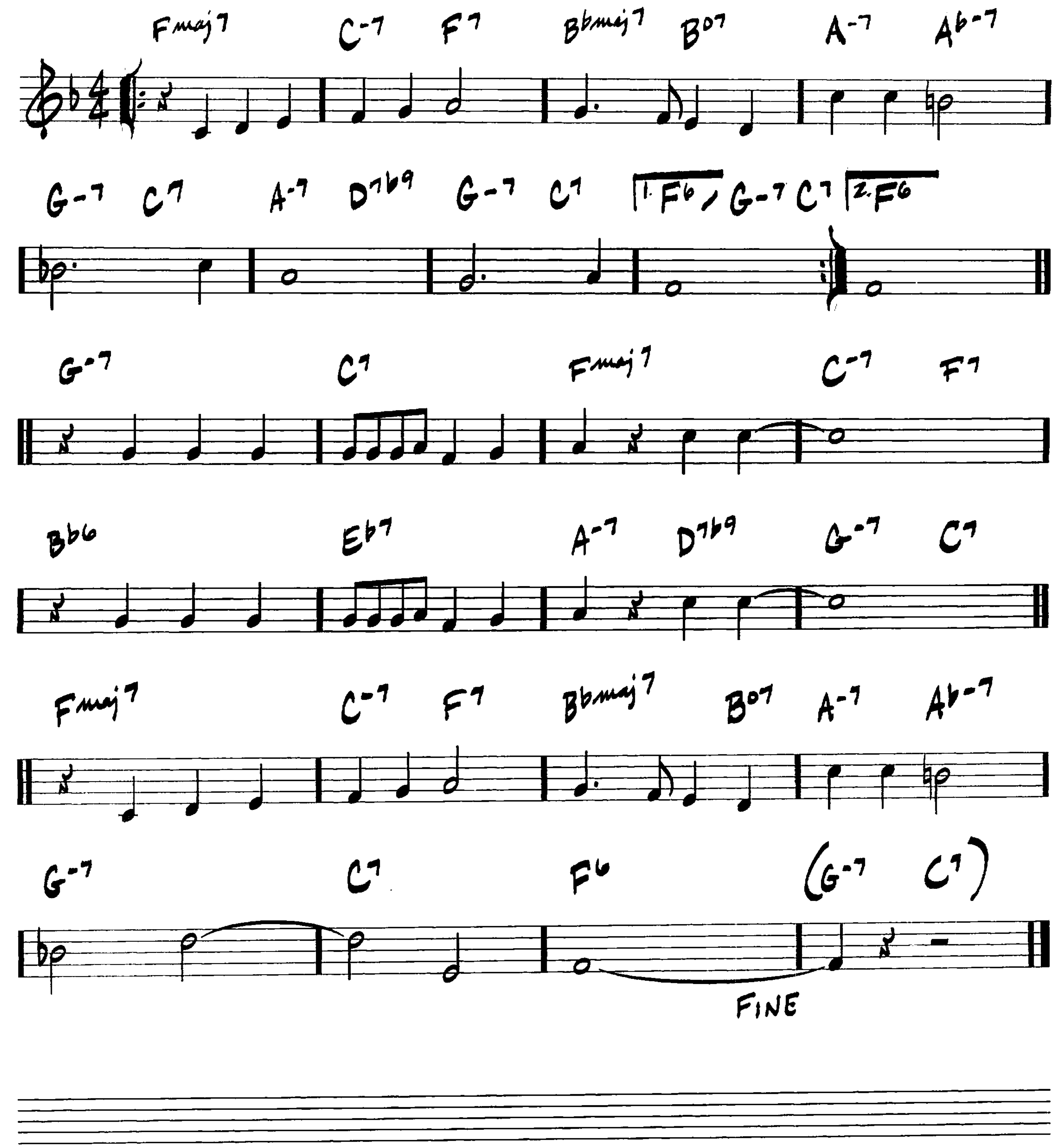



Gbmaj7
Bb7
Eb-7
Ab7
Db-7
Gb7
Cbmaj7
(Bb7#5)
Ab-7
Gb7
F7
Emaj7
Ebmaj7
1. Ab-7
Db7
Gbmaj7
Gb6
Eb-7
Ab7
C-7b5
B7
Bb7
(SOLO BREAK)
2. (Bb7#5)
PLAY 1ST ENDING IN/OUT, 2ND ENDING FOR SOLOS
AFTER SOLOS, D.S. AL ⊕ (PLAY PICKUPS)
Ebmaj7
3
DRUM FILL

(MED. SWING)

DANCING ON THE CEILING
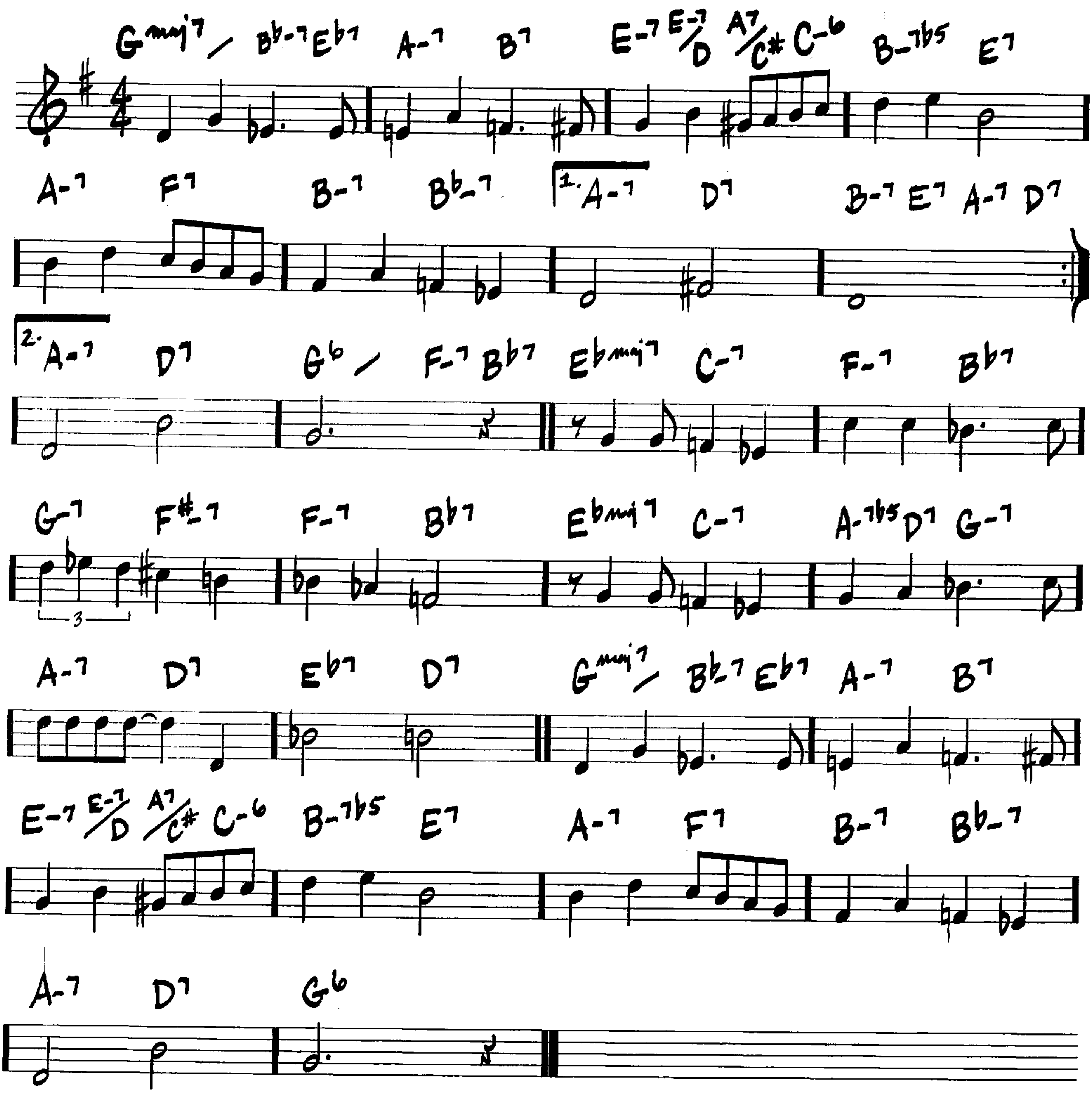
–RICHARD RODGERS/LORENZ HART



(MED. BALLAD)

DARN THAT DREAM

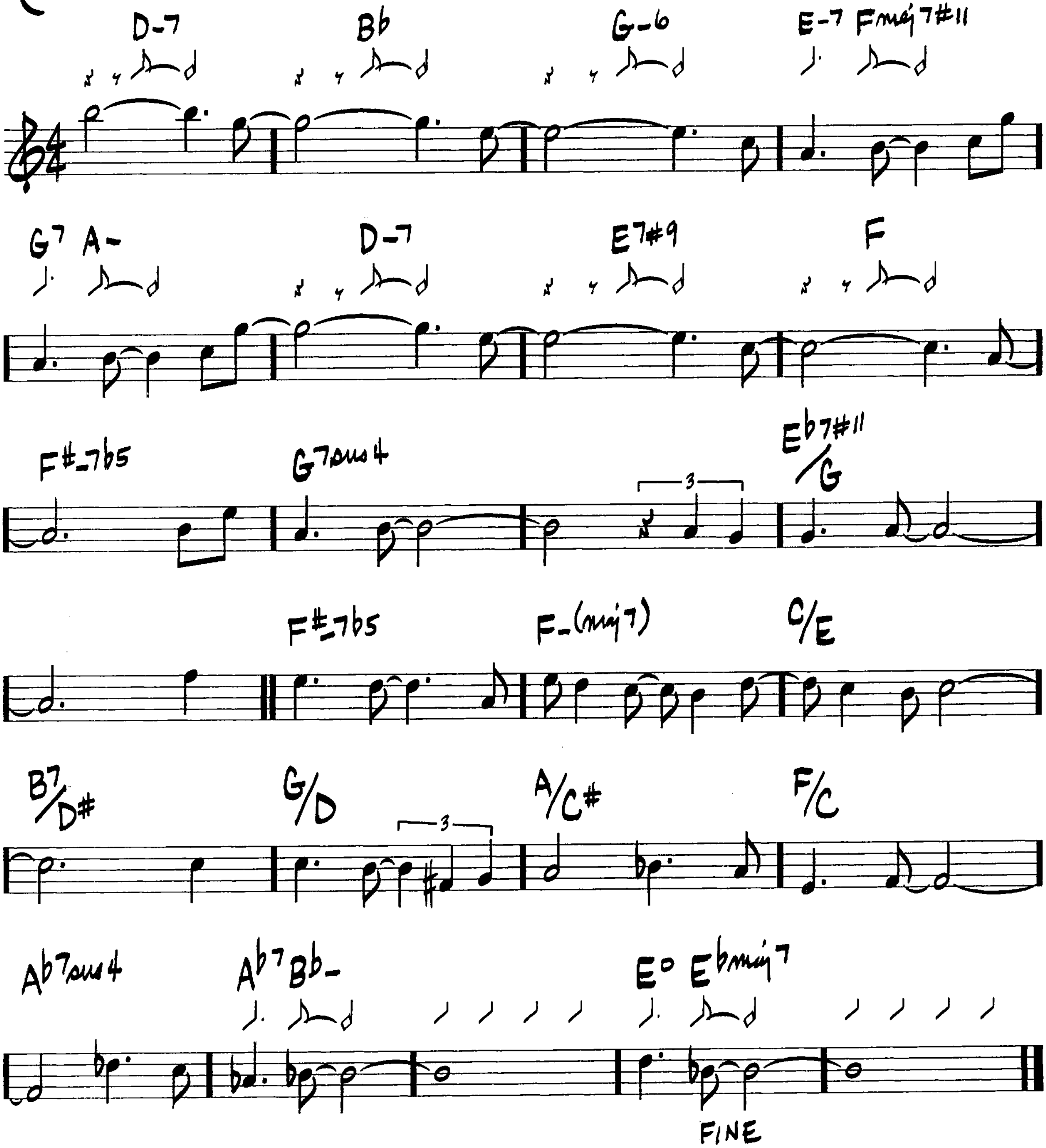
—JIMMY VAN HEUSEN/
EDDIE DE LANGE



DAY WAVES

-CHICK COREA/
NEVILLE POTTER
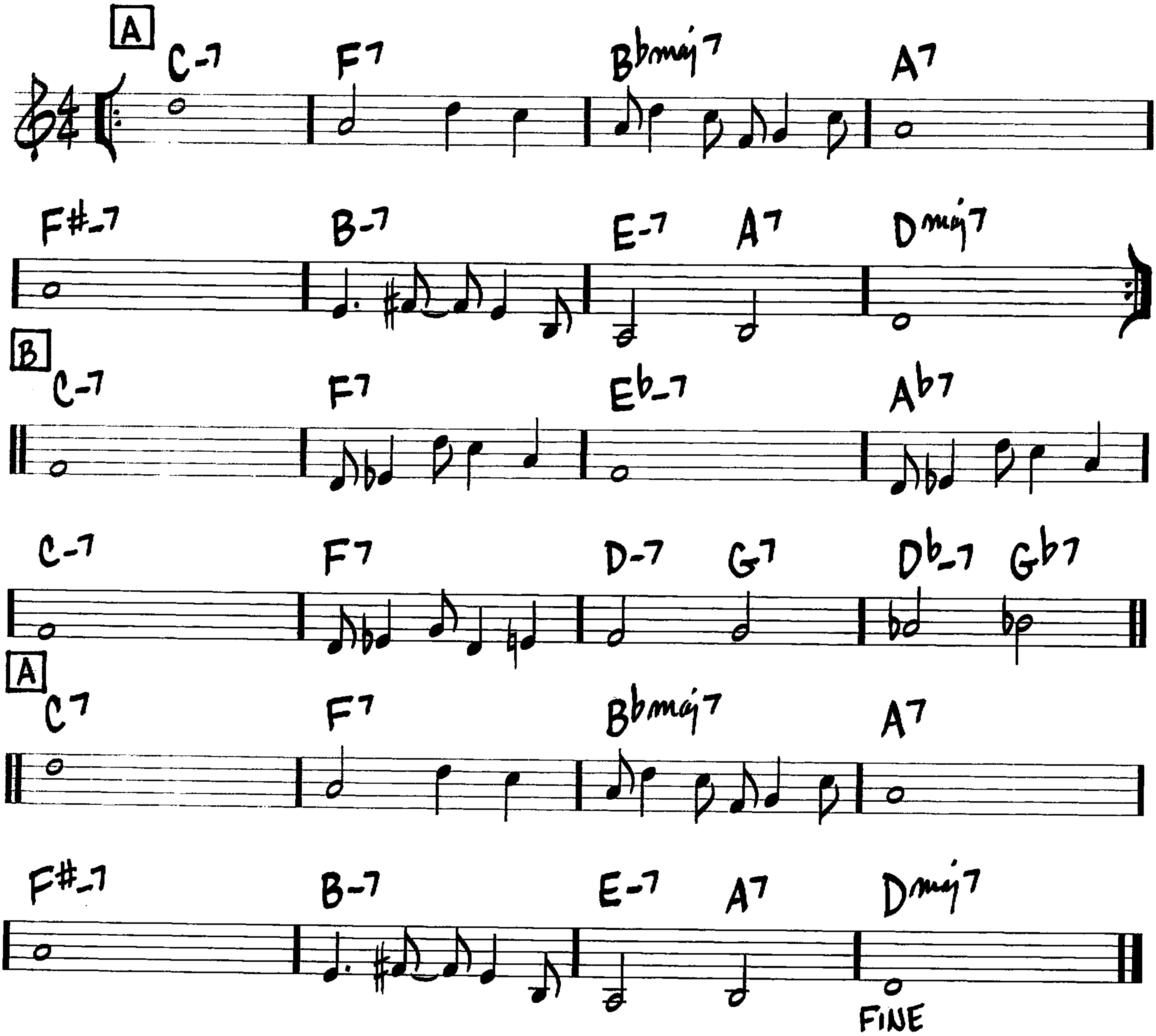
(LATIN)



(LATIN)

DAYS AND NIGHTS WAITING
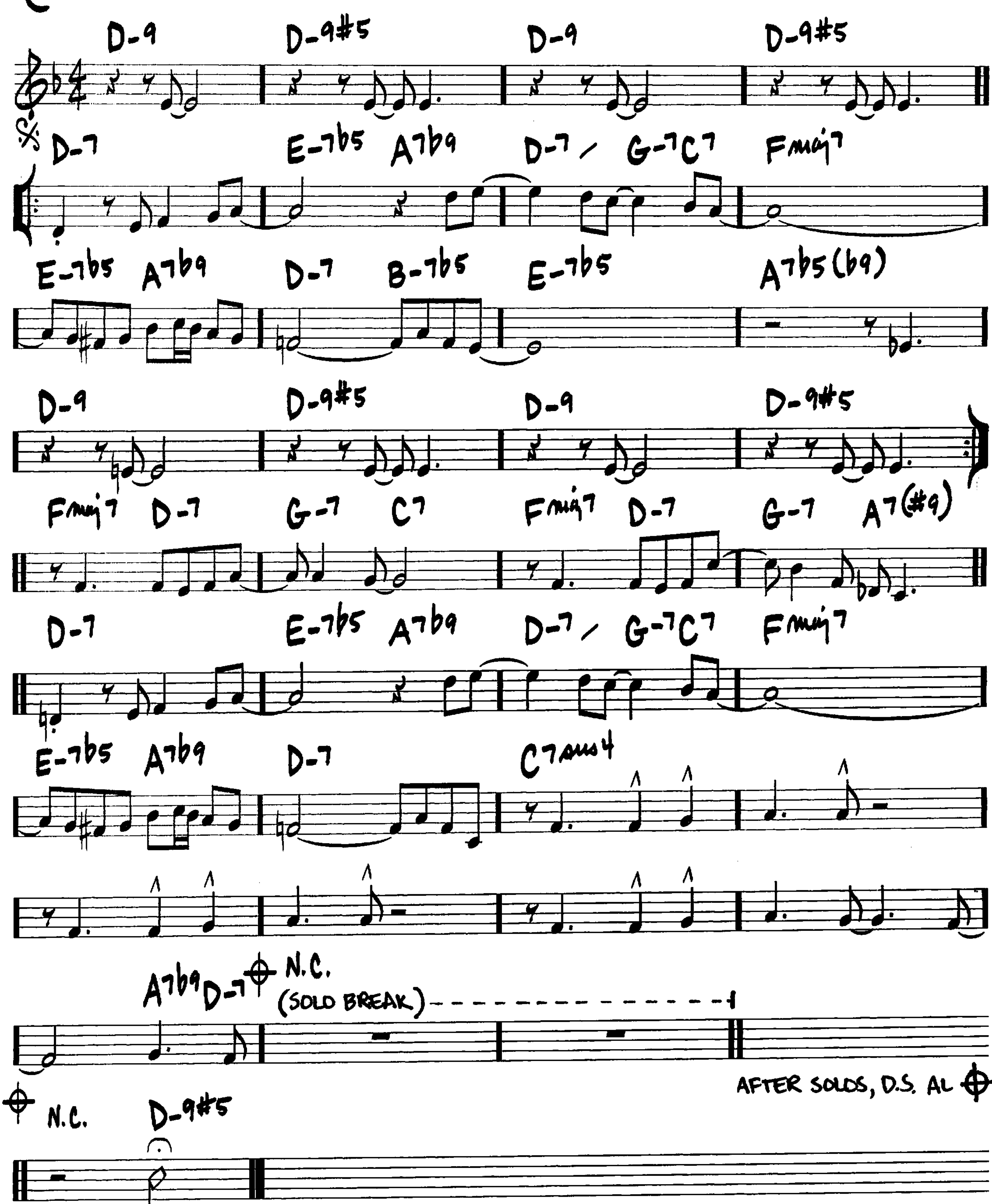
— KEITH JARRETT



DEAR OLD STOCKHOLM

(MED.)
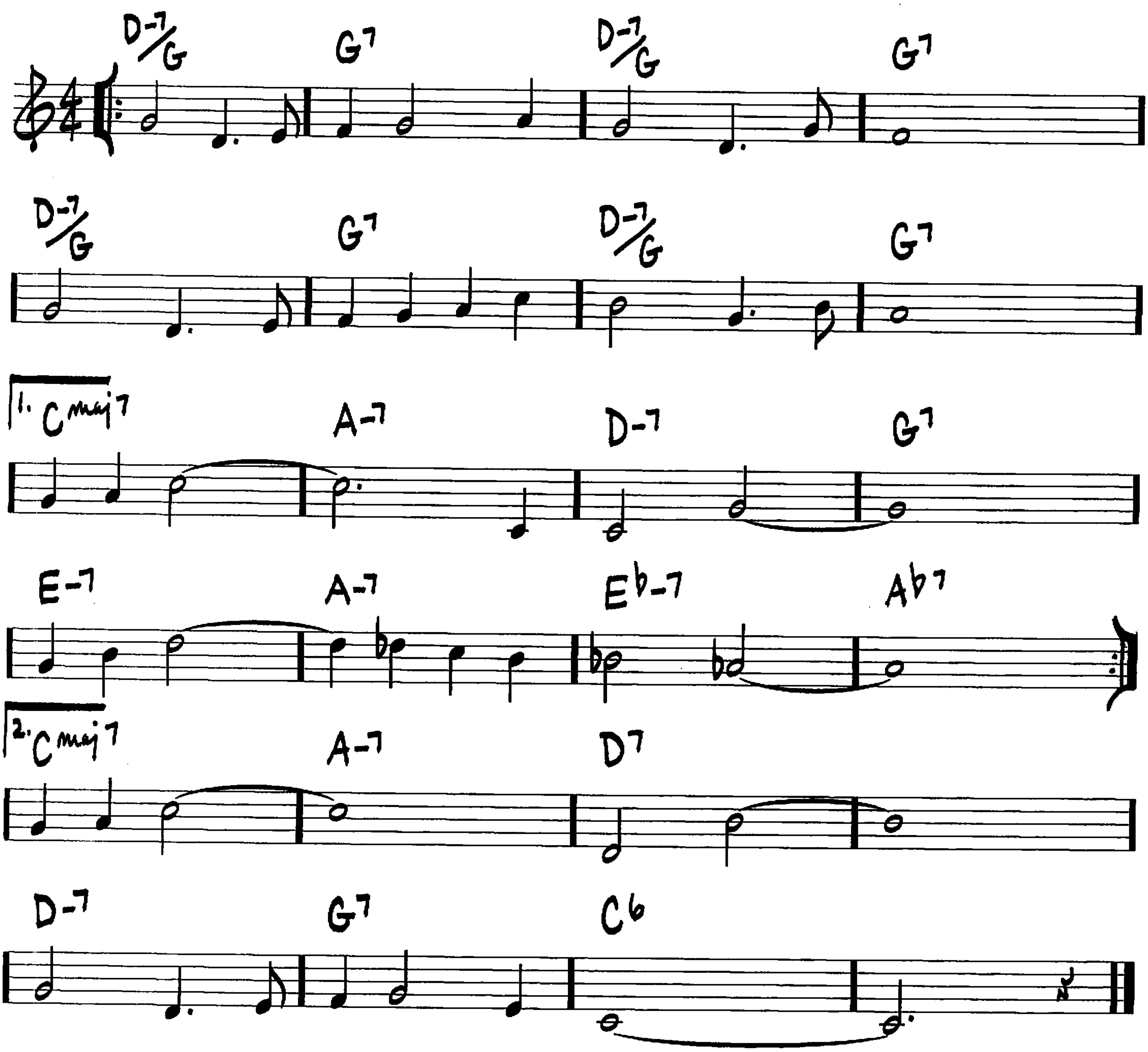
—VARMELAND



(MED.)

DEARLY BELOVED

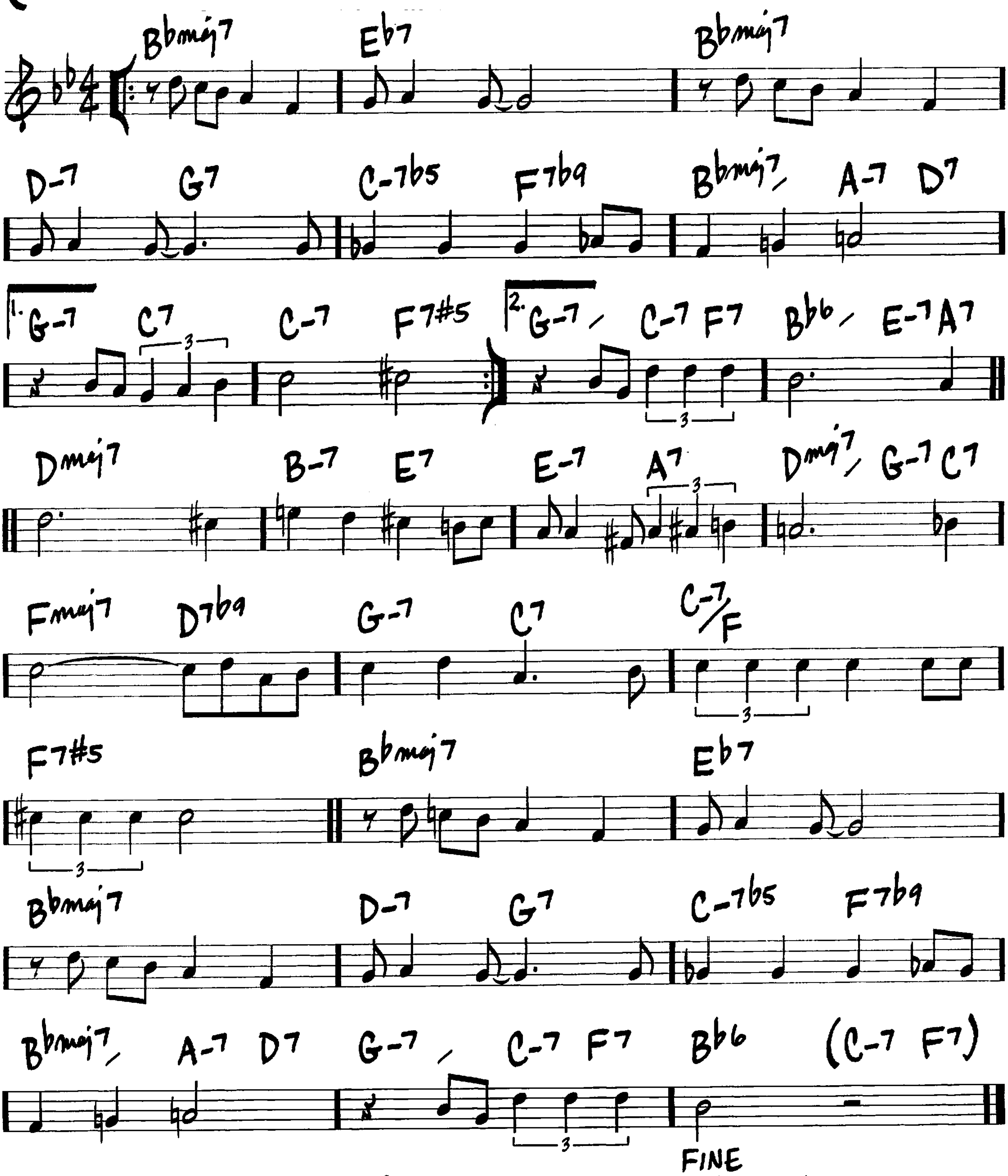
—JEROME KERN/
JOHNNY MERCER



DEDICATED TO YOU

(BALLAD)
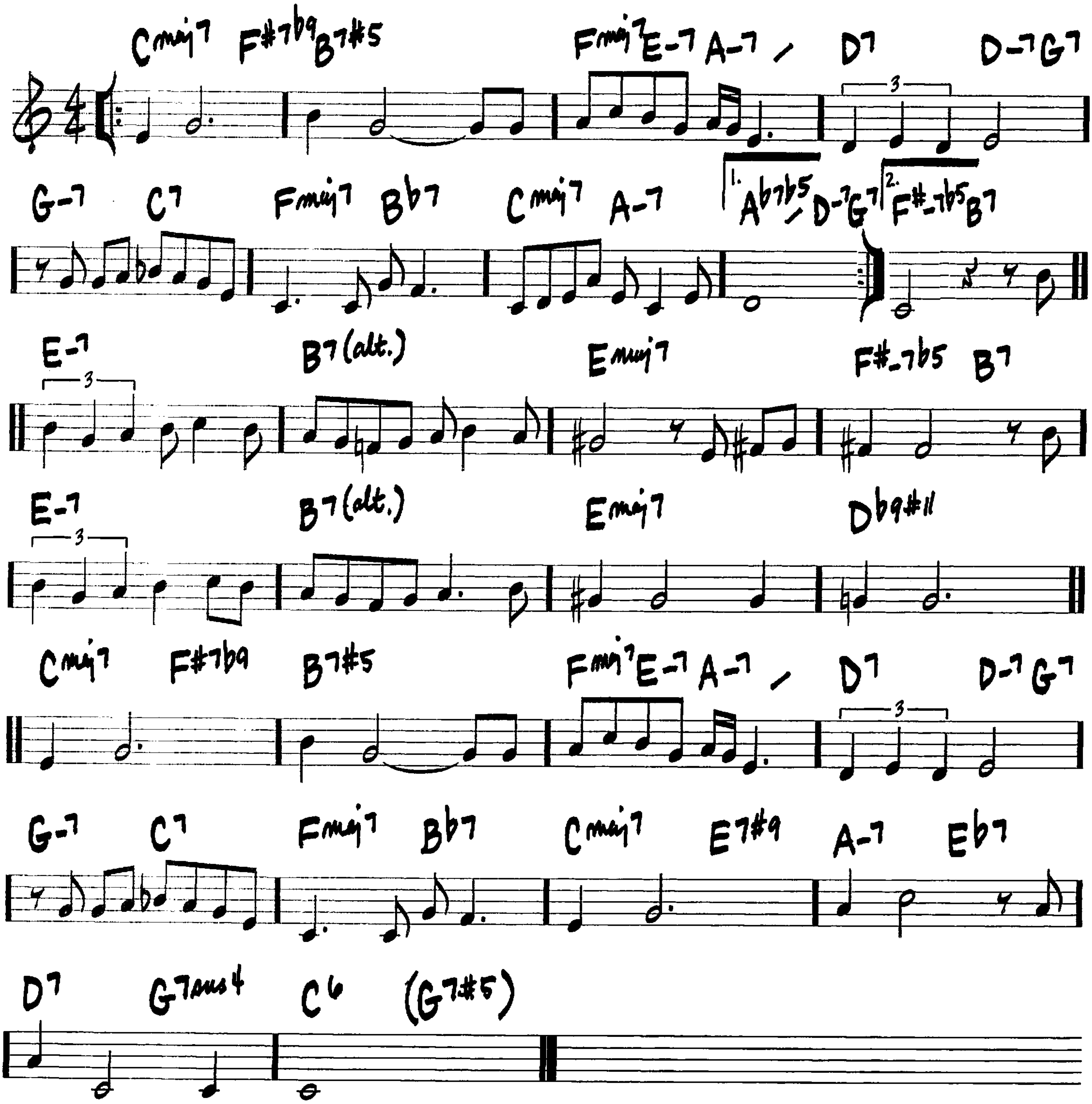
— SAMMY CAHN/
SAUL CHAPLIN/HY ZARET



(MED. BALLAD)
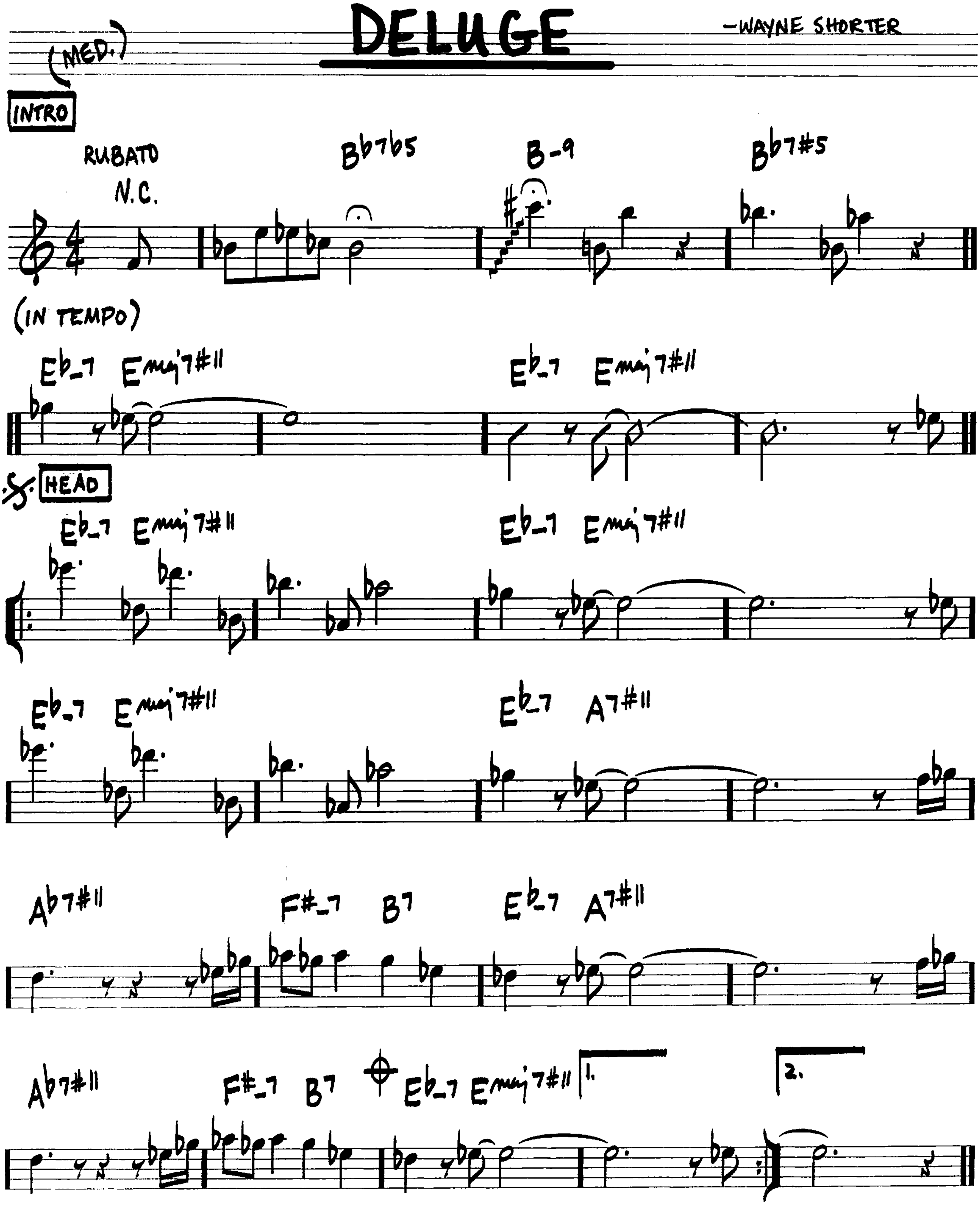
DETOUR AHEAD

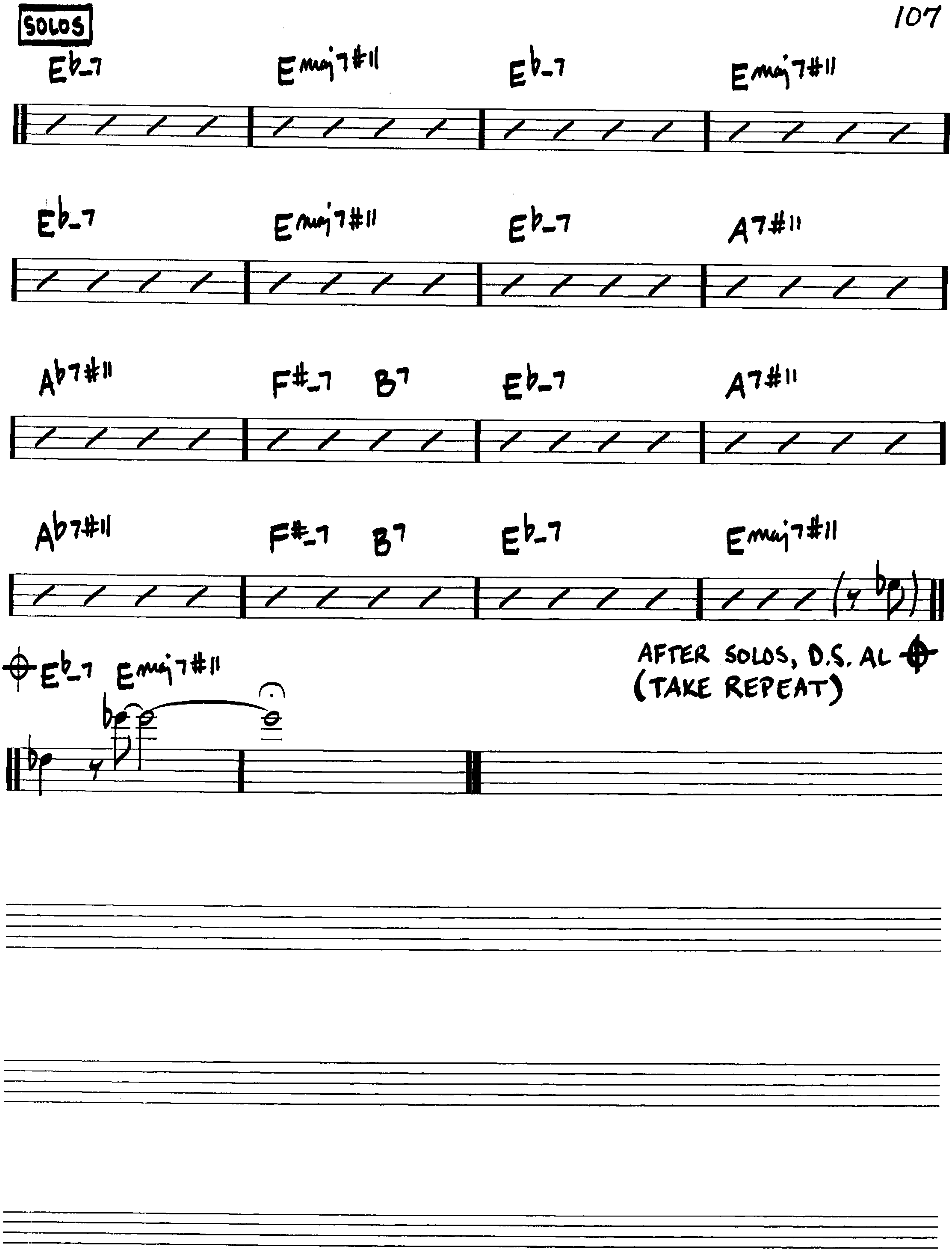
—HERB ELLIS/JOHN FRIGO/
LOU CARTER



DELUGE

—WAYNE SHORTER
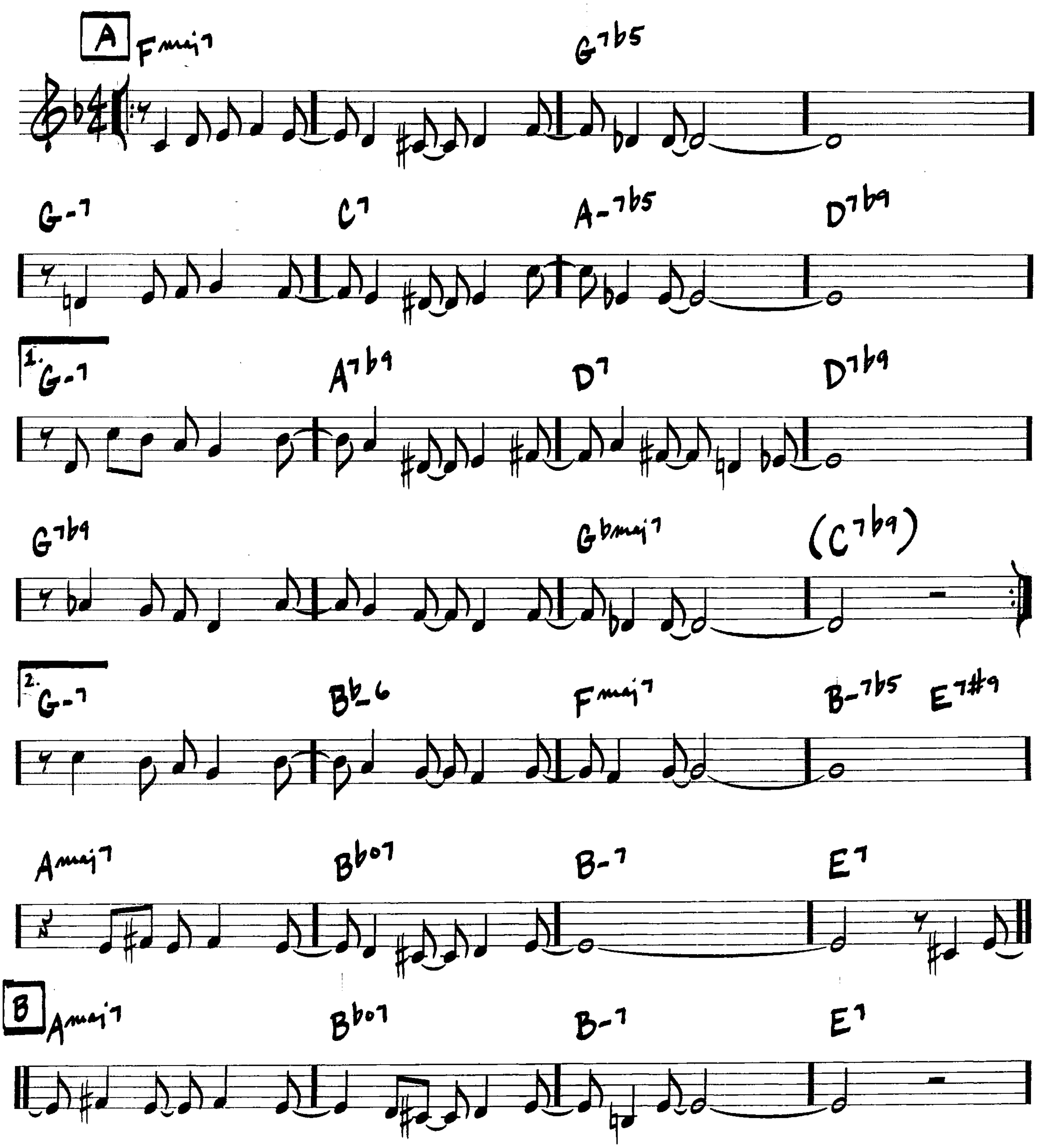


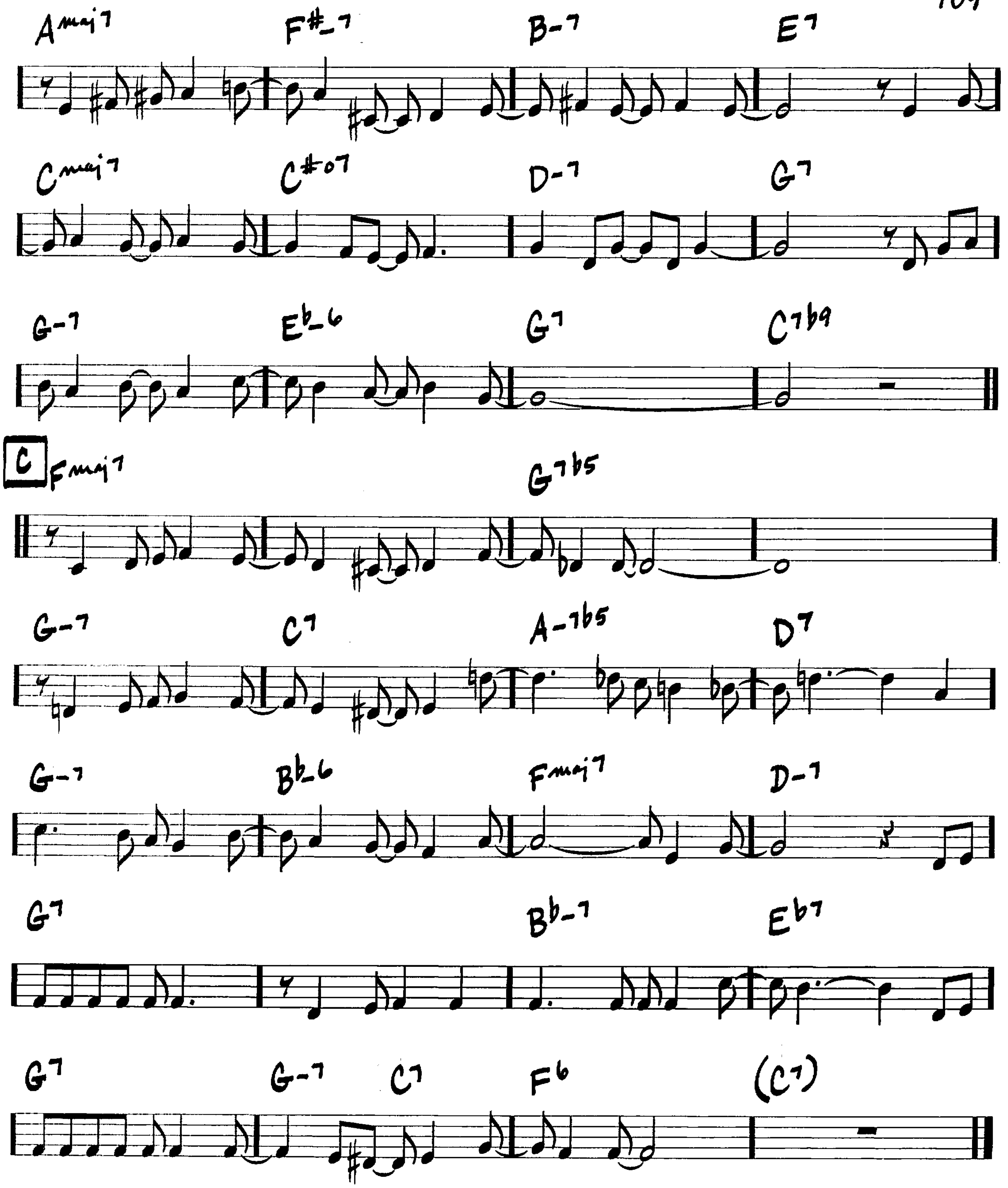

SOLOS
Eb-7 Emaj7#11 Eb-7 Emaj7#11
Eb-7 Emaj7#11 Eb-7 A7#11
Ab7#11 F#-7 B7 Eb-7 A7#11
Ab7#11 F#-7 B7 Eb-7 Emaj7#11
Eb-7 Emaj7#11
AFTER SOLOS, D.S. AL
(TAKE REPEAT)

DESAFINADO

(MED. BOSSA)

—ANTONIO CARLOS JOBIM/
NEWTON MENDONCA
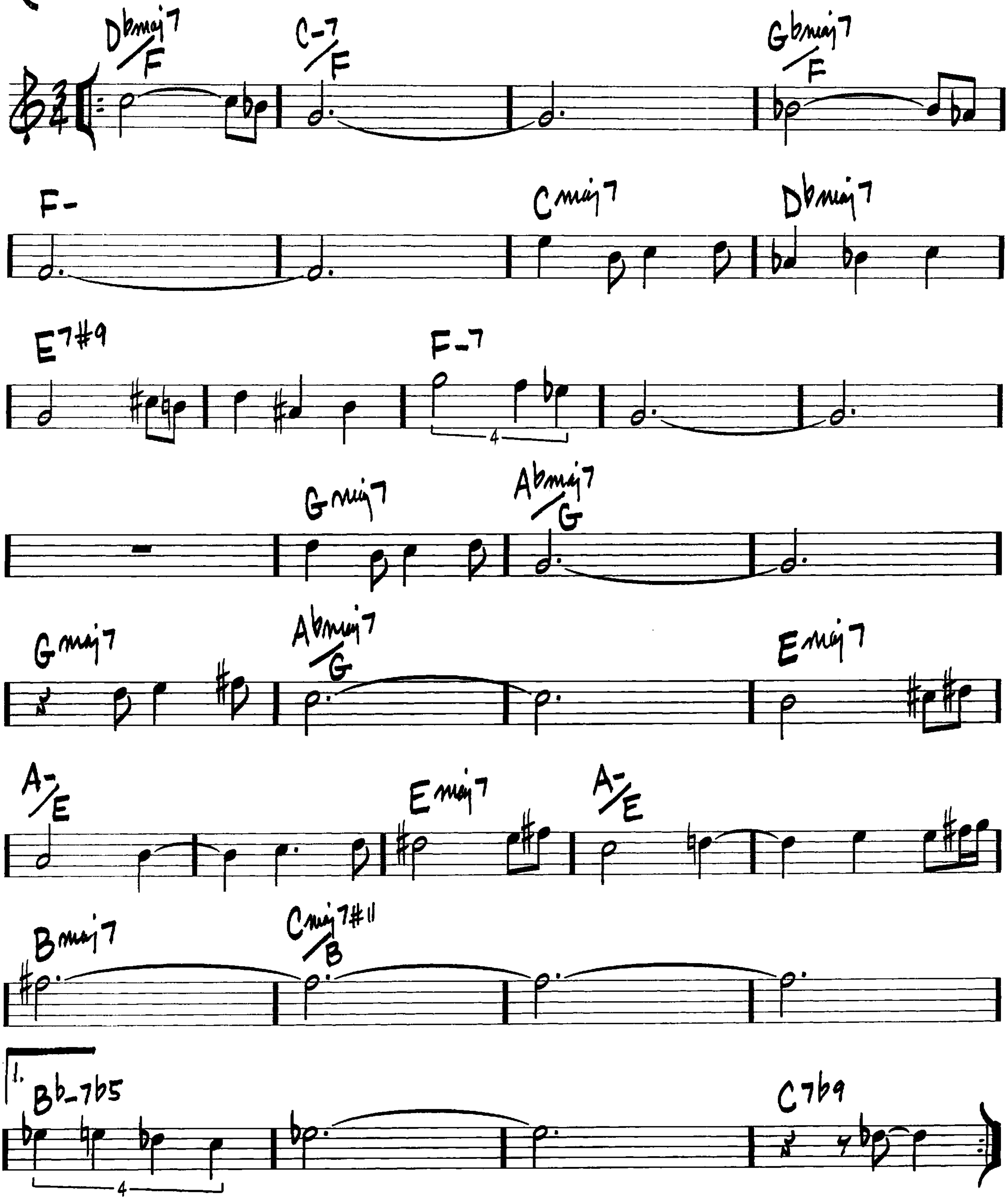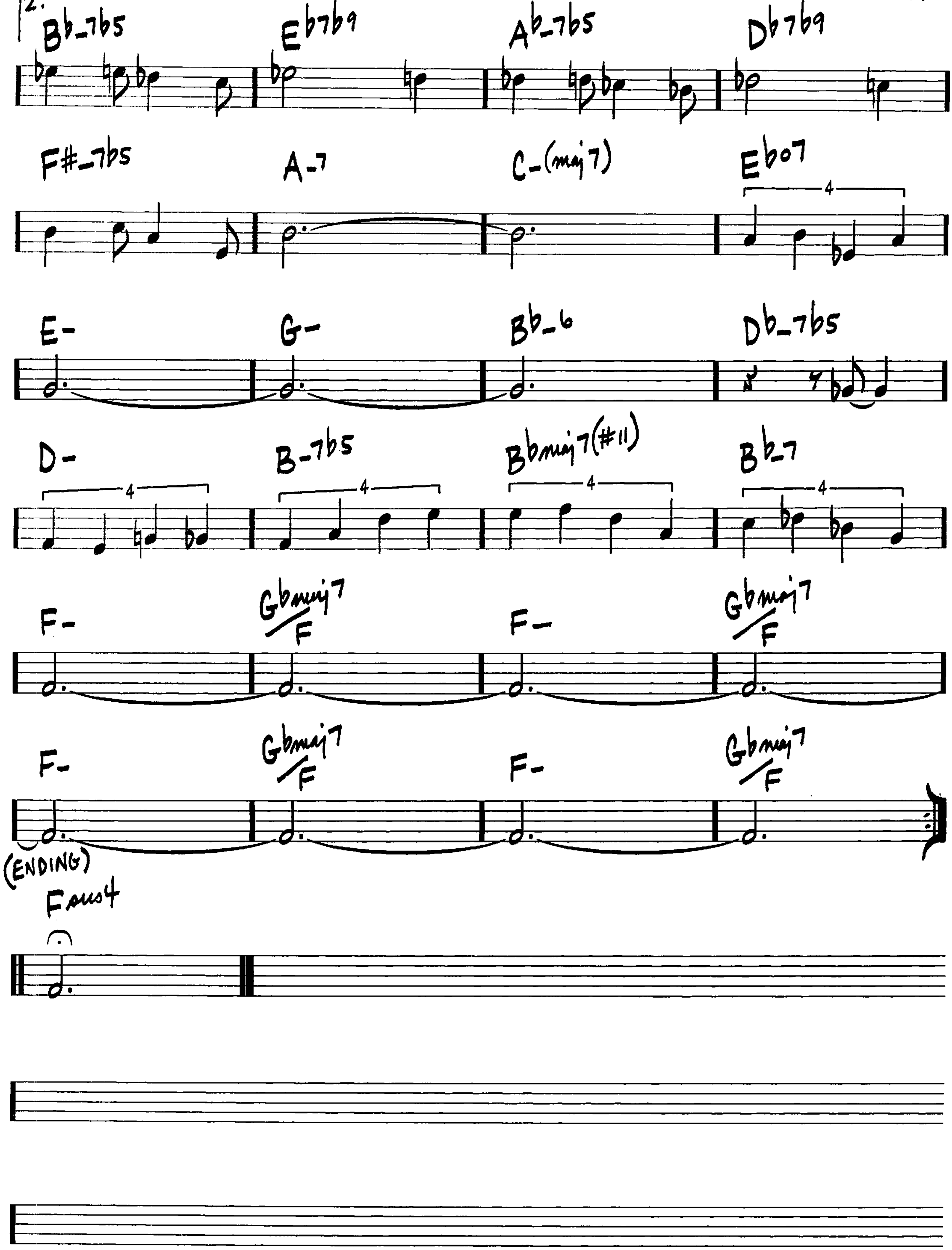



Amaj7 F#-7 B-7 E7
Cmaj7 C#o7 D-7 G7
G-7 Eb-6 G7 C7b9
C
Fmaj7 G7b5
G-7 C7 A-7b5 D7
G-7 Bb-6 Fmaj7 D-7
G7 Bb-7 Eb7
G7 G-7 C7 F6 (C7)

DESERT AIR

(JAZZ WALTZ)

— CHICK COREA
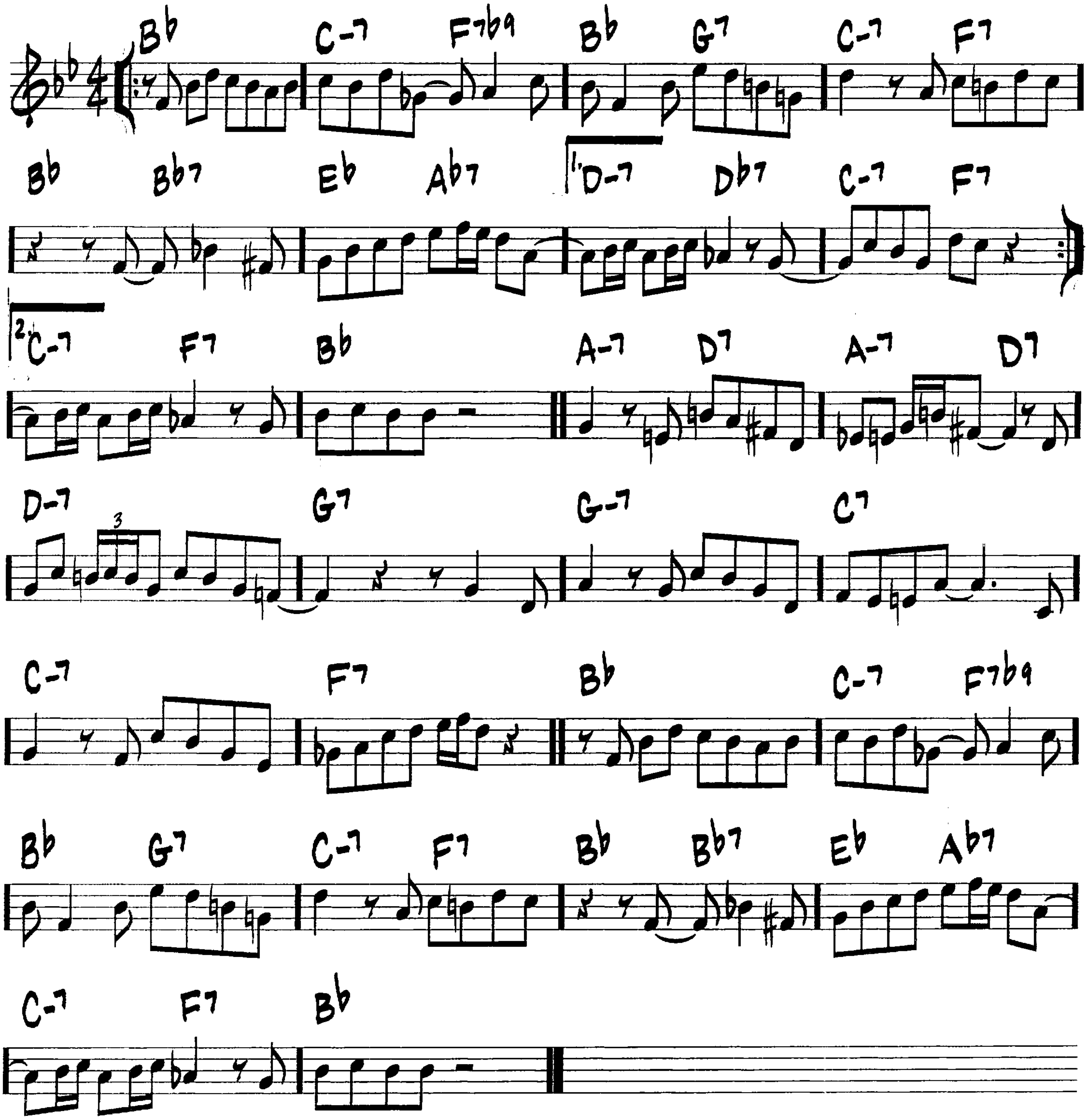



2.
Bb-7b5
Eb7b9
Ab-7b5
Db7b9
F#-7b5
A-7
C-(maj7)
Ebo7
4
E-
G-
Bb-6
Db-7b5
D-
B-7b5
Bbmaj7(#11)
Bb-7
4
4
4
4
F-
Gbmaj7/F
F-
Gbmaj7/F
F-
Gbmaj7/F
F-
Gbmaj7/F
(ENDING)
Fsus4

DEXTERITY

(BOP)
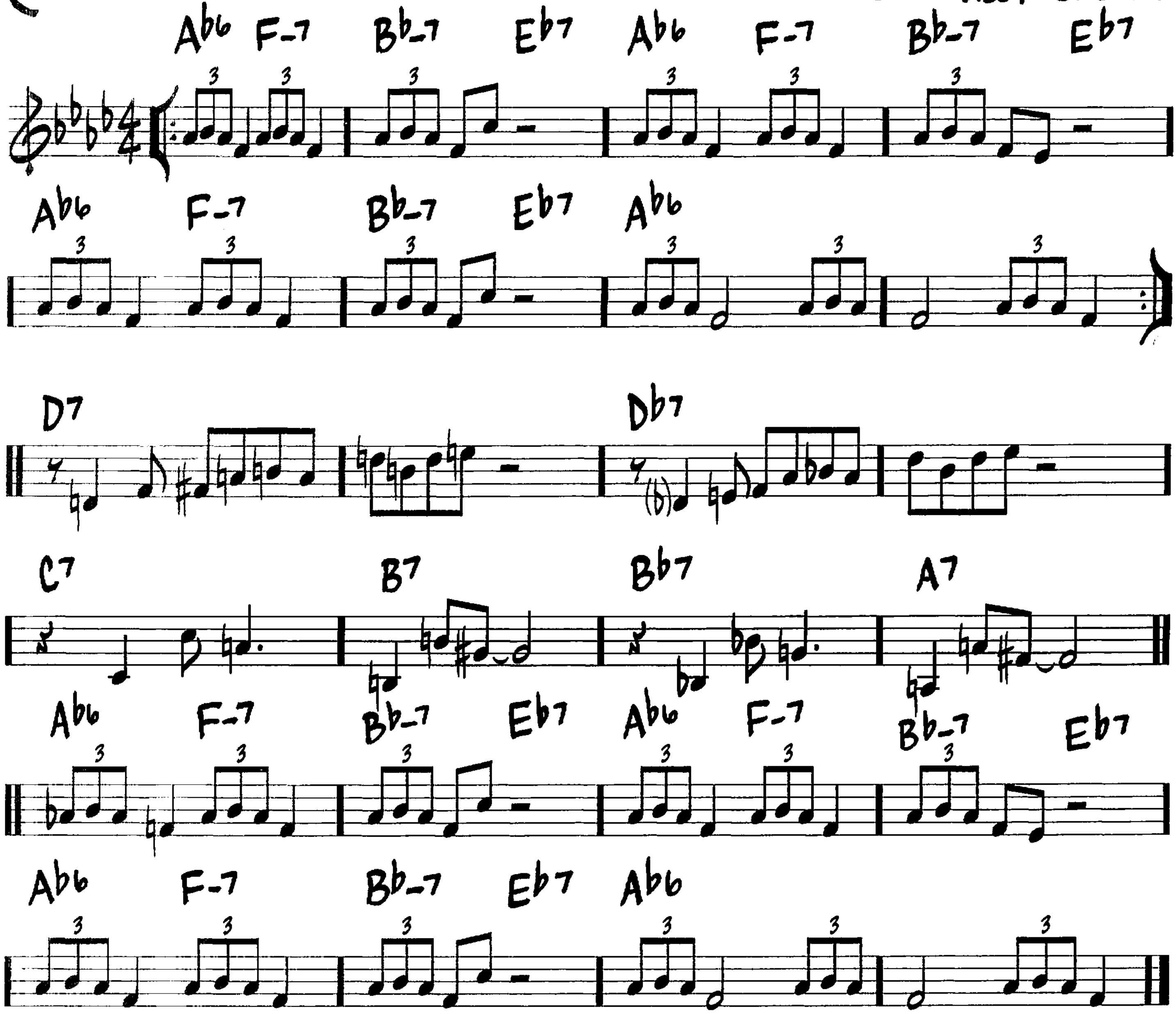
— CHARLIE PARKER



DIZZY ATMOSPHERE

(FAST BOP)
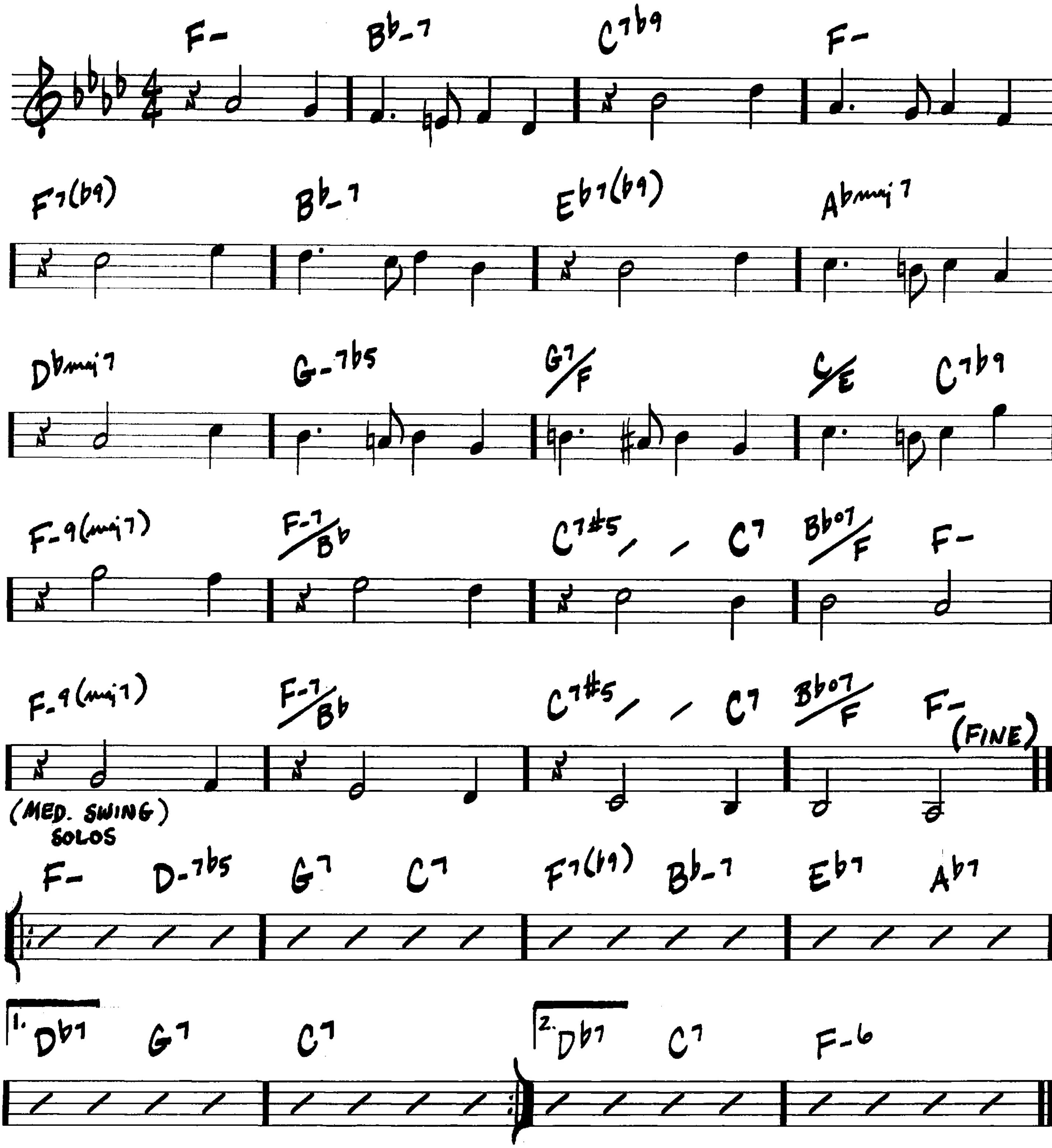
—JOHN "DIZZY" GILLESPIE
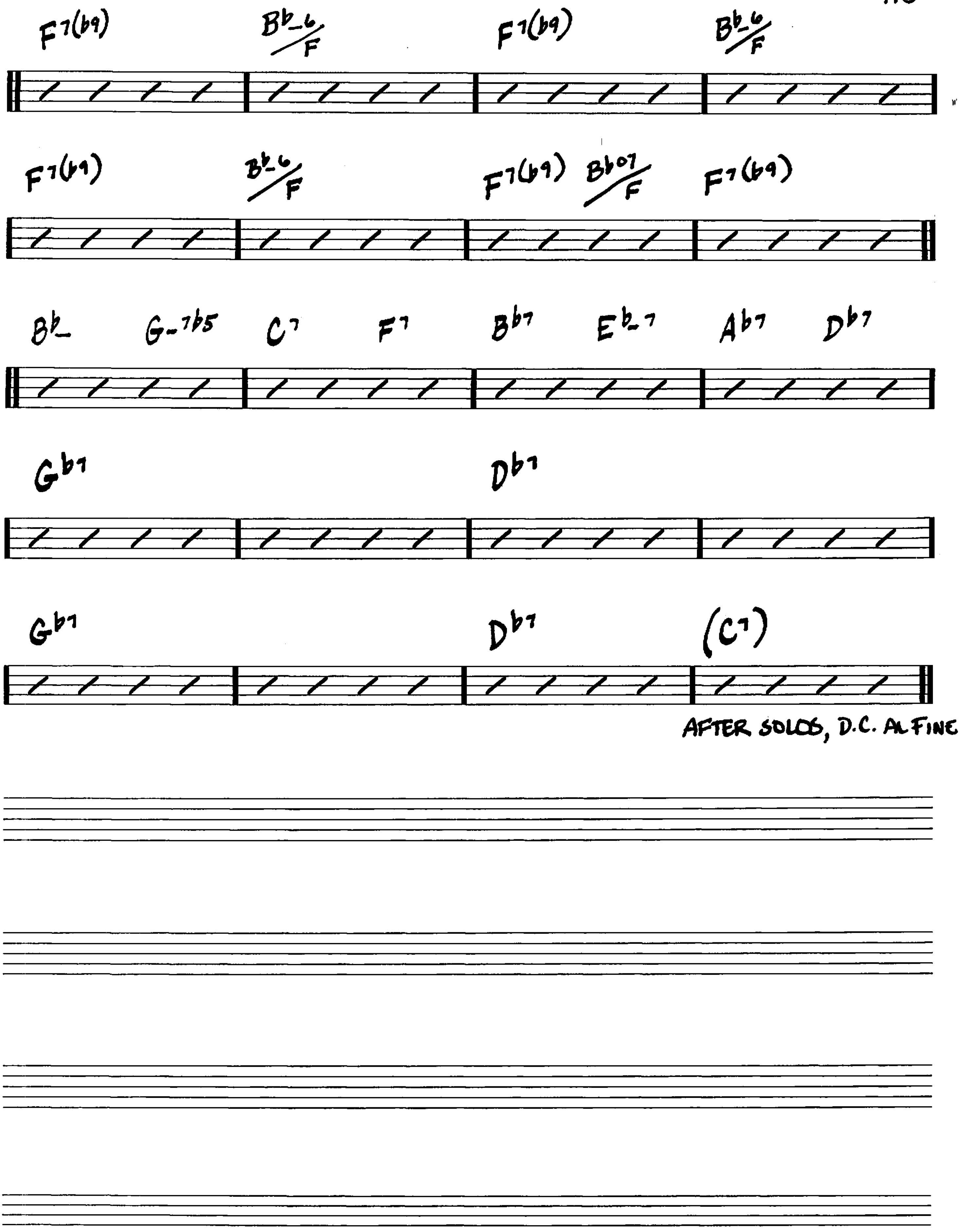


(SLOW 4 EVEN 8ths)

DJANGO

—JOHN LEWIS
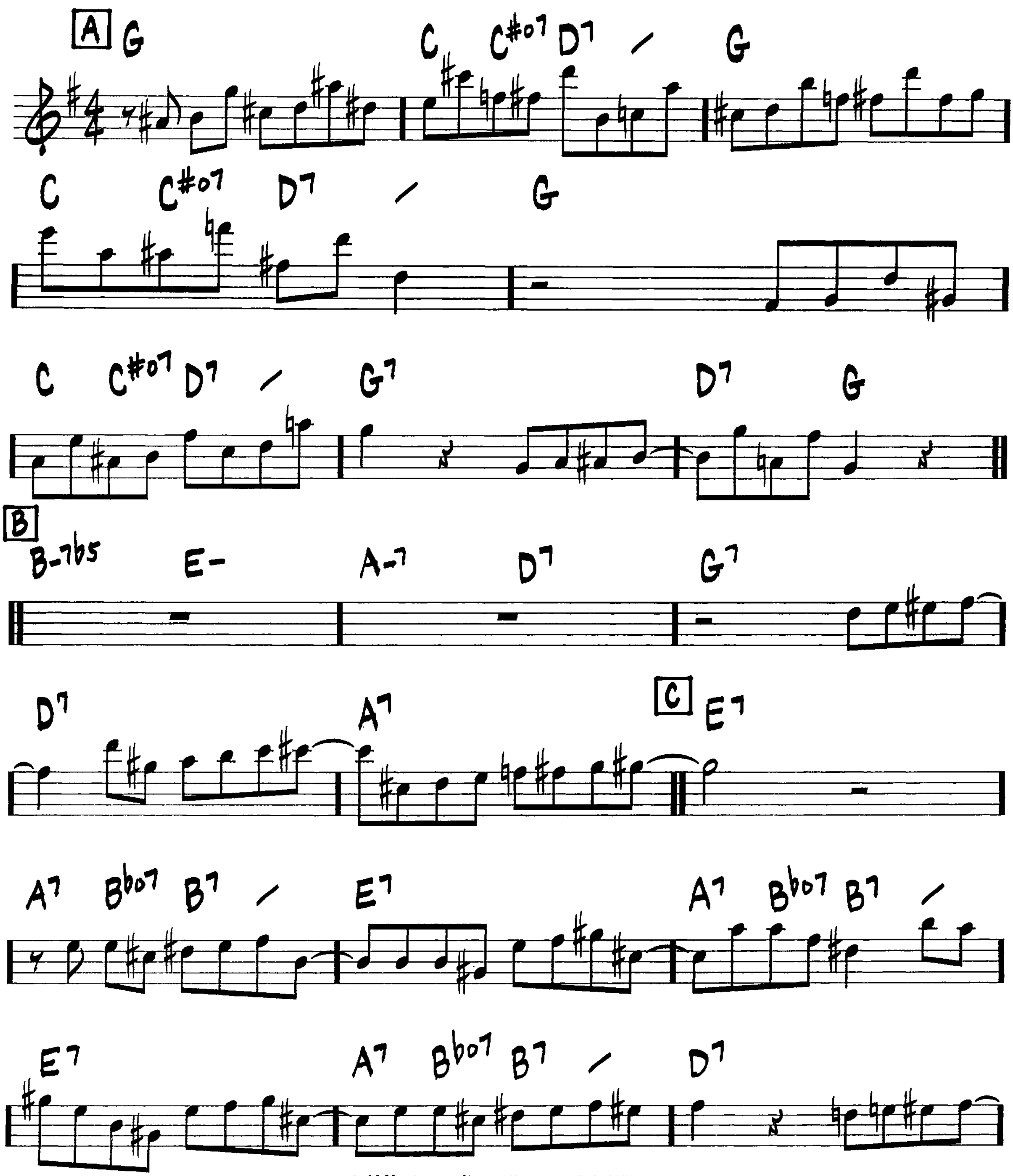


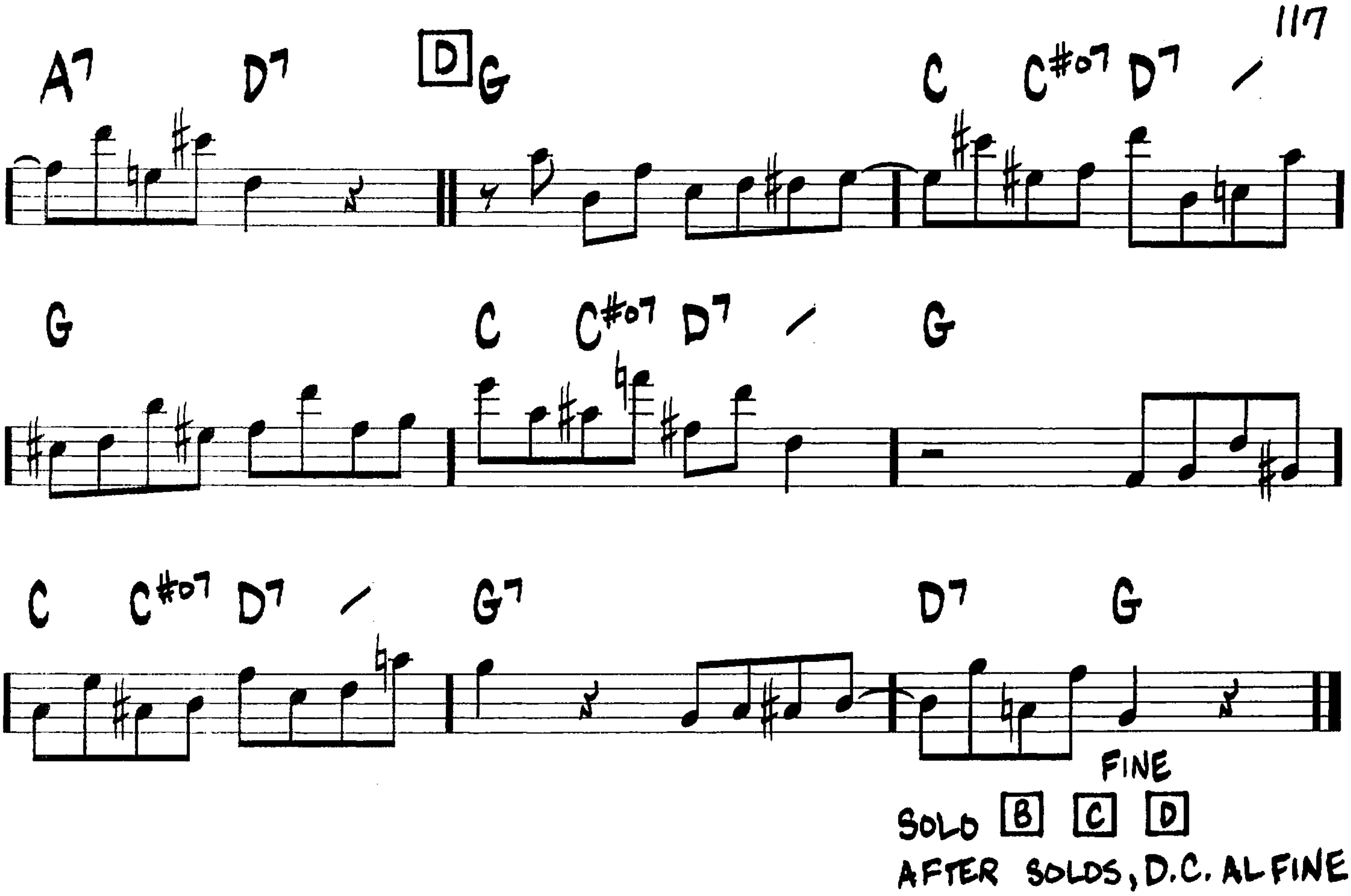

F7(b9) Bb-6/F F7(b9) Bb-6/F
F7(b9) Bb-6/F F7(b9) Bbo7/F F7(b9)
Bb- G-7b5 C7 F7 Bb7 Eb-7 Ab7 Db7
Gb7 Db7
Gb7 Db7 (C7)
AFTER SOLOS, D.C. AL FINE

DOIN' THE PIG

(ROCK (EVEN 8ths))

—STEVE SWALLOW
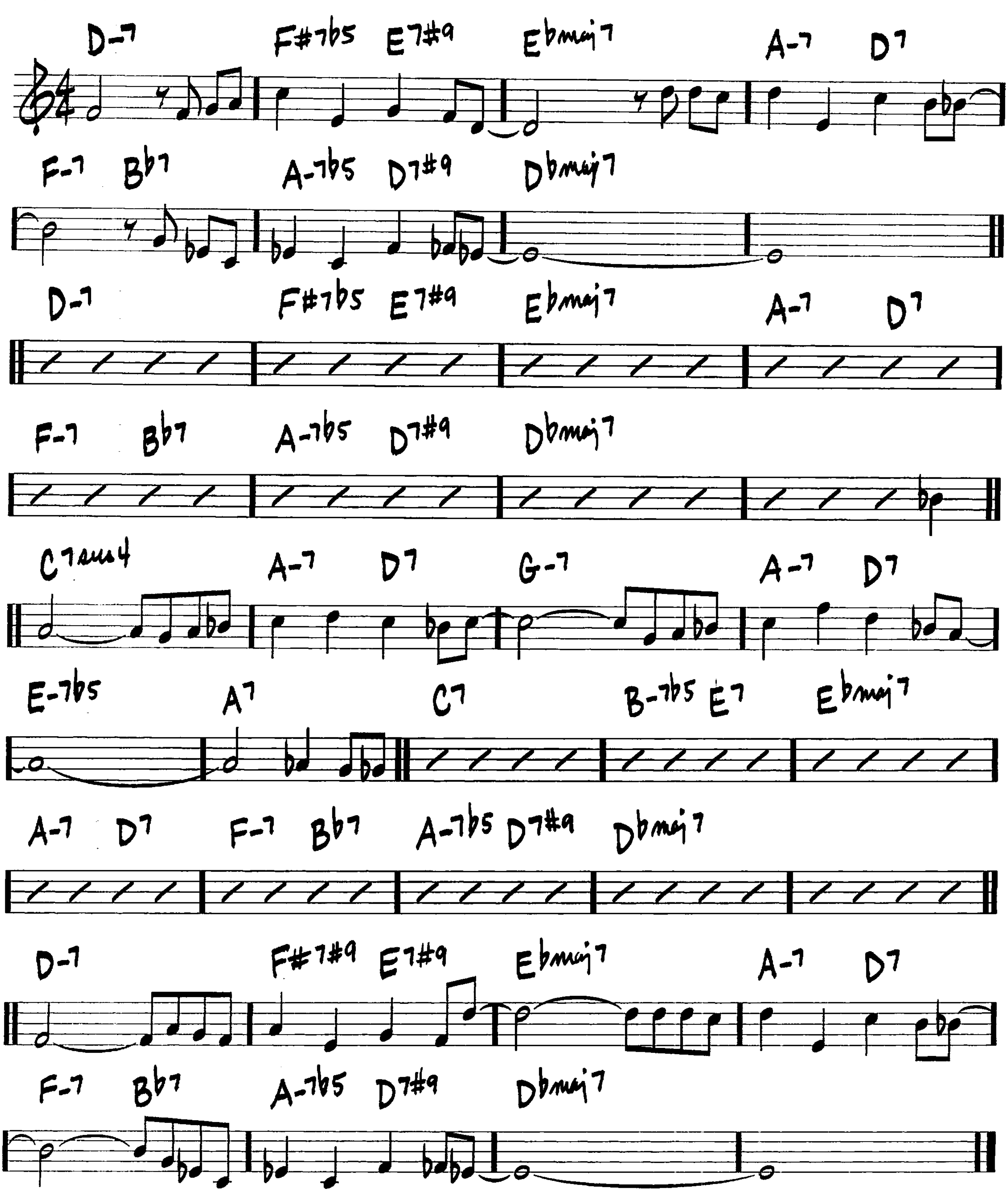



A7 D7 D G C C#o7 D7
G C C#o7 D7 G
C C#o7 D7 G7 D7 G
FINE
SOLO B C D
AFTER SOLOS, D.C. AL FINE

DOLORES

(FAST SWING)
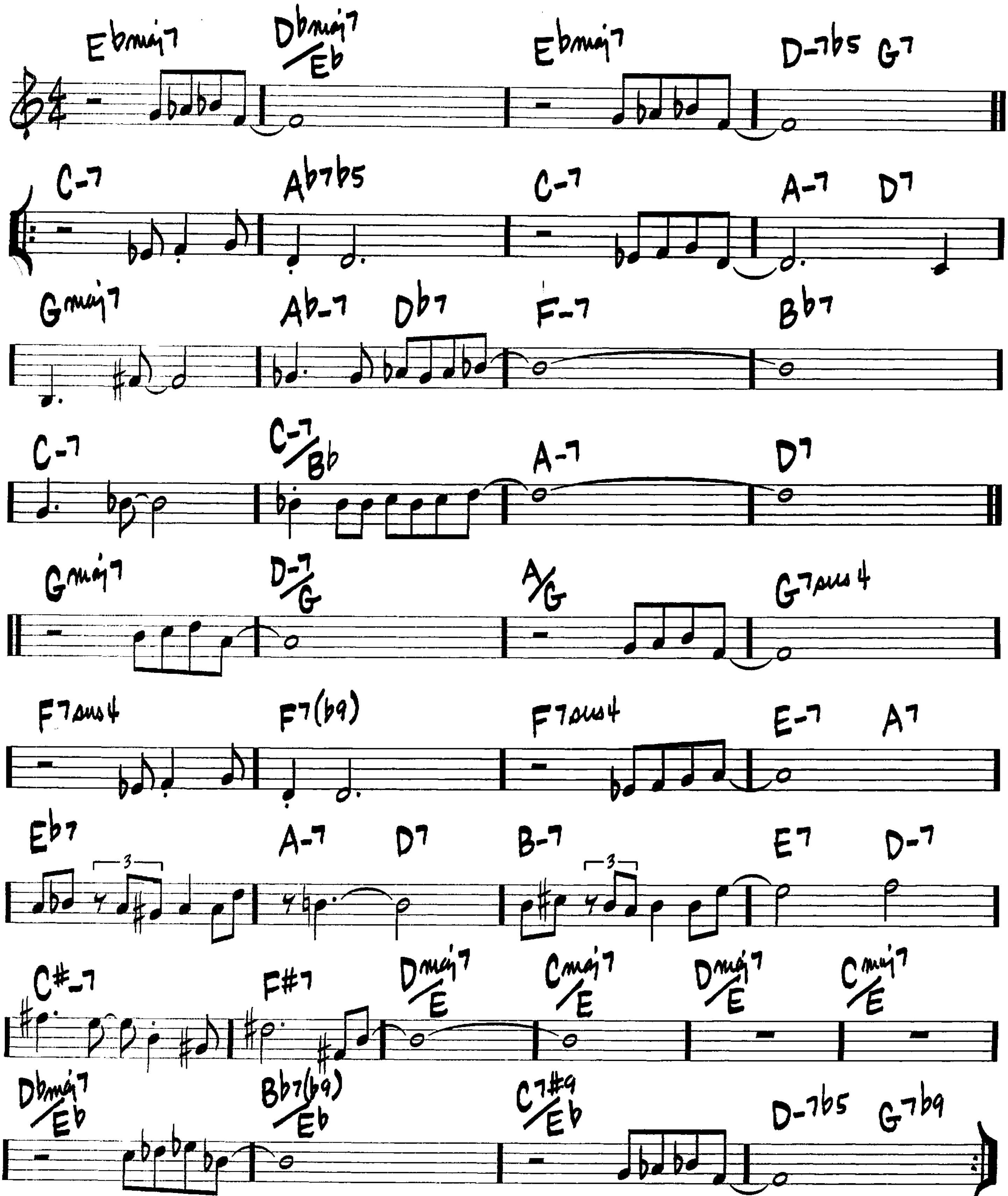
—WAYNE SHORTER



DOLPHIN DANCE

(MED. JAZZ)
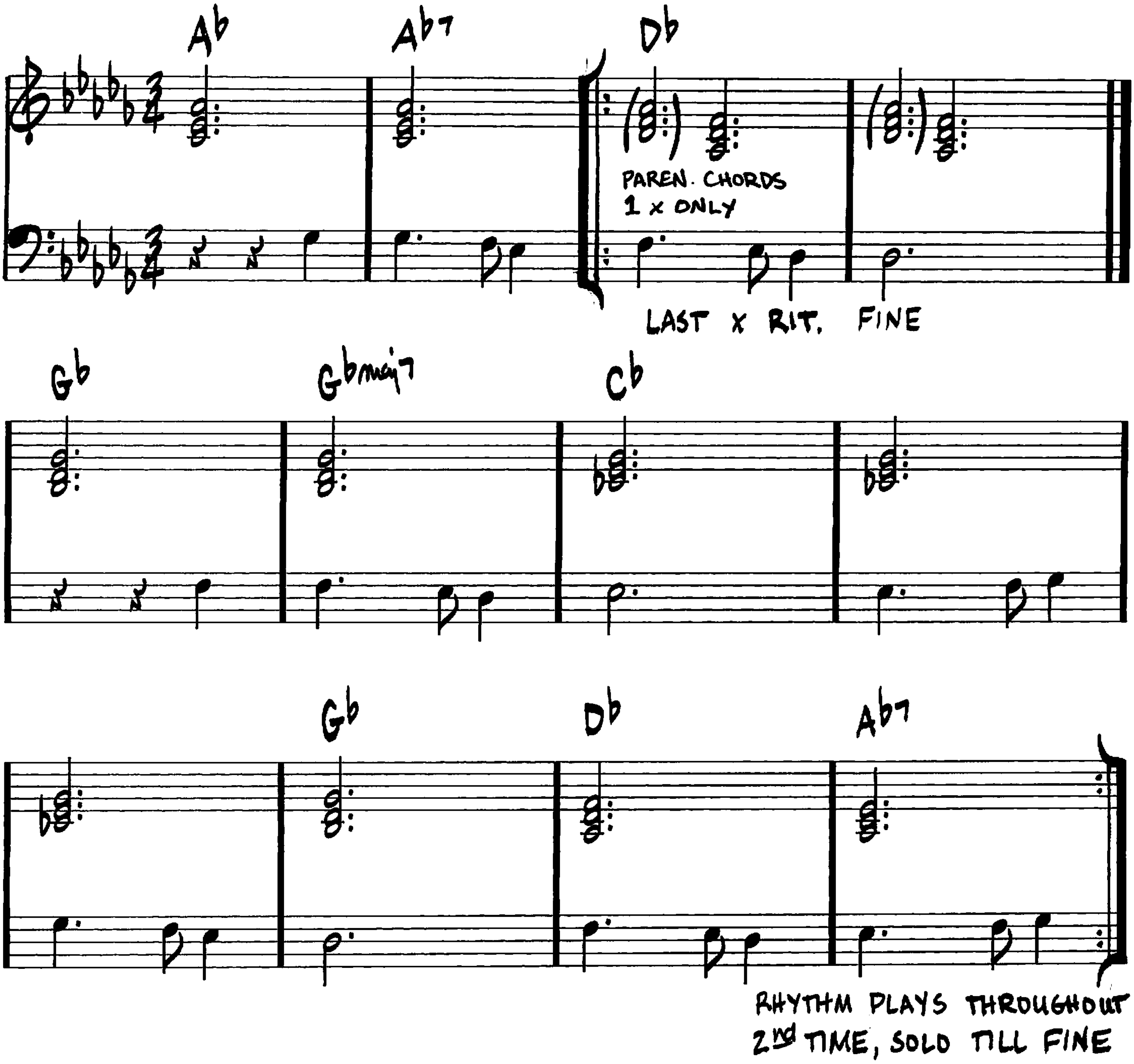
—HERBIE HANCOCK



DOMINO BISCUIT

- STEVE SWALLOW
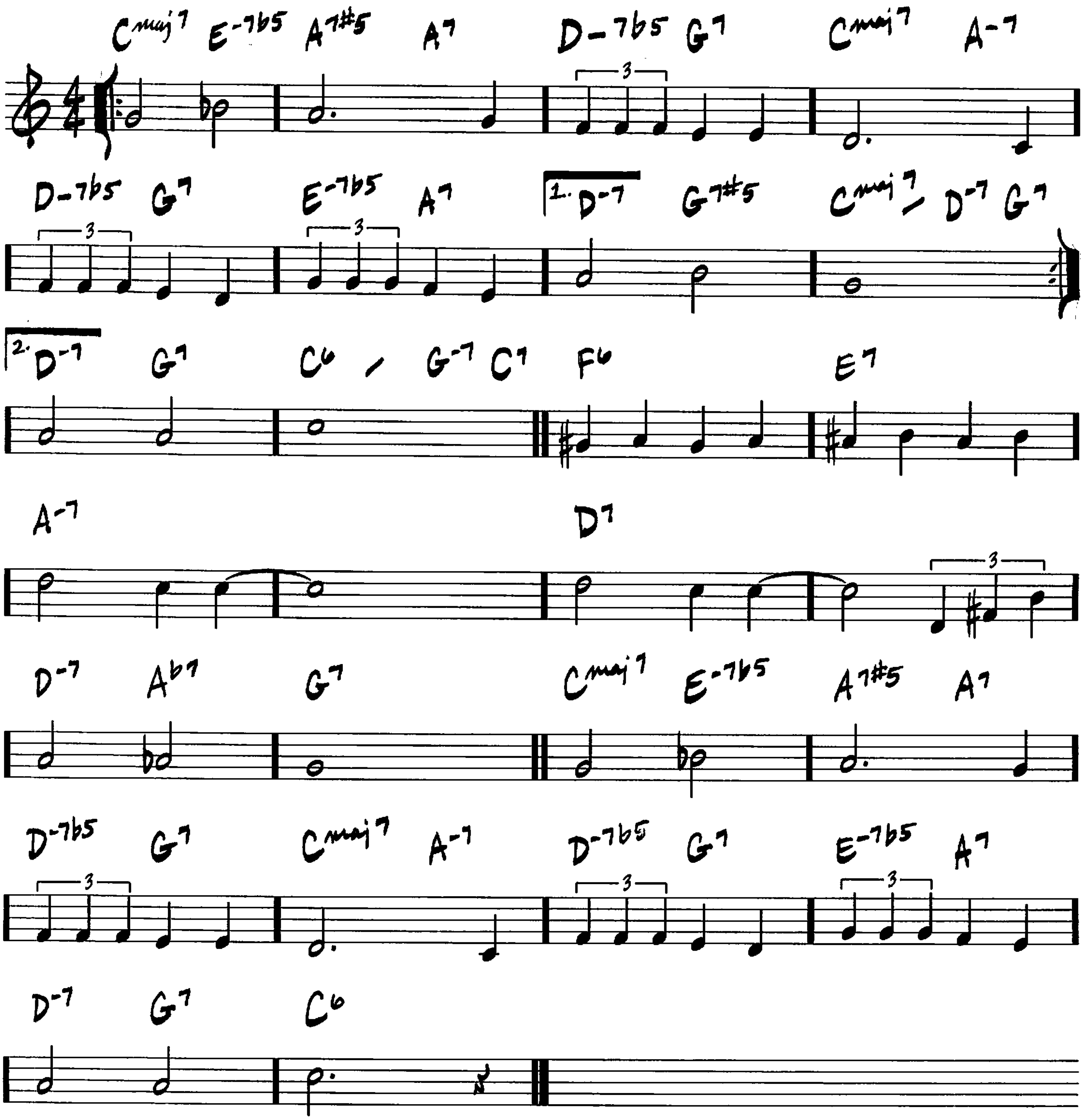
(MED.)



(BALLAD)

DON'T BLAME ME
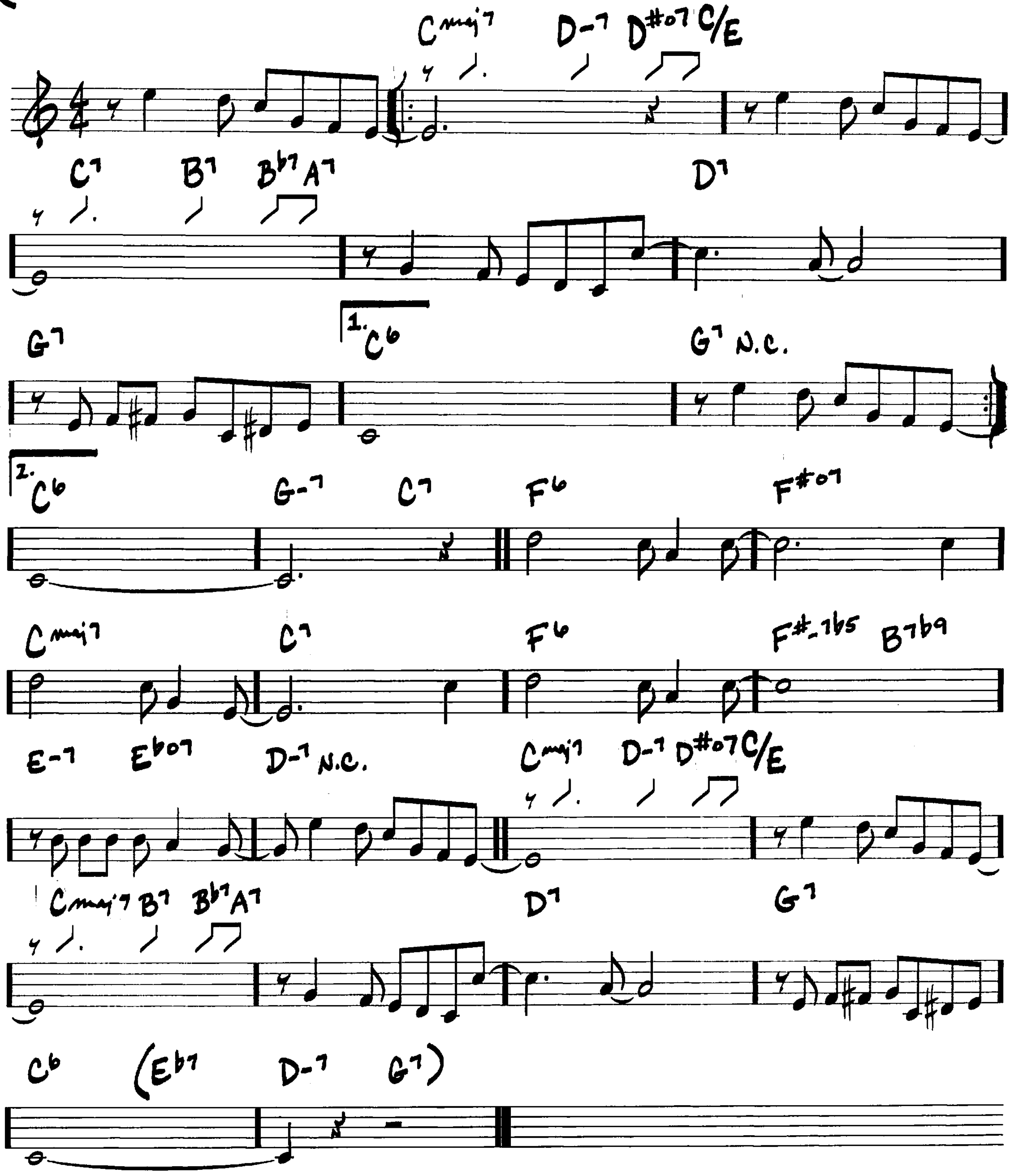
-JIMMY McHUGH/
DOROTHY FIELDS



(MED. SWING)

DON'T GET AROUND MUCH ANYMORE
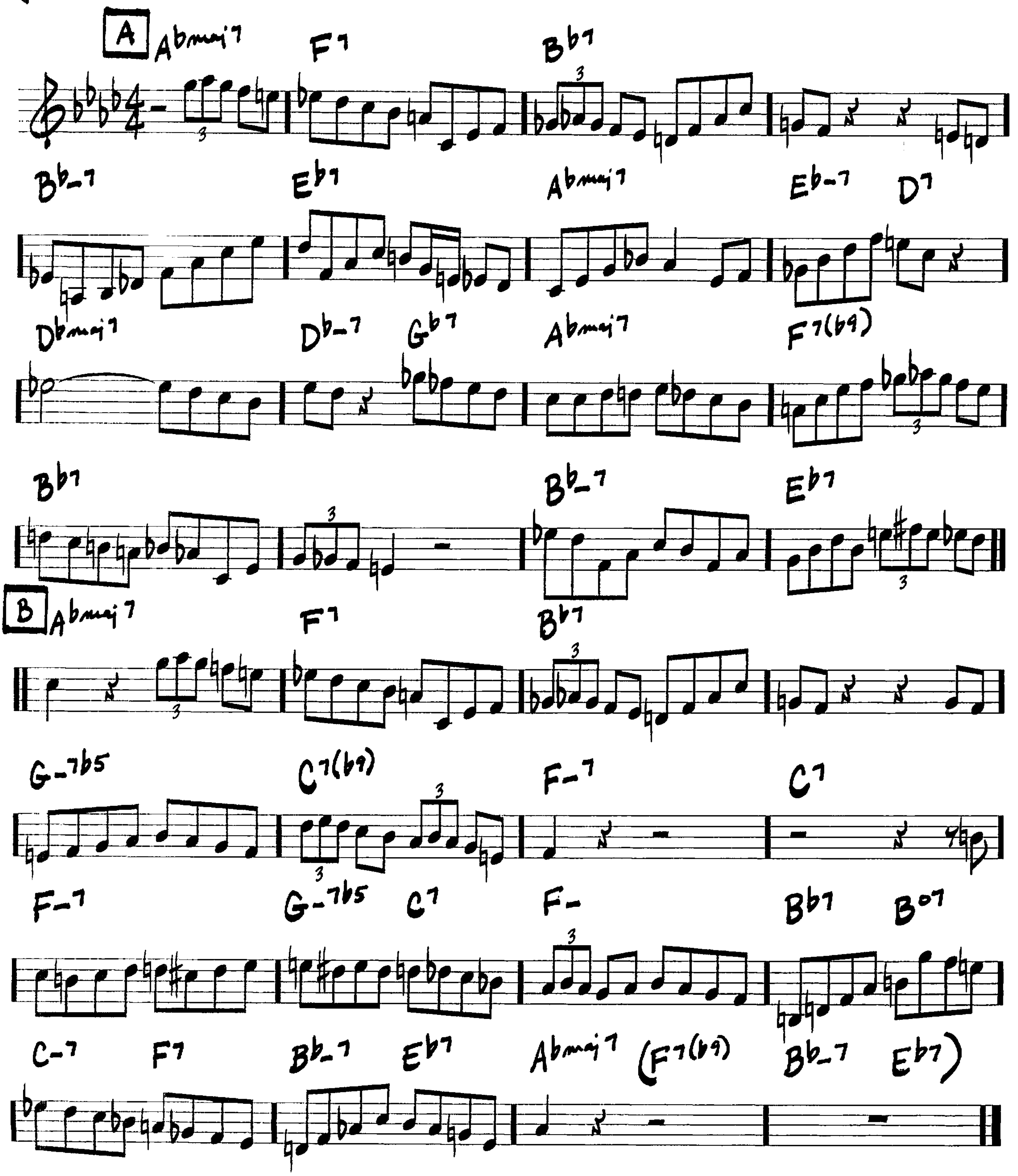
—DUKE ELLINGTON / BOB RUSSEL



(UP TEMPO)

DONNA LEE
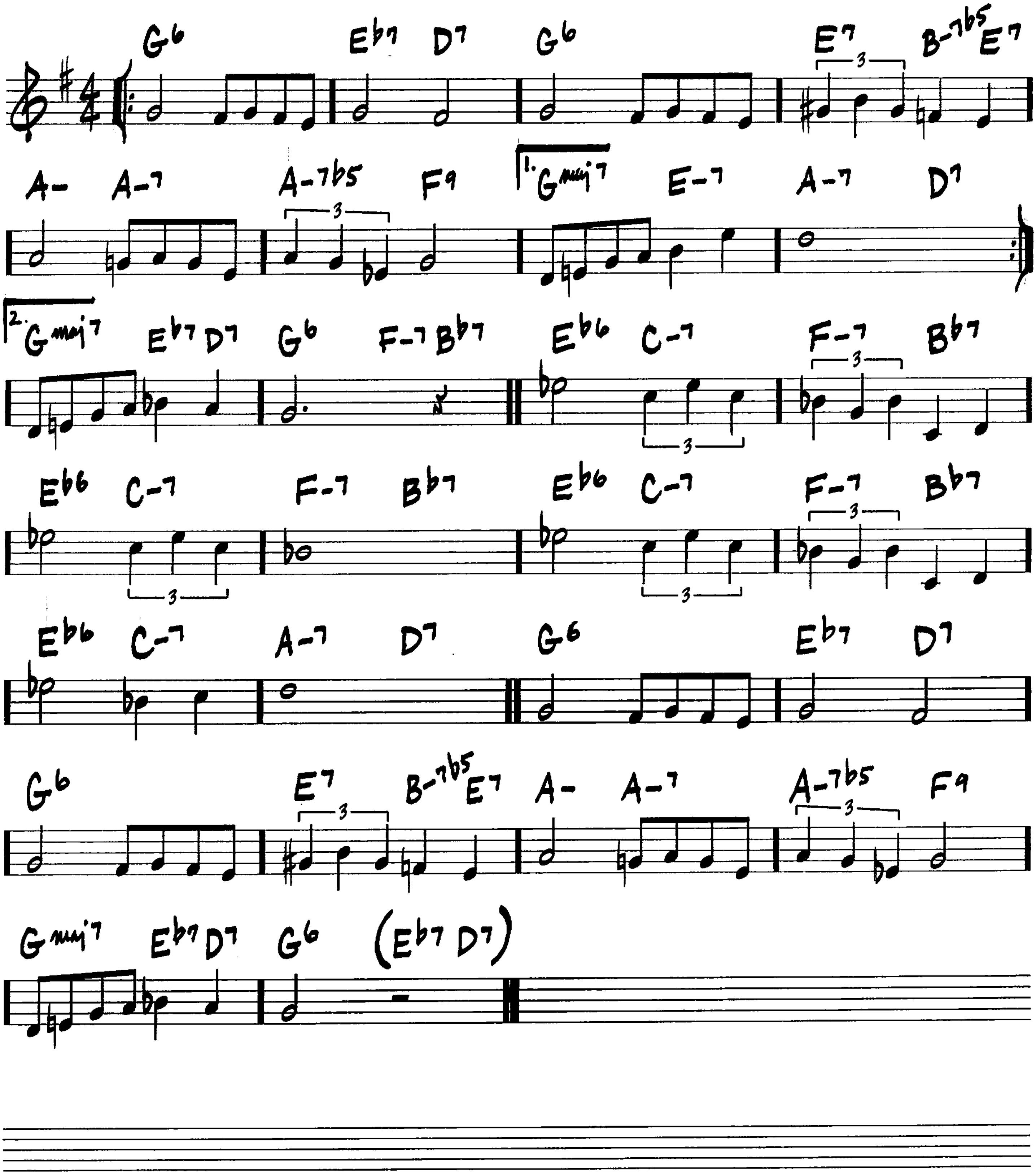
—CHARLIE PARKER



(MED.)

DREAM A LITTLE DREAM OF ME
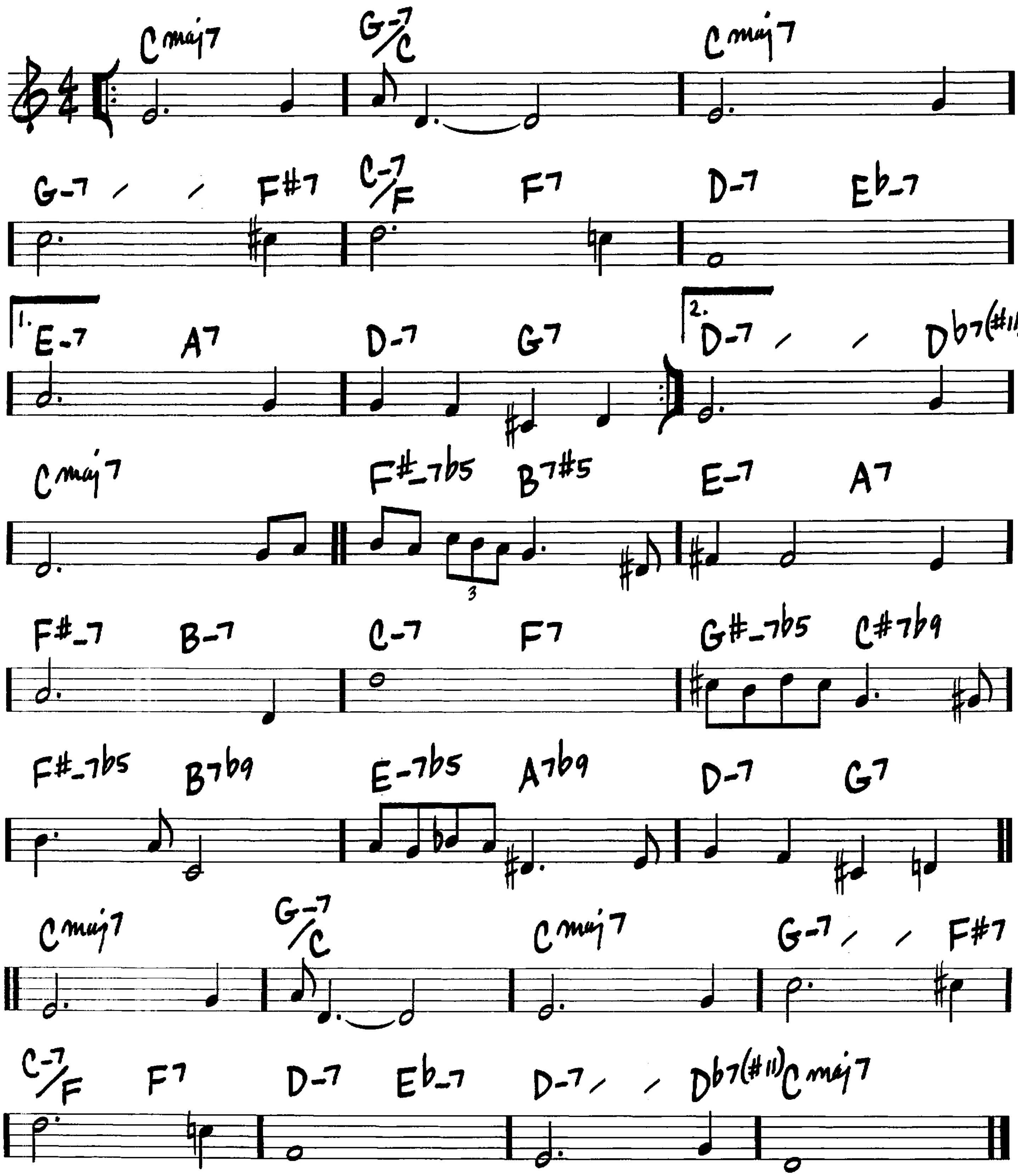
—WILBUR SCHWANDT/FABIAN ANDREE/GUS KAHN



(BALLAD)

DREAMSVILLE
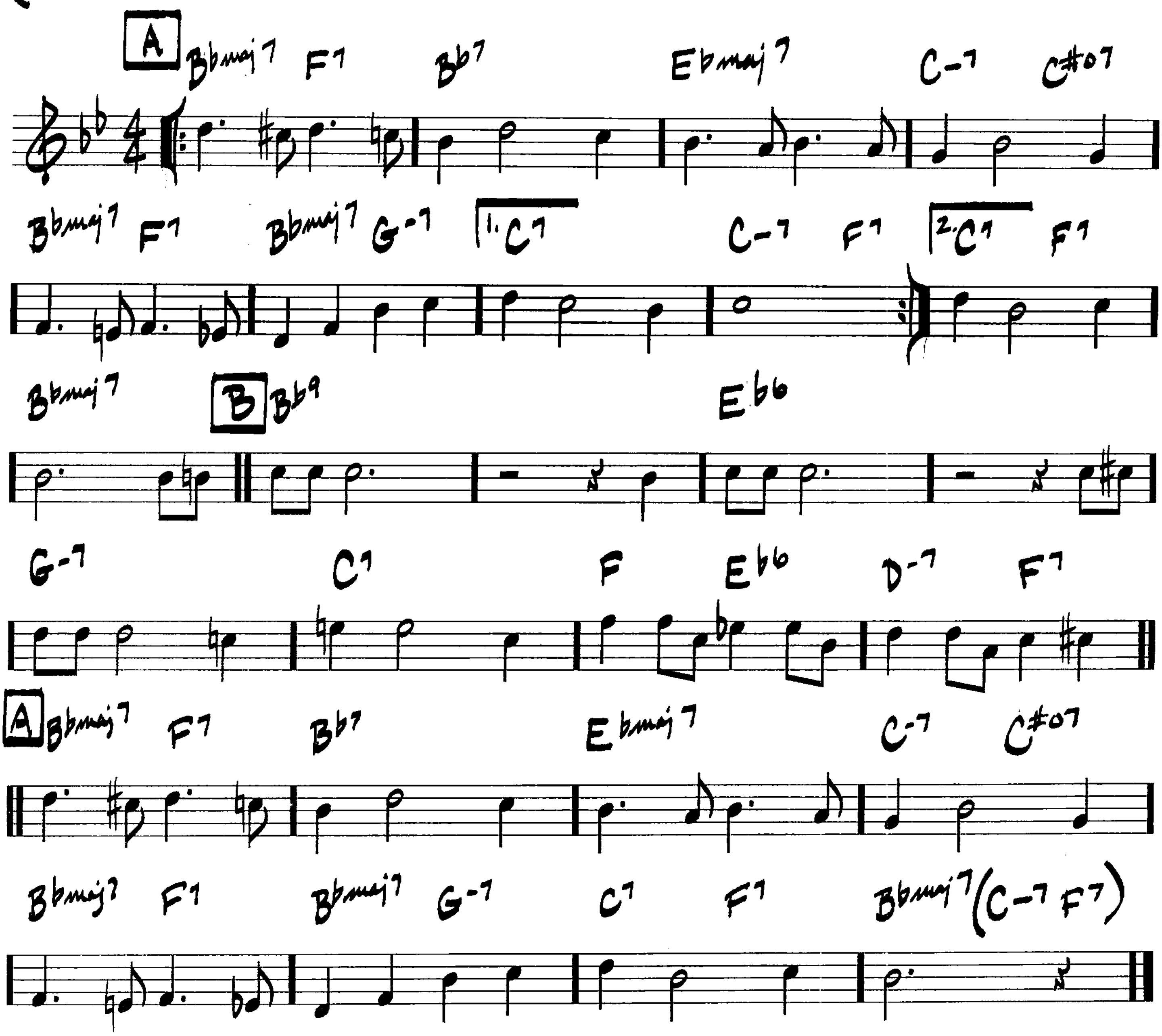
– HENRY MANCINI/ JAY LIVINGSTON/ RAY EVANS



(MED. SWING)

EASTER PARADE

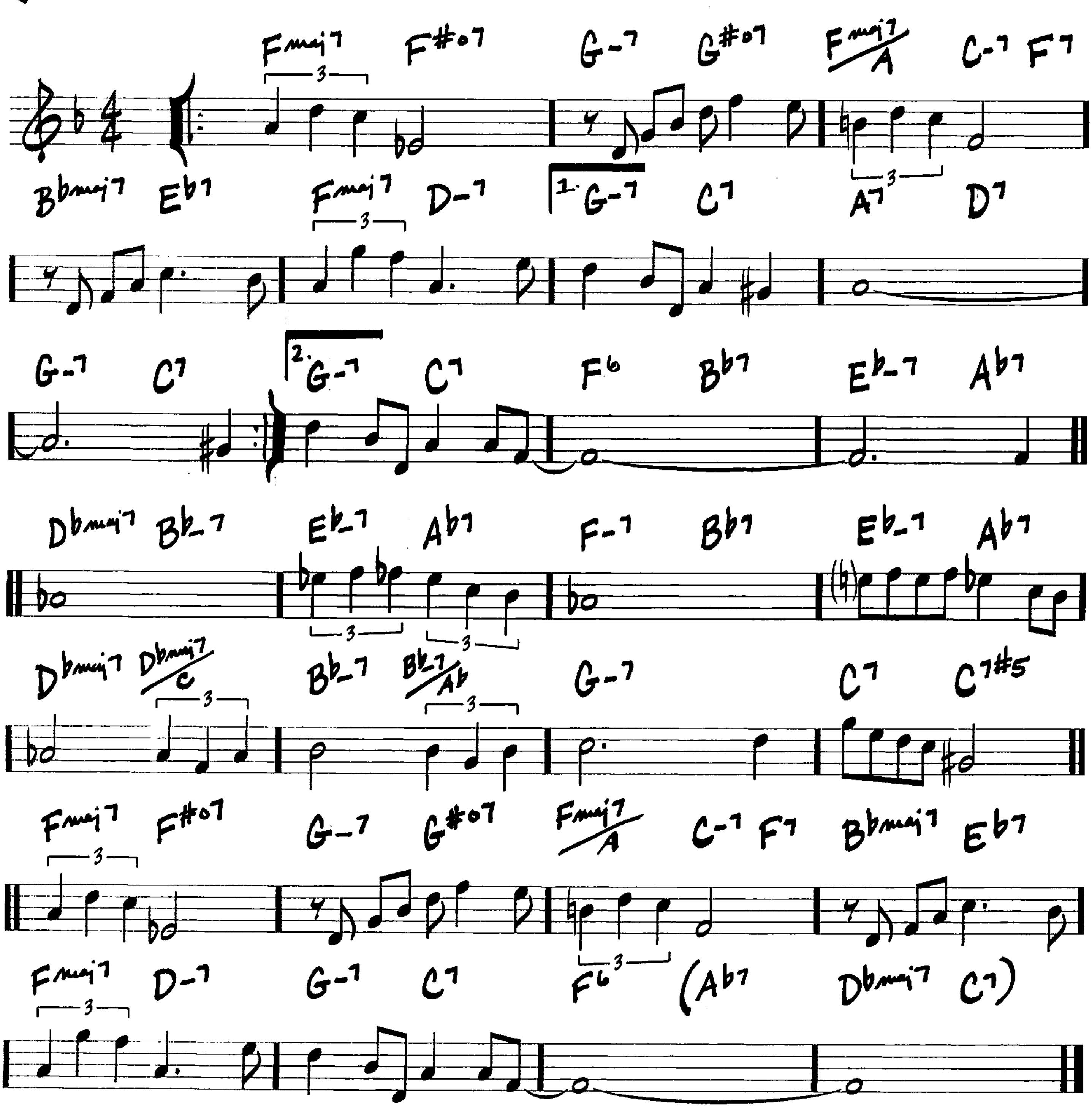
-IRVING BERLIN



(MED. BALLAD)

EASY LIVING
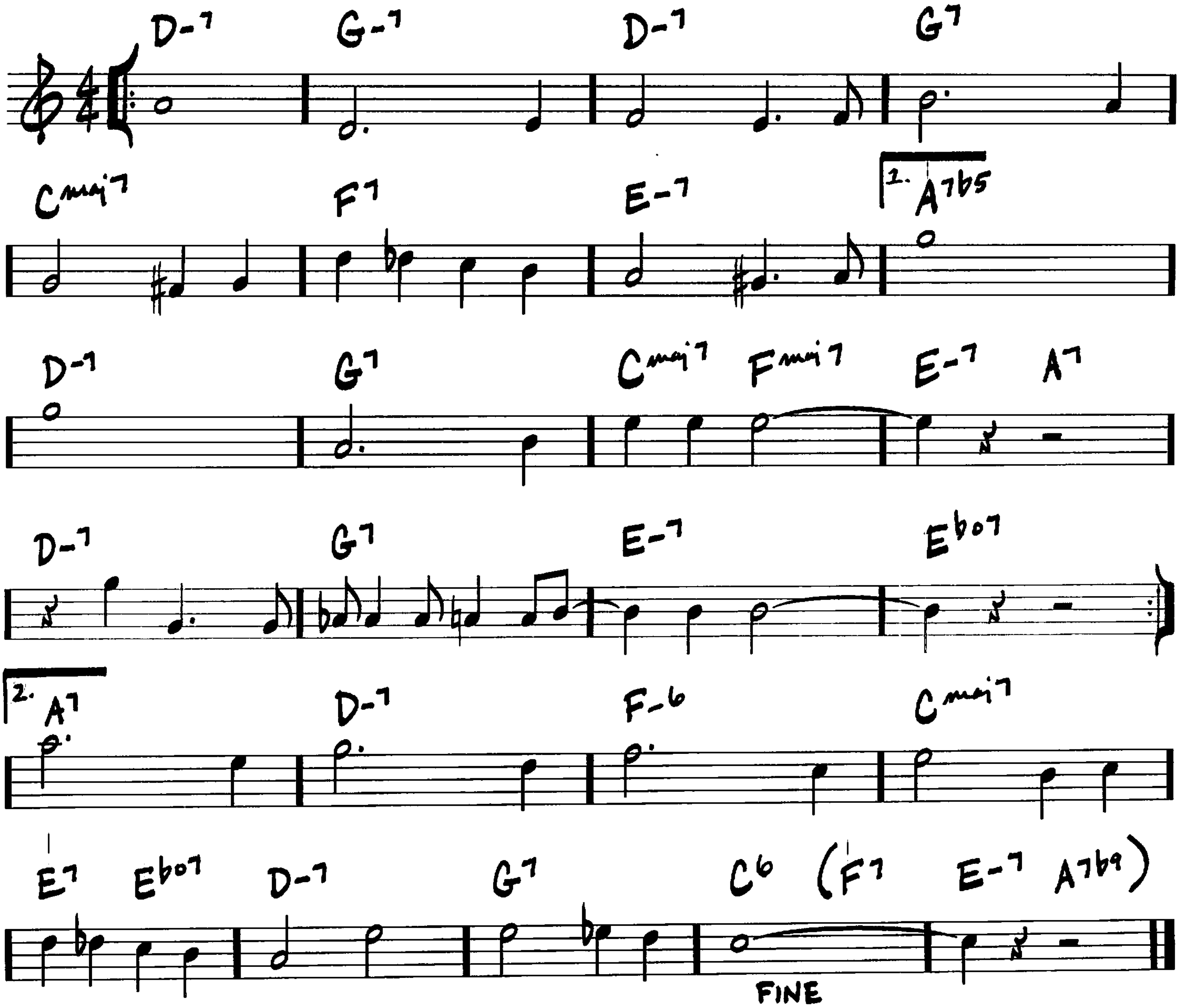
–LEO ROBIN / RALPH RAINGER



EASY TO LOVE
(YOU'D BE SO EASY TO LOVE)

(BALLAD)

- COLE PORTER
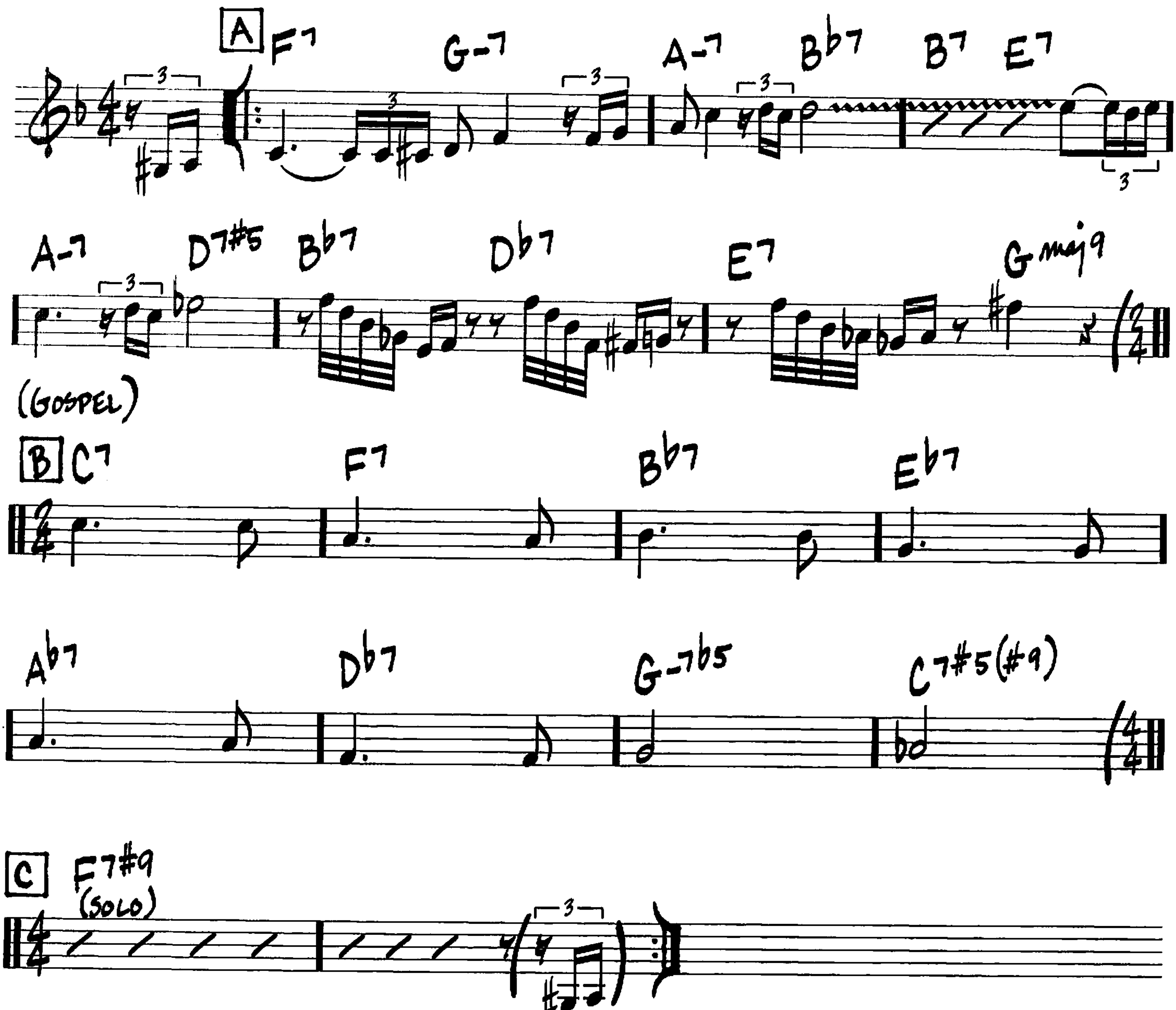


(SLOWLY ♩=52)

ECCLUSIASTICS

—CHARLES MINGUS
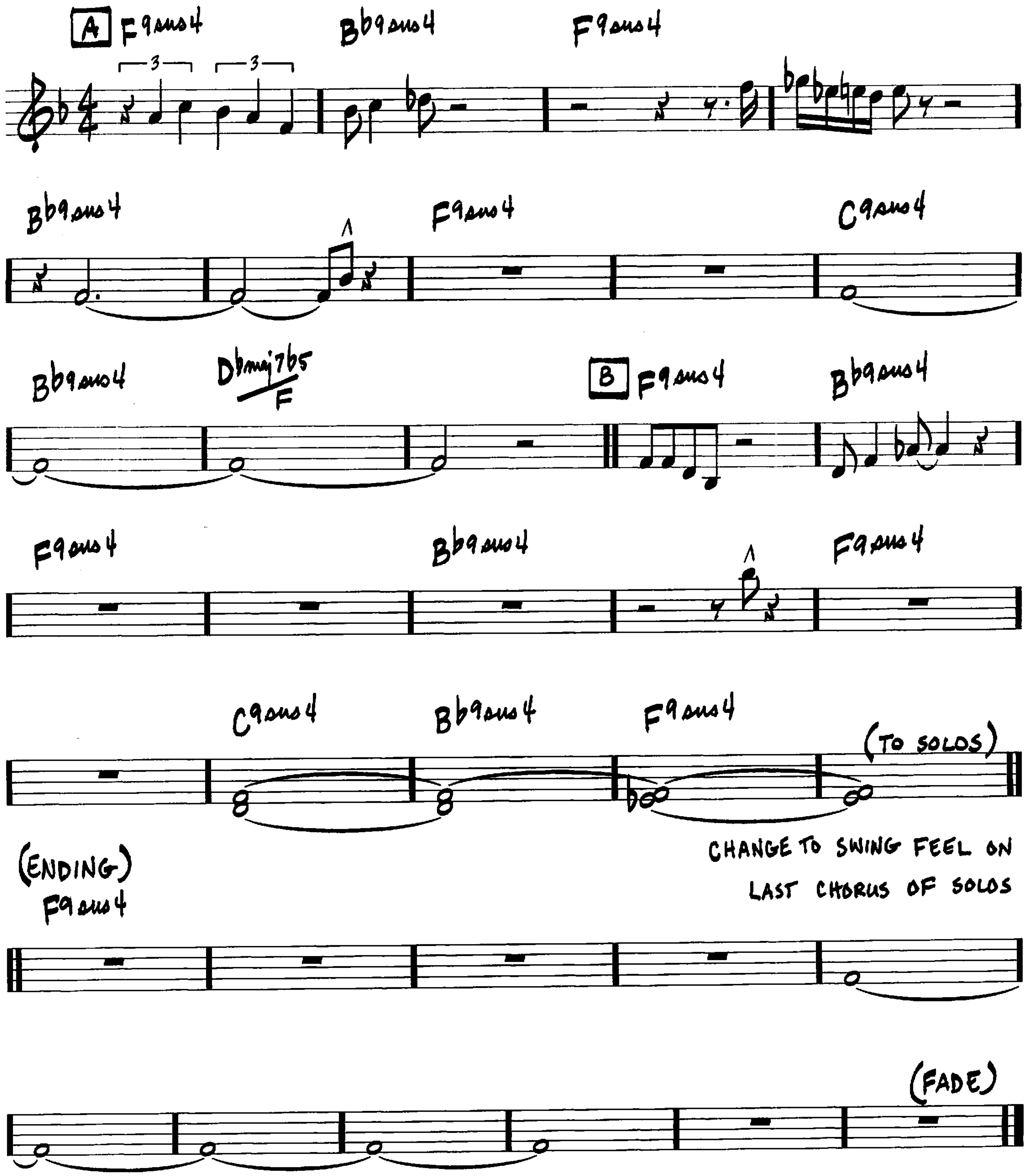
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



EIGHTY ONE

(MED. EVEN 8ths)
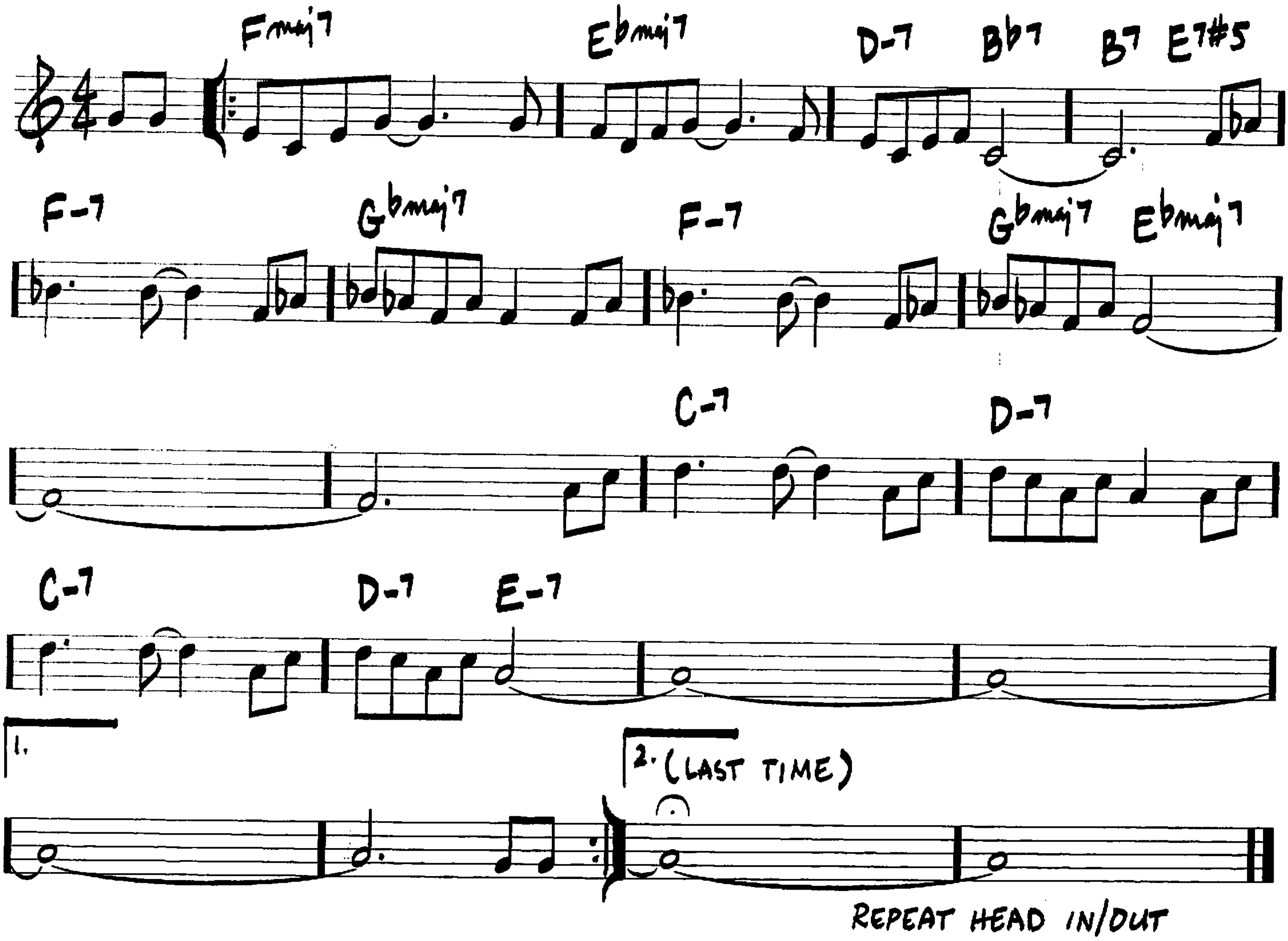
—MILES DAVIS/RONALD CARTER



(LATIN)

EL GAUCHO

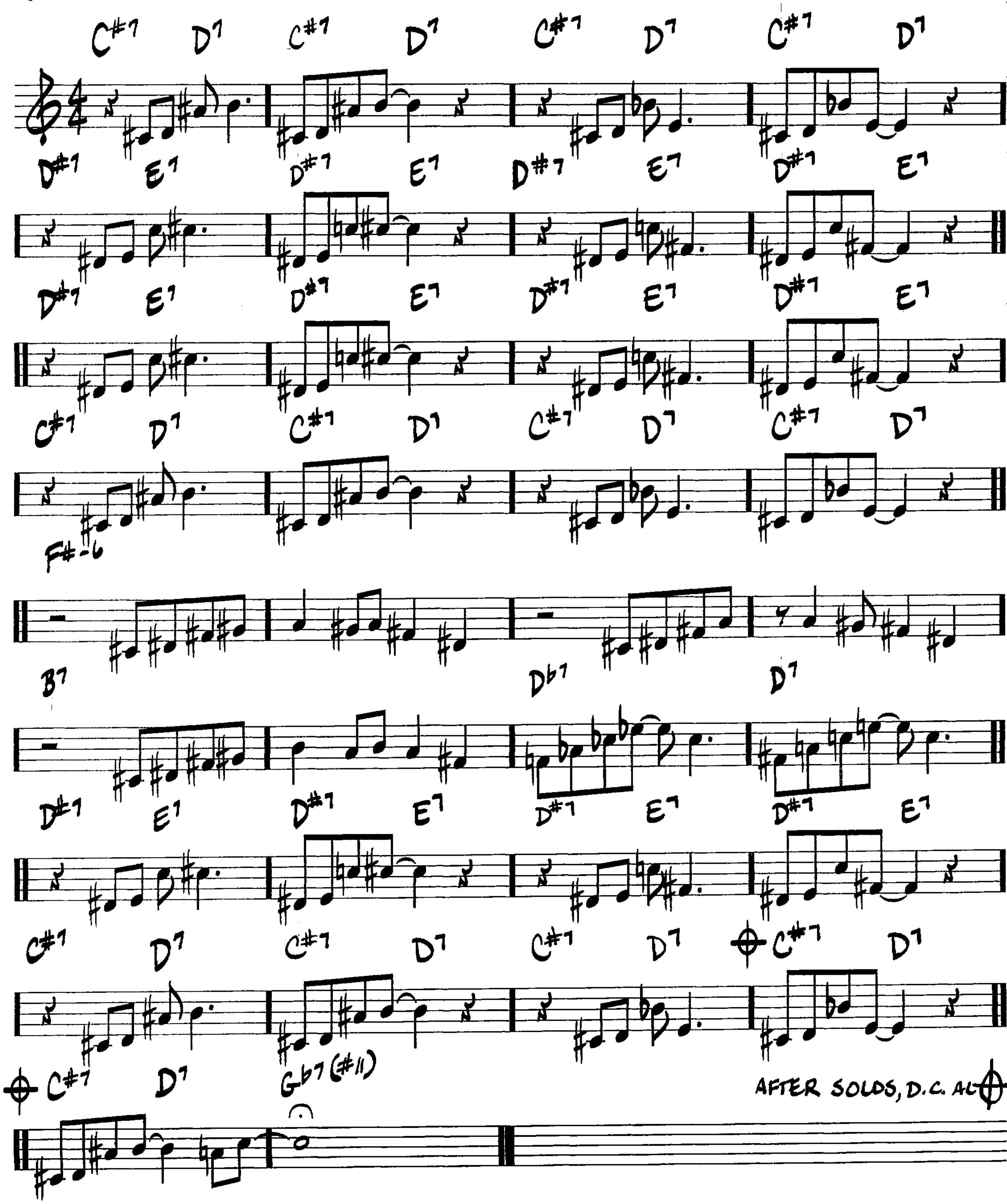
—WAYNE SHORTER



(BOP)

EPISTROPHY
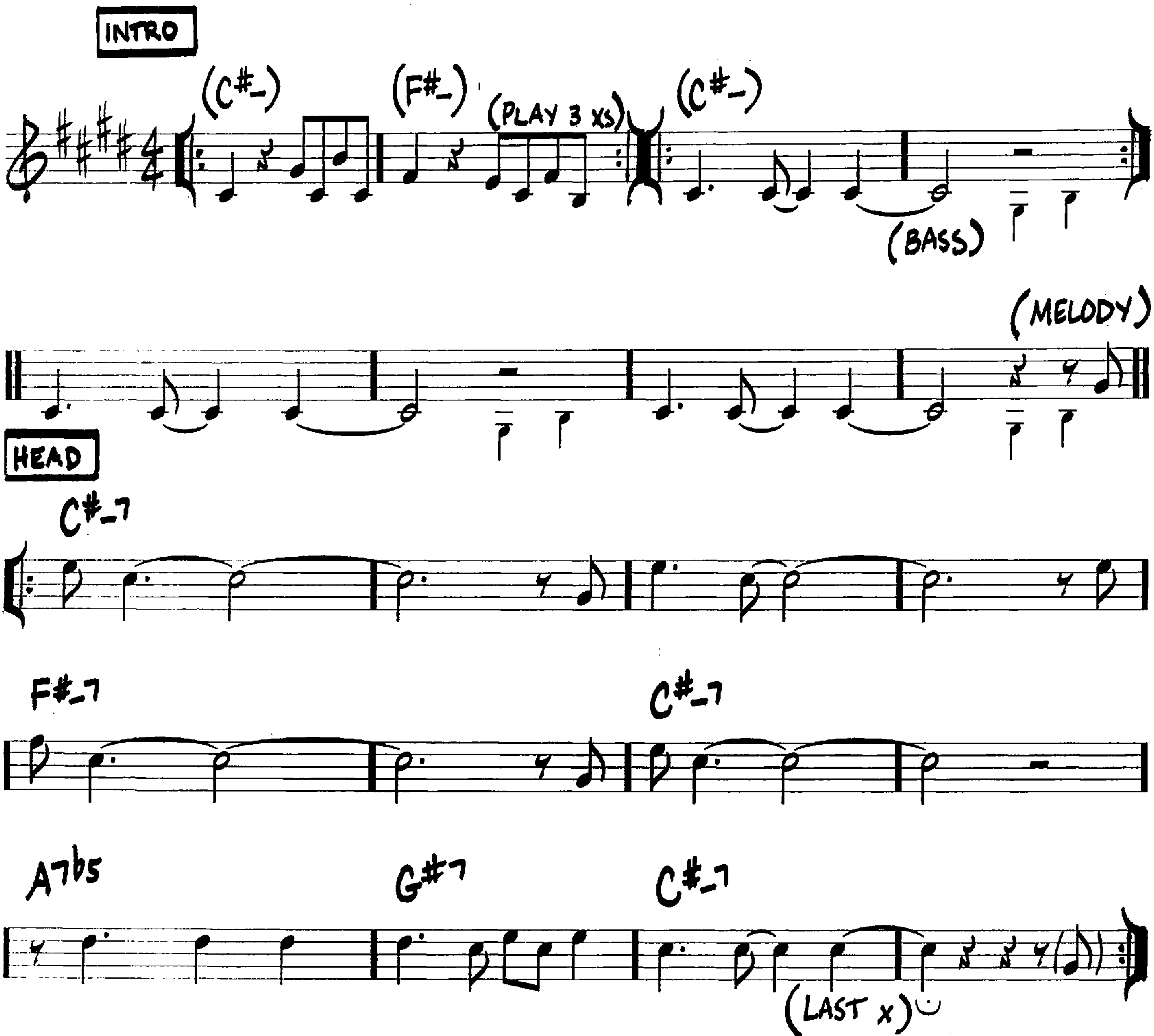
—THELONIOUS MONK/
KENNY CLARKE



EQUINOX

(MED.)

—JOHN COLTRANE

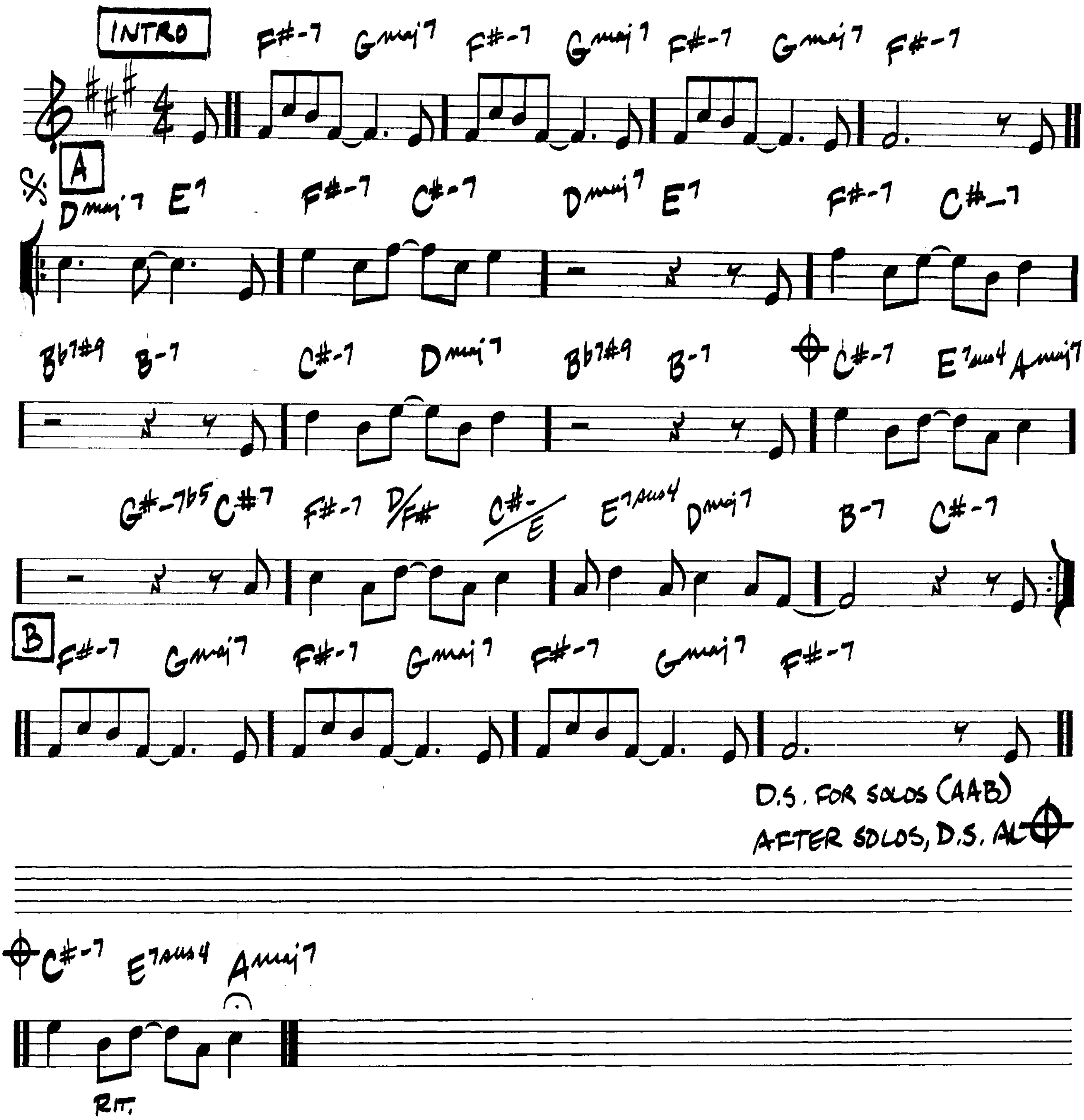


REPEAT HEAD IN/OUT
TAG LAST 4 BARS FOR ENDING

(LATIN)

EQUIPOISE
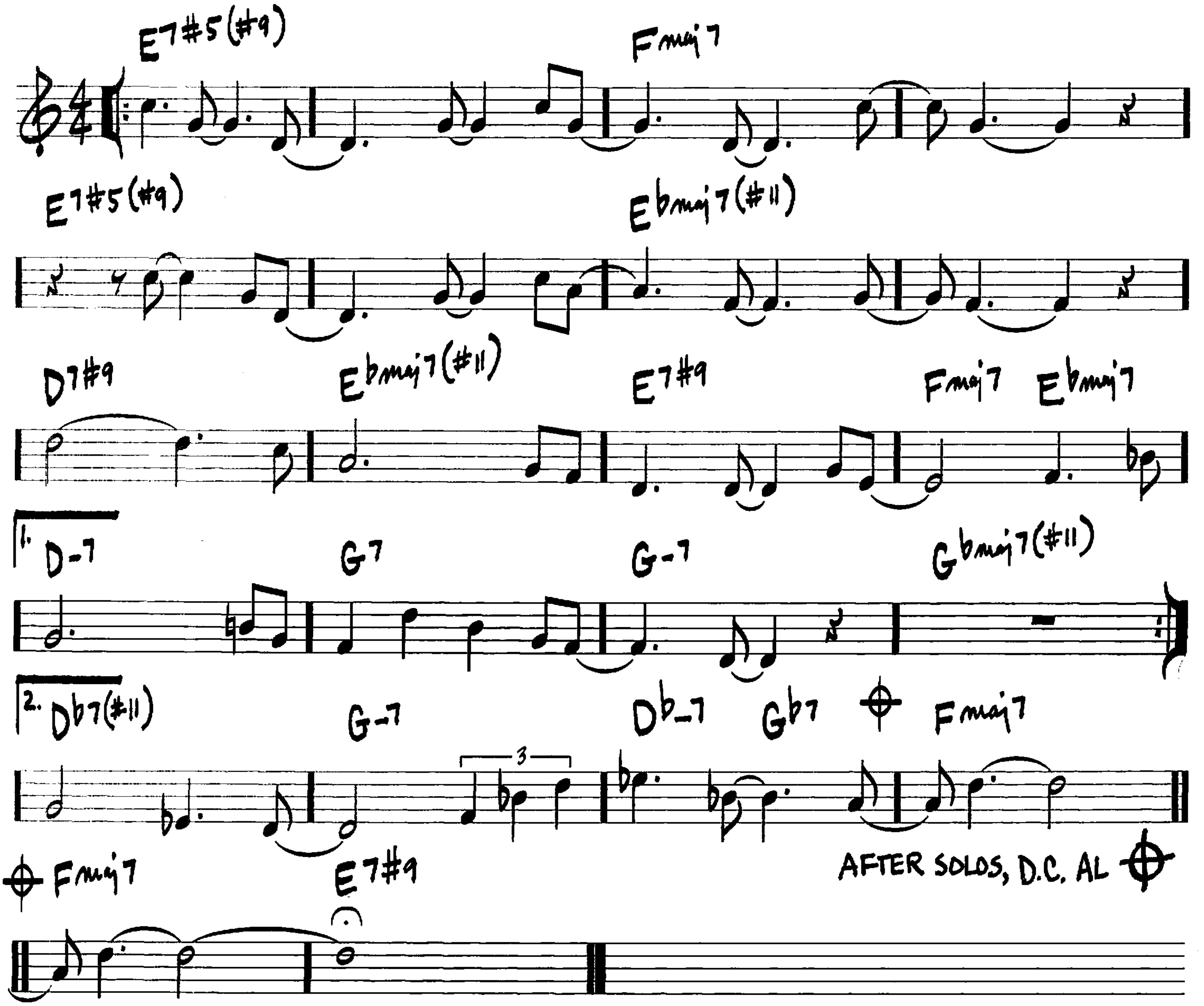
—STANLEY COWELL



E.S.P.

—WAYNE SHORTER
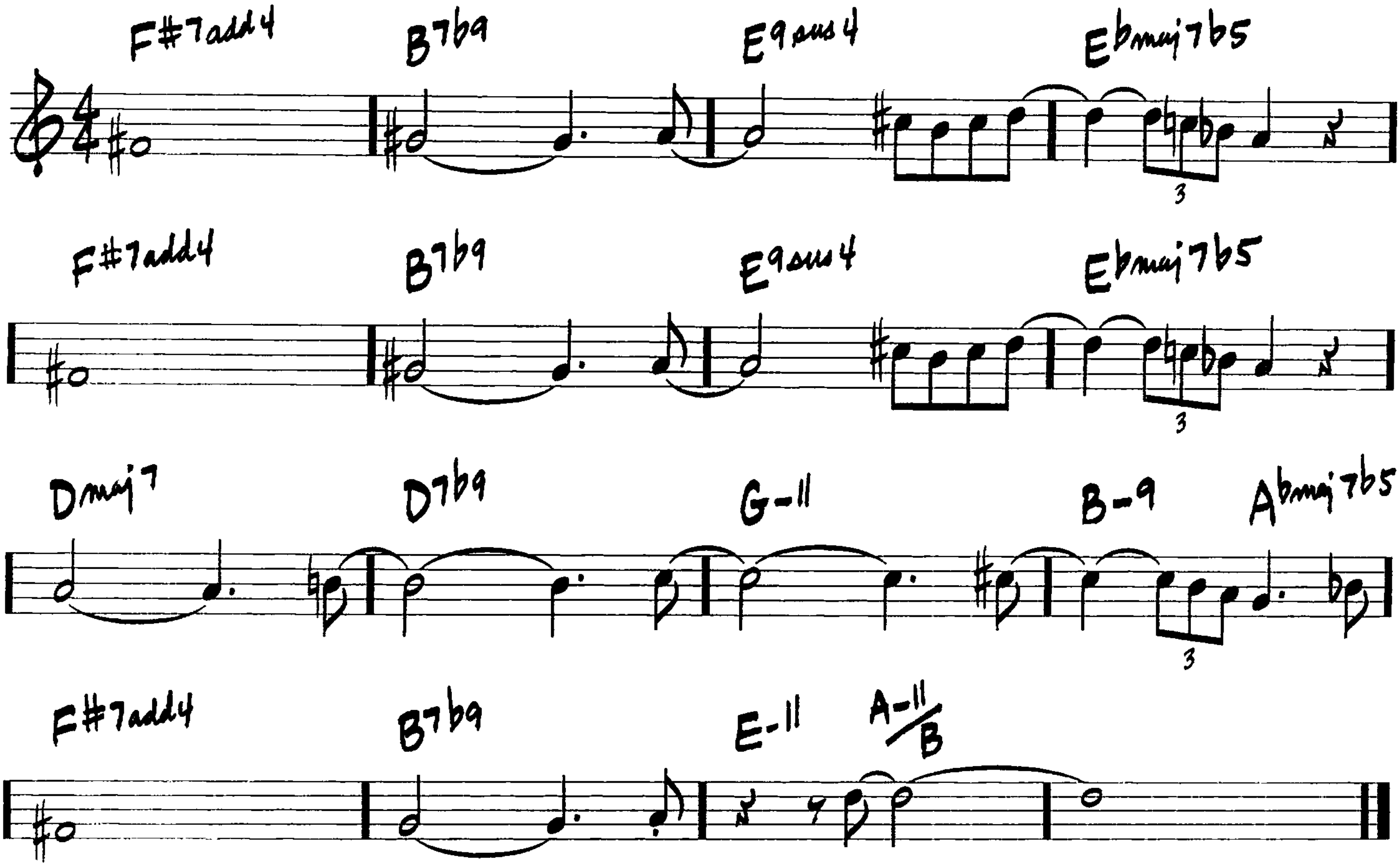
(FAST SWING)



FALL

(MED. BALLAD)
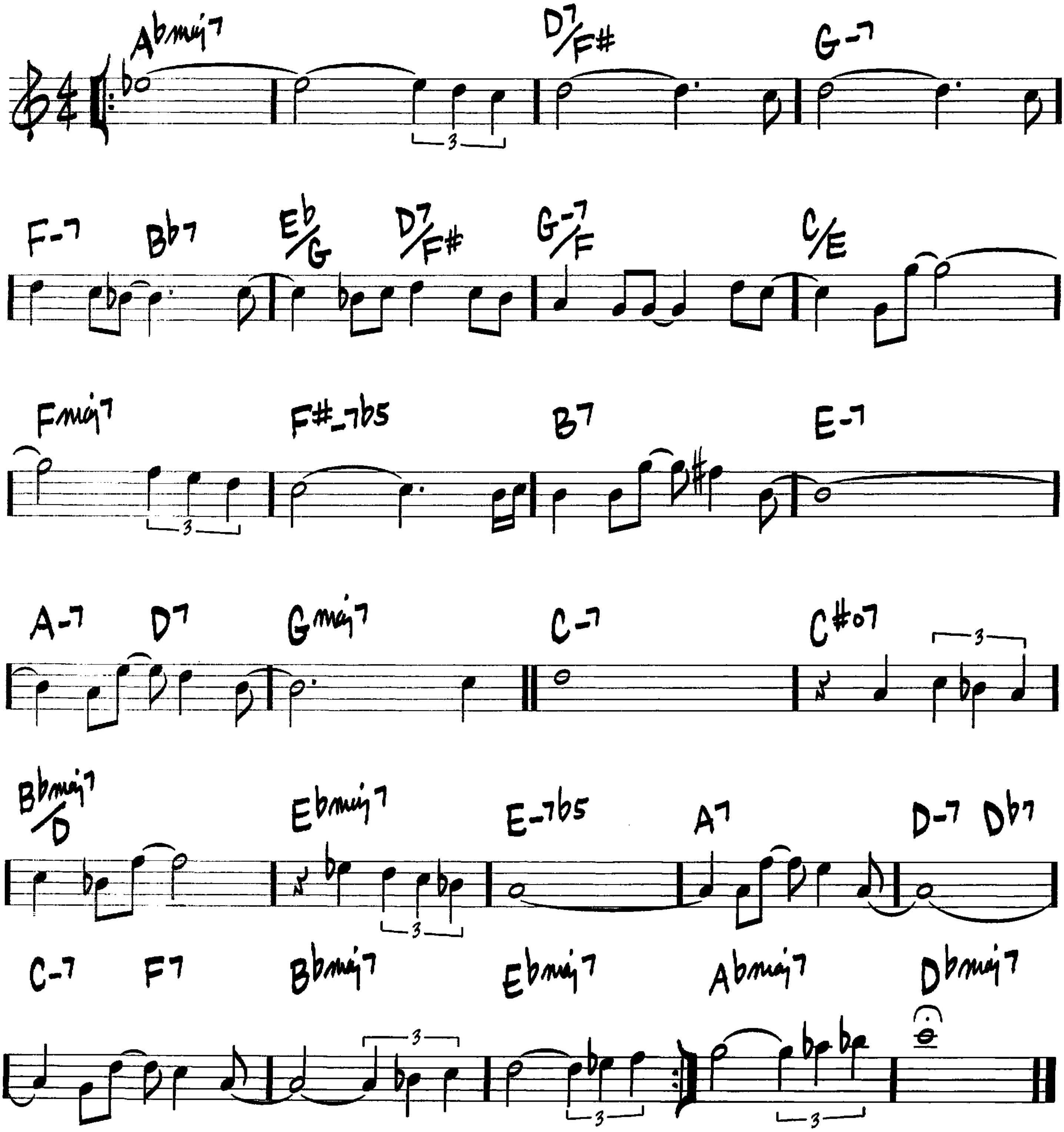
—WAYNE SHORTER



FALLING GRACE

- STEVE SWALLOW
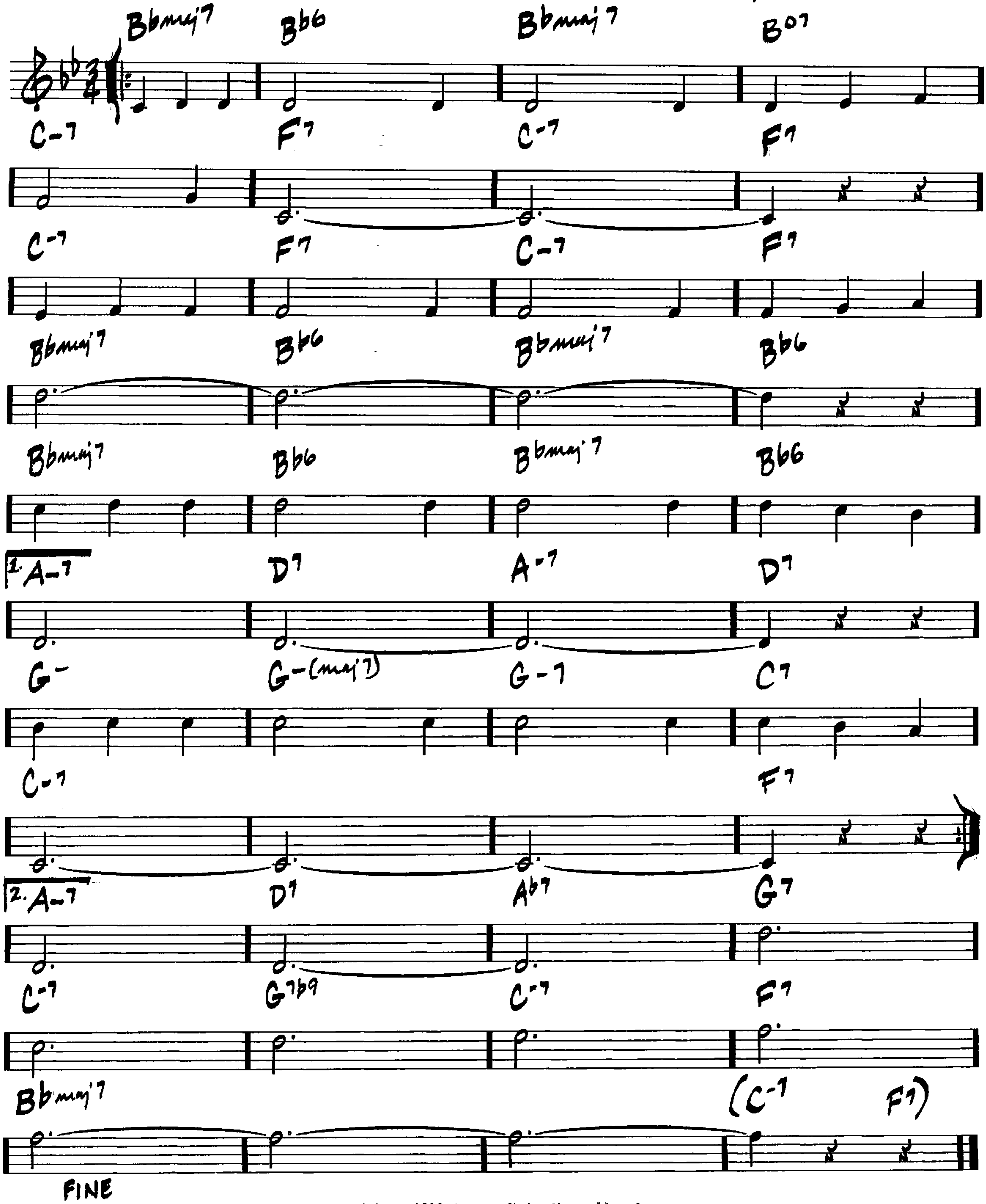
(UP)



FALLING IN LOVE WITH LOVE

(MED. OR UP)
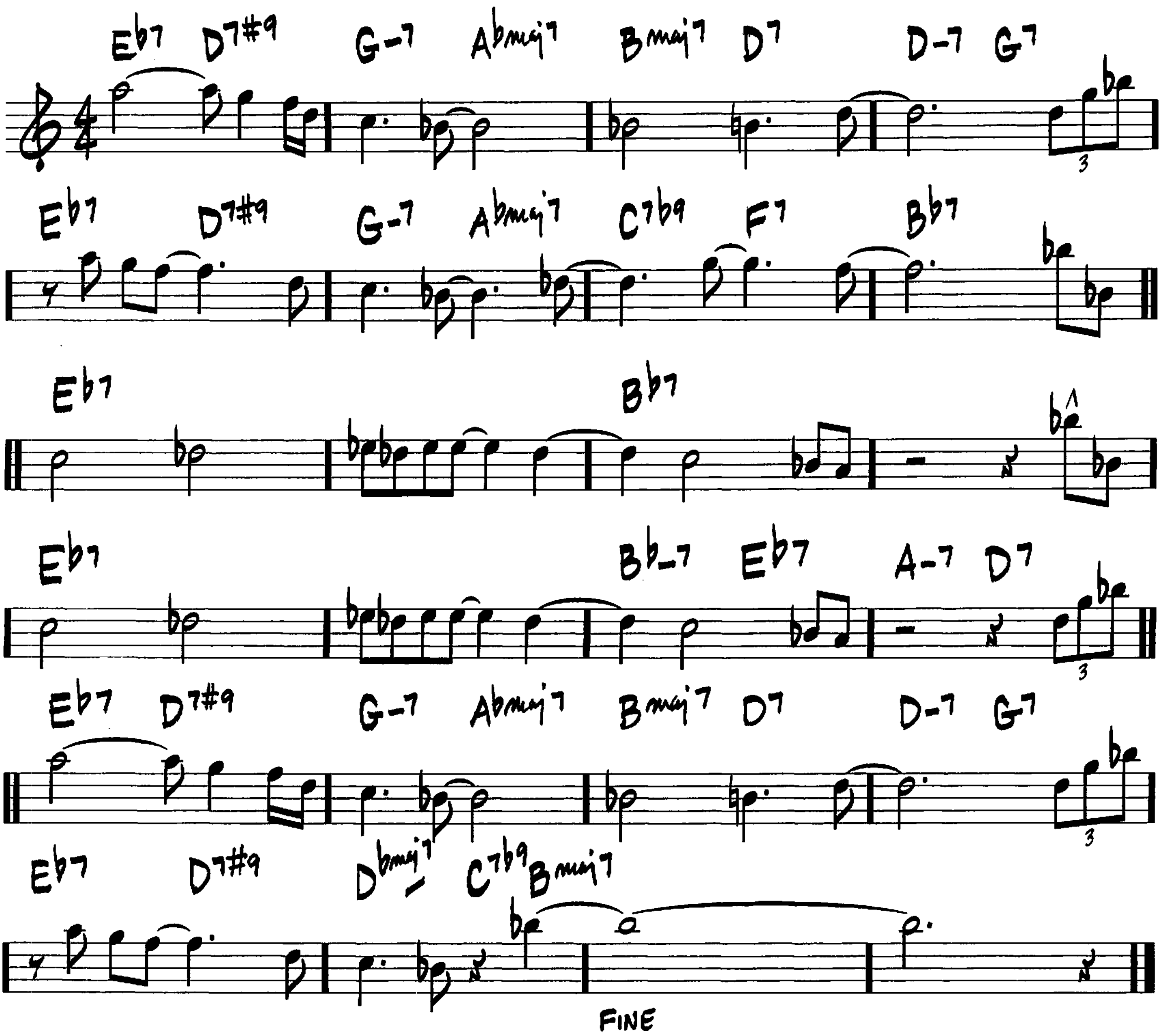
—RICHARD RODGERS / LORENZ HART



(SWING)

FEE-FI-FO-FUM
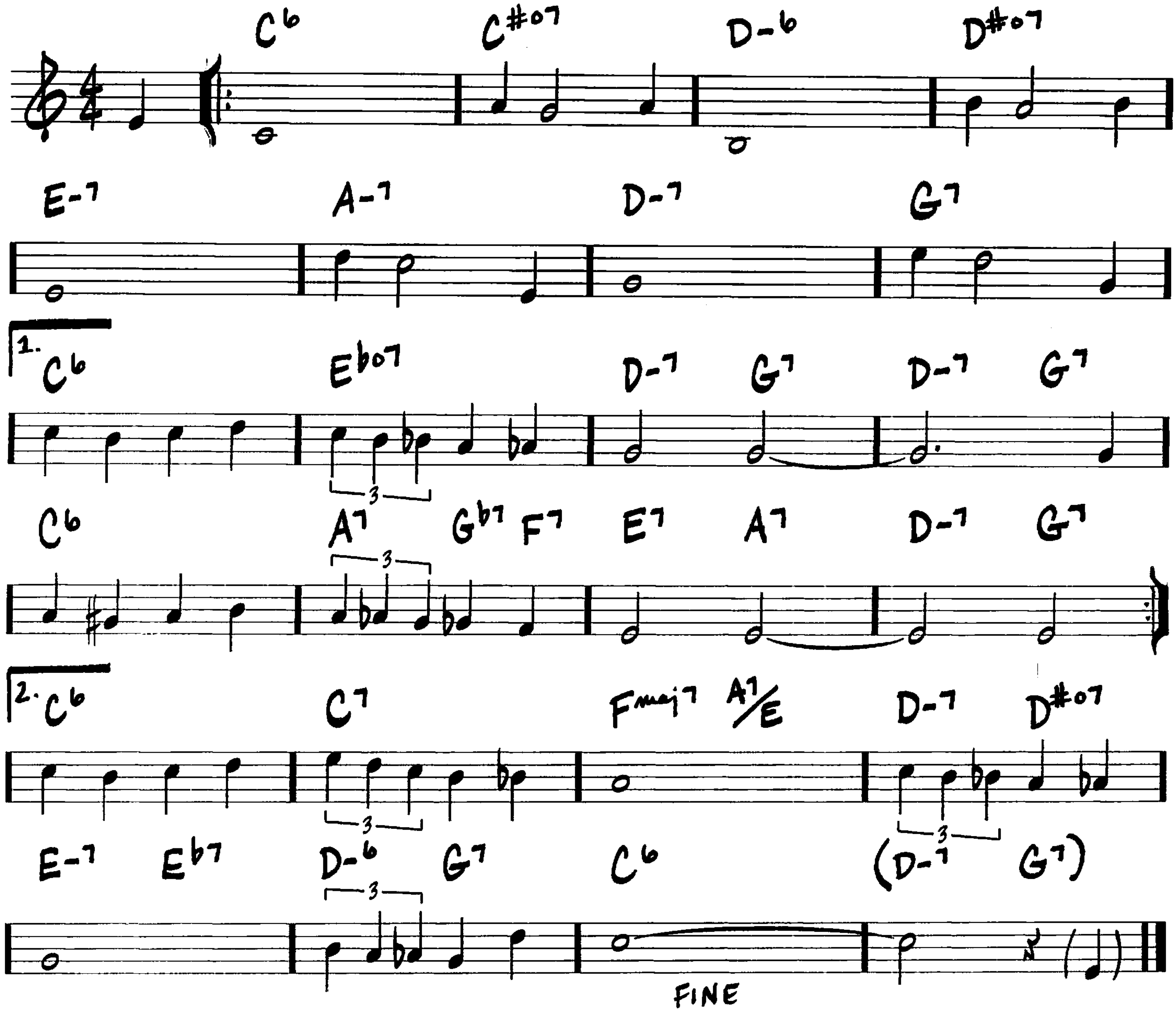
-WAYNE SHORTER



(MED. BALLAD)

A FINE ROMANCE
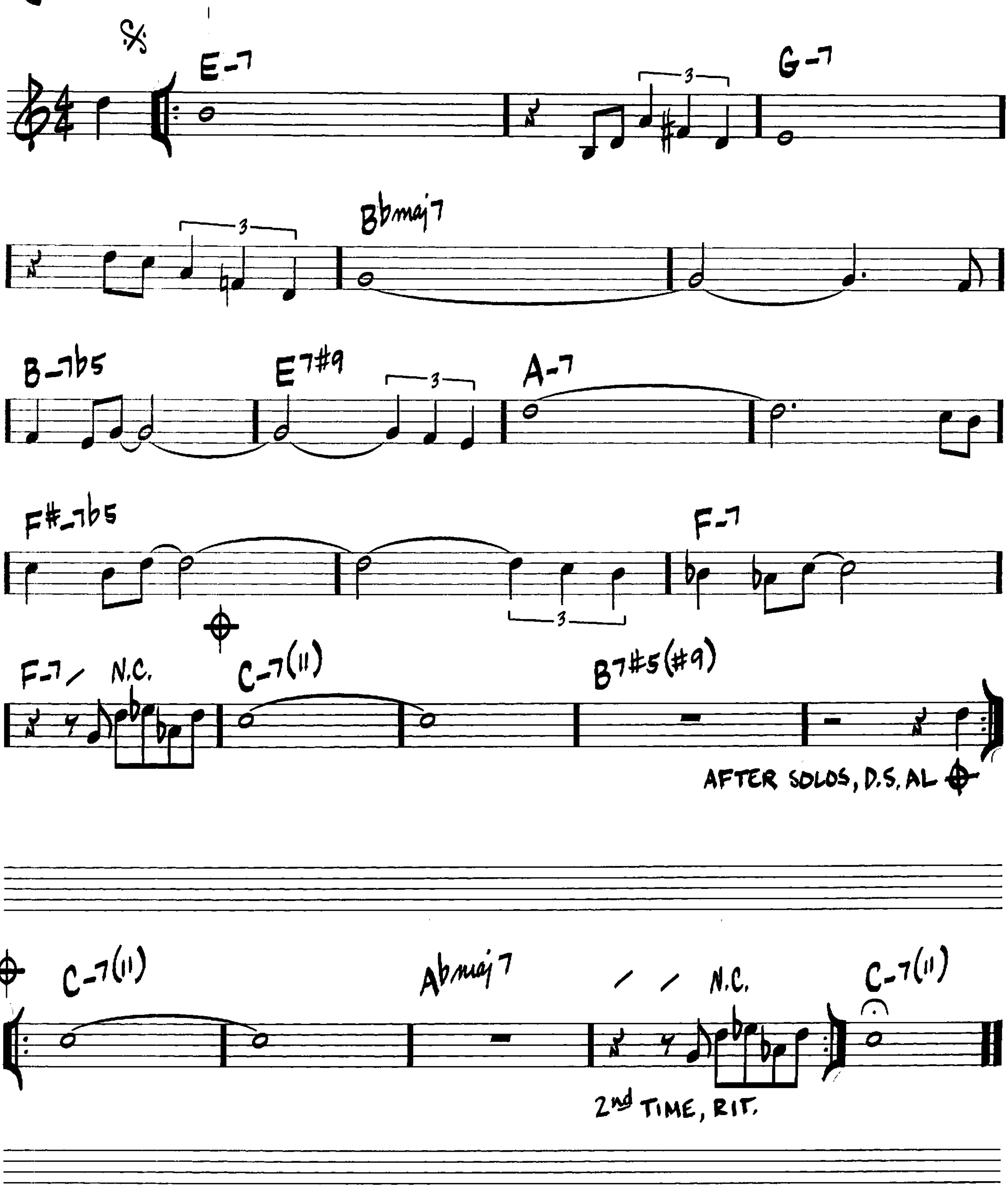
- JEROME KERN/
DOROTHY FIELDS



500 MILES HIGH

(MED. LATIN)
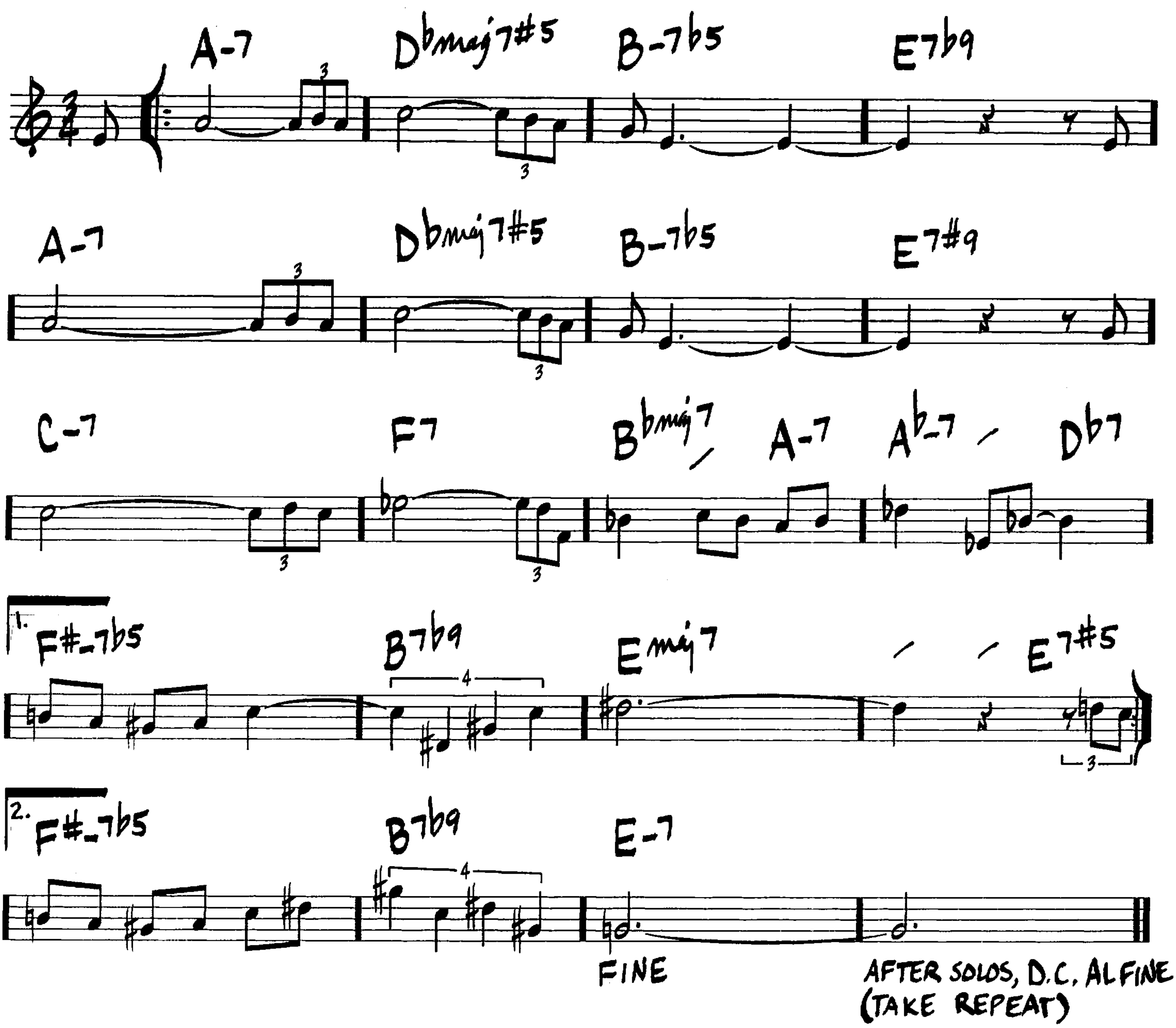
- CHICK COREA/
NEVILLE POTTER



(MED.)

502 BLUES
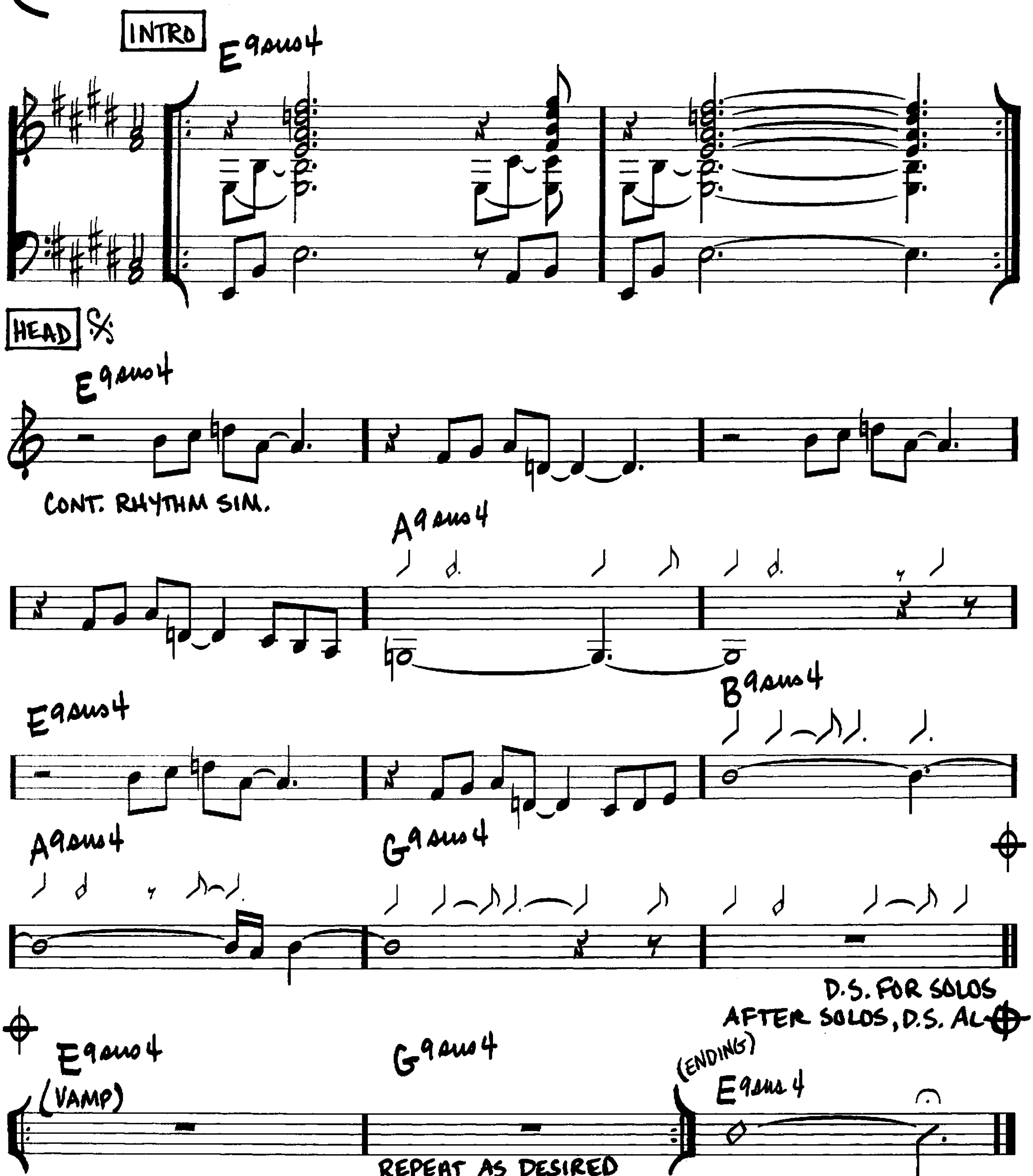
—JAMES ROWLES



FOLLOW YOUR HEART

(MED. SLOW ROCK)

-JOHN McLAUGHLIN
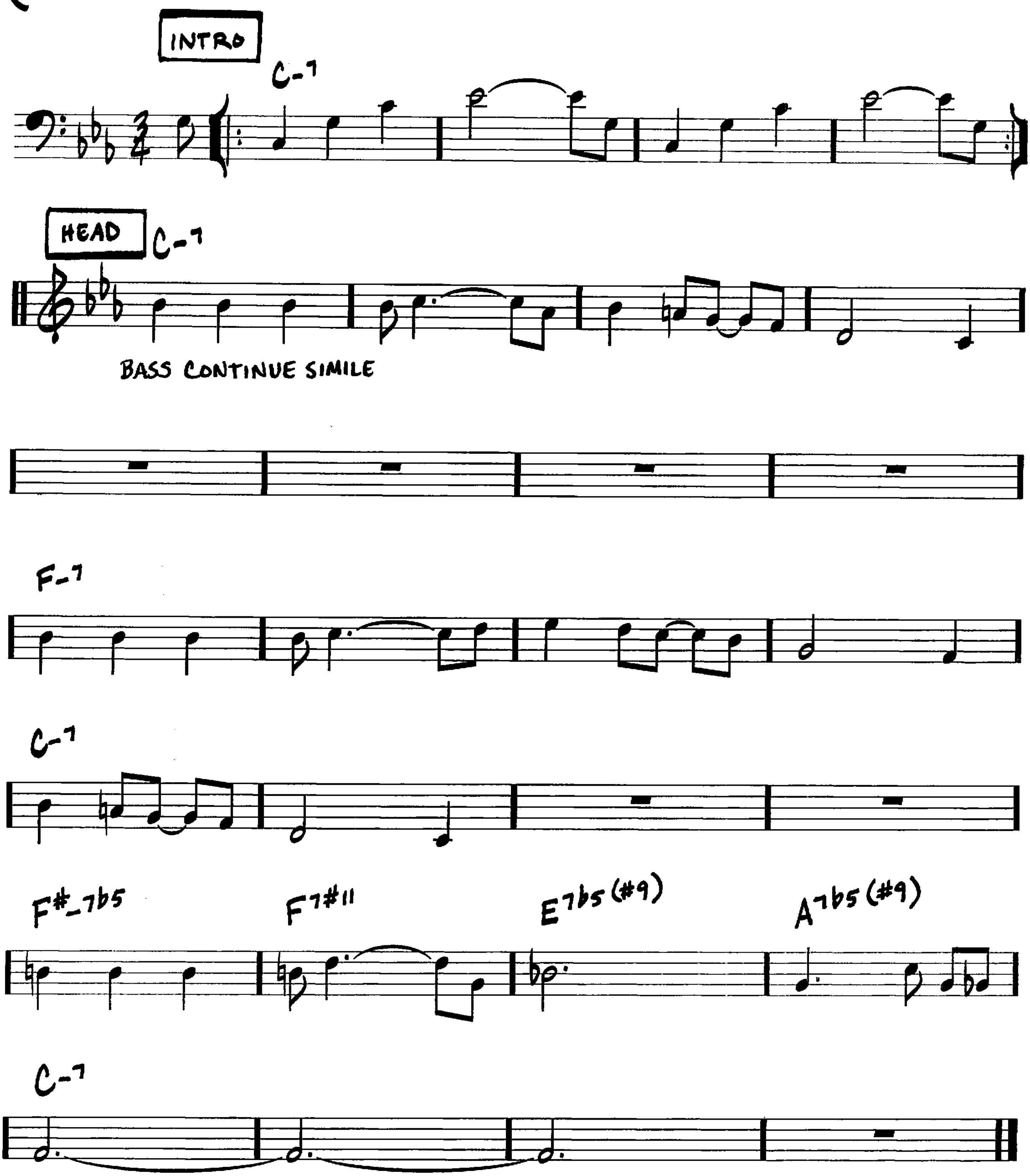


GTR. TUNED DOWN 1 STEP.
RECORDING SOUNDS 1 STEP LOWER THAN WRITTEN.

FOOTPRINTS

(JAZZ WALTZ)
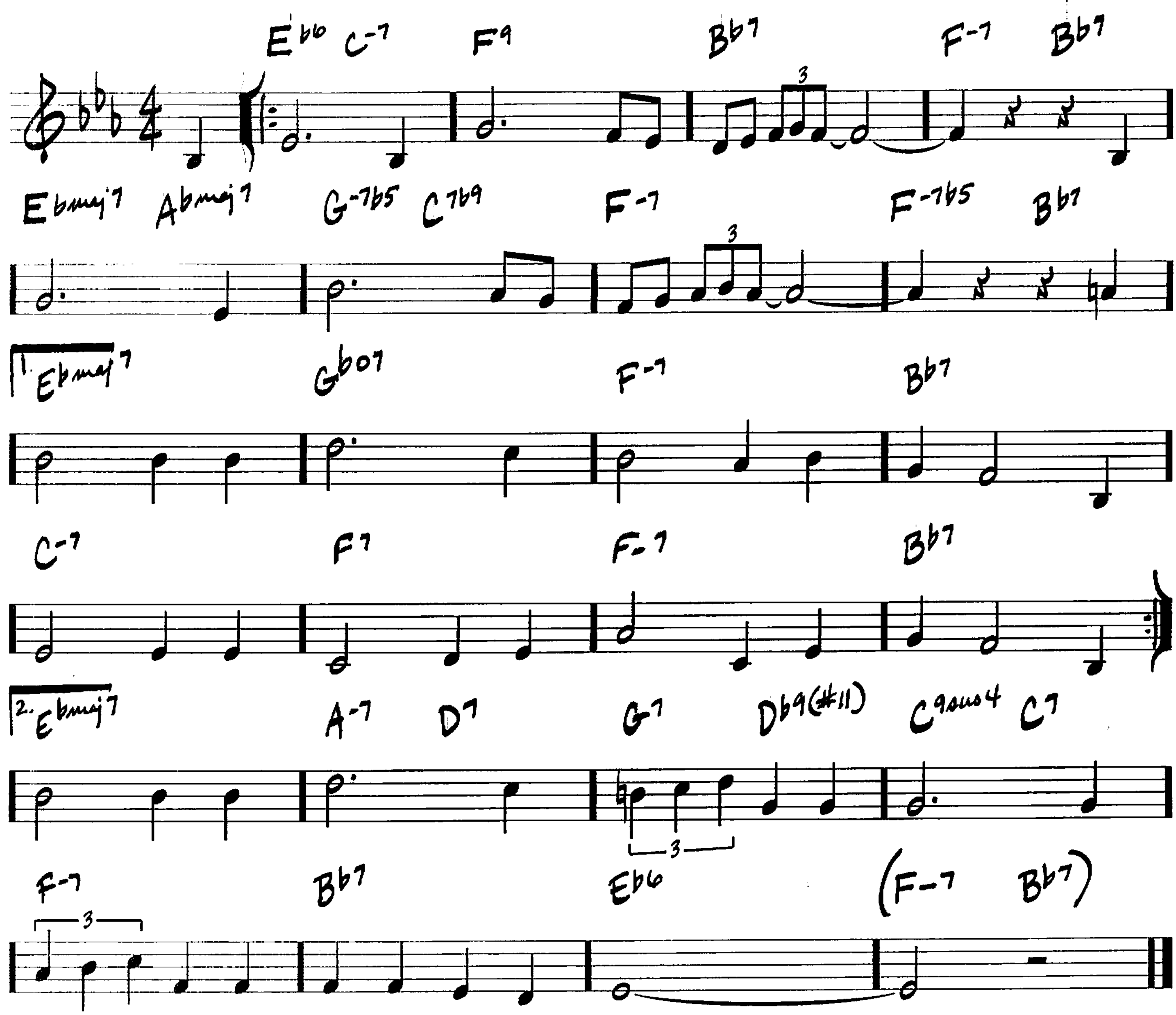
—WAYNE SHORTER



(MED. BALLAD)

FOR ALL WE KNOW
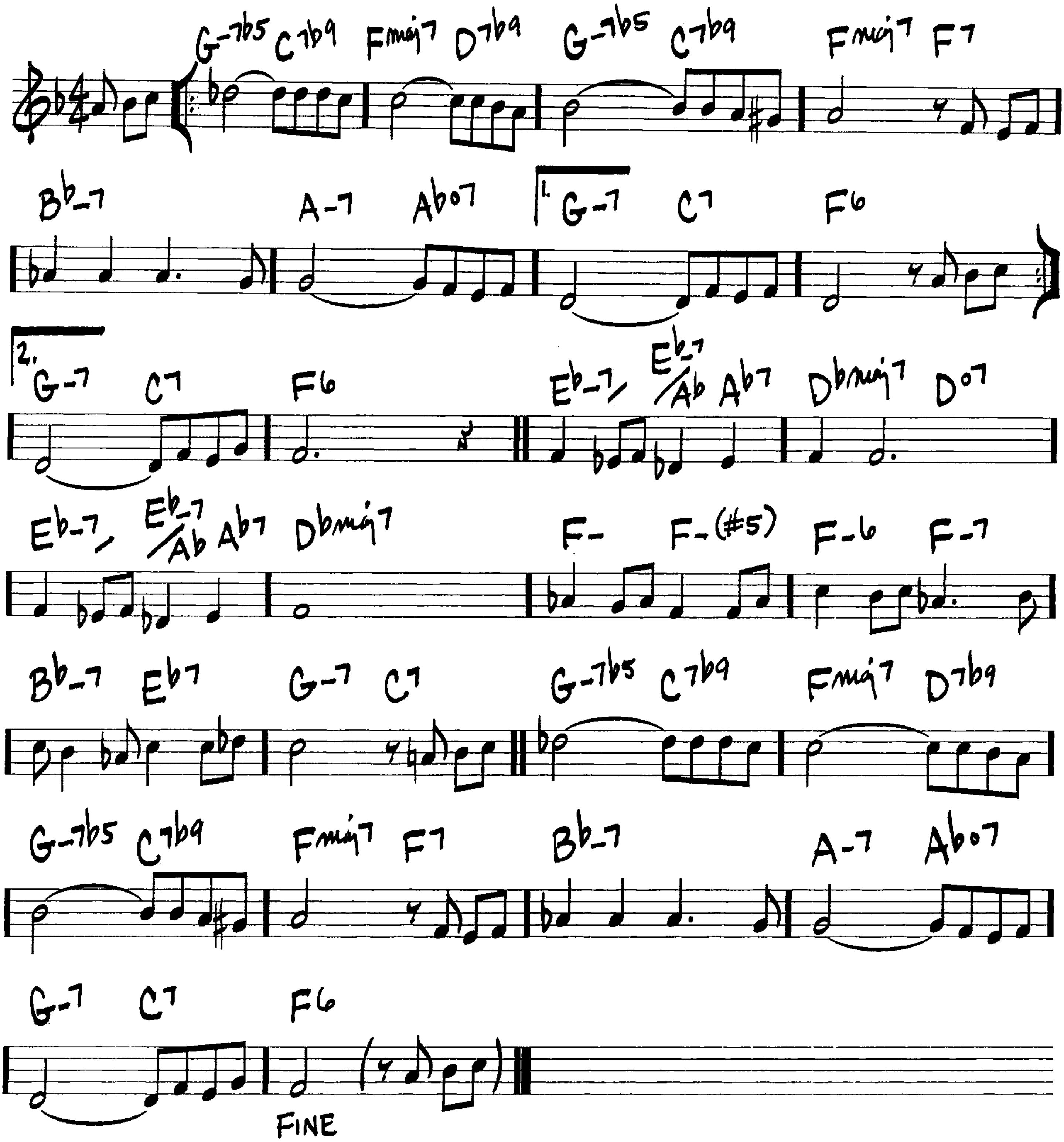
-J. FRED COOTS/
SAM M. LEWIS



(BALLAD)

FOR HEAVEN'S SAKE

—DON MEYER/ ELISE BRETTON/ SHERMAN EDWARDS
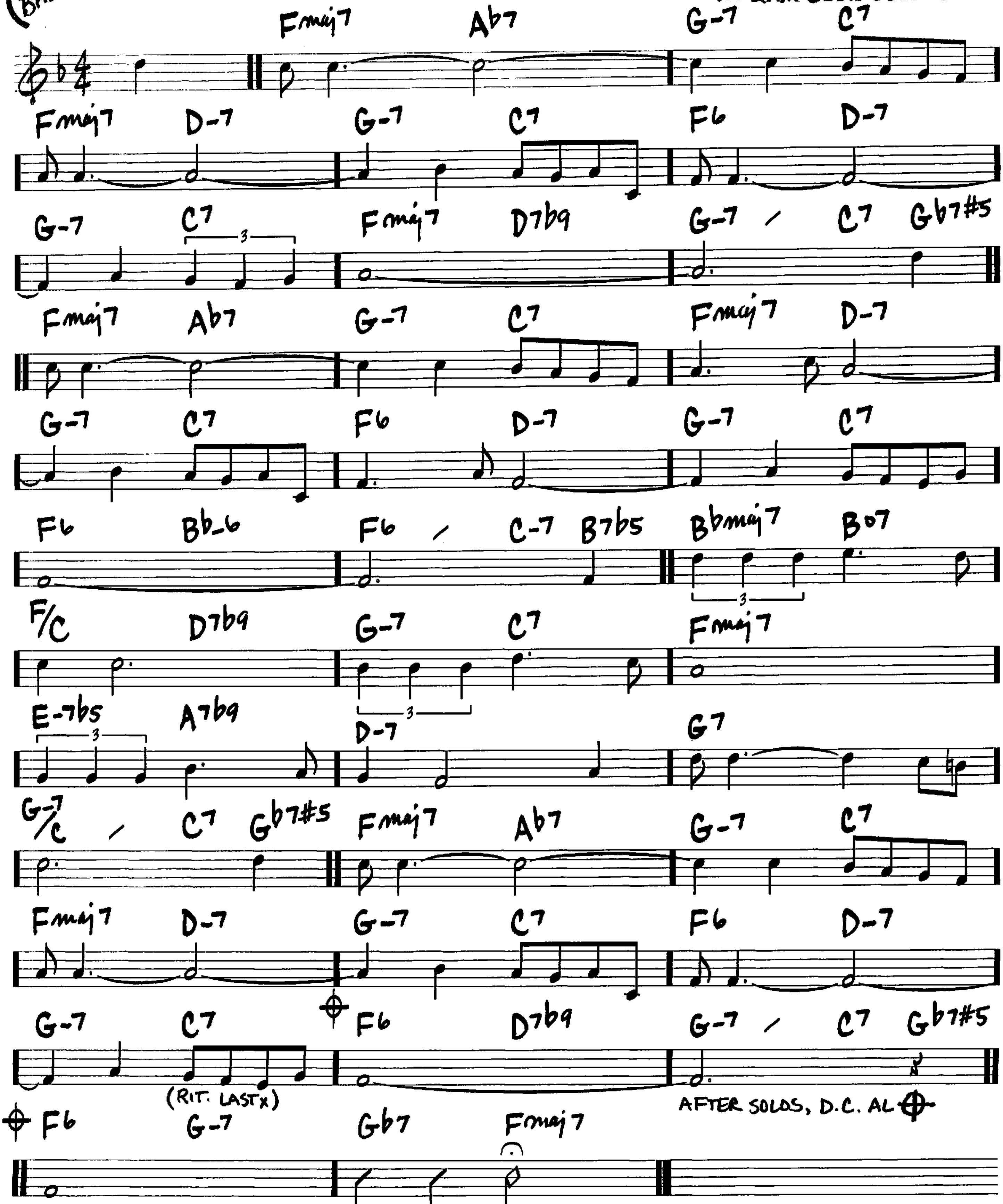


(I LOVE YOU)

FOR SENTIMENTAL REASONS
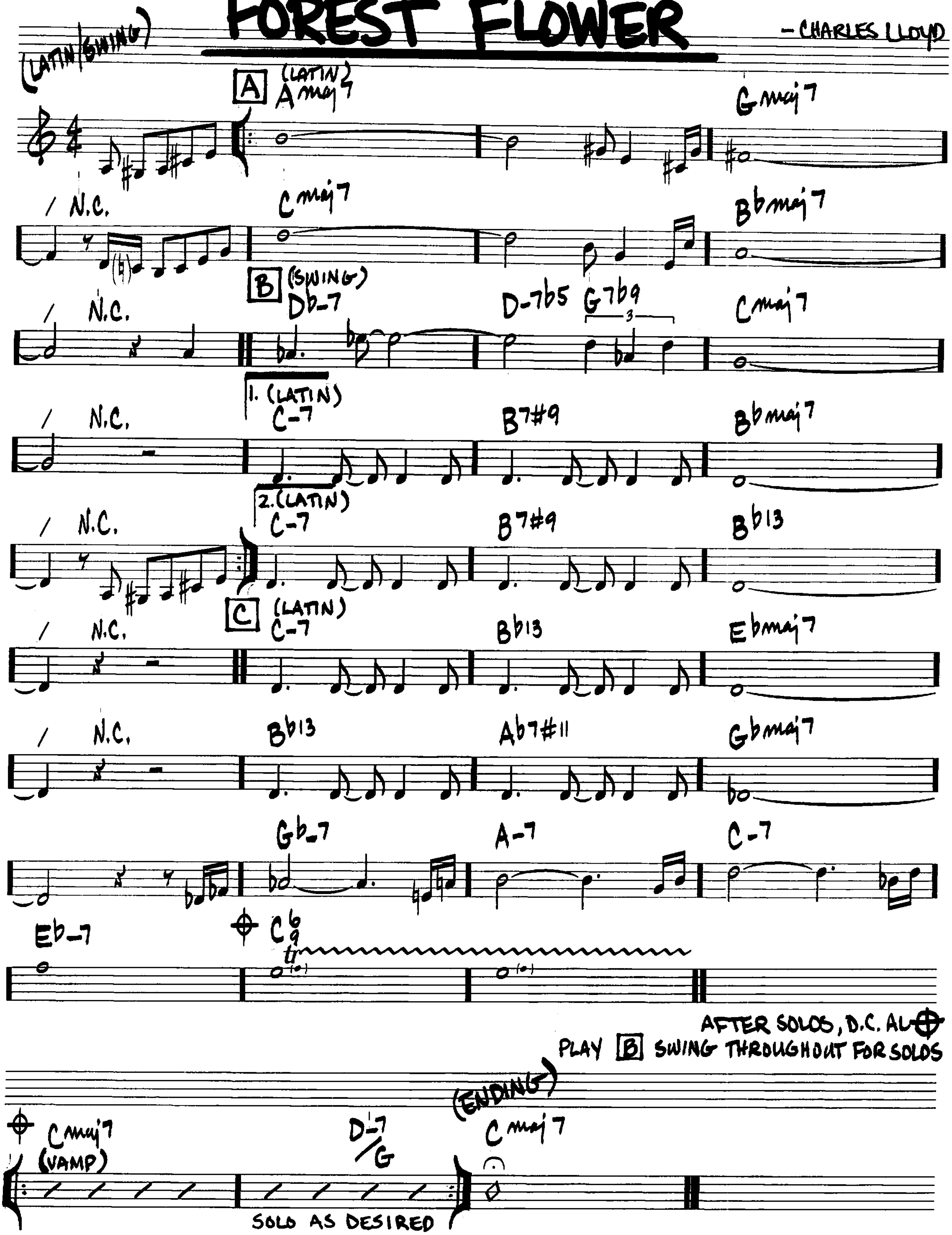
(MED. BALLAD)

- WILLIAM BEST/DEEK WATSON



FOREST FLOWER
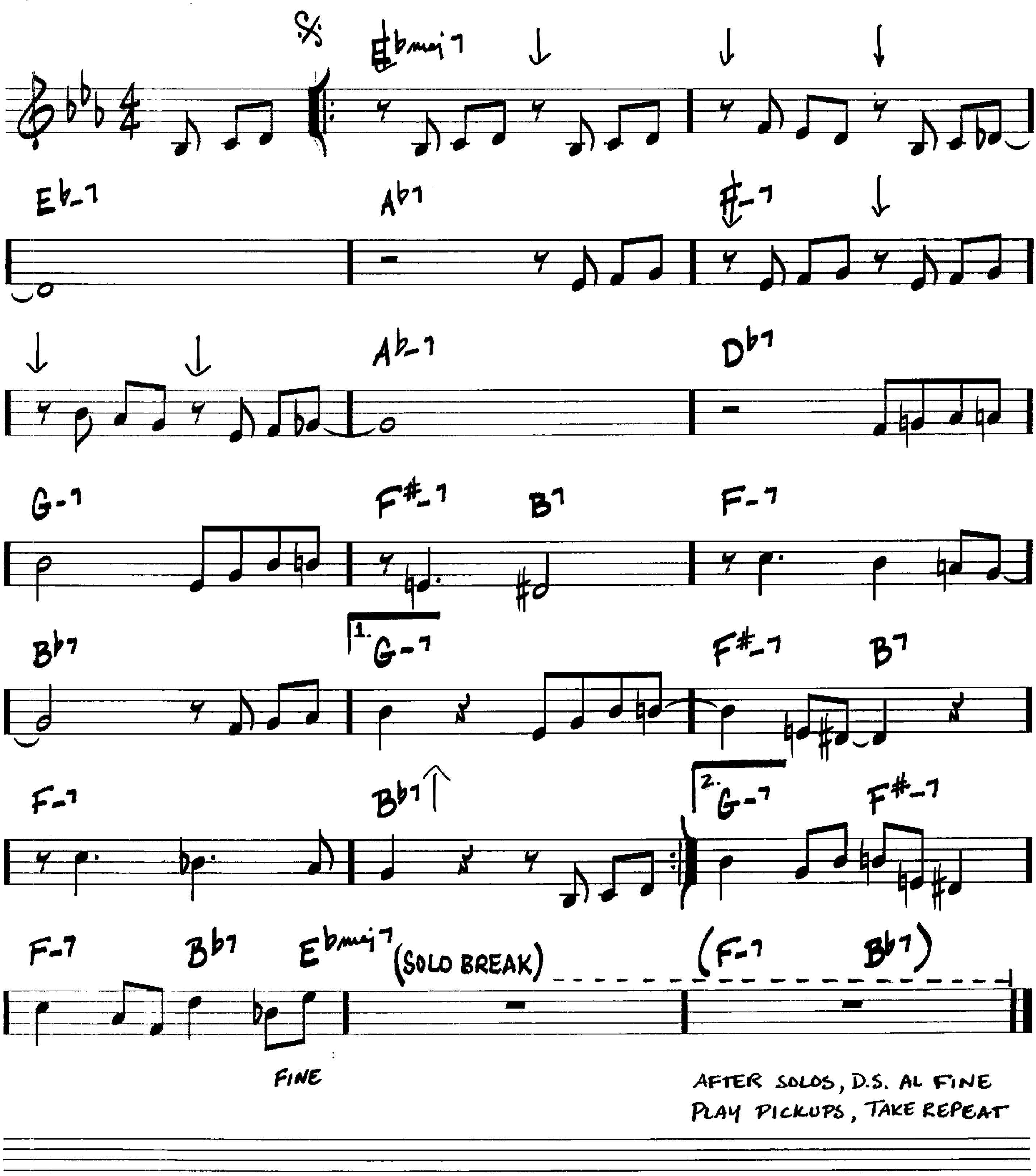
— CHARLES LLOYD



FOUR
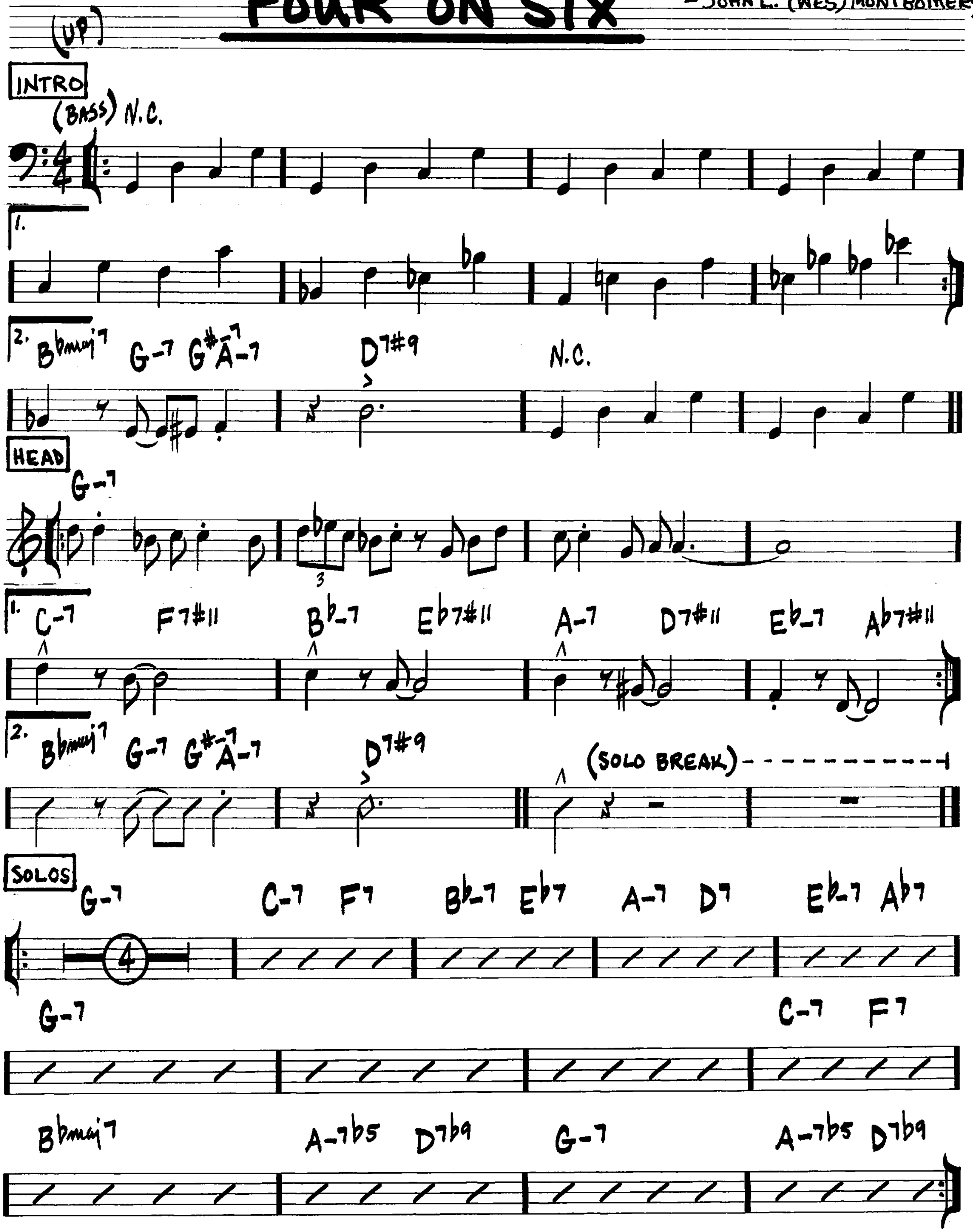
—MILES DAVIS

(MED. SWING)



FOUR ON SIX
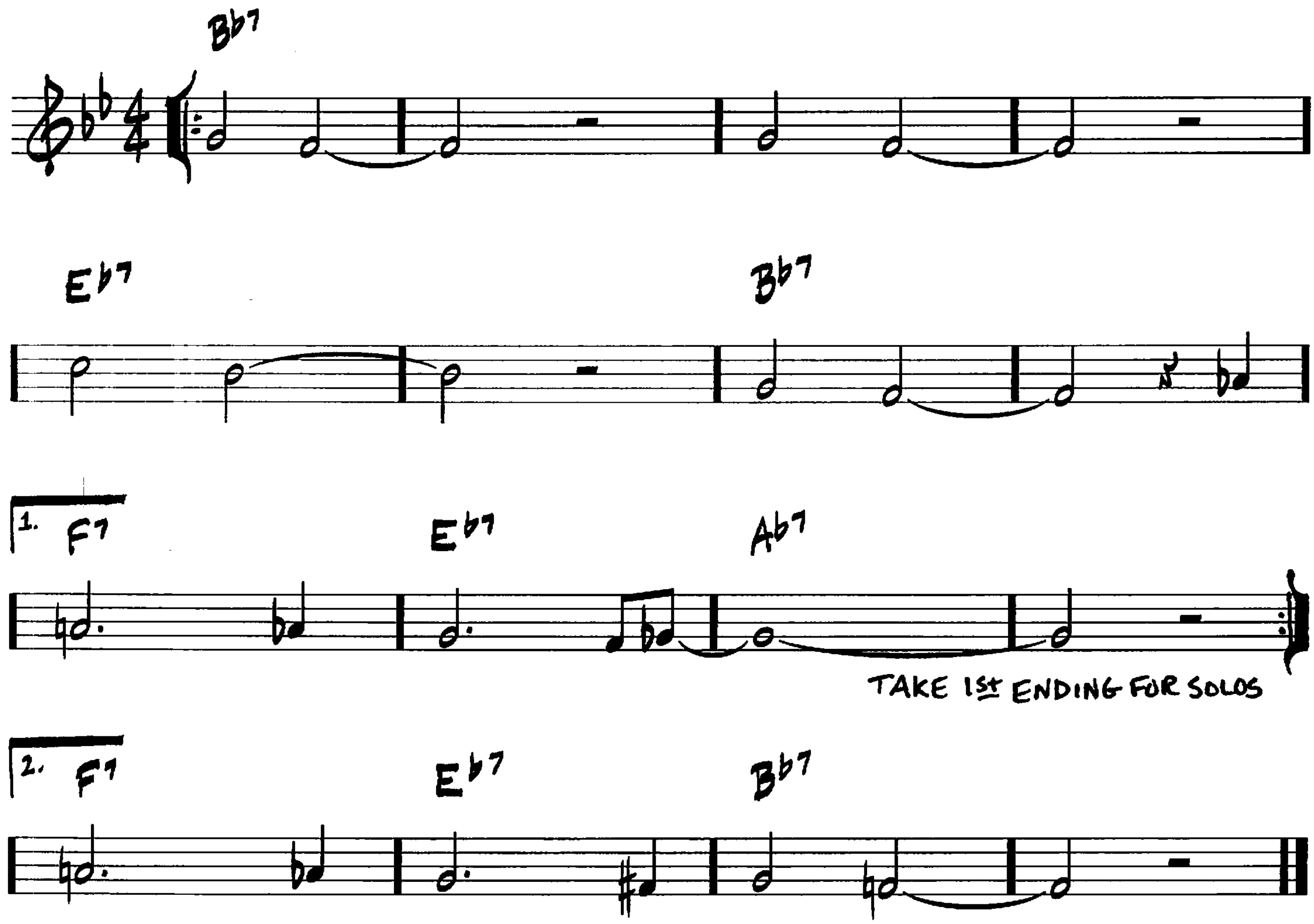
— JOHN L. (WES) MONTGOMERY



(MED. BLUES)

FREDDIE FREELOADER
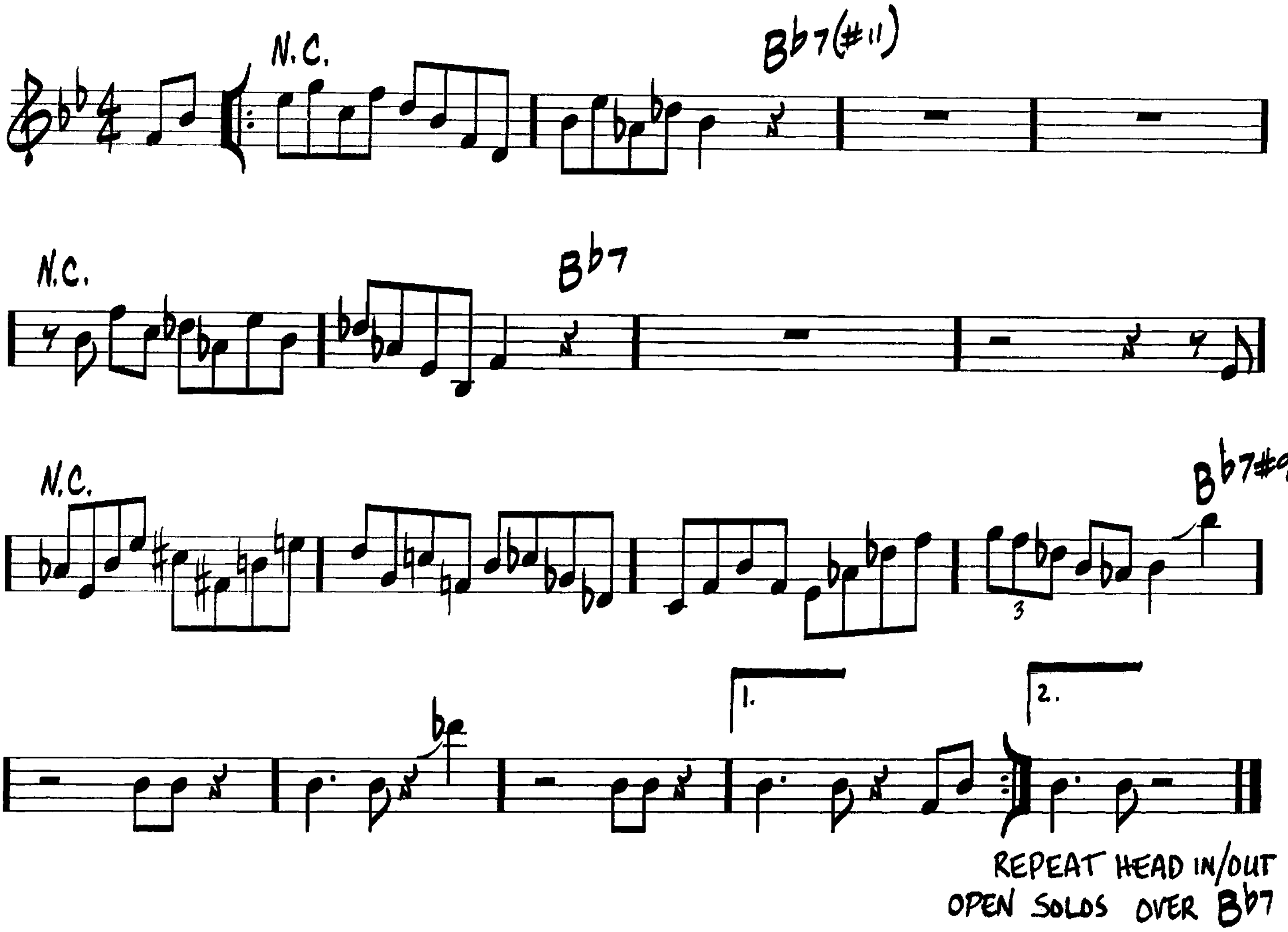
– MILES DAVIS



(MED. FUNK-ROCK)

FREEDOM JAZZ DANCE
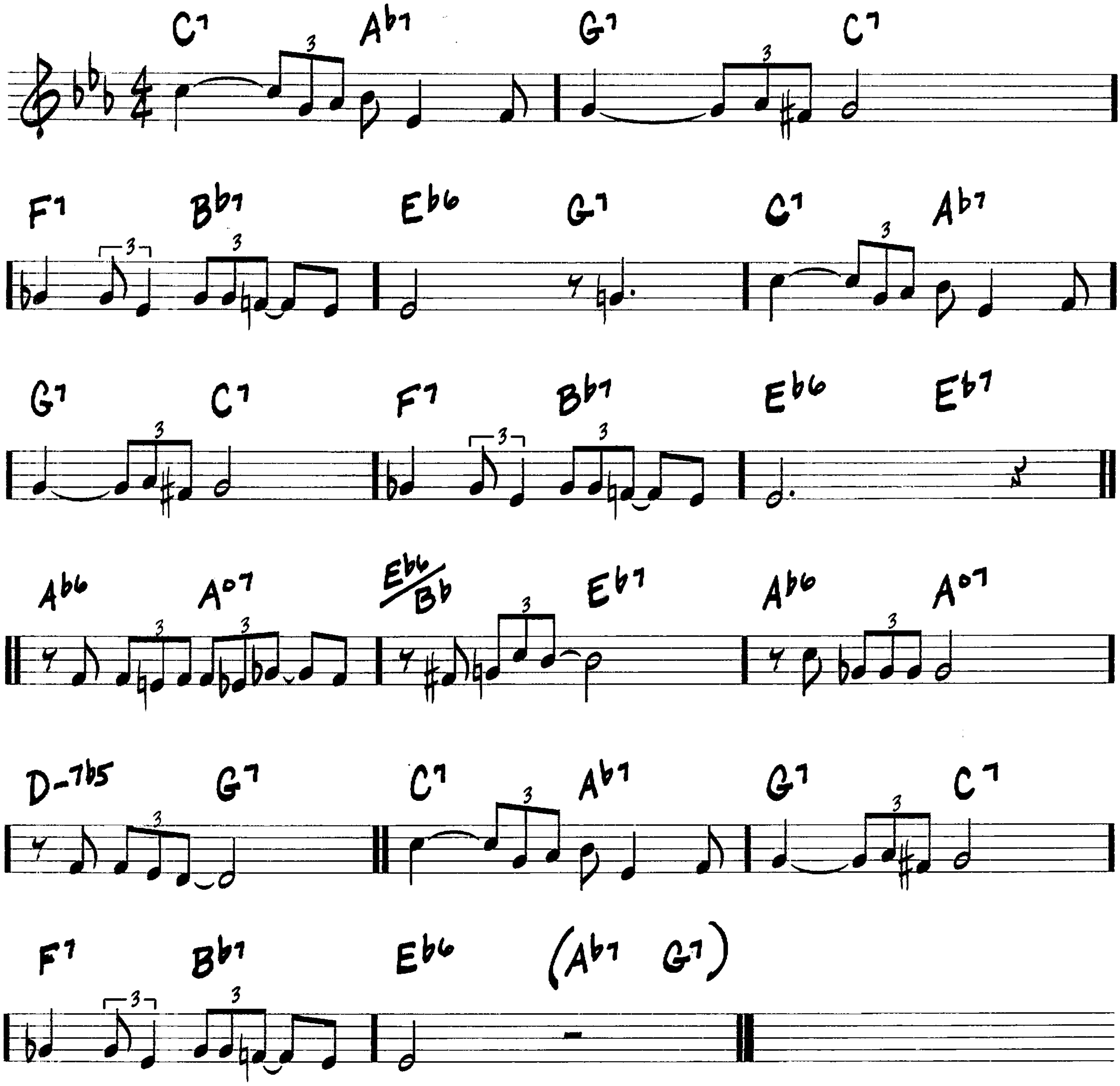
-EDDIE HARRIS

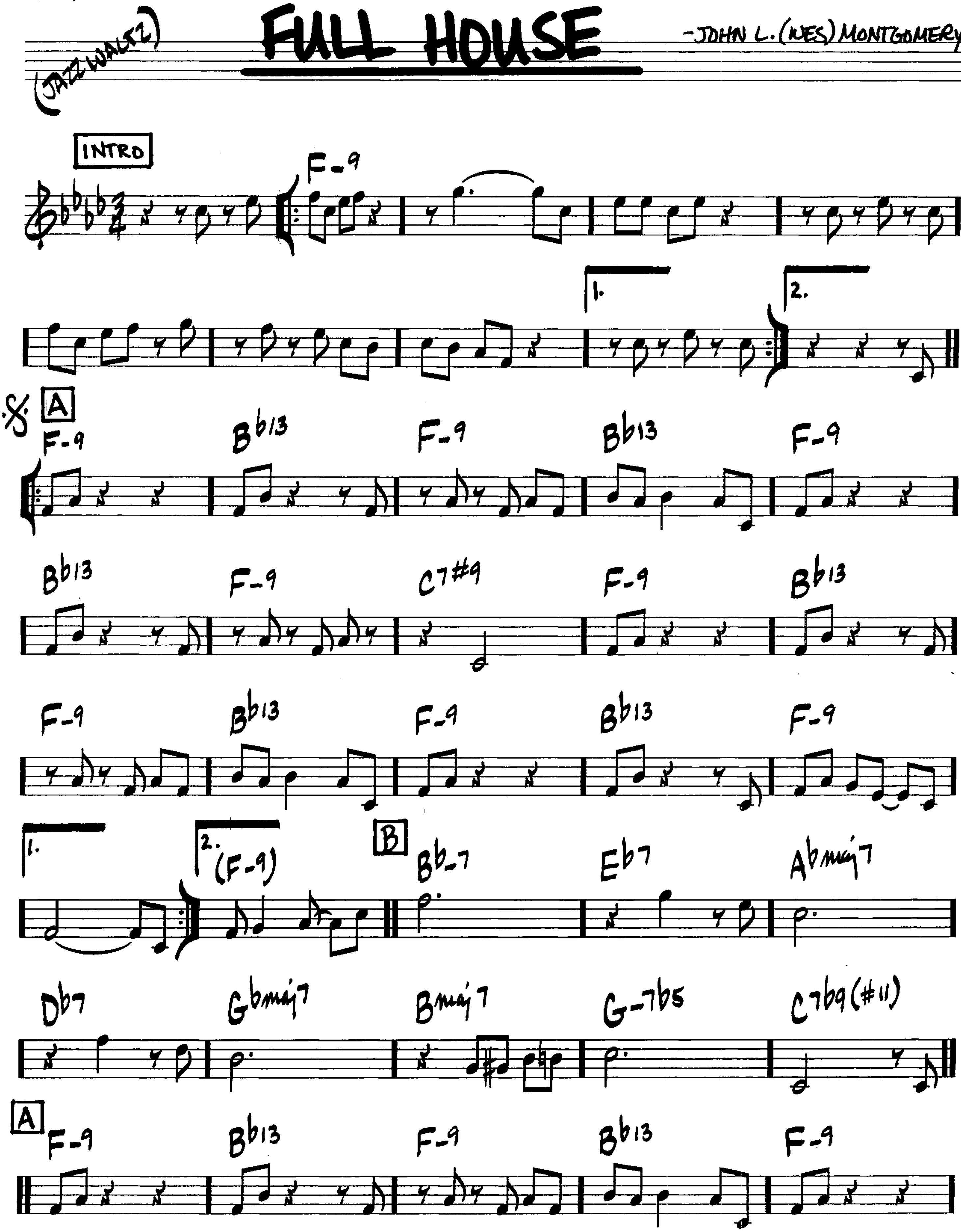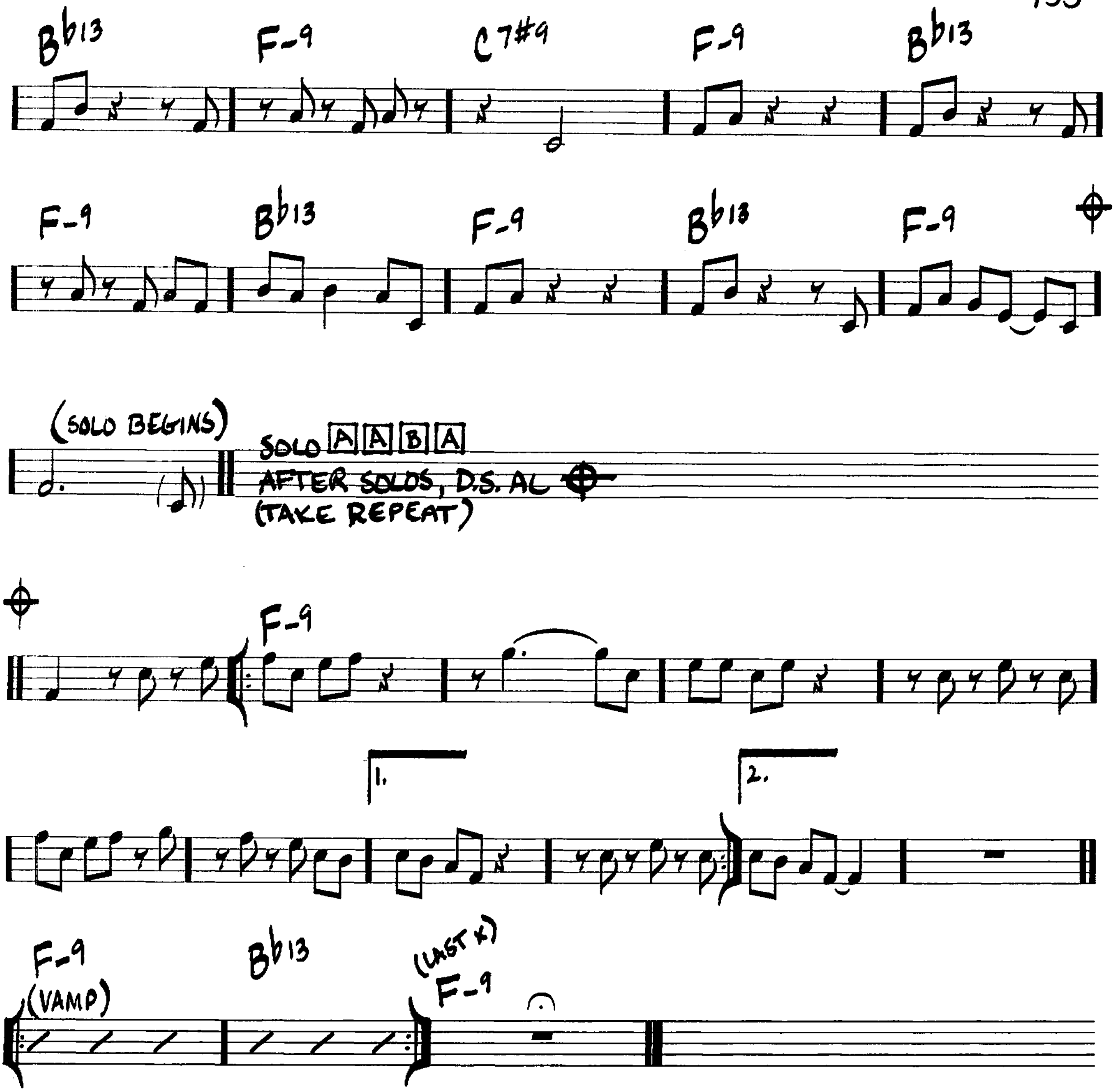


(SLOW BLUES)

GEE BABY, AIN'T I GOOD TO YOU

— DON REDMAN/ANDY RAZAF
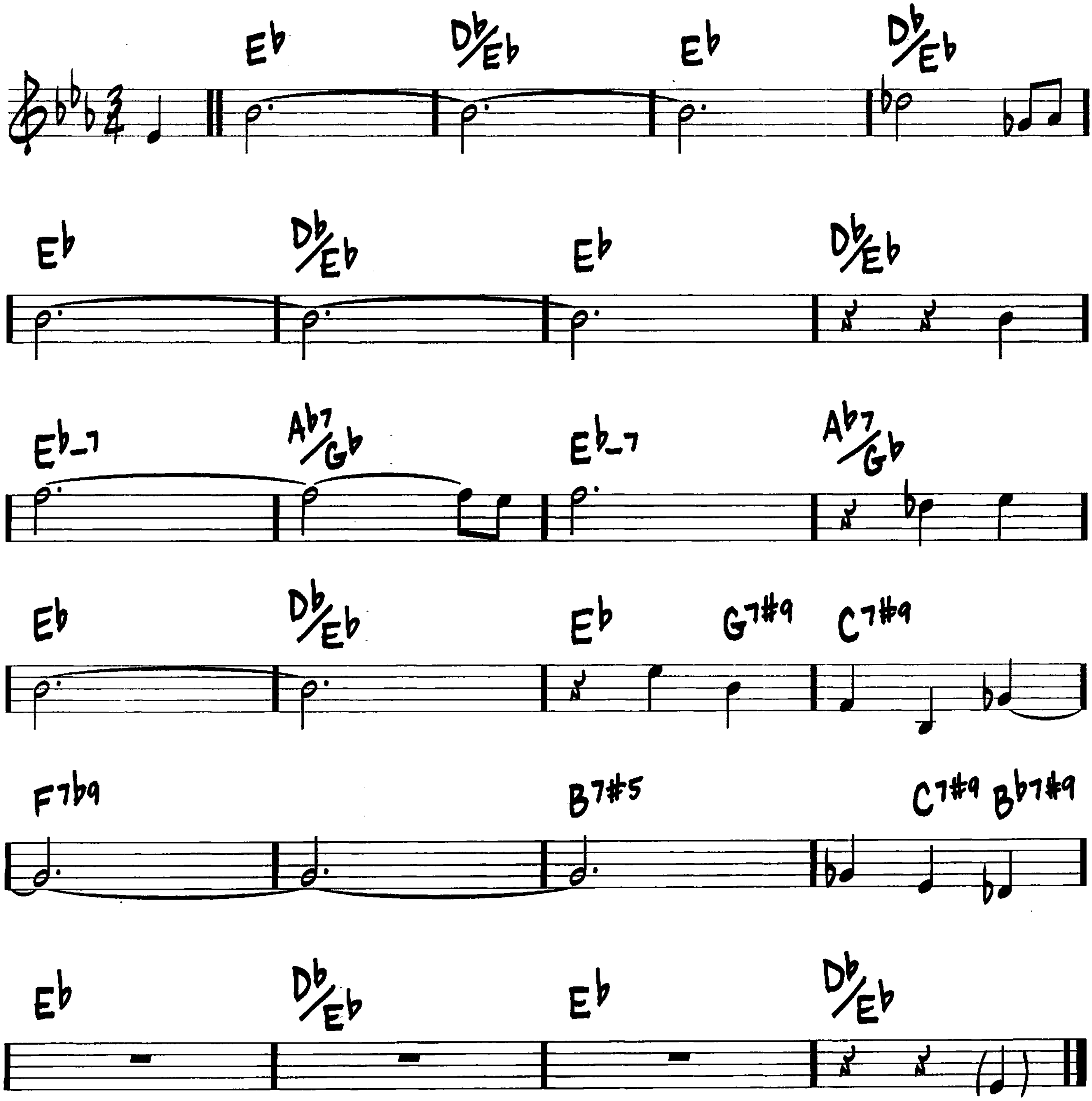



(JAZZ WALTZ)
FULL HOUSE
-JOHN L. (WES) MONTGOMERY
INTRO
F-9
1.
2.
A
F-9 Bb13 F-9 Bb13 F-9
Bb13 F-9 C7#9 F-9 Bb13
F-9 Bb13 F-9 Bb13 F-9
1.
2. (F-9)
B
Bb-7 Eb7 Abmaj7
Db7 Gbmaj7 Bmaj7 G-7b5 C7b9(#11)
A
F-9 Bb13 F-9 Bb13 F-9


Bb13
F-9
C7#9
F-9
Bb13
F-9
Bb13
F-9
Bb13
F-9
(SOLO BEGINS)
SOLO A A B A
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
F-9
1.
2.
F-9
(VAMP)
Bb13
(LAST X)
F-9

GEMINI

—JIMMY HEATH

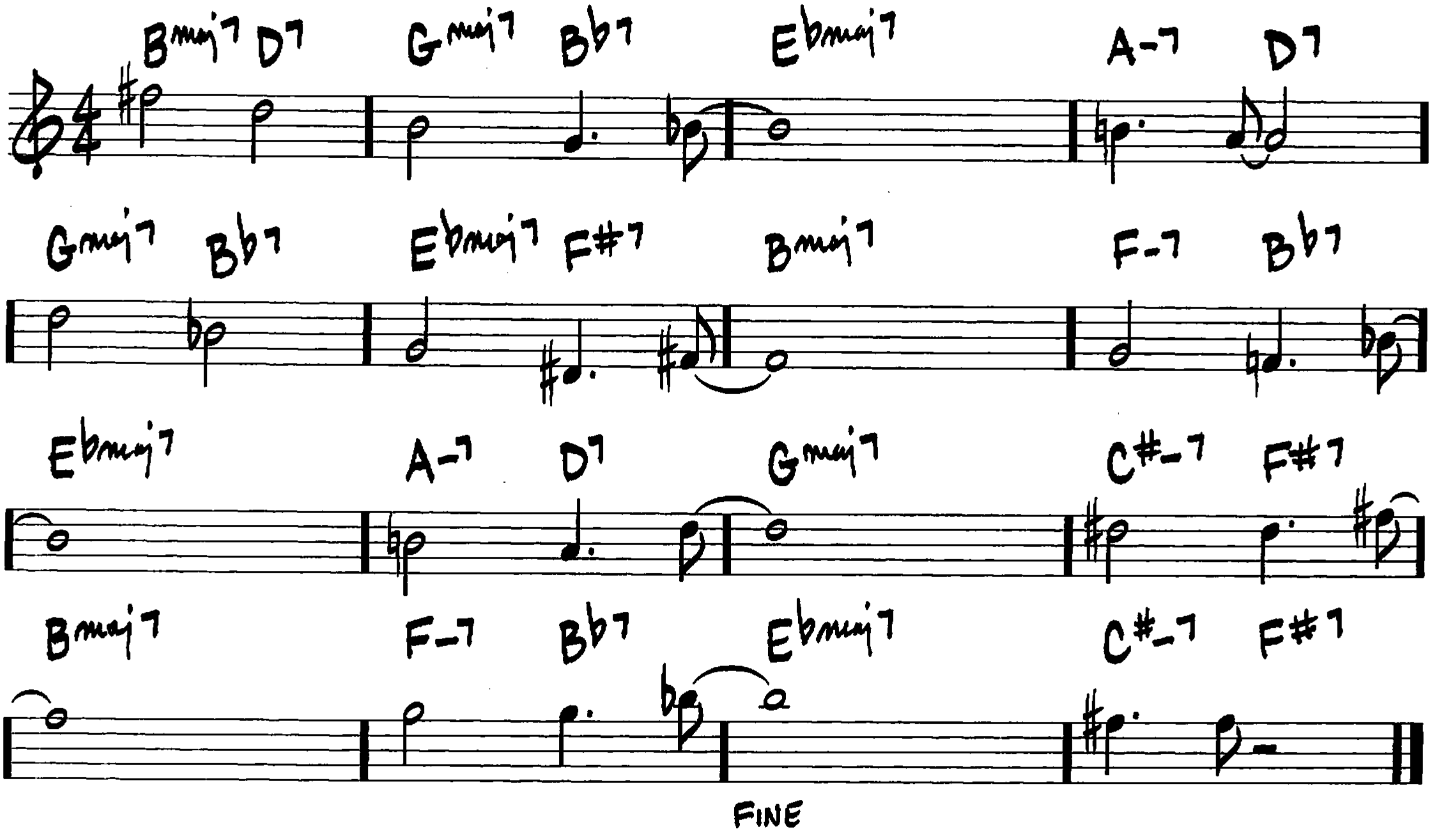
(FAST 3)



(UP)

GIANT STEPS
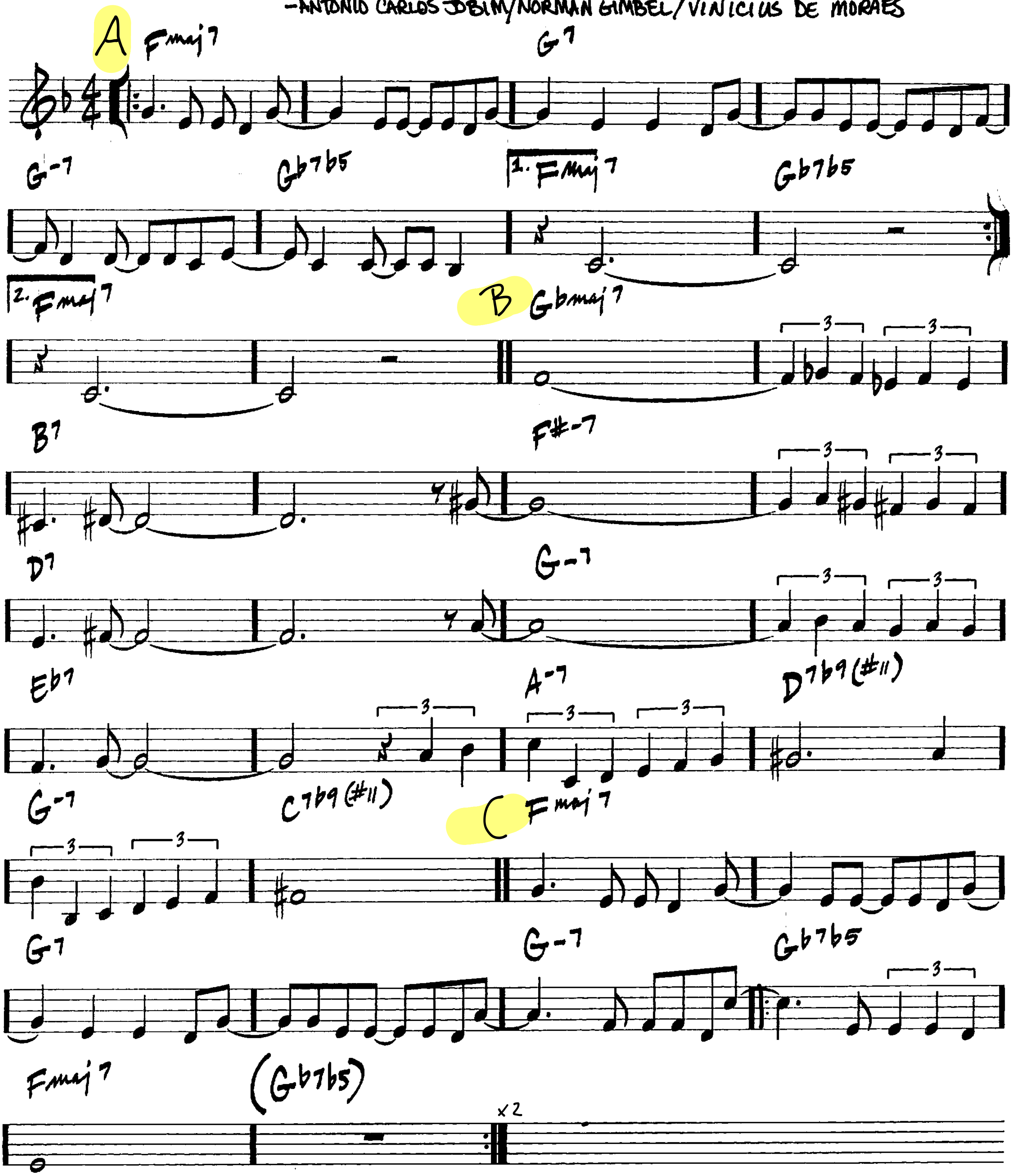
—JOHN COLTRANE



(BOSSA)

THE GIRL FROM IPANEMA
(GARÔTA DE IPANEMA)
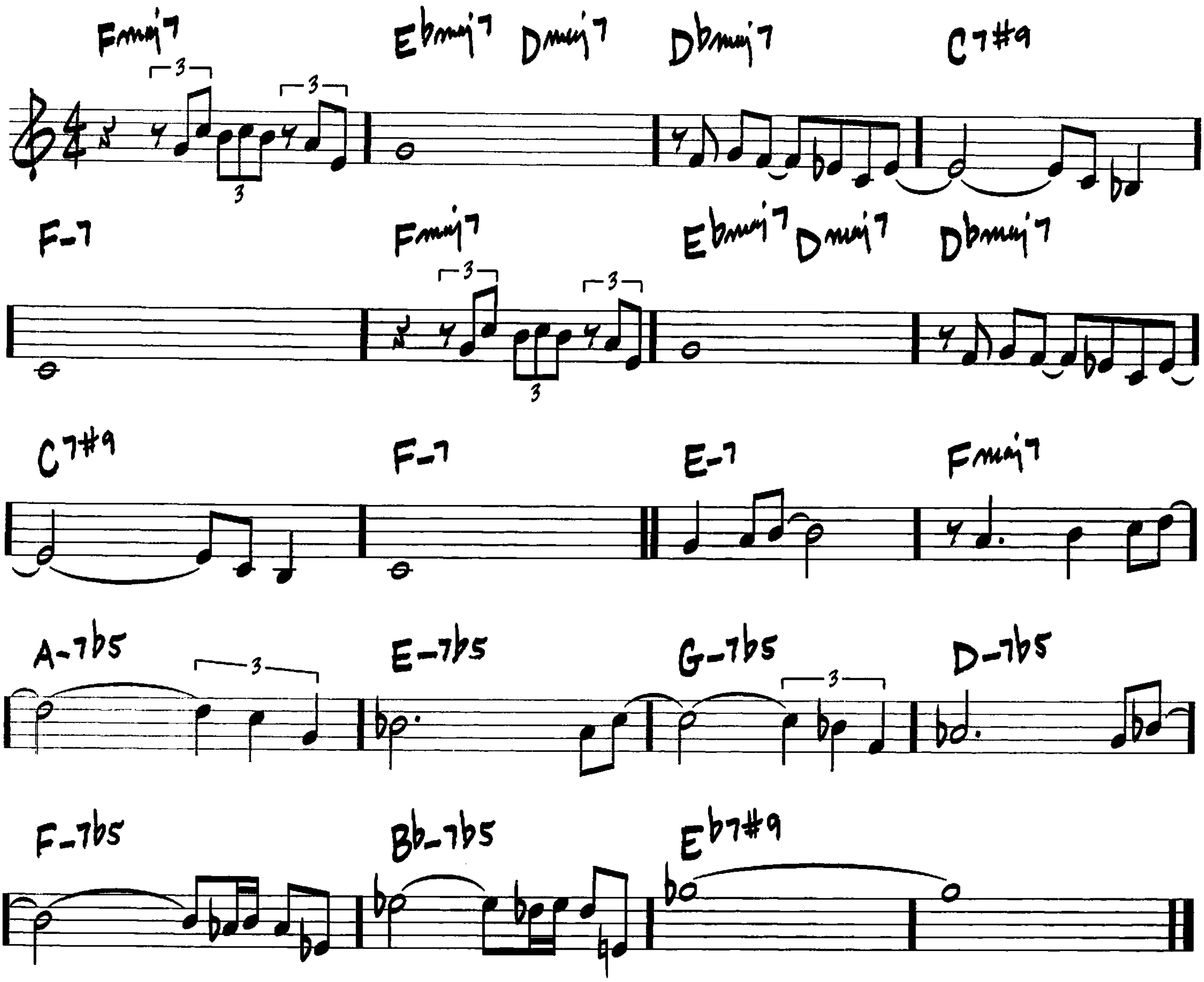
—ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES



GLORIA'S STEP

(MED. SWING)
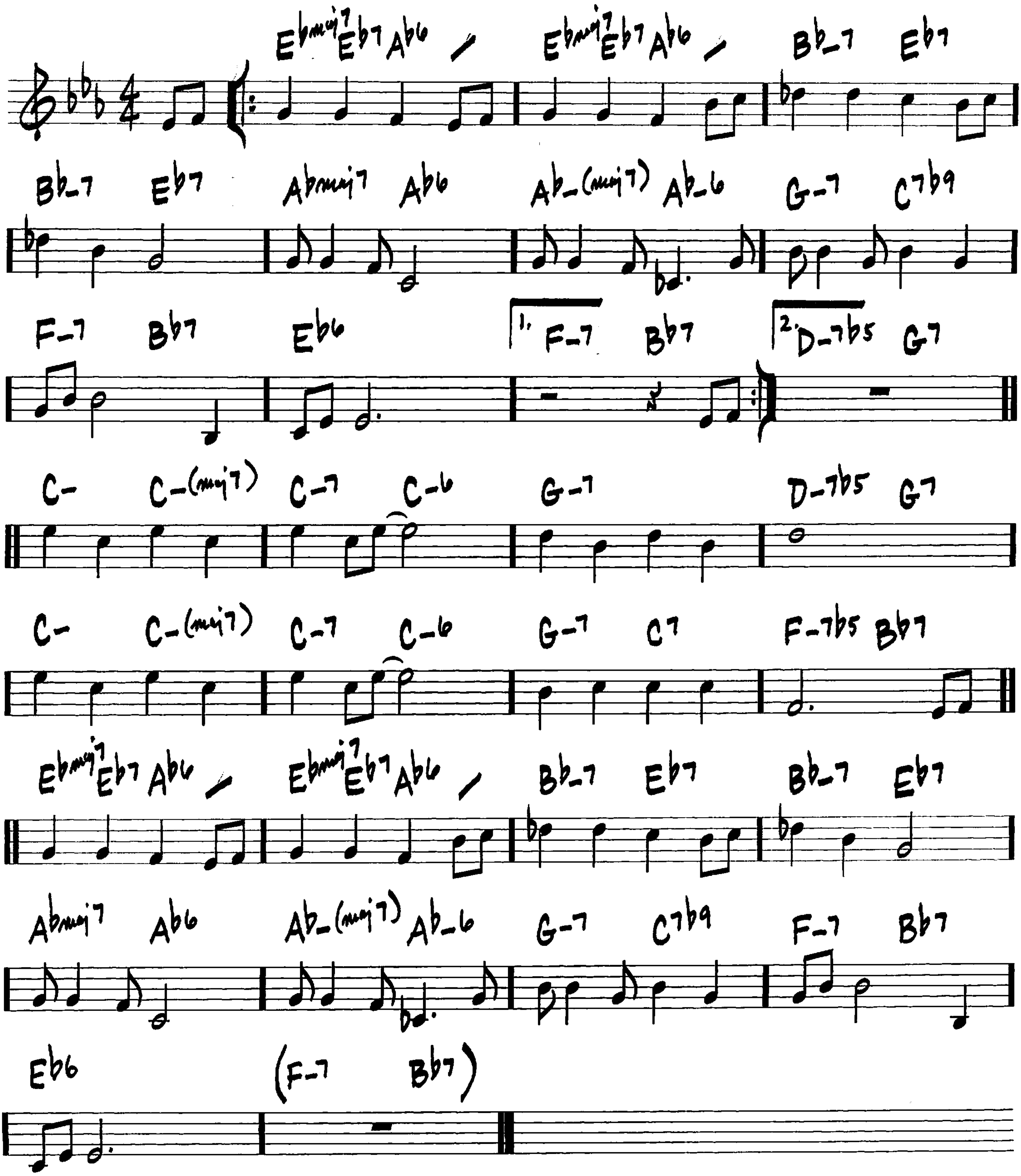
—SCOTT LEFARO



(BALLAD)

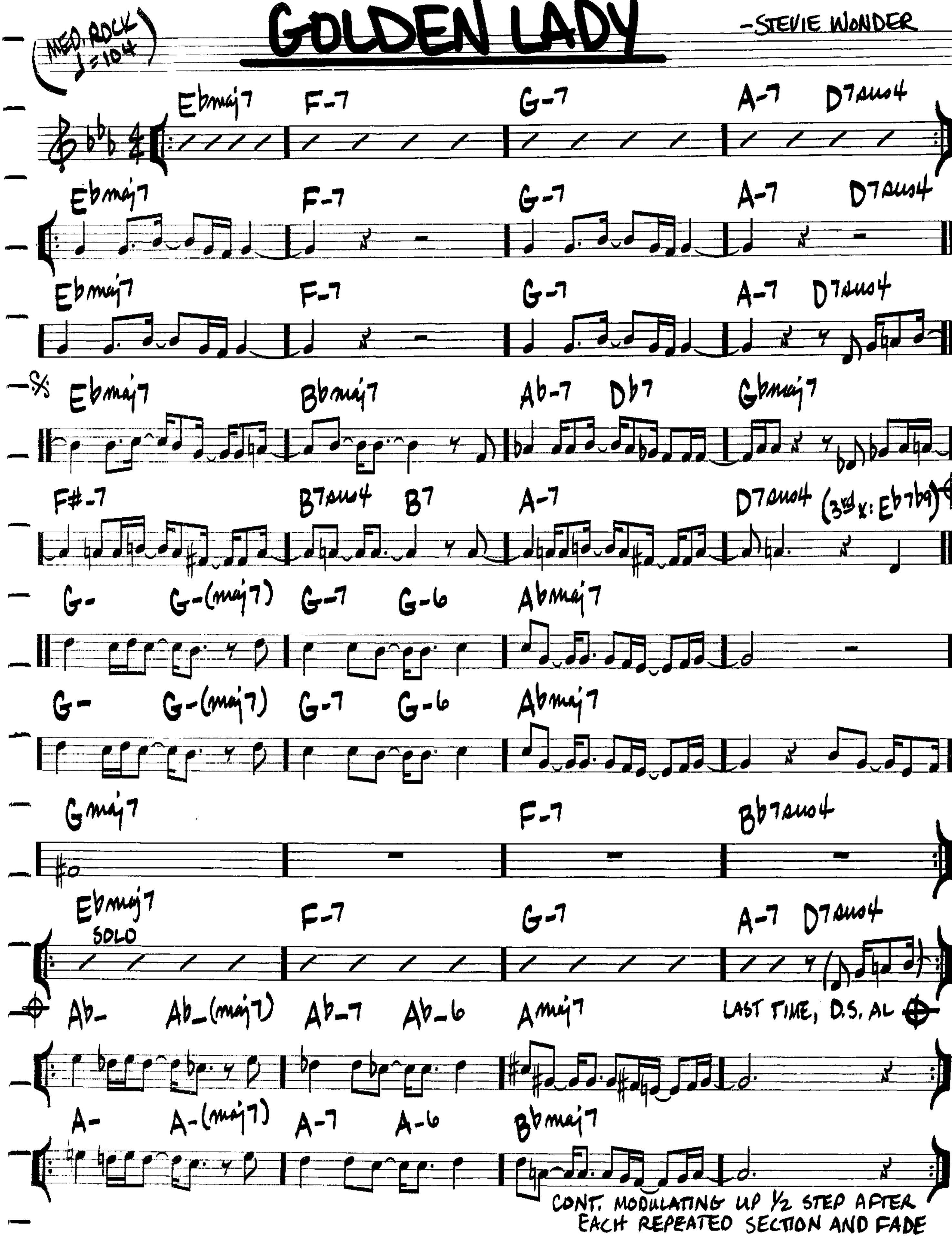
GOD BLESS' THE CHILD

– ARTHUR HERZOG JR. / BILLIE HOLIDAY



GOLDEN LADY
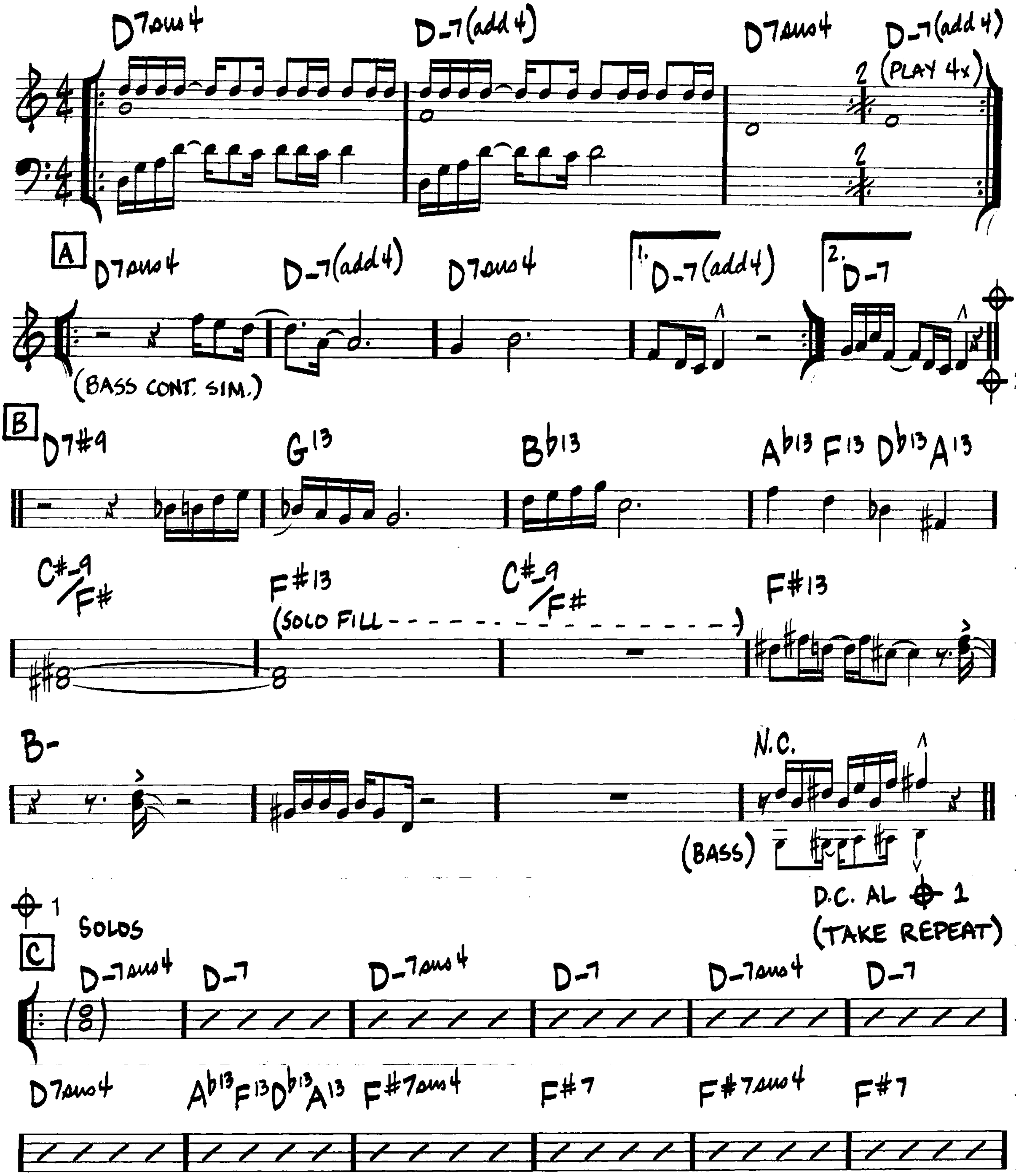
– STEVIE WONDER
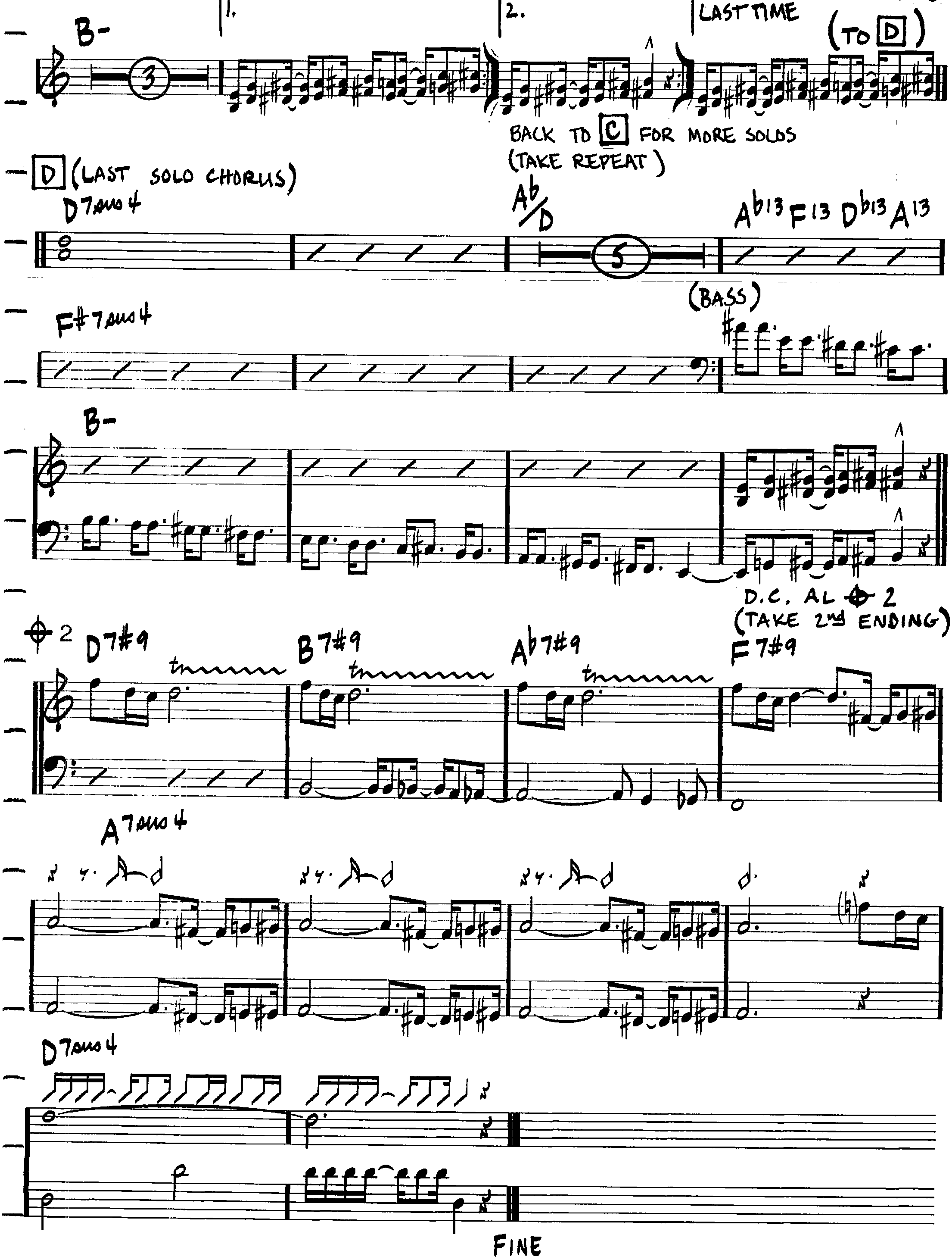


GOOD EVENING MR. AND MRS. AMERICA

(ROCK ♩=92)

—JOHN GUERIN
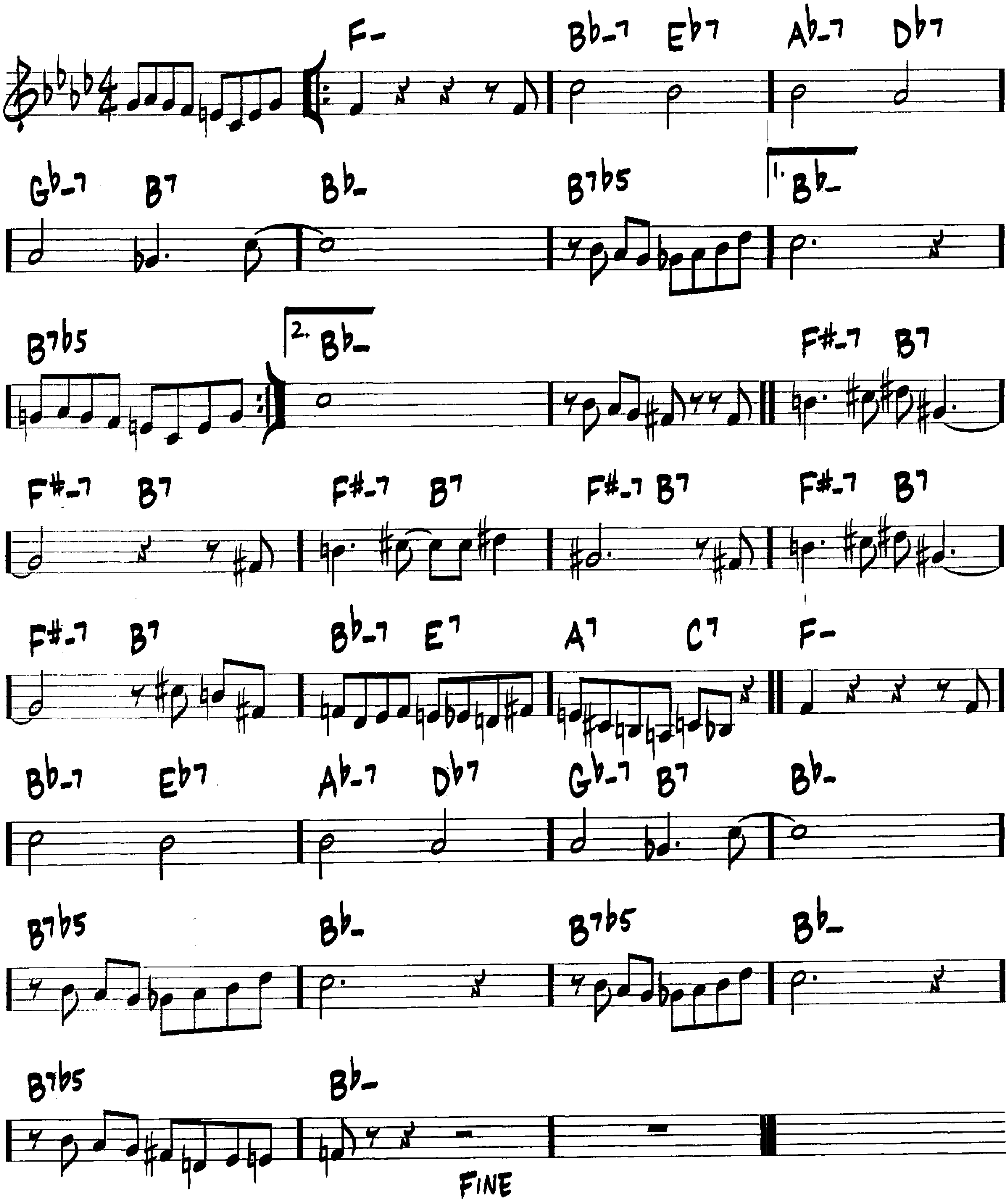



B-
3
1.
2.
LAST TIME
(TO D)
BACK TO C FOR MORE SOLOS
(TAKE REPEAT)
D (LAST SOLO CHORUS)
D7sus4
Ab/D
5
Ab13 F13 Db13 A13
F#7sus4
(BASS)
B-
D.C. AL ⊕ 2
(TAKE 2nd ENDING)
⊕ 2 D7#9
B7#9
Ab7#9
F7#9
A7sus4
D7sus4
FINE

GRAND CENTRAL

—JOHN COLTRANE
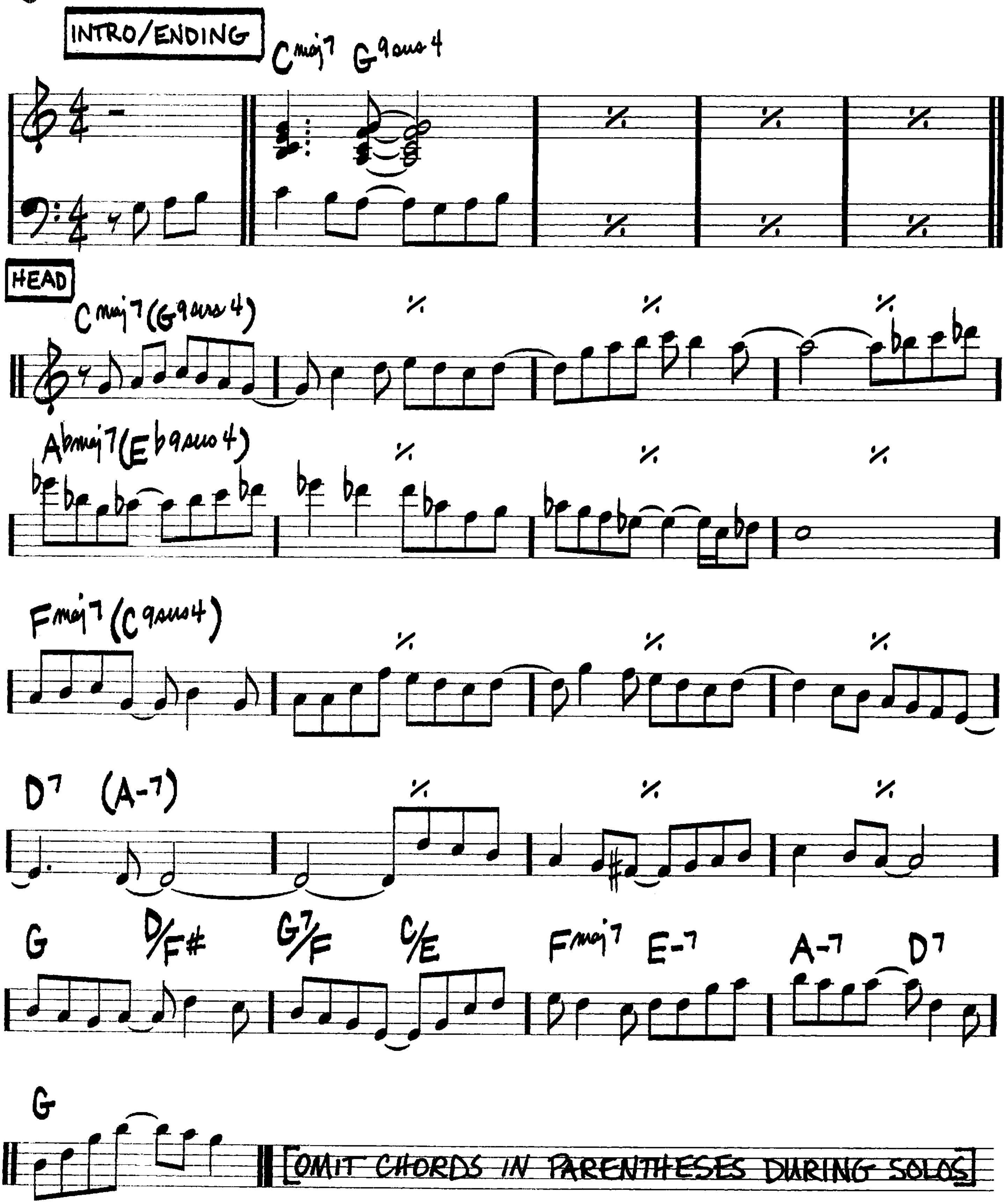
(♩ UP = 258)



(♩=132 EVEN 8THS)

THE GREEN MOUNTAINS
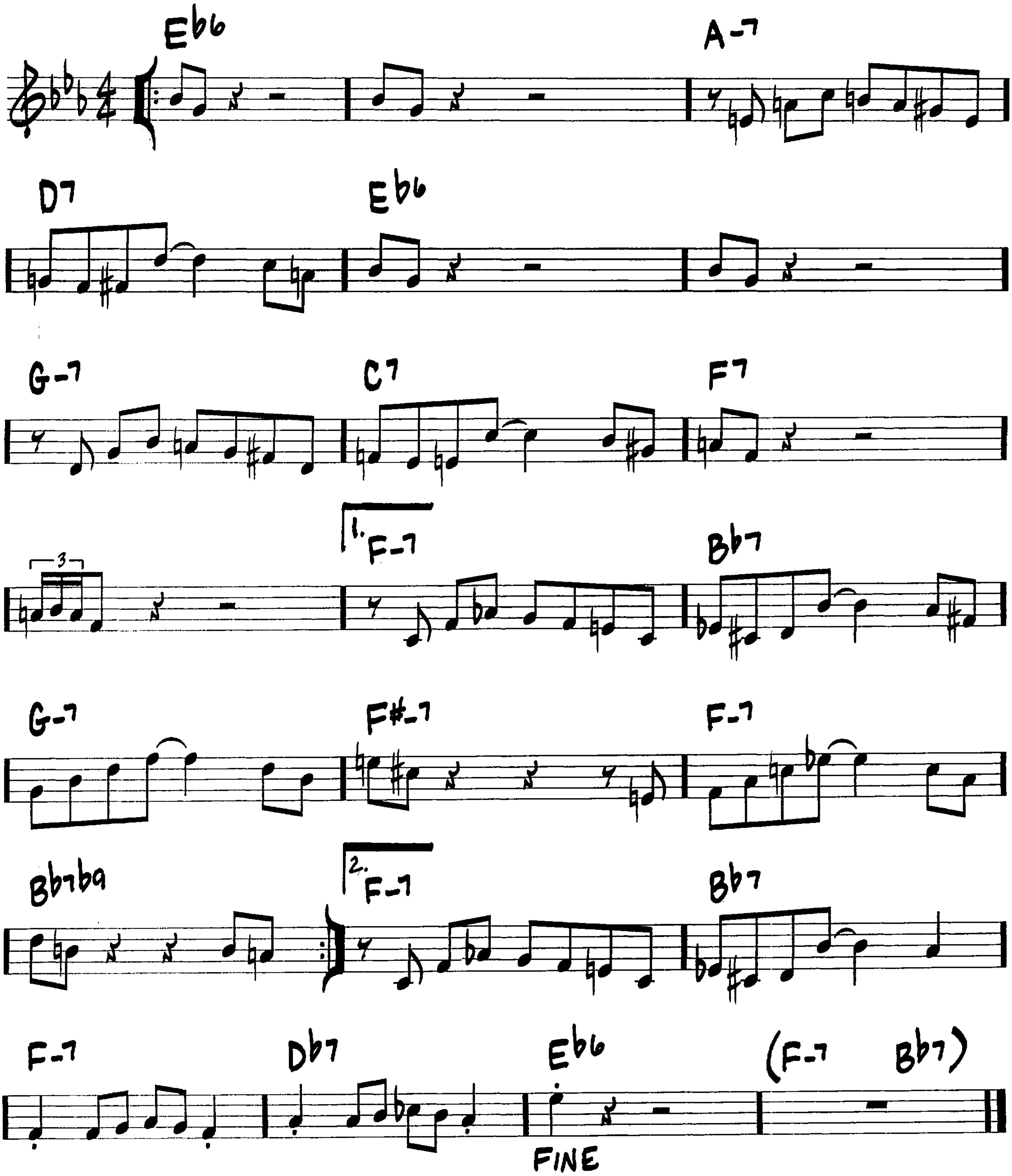
-STEVE SWALLOW



GROOVIN' HIGH

(BOP)
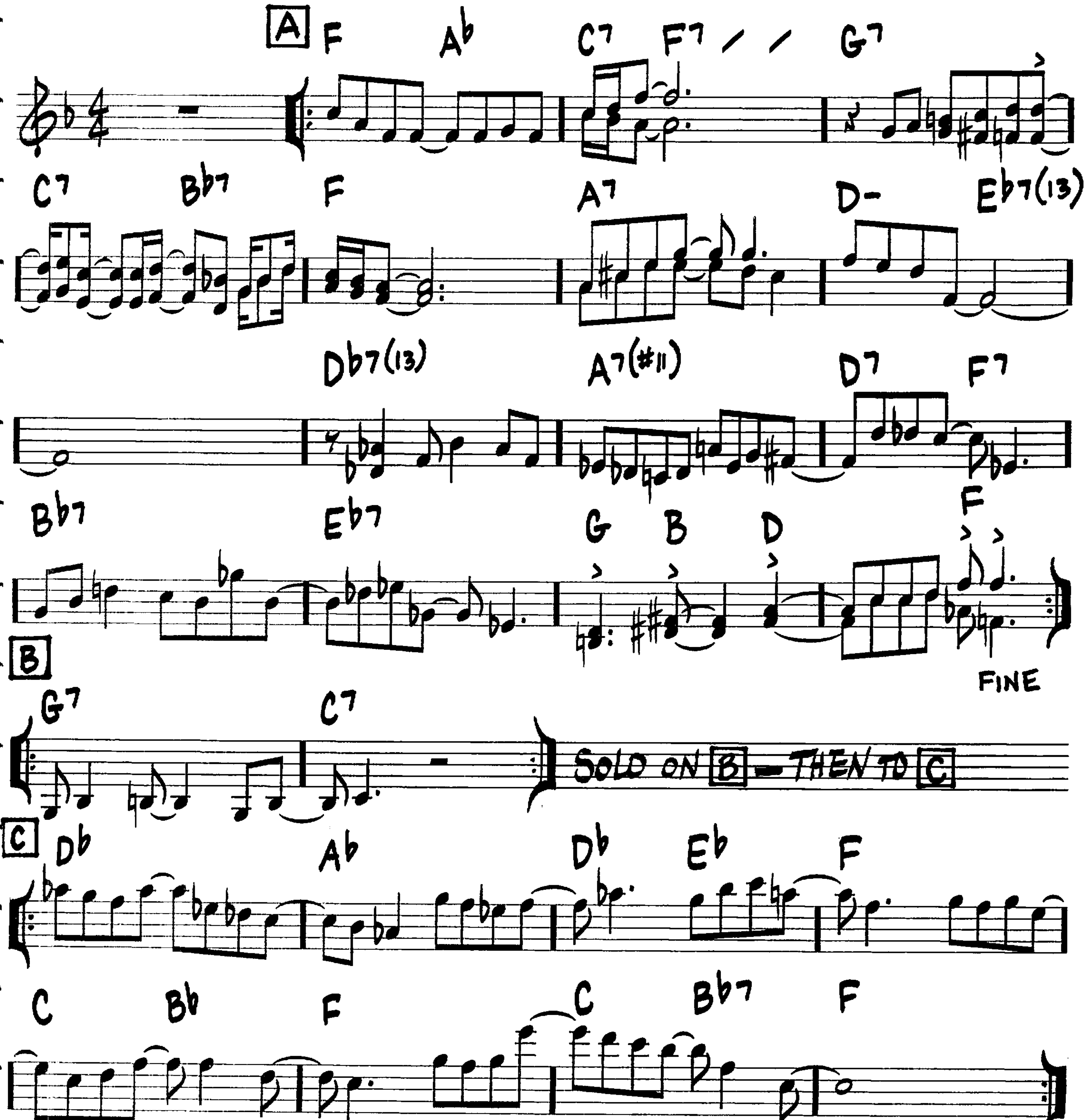
—JOHN "DIZZY" GILLESPIE



(ROCK)

GROW YOUR OWN

—KEITH JARRETT
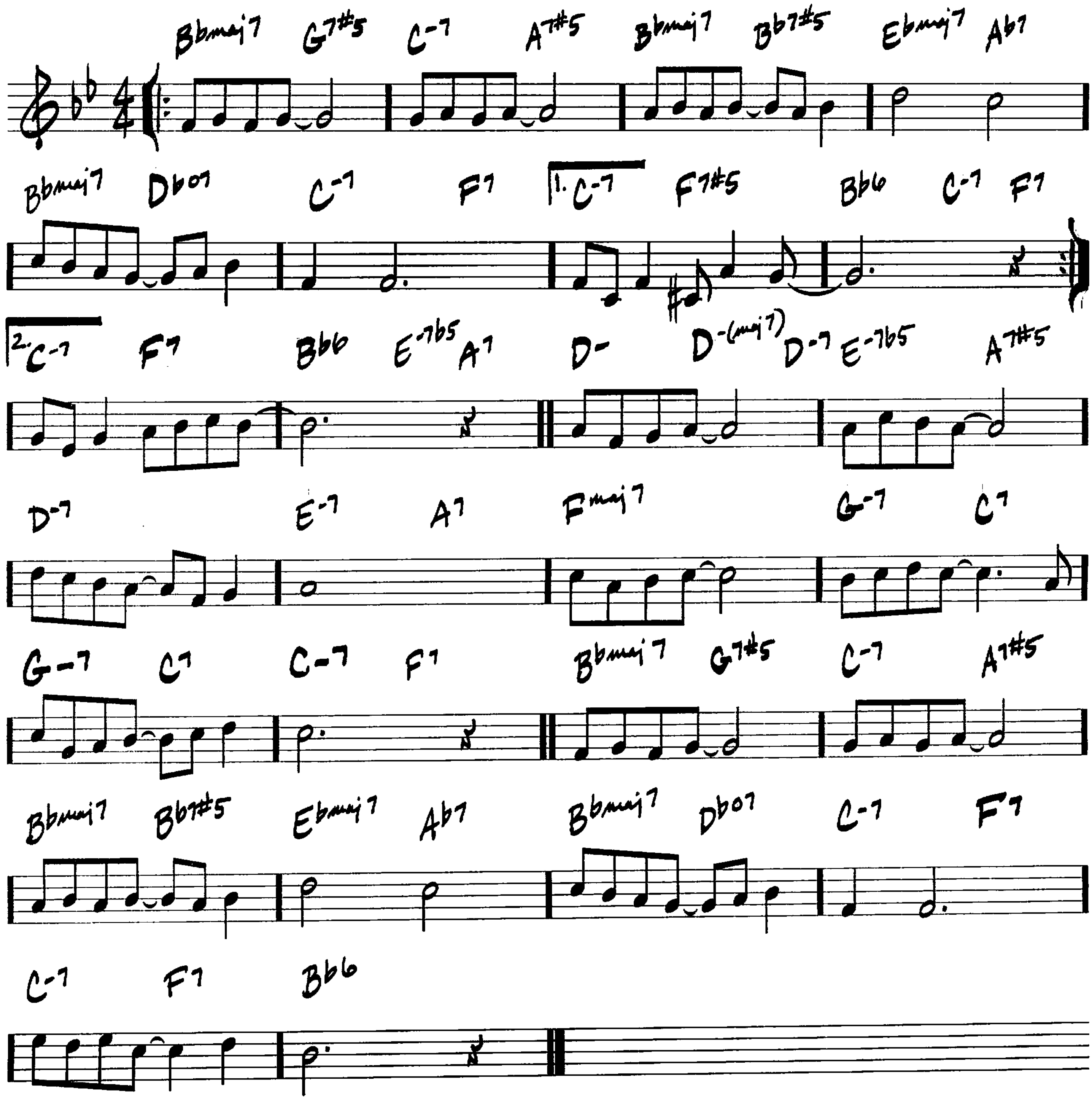


PLAY C MELODY ONCE, THEN IMPROVISE ON C
AFTER SOLOS, D.C. AL FINE

GUILTY

(MED. BALLAD)
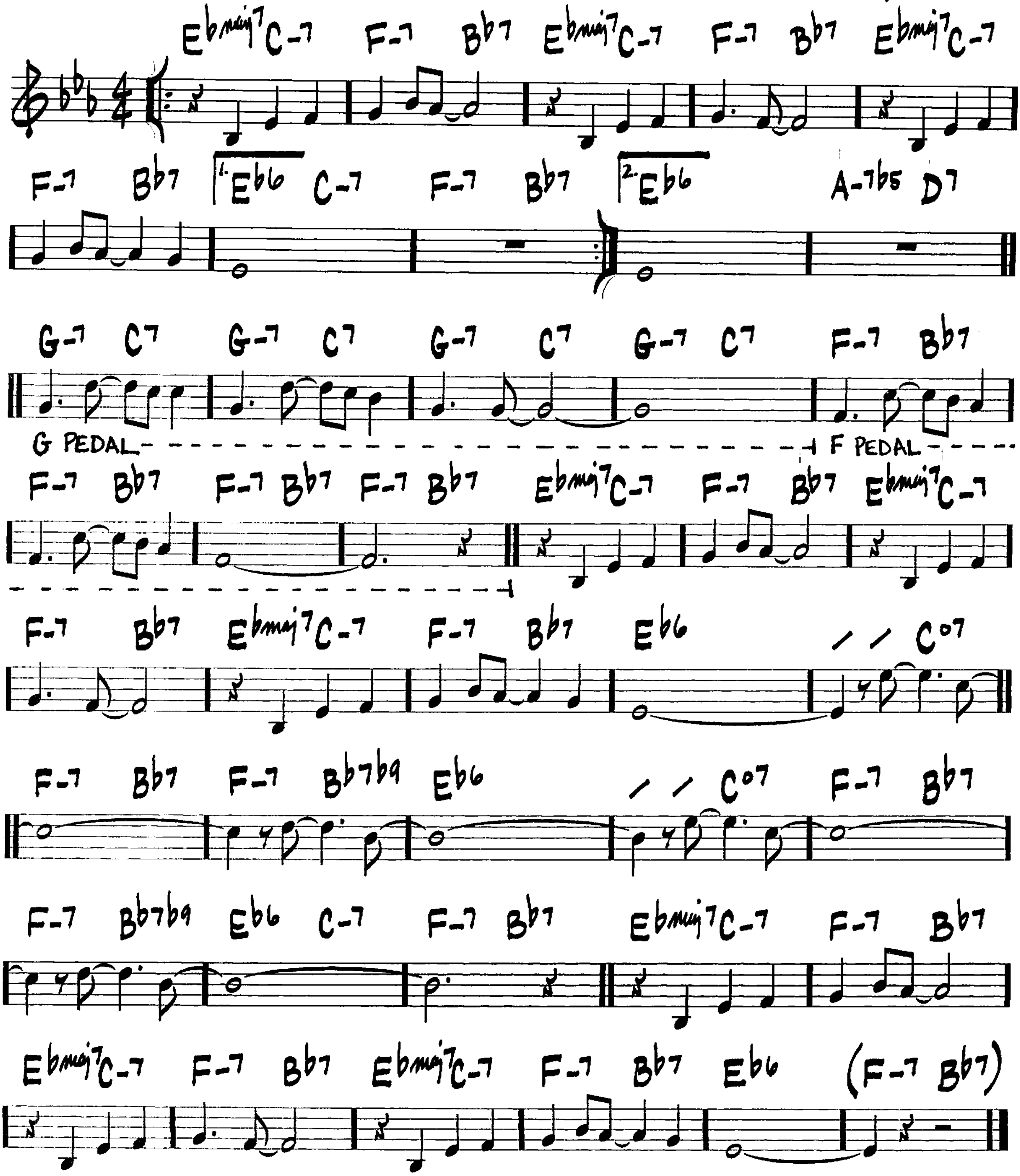
— GUS KAHN / RICHARD WHITING / HARRY AKST



(MED.)

GYPSY IN MY SOUL
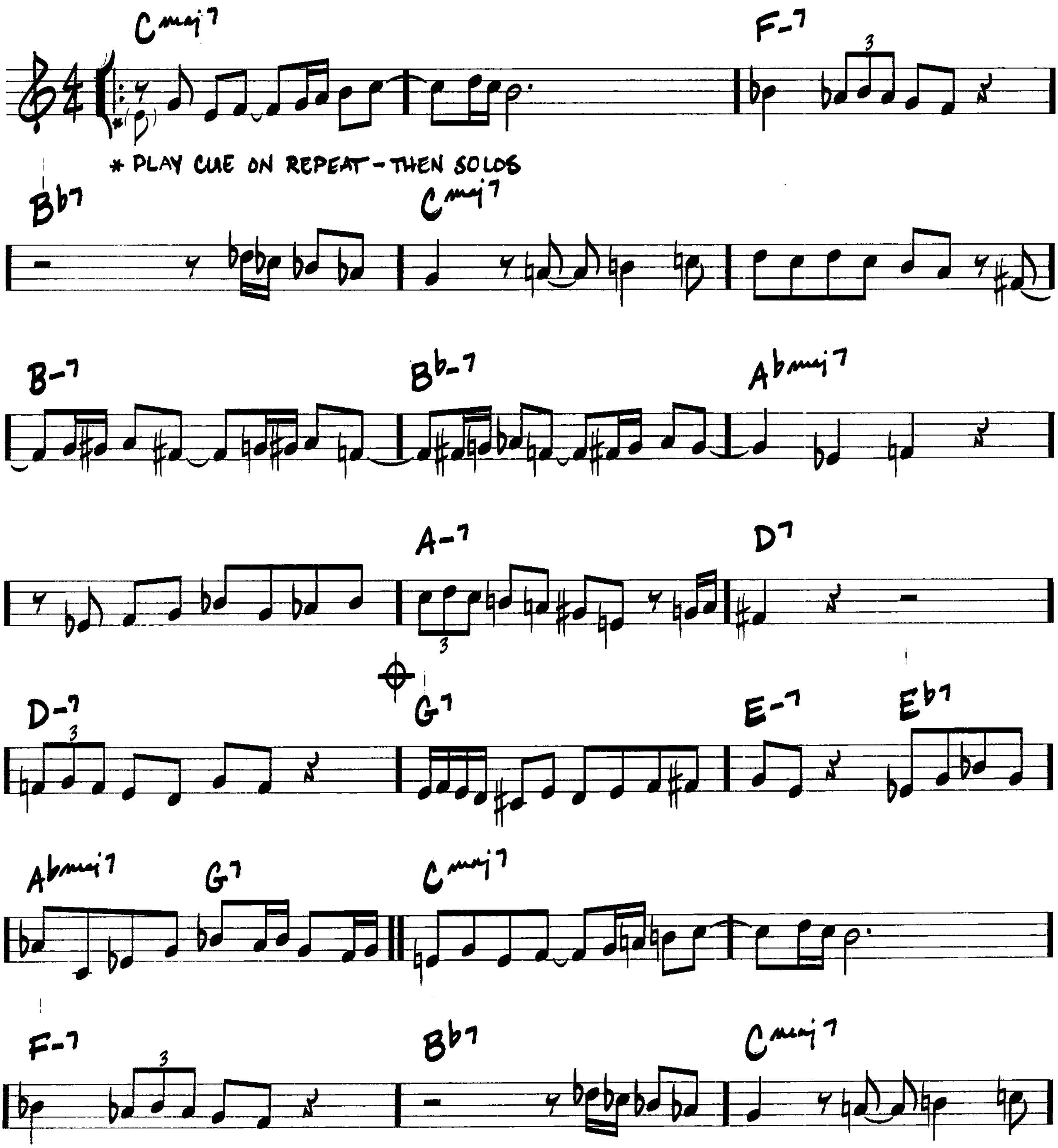
—CLAY BOLAND / MOE JAFFE / CLAY BOLAND
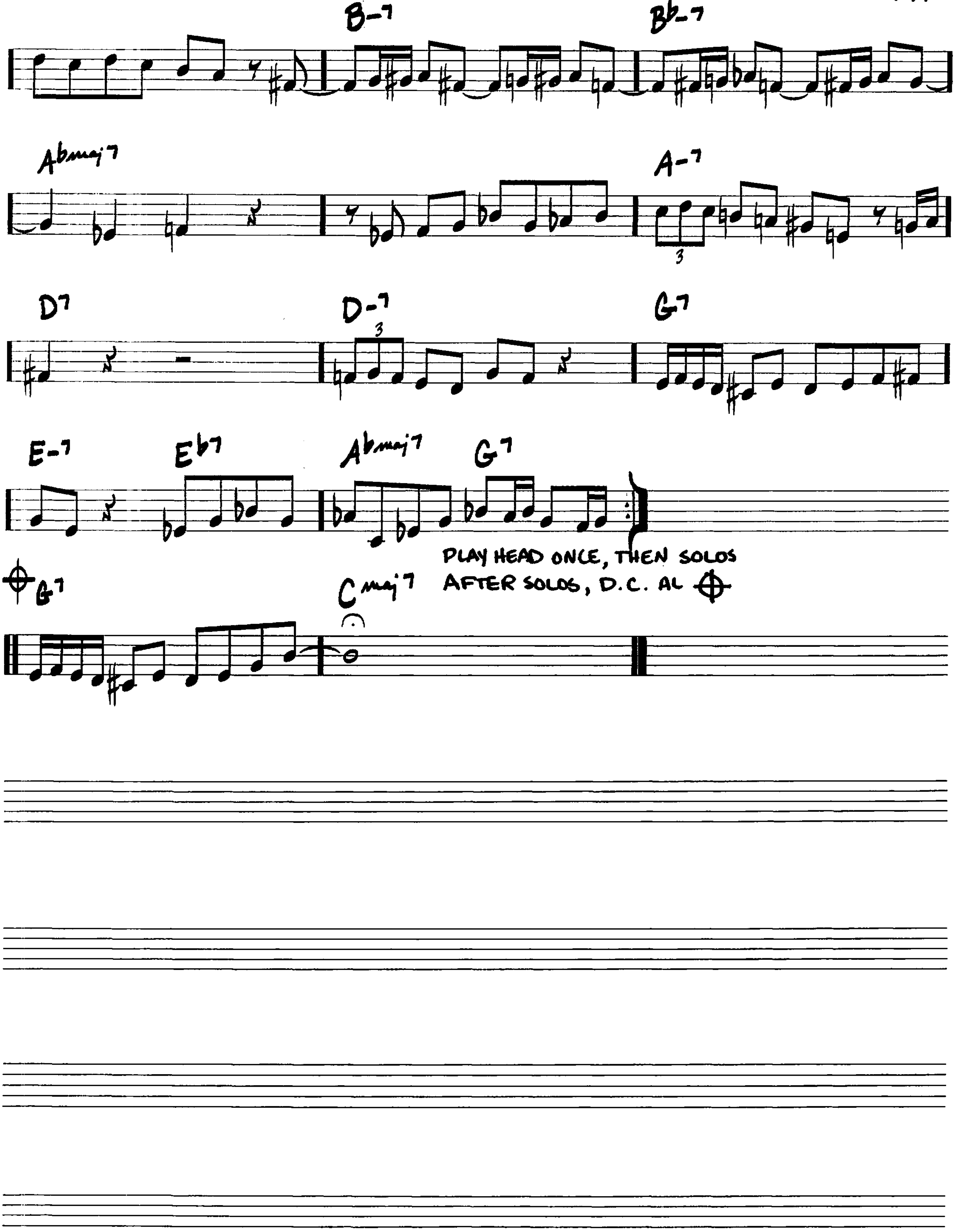


HALF NELSON

(MED. UP)

— MILES DAVIS
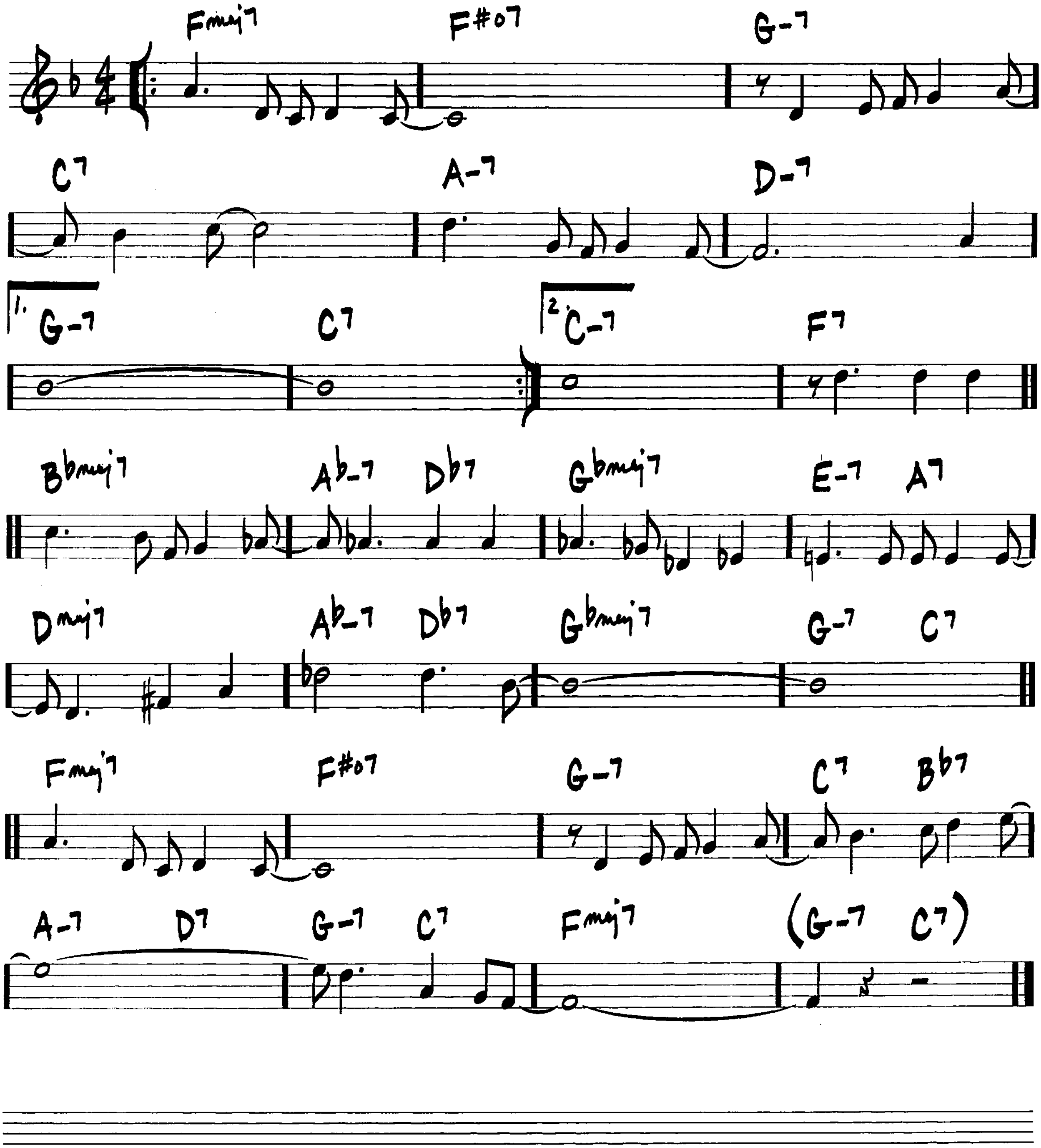



B-7
Bb-7
Abmaj7
A-7
D7
D-7
G7
E-7
Eb7
Abmaj7
G7
PLAY HEAD ONCE, THEN SOLOS
AFTER SOLOS, D.C. AL
G7
Cmaj7

(MED.)

HAVE YOU MET MISS JONES
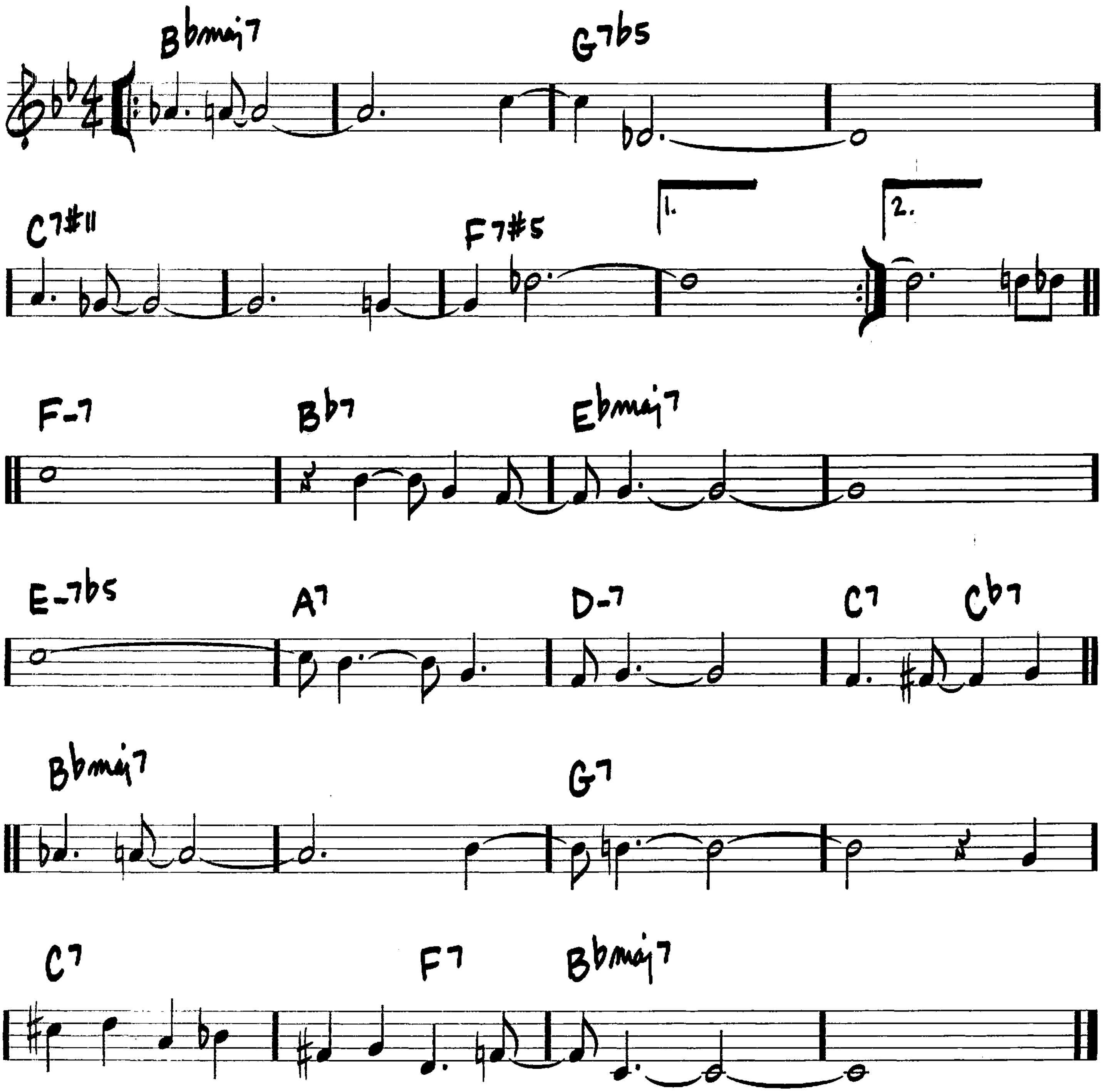
—RICHARD RODGERS/LORENZ HART



HEAVEN

(BALLAD)
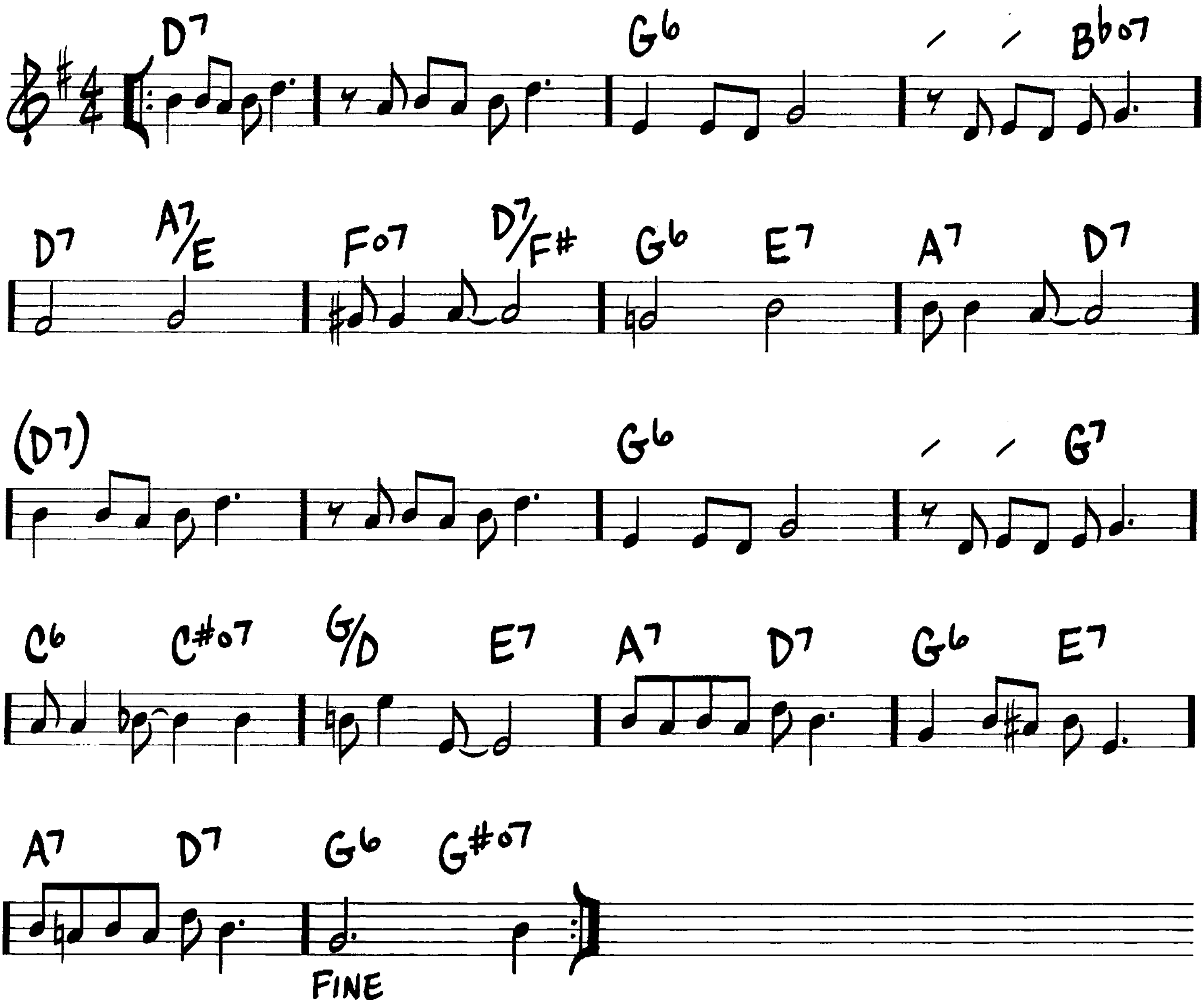
-DUKE ELLINGTON



(MED.)

HEEBIE JEEBIES
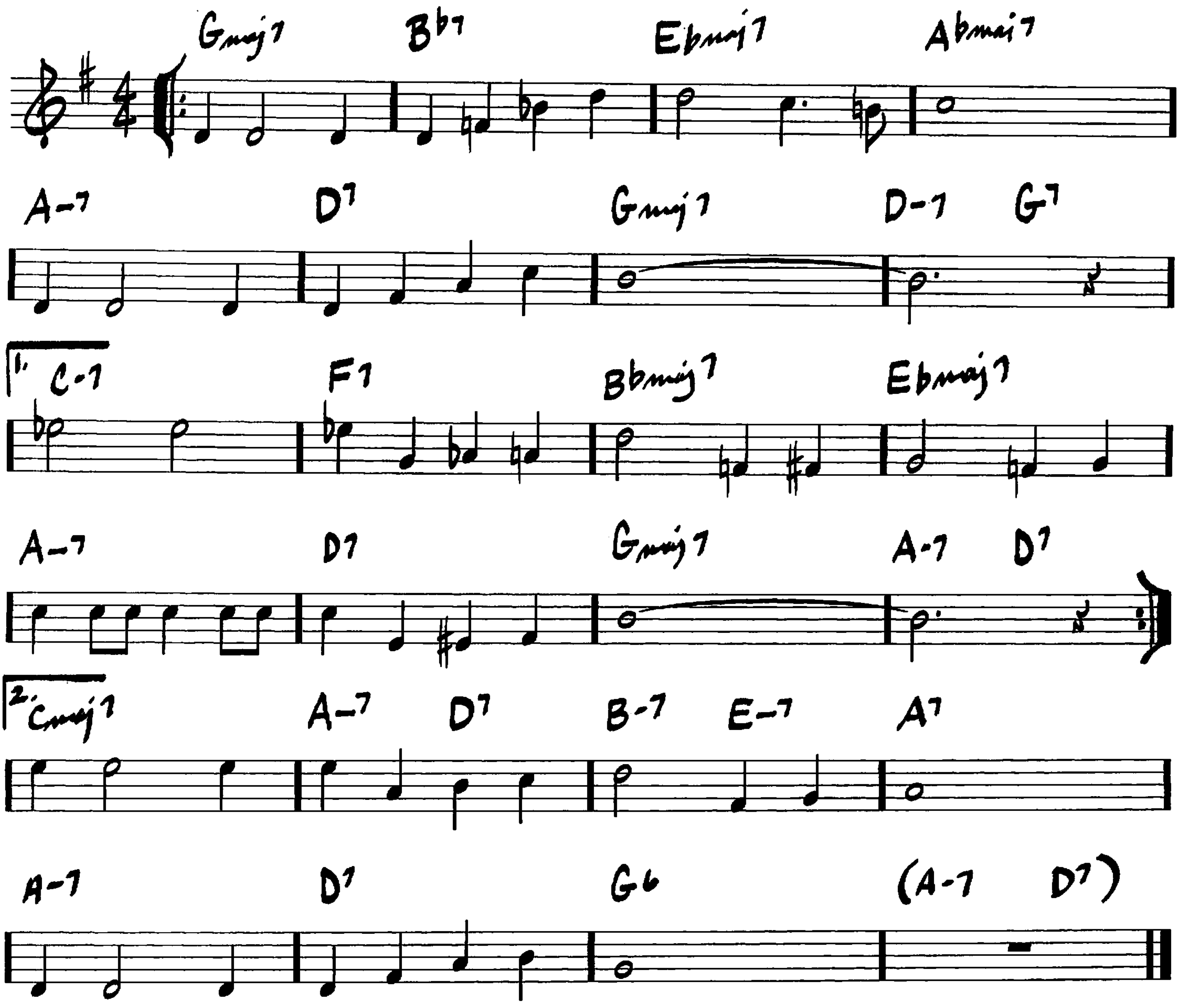
-BOYD ATKINS



(MED.)

HERE'S THAT RAINY DAY
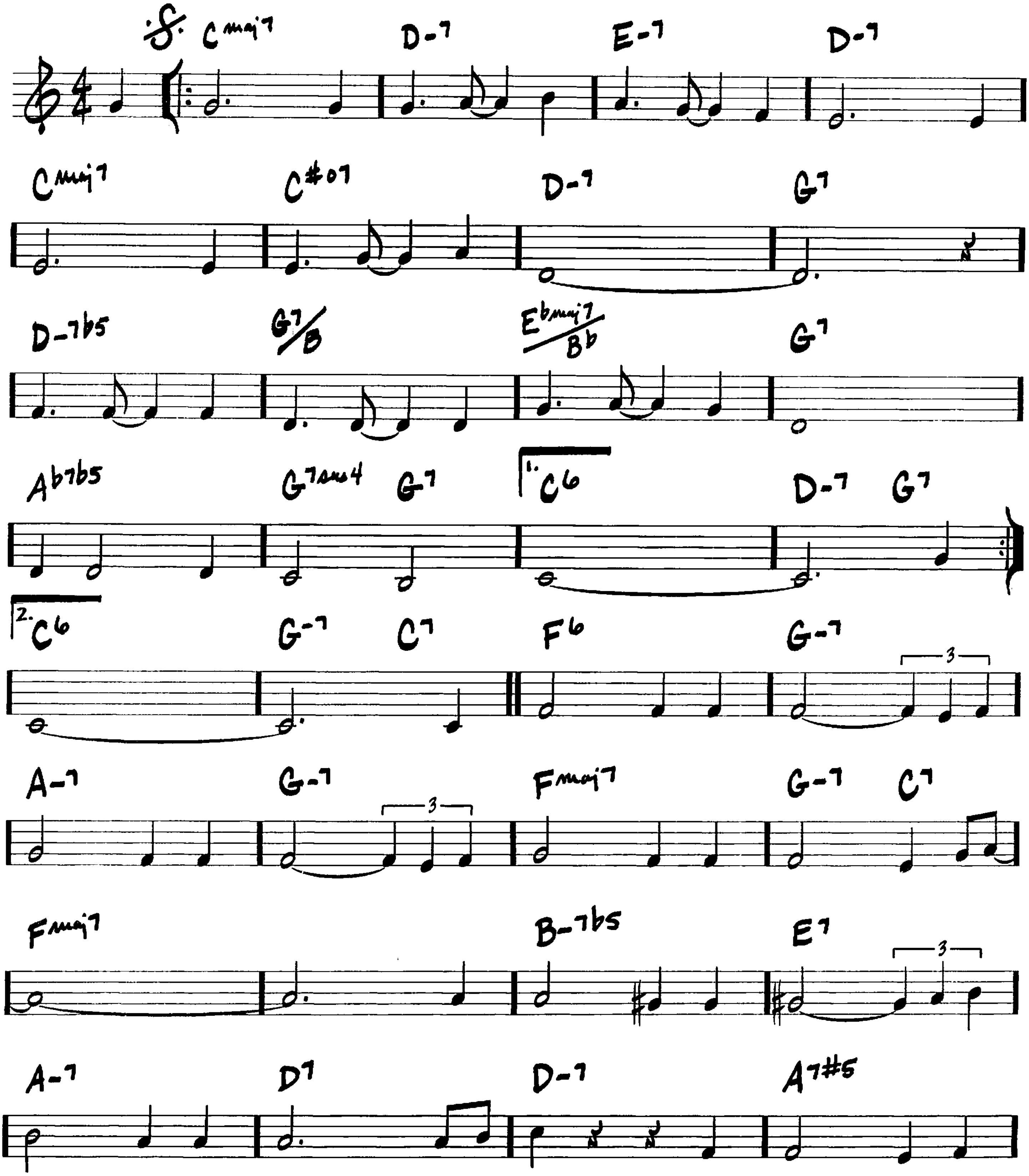
—JIMMY VAN HEUSEN/JOHNNY BURKE
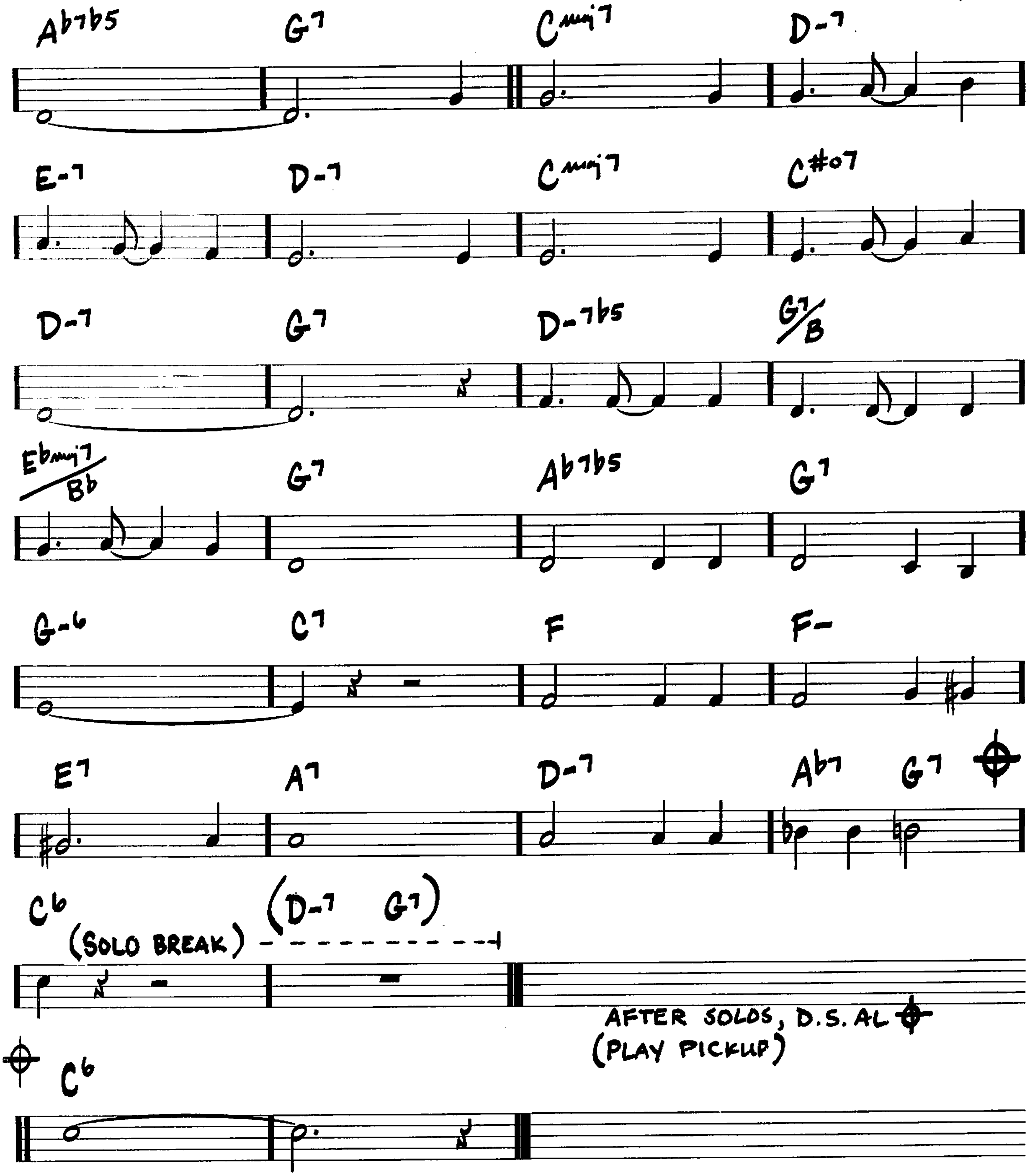


(UP)

HELLO, YOUNG LOVERS

– RICHARD RODGERS/
OSCAR HAMMERSTEIN II
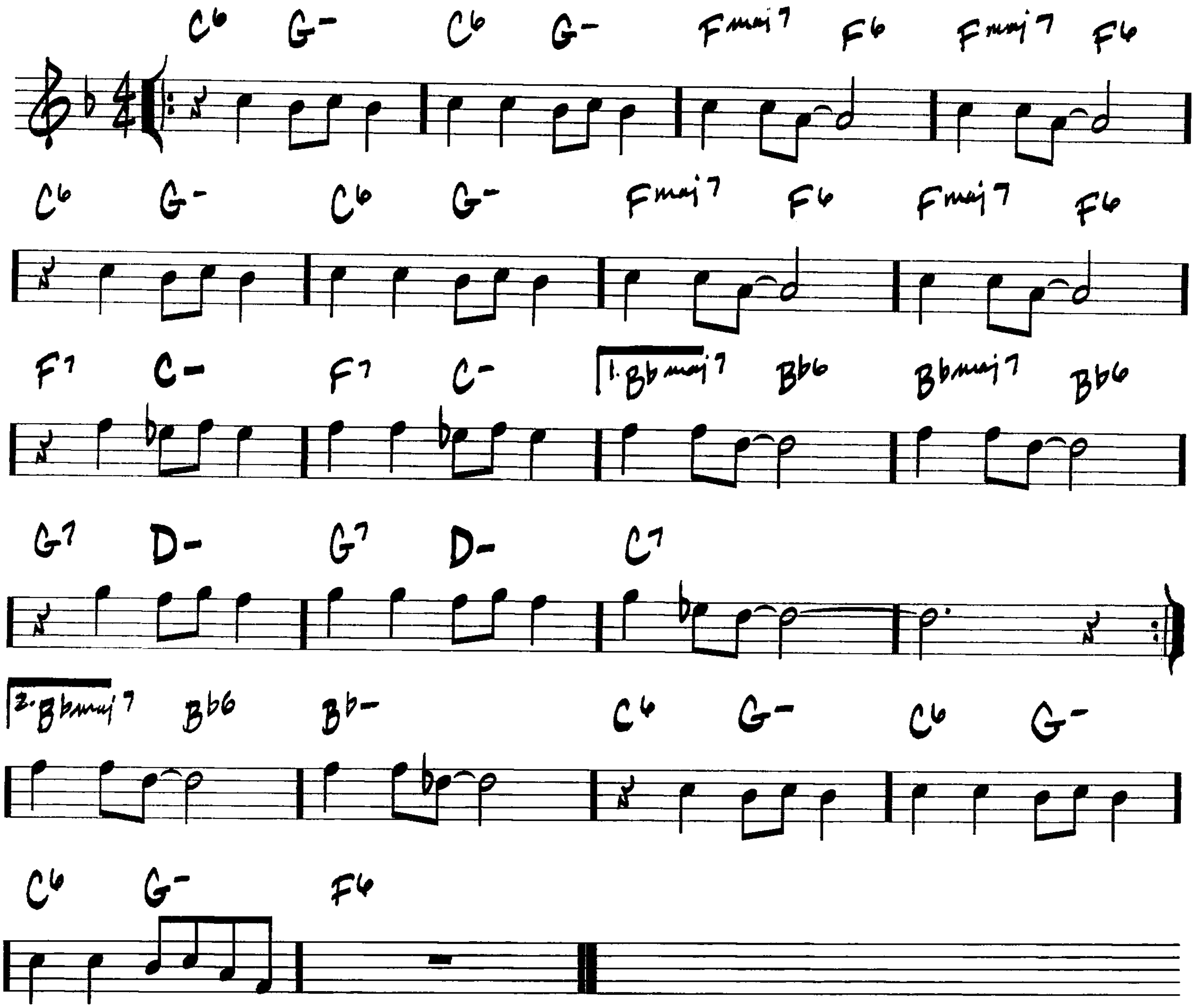



Ab7b5 G7 Cmaj7 D-7
E-7 D-7 Cmaj7 C#o7
D-7 G7 D-7b5 G7/B
Ebmaj7/Bb G7 Ab7b5 G7
G-6 C7 F F-
E7 A7 D-7 Ab7 G7
C6 (D-7 G7)
(SOLO BREAK)
AFTER SOLOS, D.S. AL
(PLAY PICKUP)
C6

HOT TODDY

(MED.)

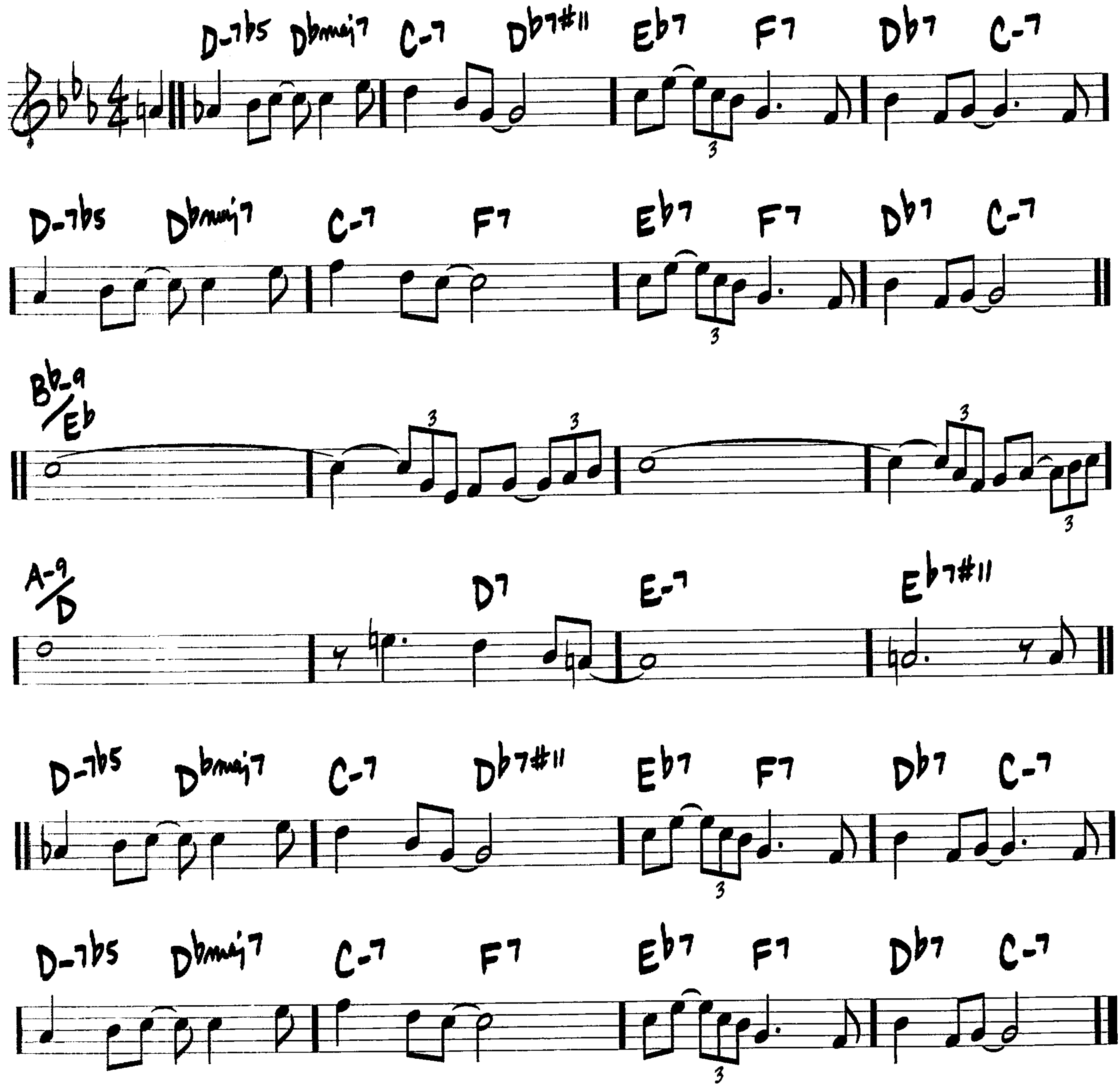
-HERB HENDLER/
RALPH FLANAGAN



HOUSE OF JADE

—WAYNE SHORTER
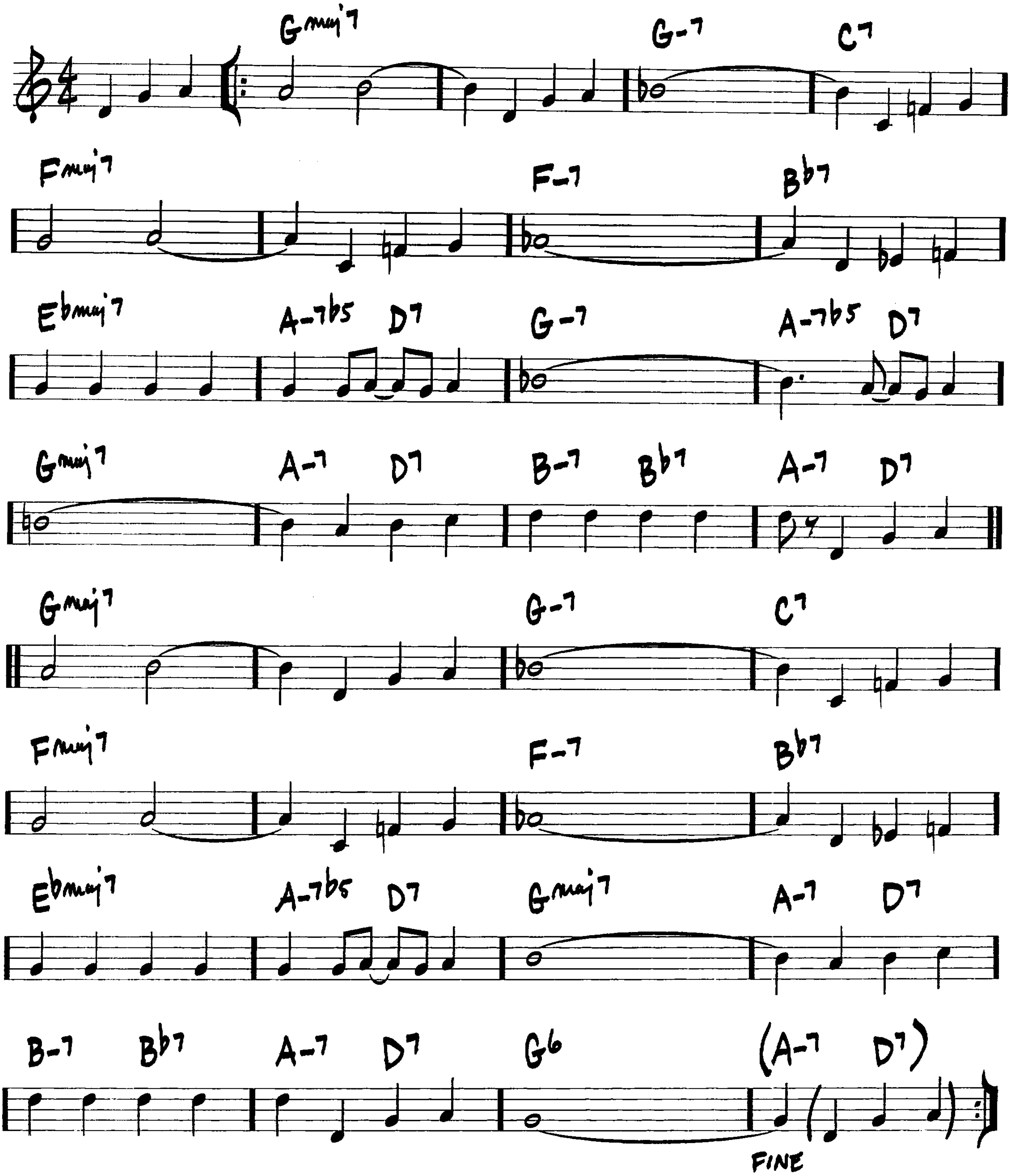
(SLOW SWING)



HOW HIGH THE MOON

(MED.)
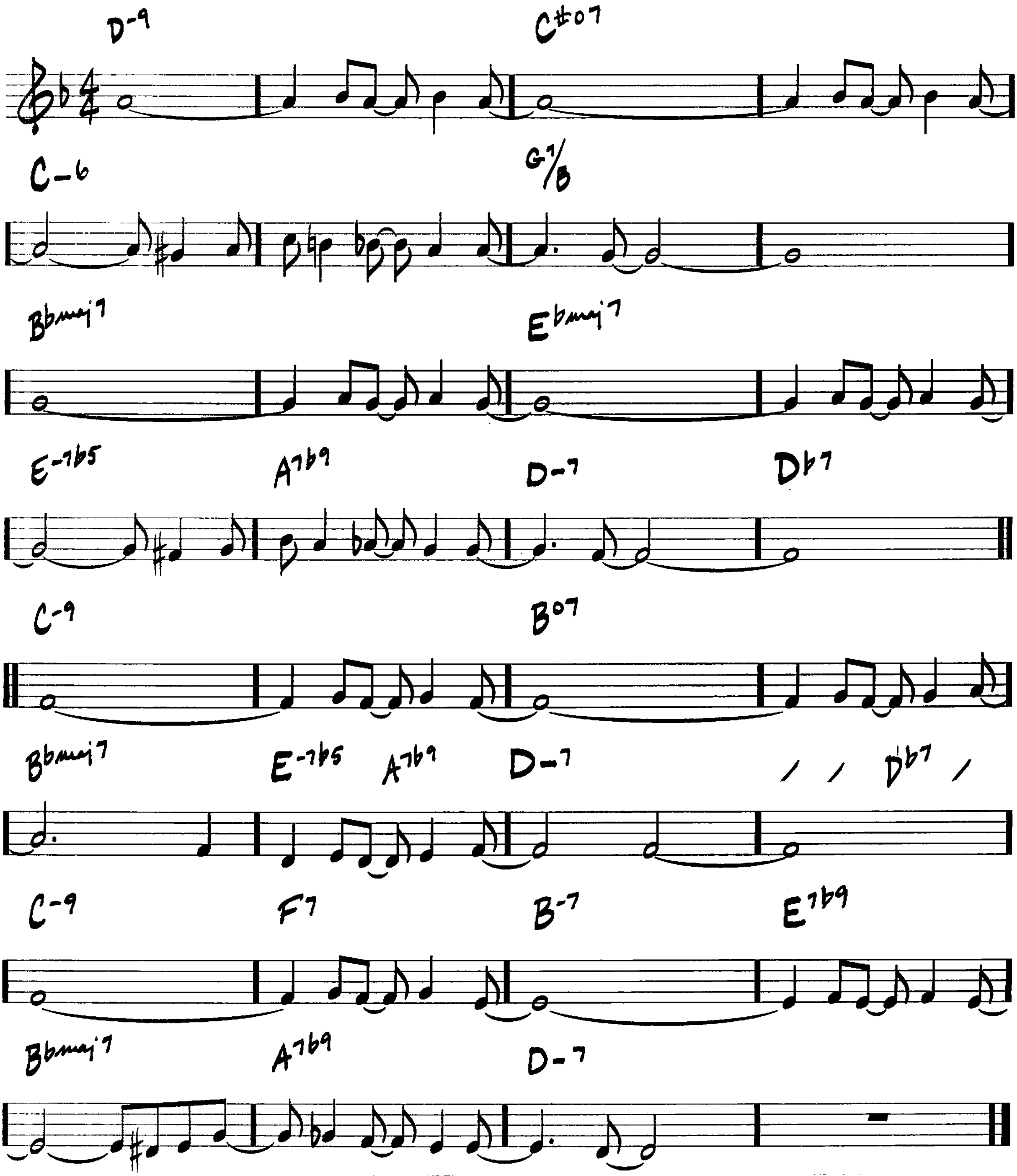
– MORGAN LEWIS/
NANCY HAMILTON



HOW INSENSITIVE
(INSENSATEZ)

(Bossa)
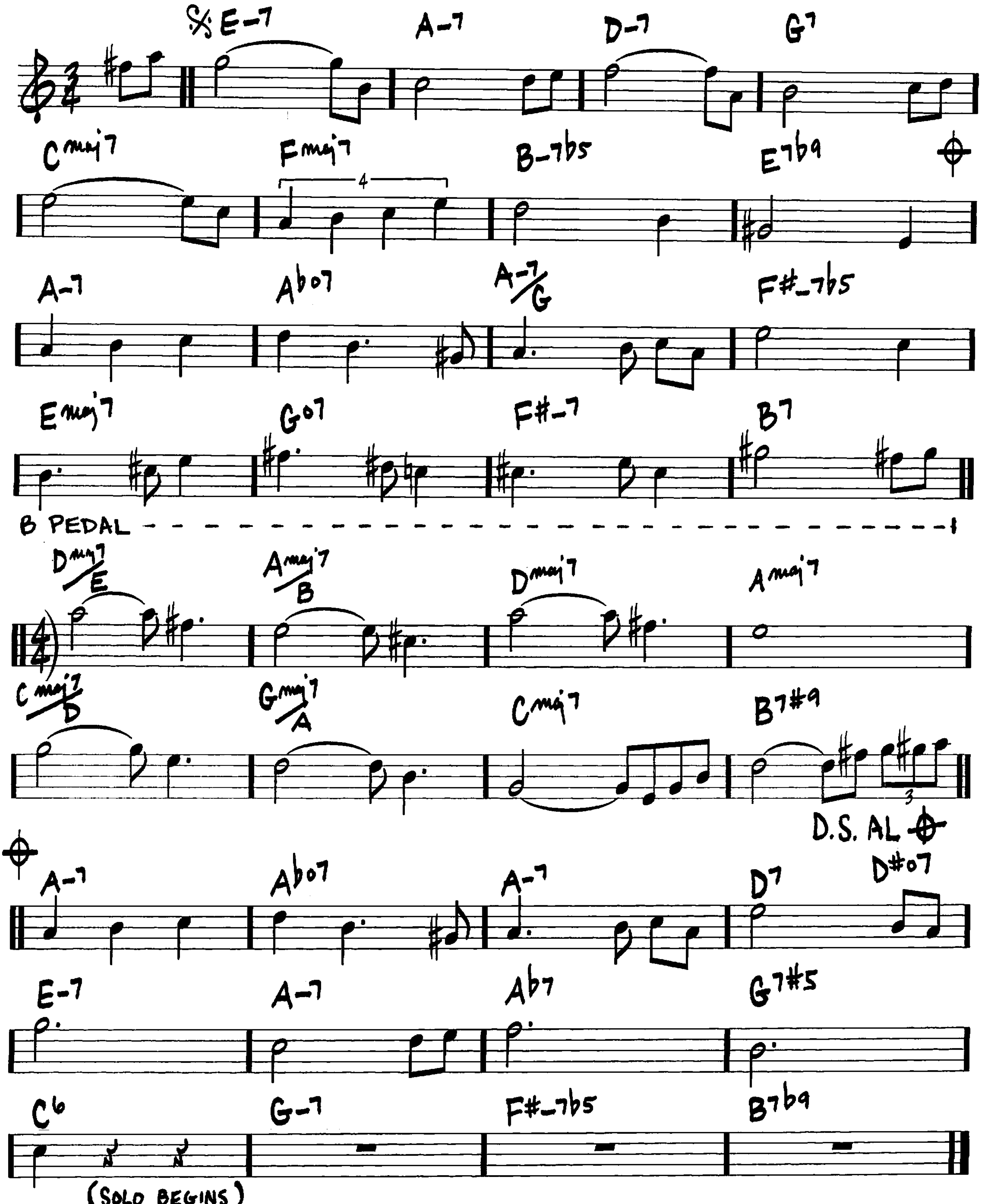
—ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/NORMAN GIMBEL



(♩=146)

HOW MY HEART SINGS
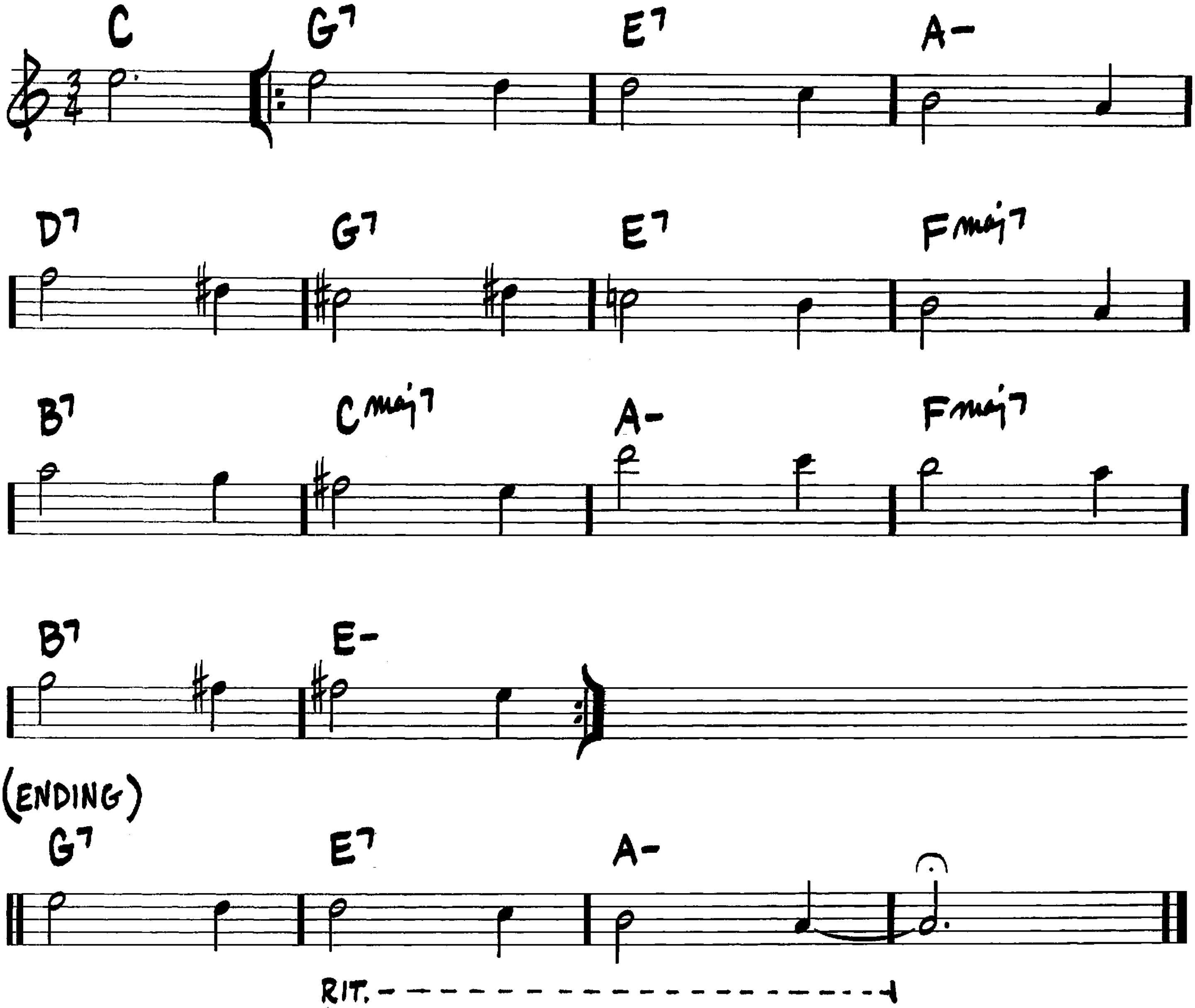
-EARL ZINDARS/
ANNE ZINDARS



HULLO BOLINAS
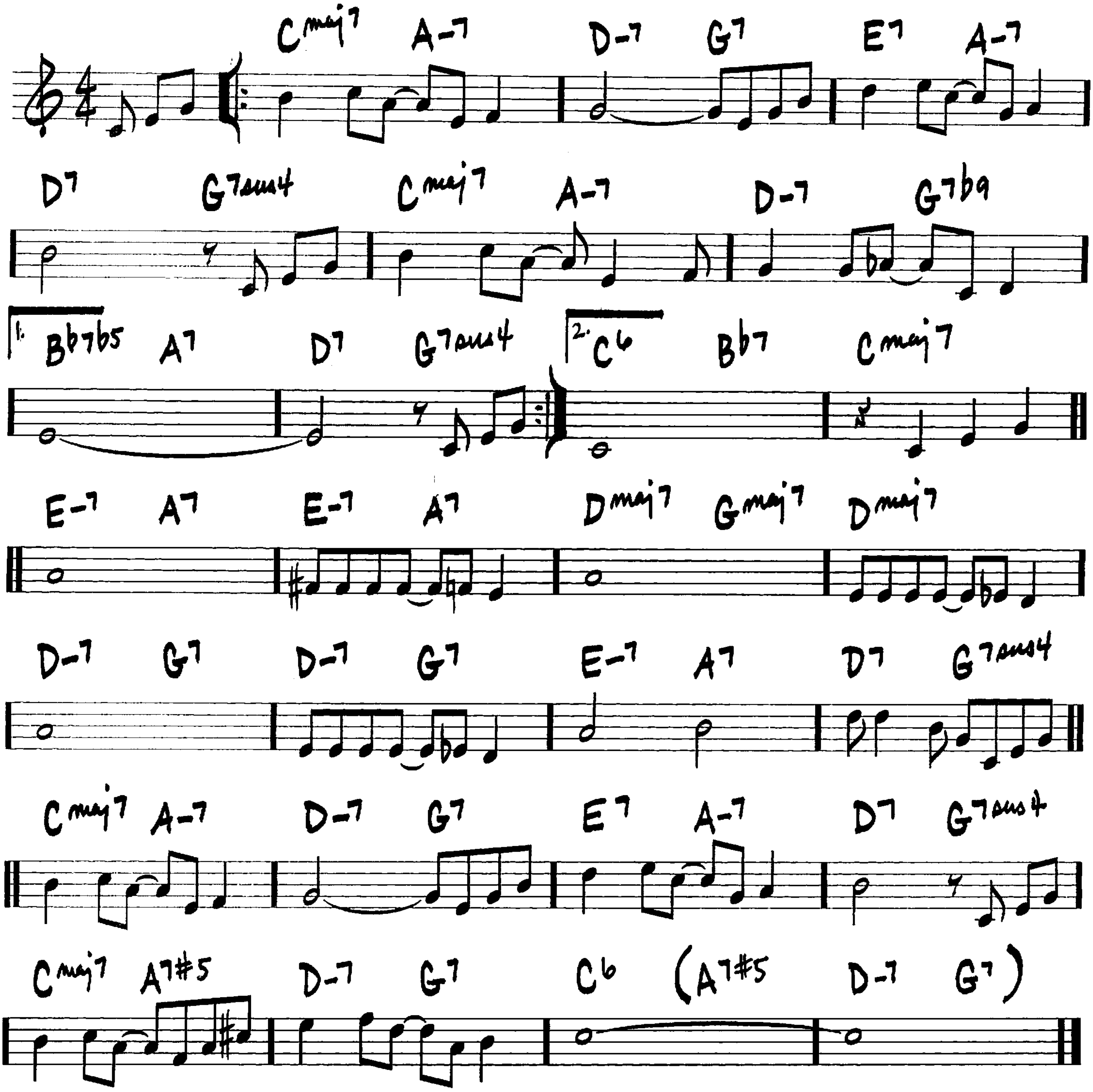
—STEVE SWALLOW

(MED.)



I CAN'T GET STARTED WITH YOU
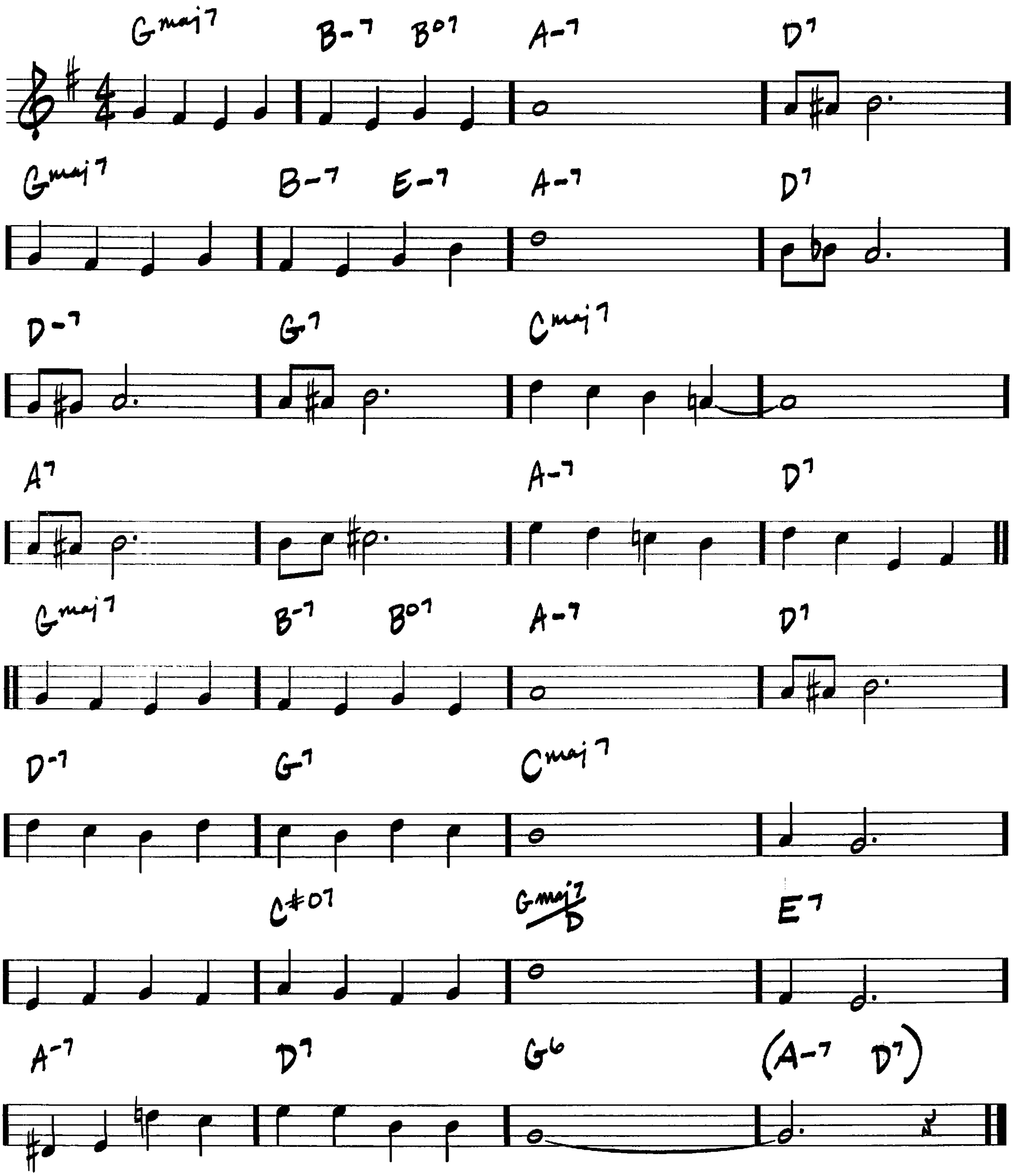
—VERNON DUKE/IRA GERSHWIN



I CAN'T GIVE YOU ANYTHING BUT LOVE

(MED.)
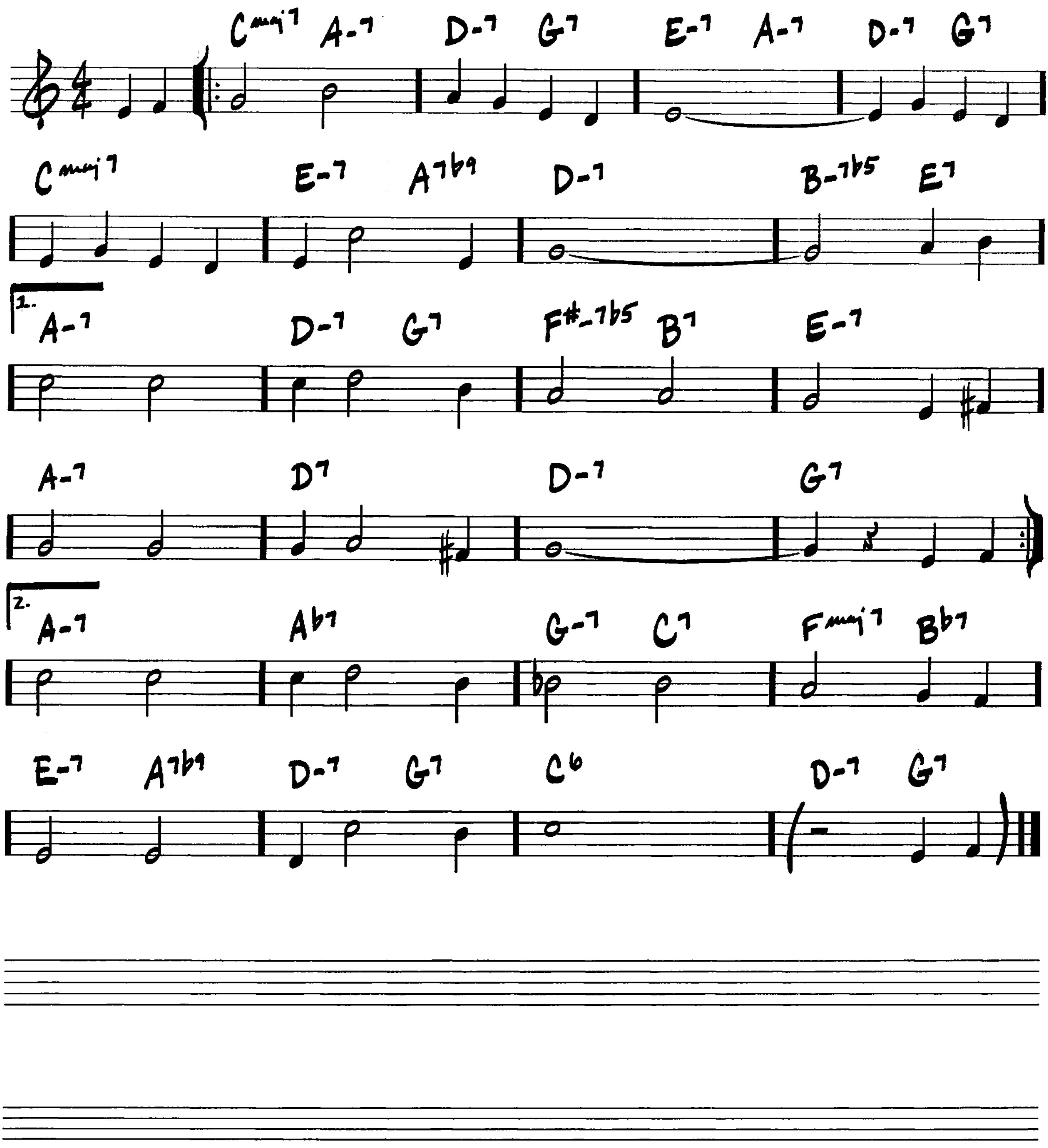
—JIMMY MCHUGH / DOROTHY FIELDS



(BALLAD)

I COULD WRITE A BOOK
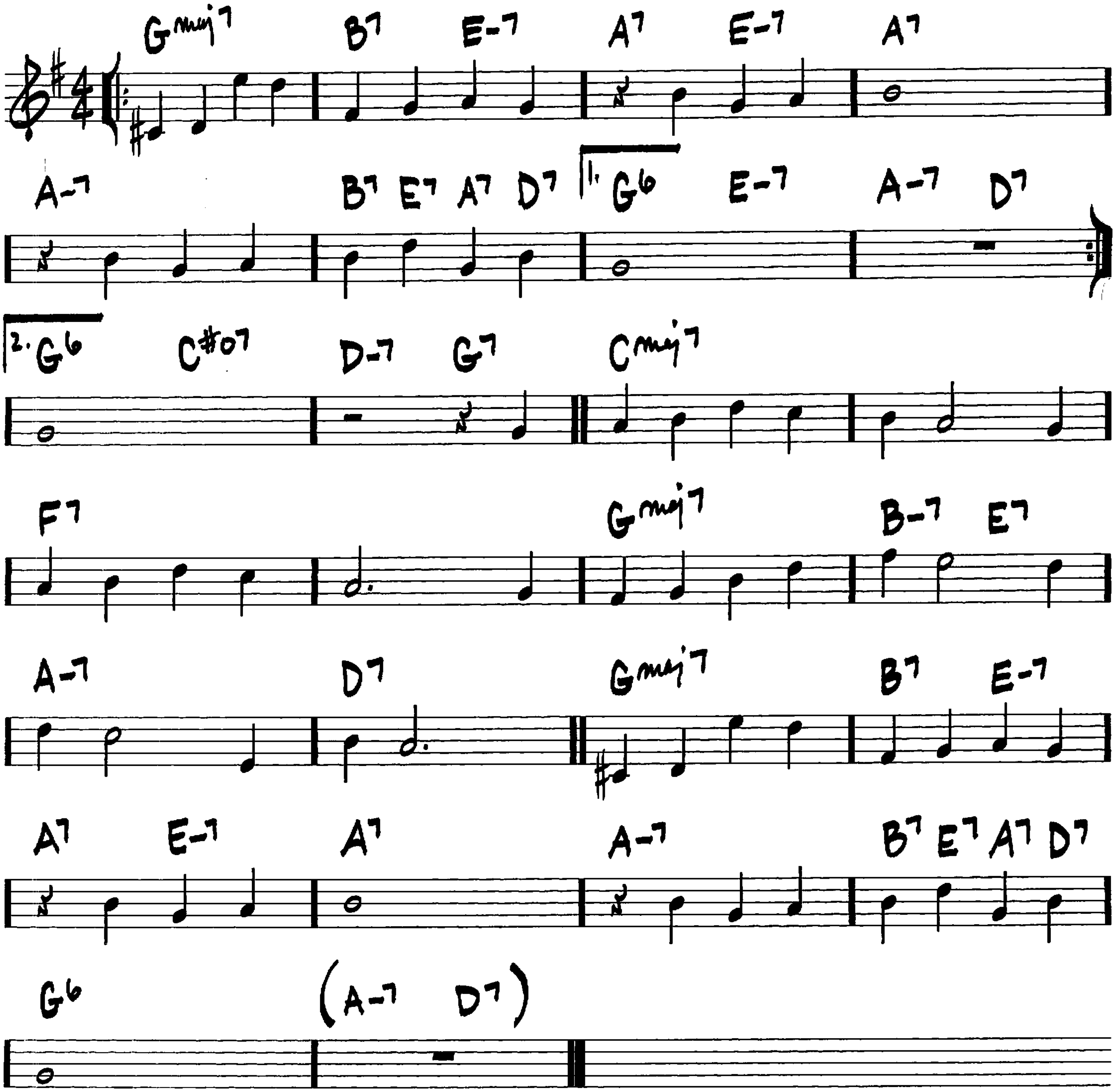
– RICHARD RODGERS/
LORENZ HART



(MED. SLOW)
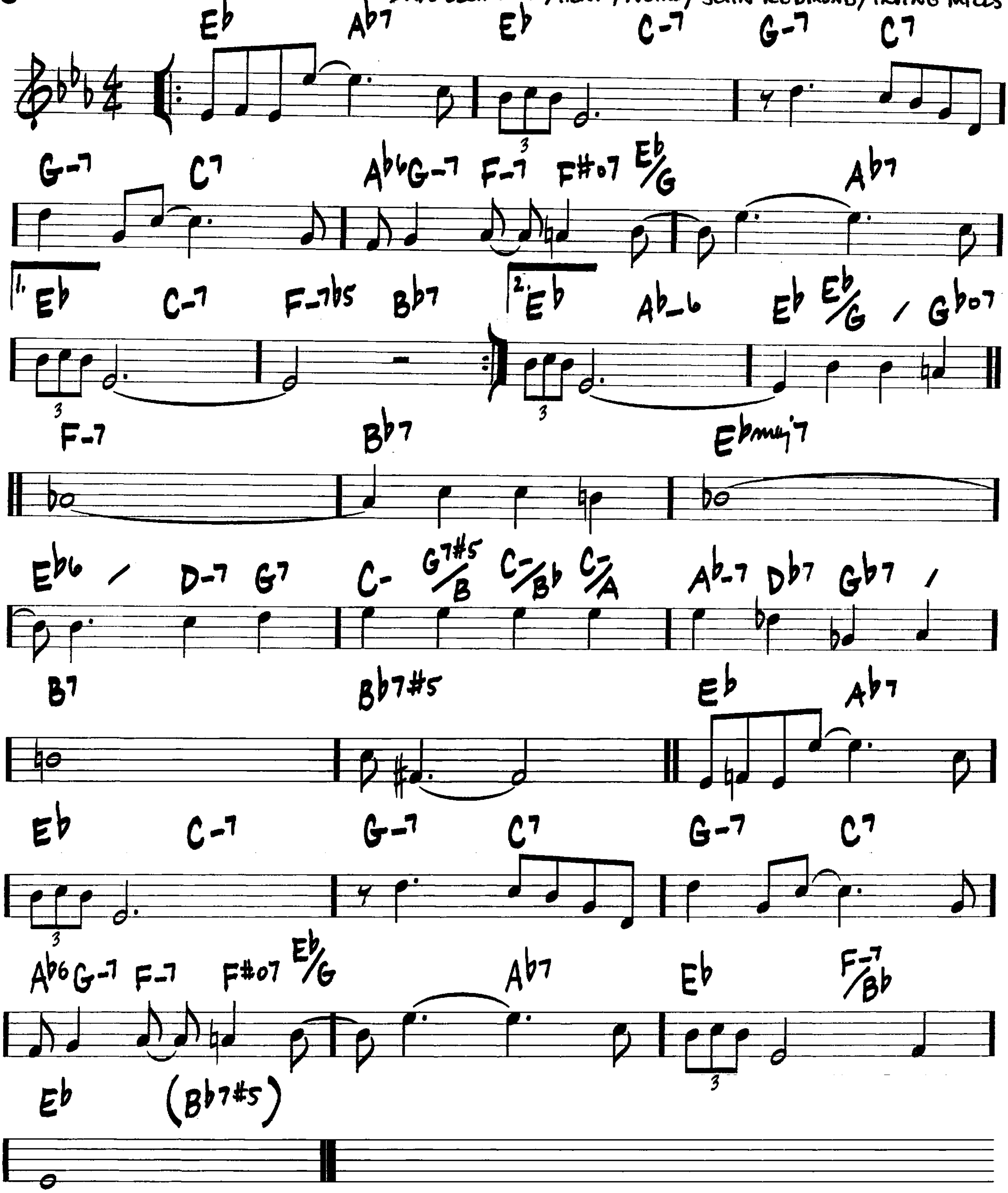
I GOT IT BAD AND THAT AIN'T GOOD

—DUKE ELLINGTON / PAUL FRANCIS WEBSTER



(SWING) I LET A SONG GO OUT OF MY HEART
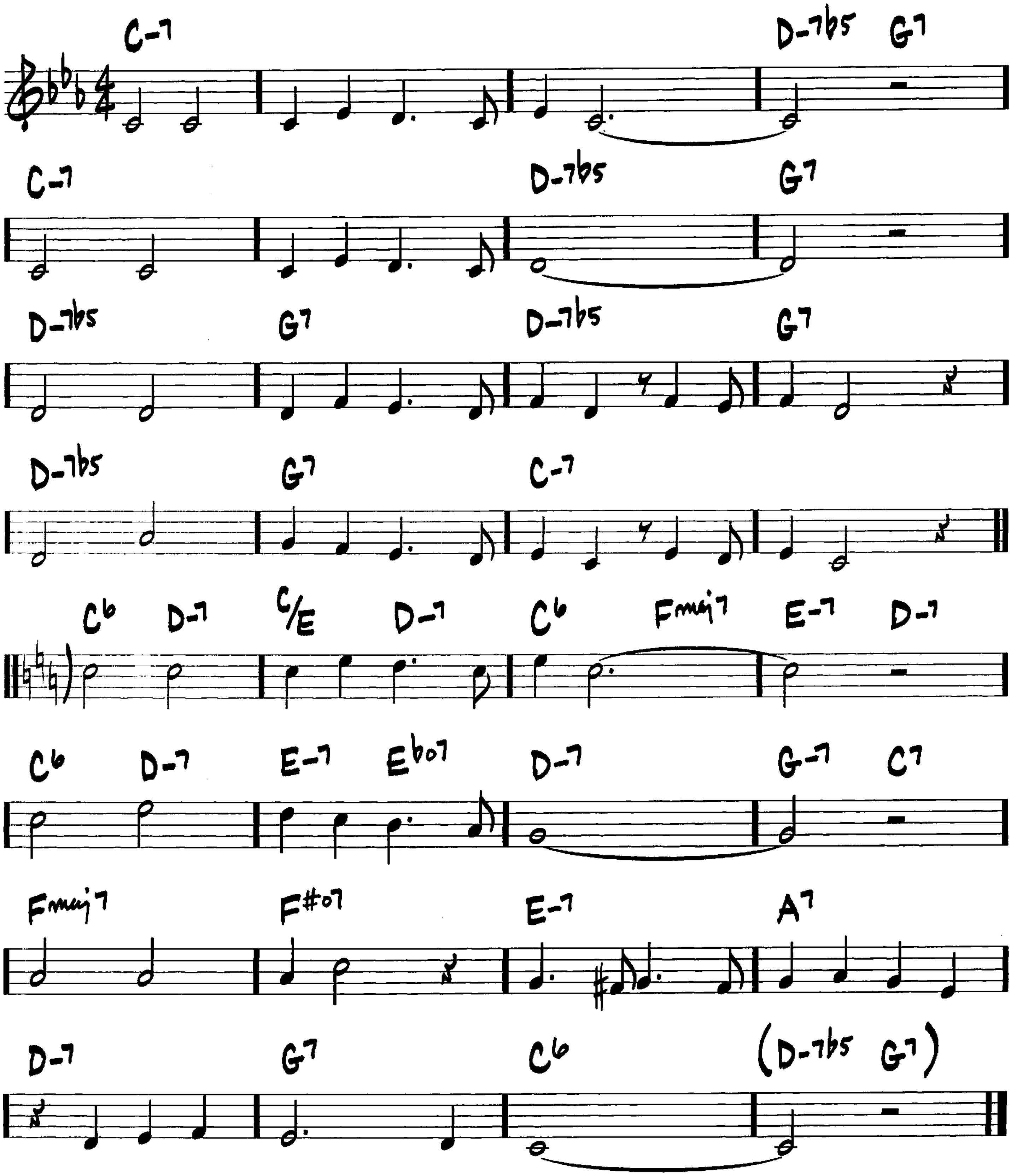
—DUKE ELLINGTON/HENRY NEMO/JOHN REDMOND/IRVING MILLS



I LOVE PARIS

— COLE PORTER
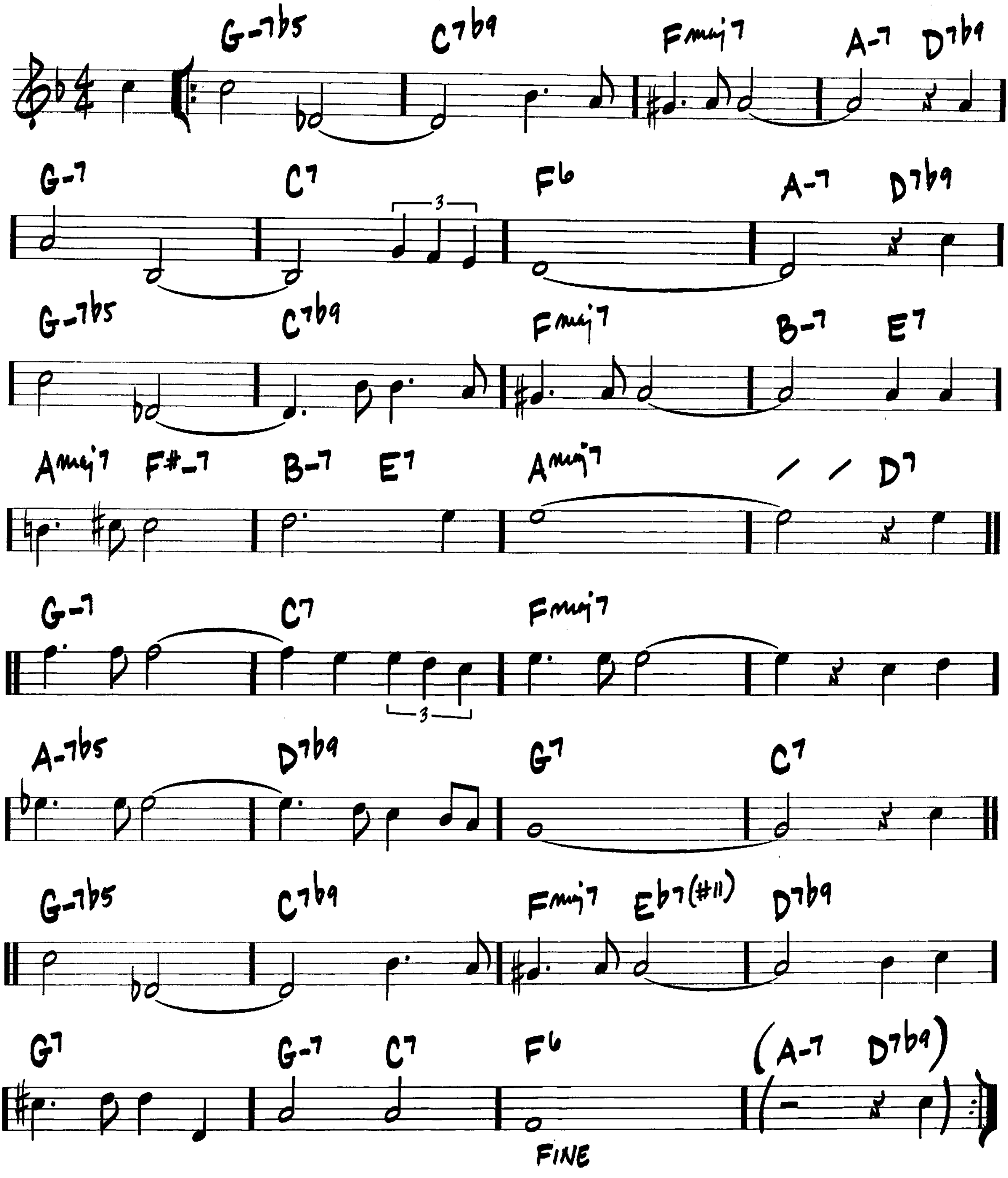
(MED.)



I LOVE YOU
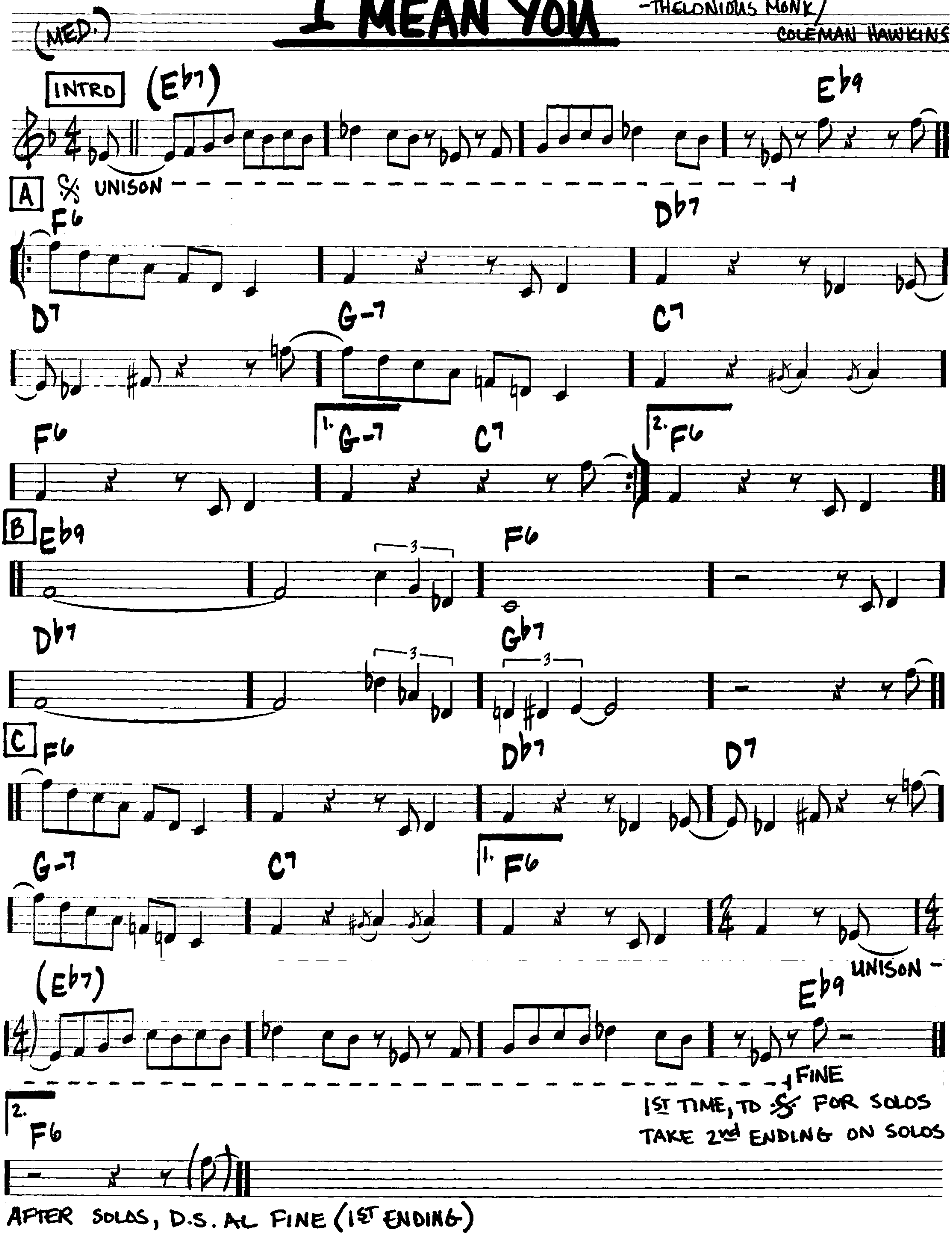
(MED.)

—COLE PORTER



I MEAN YOU

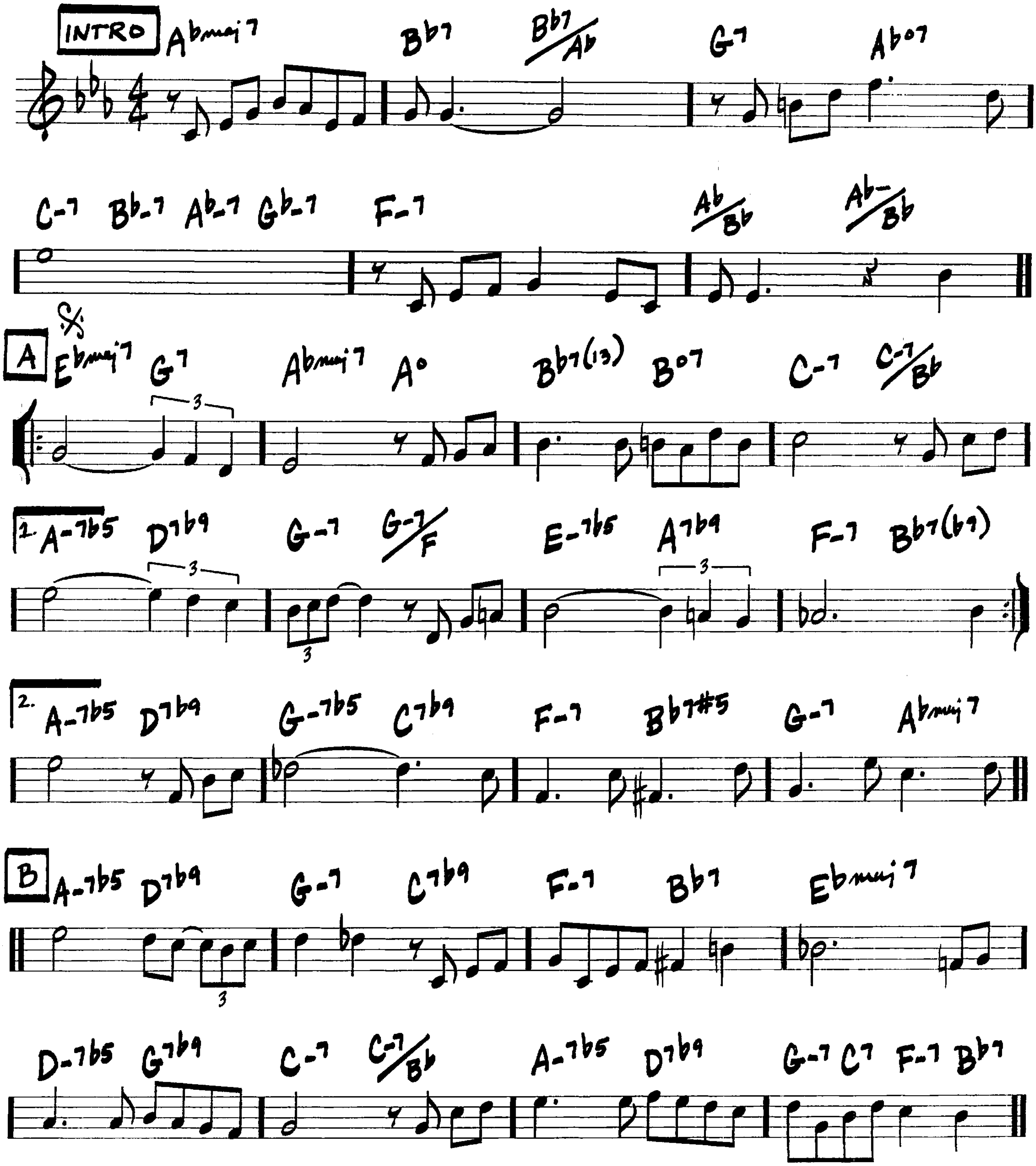
THELONIOUS MONK/
COLEMAN HAWKINS
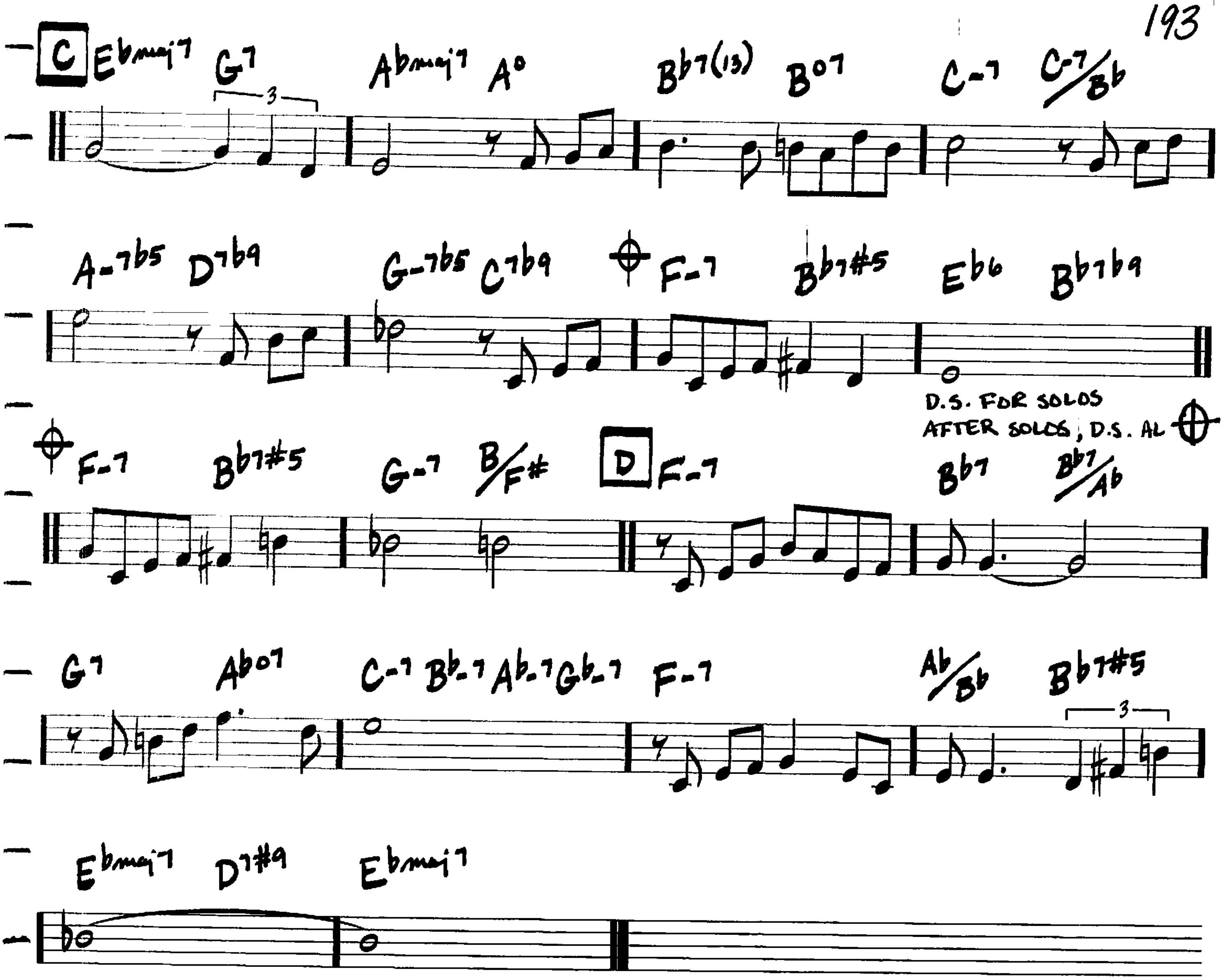


(MED. BALLAD)

I REMEMBER CLIFFORD

—BENNY GOLSON
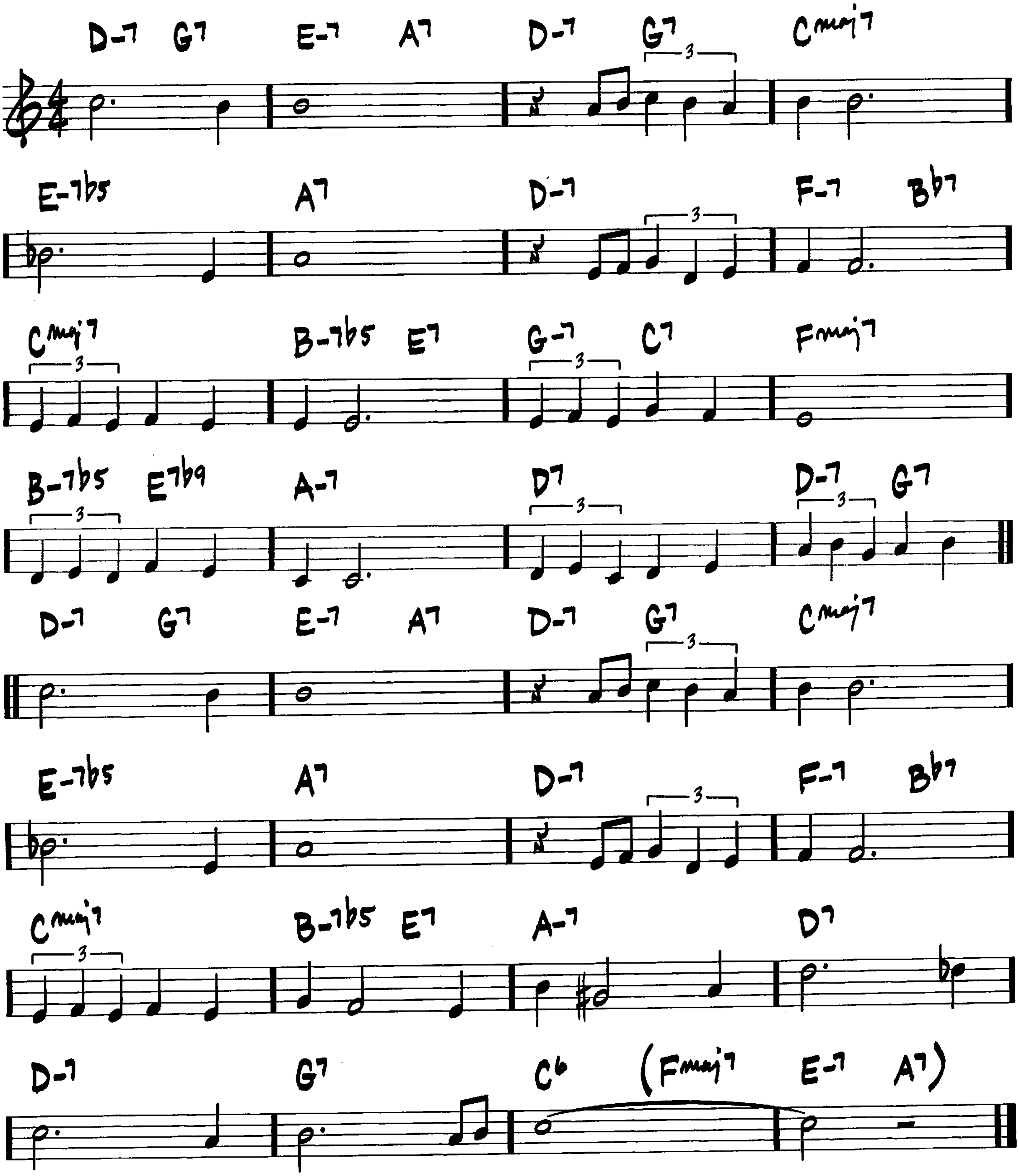



C
Ebmaj7 G7 Abmaj7 A° Bb7(13) B°7 C-7 C-7/Bb
3
A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7#5 Eb6 Bb7b9
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL
F-7 Bb7#5 G-7 B/F#
D
F-7 Bb7 Bb7/Ab
G7 Abo7 C-7 Bb-7 Ab-7 Gb-7 F-7 Ab/Bb Bb7#5
3
Ebmaj7 D7#9 Ebmaj7

I SHOULD CARE

(BALLAD)
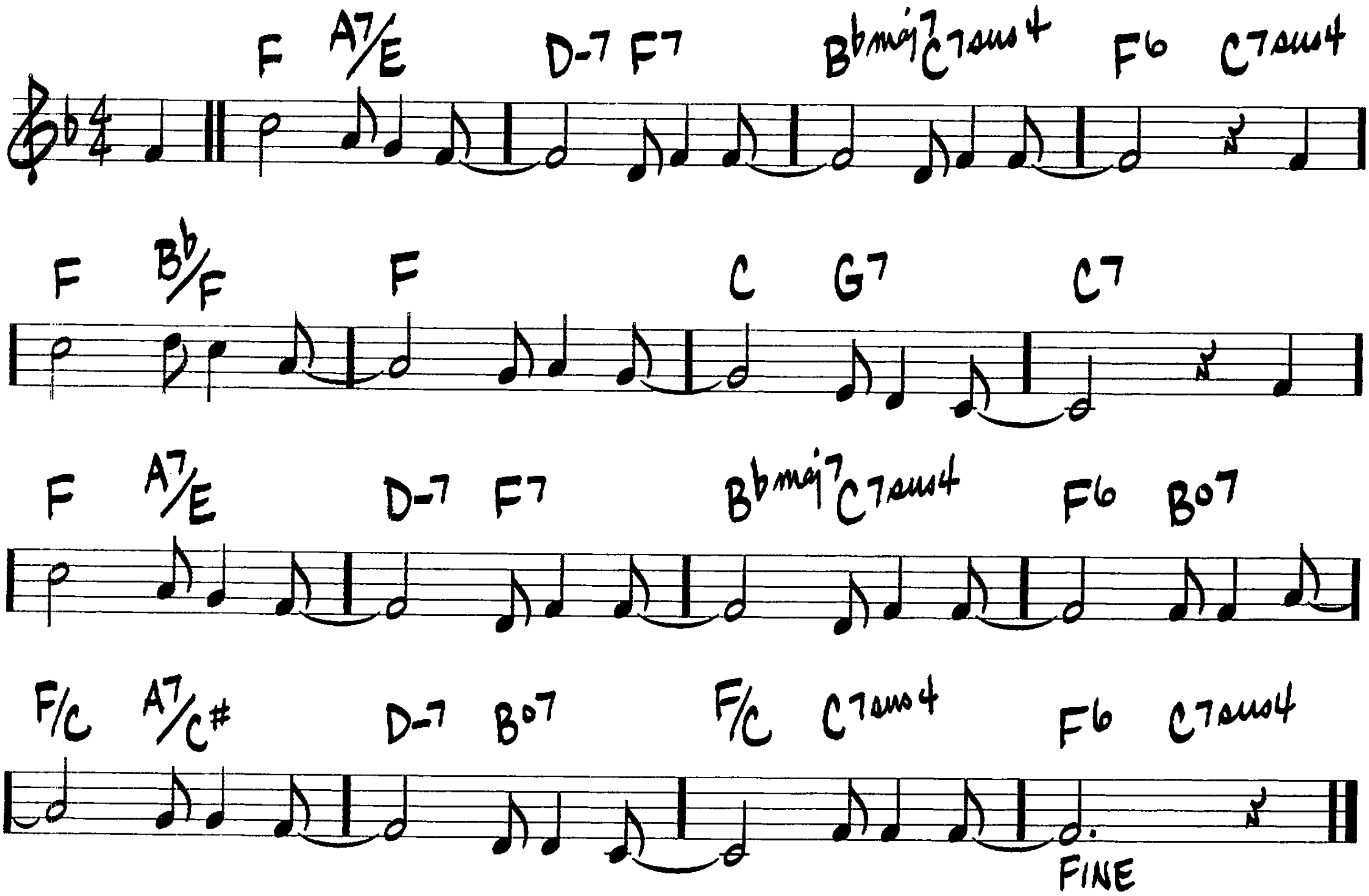
—SAMMY CAHN/AXEL STORDAHL/
PAUL WESTON



I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

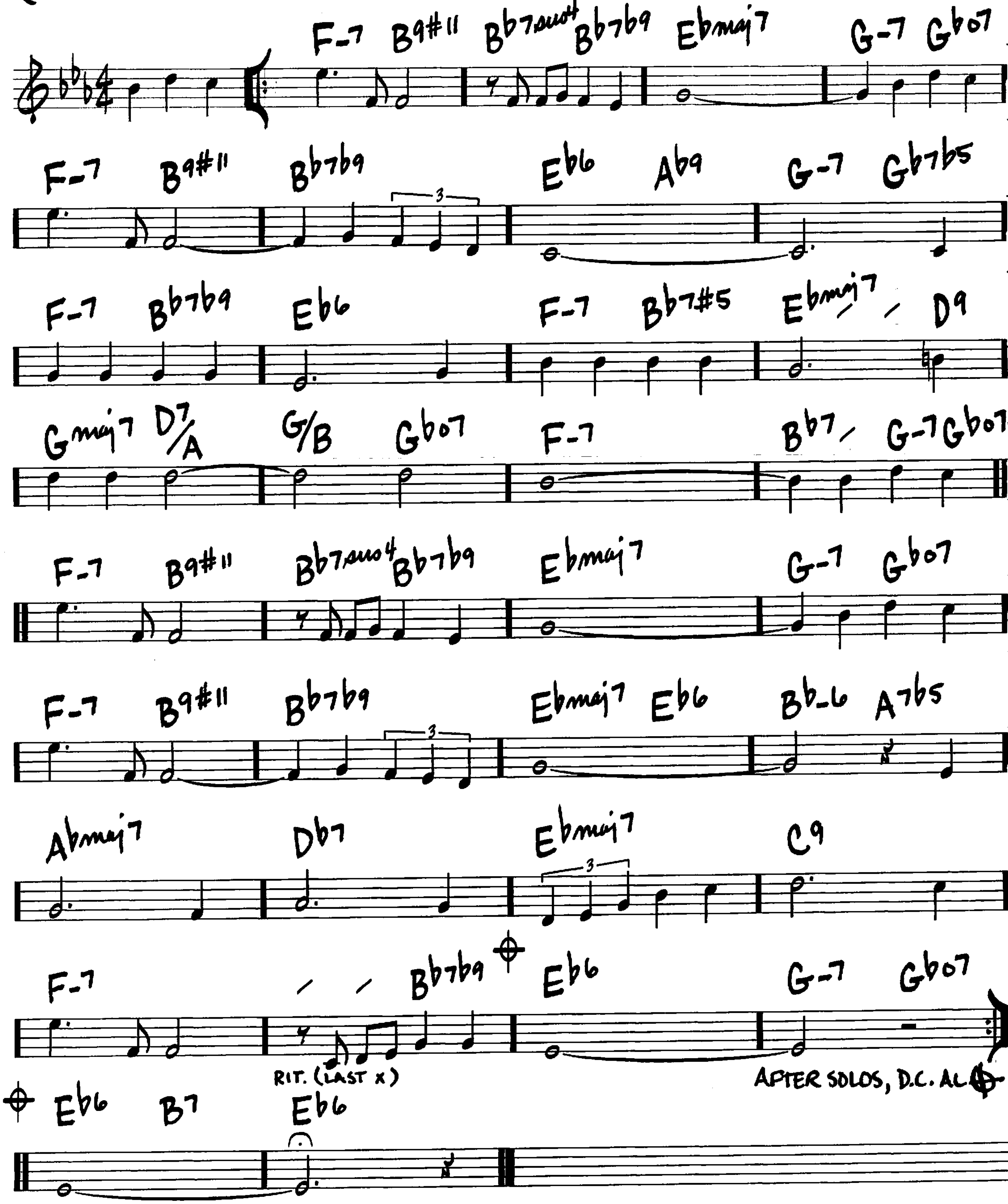
-BILLY TAYLOR

(MED. GOSPEL)
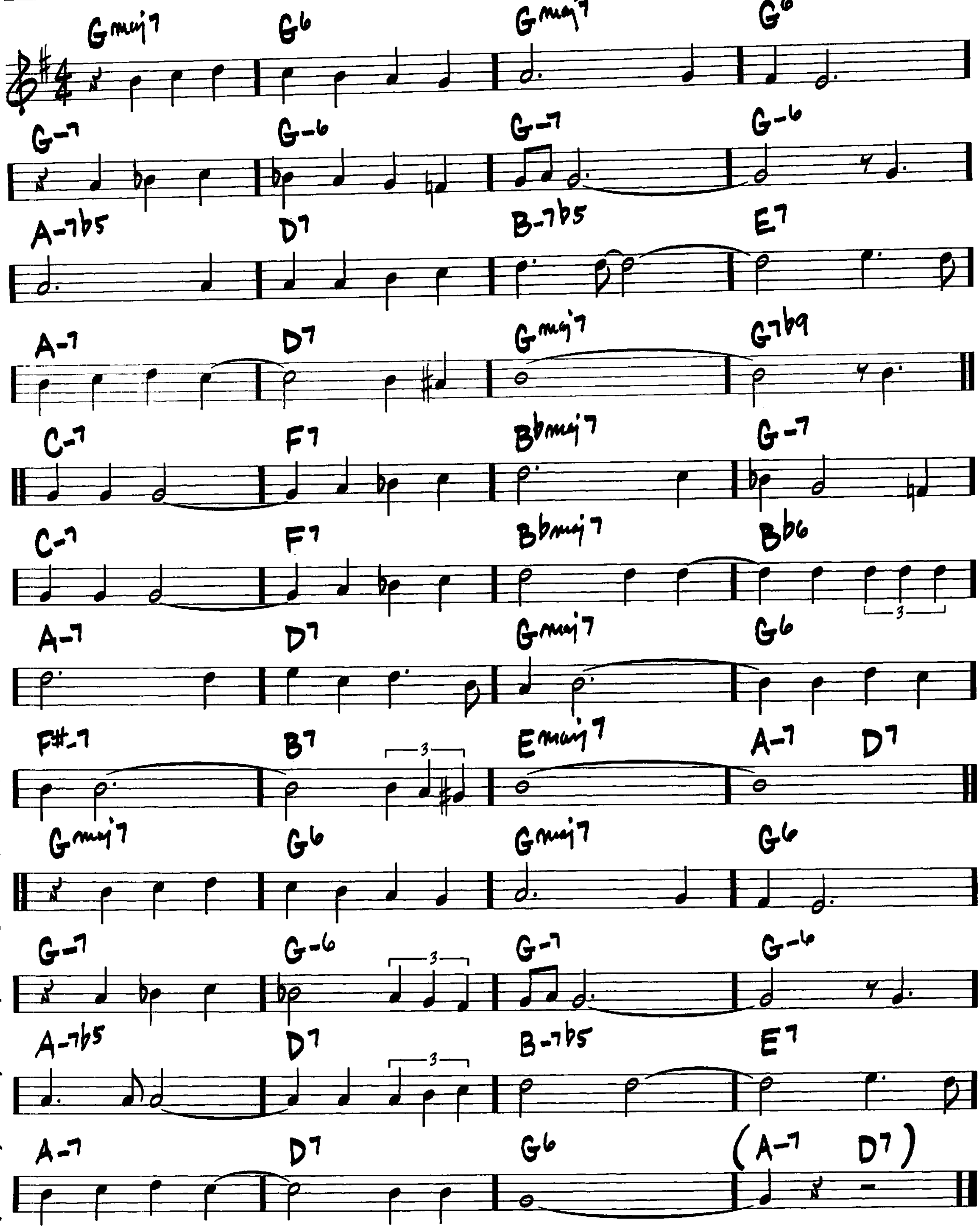


(BALLAD) I'LL NEVER SMILE AGAIN

— RUTH LOWE



I'LL REMEMBER APRIL
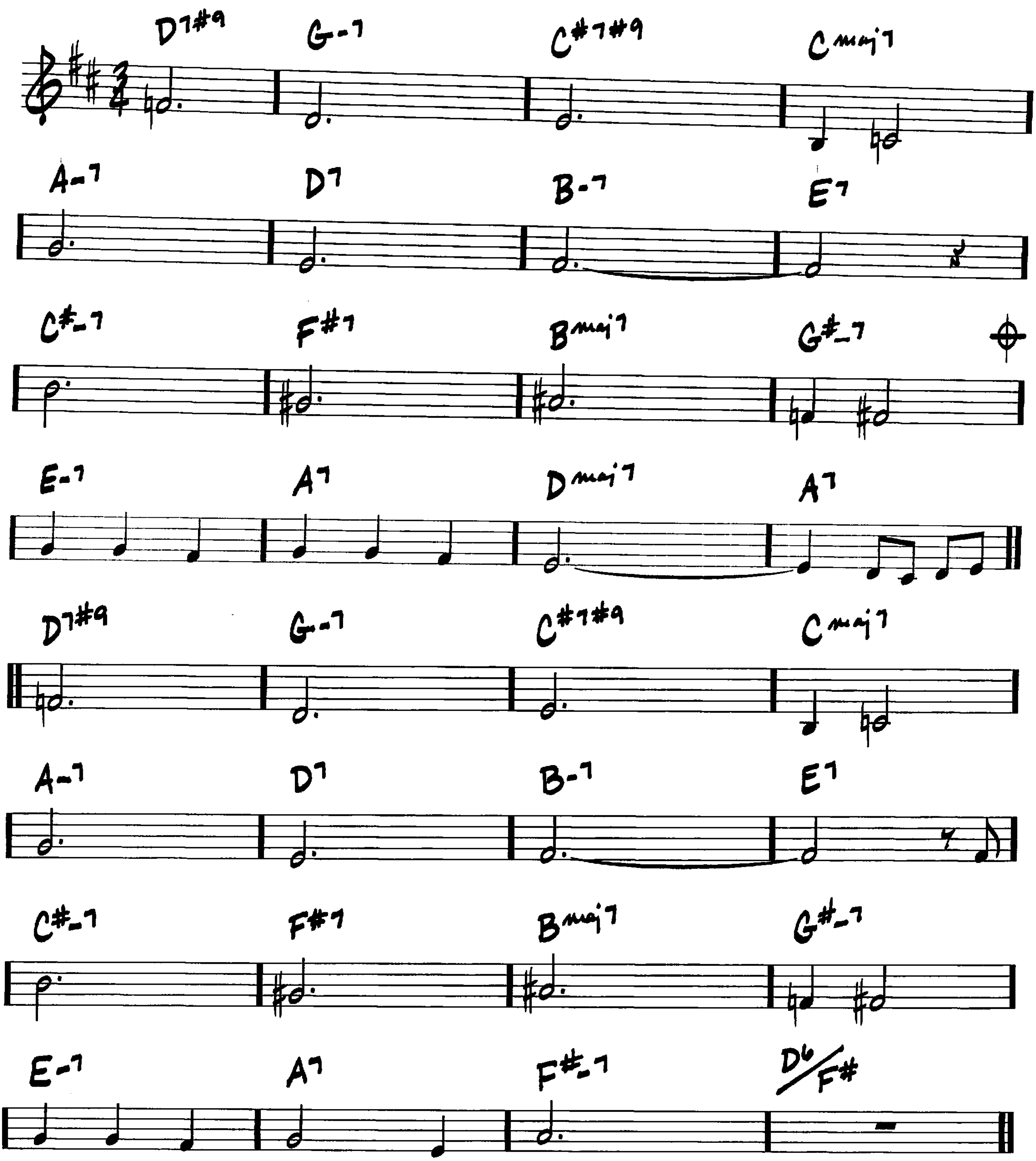
—PAT JOHNSON/
DON RAYE/
GENE DE PAUL
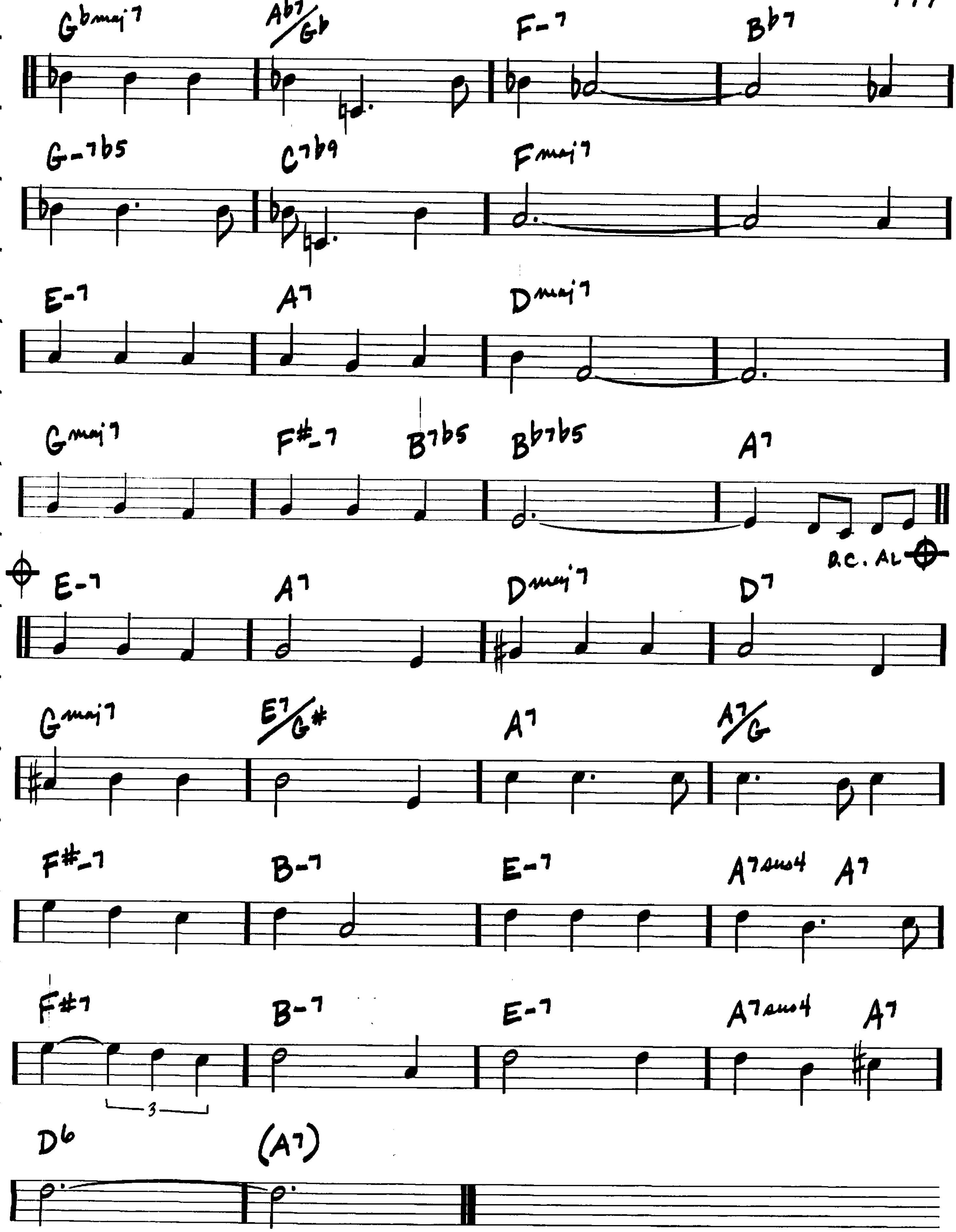


(MED.)

I'M ALL SMILES

– MICHAEL LEONARD/
HERBERT MARTIN
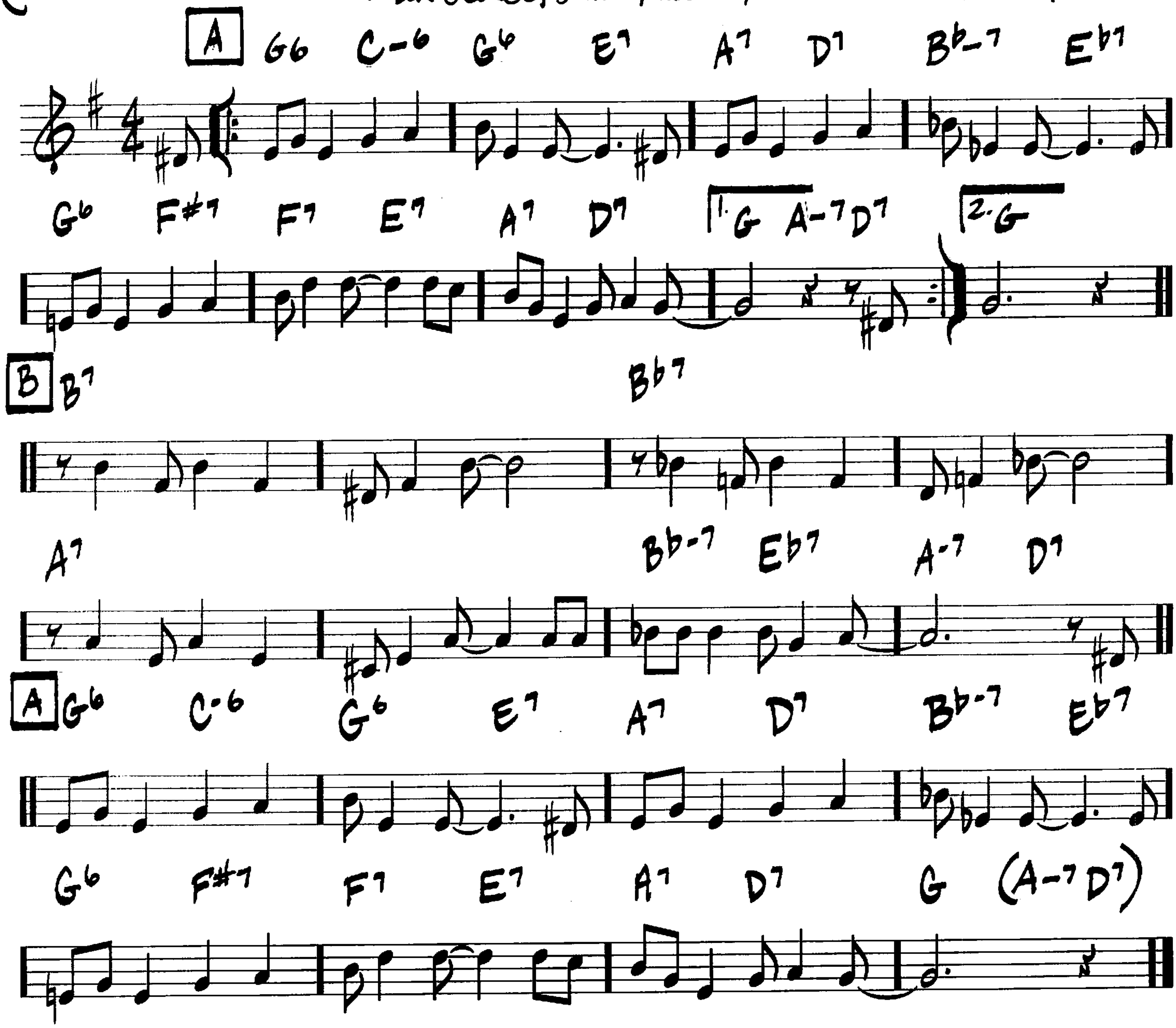



Gbmaj7
Ab7/Gb
F-7
Bb7
G-7b5
C7b9
Fmaj7
E-7
A7
Dmaj7
Gmaj7
F#-7
B7b5
Bb7b5
A7
D.C. AL
E-7
A7
Dmaj7
D7
Gmaj7
E7/G#
A7
A7/G
F#-7
B-7
E-7
A7sus4
A7
F#7
B-7
E-7
A7sus4
A7
3
D6
(A7)

I'M BEGINNING TO SEE THE LIGHT

(MED SWING)
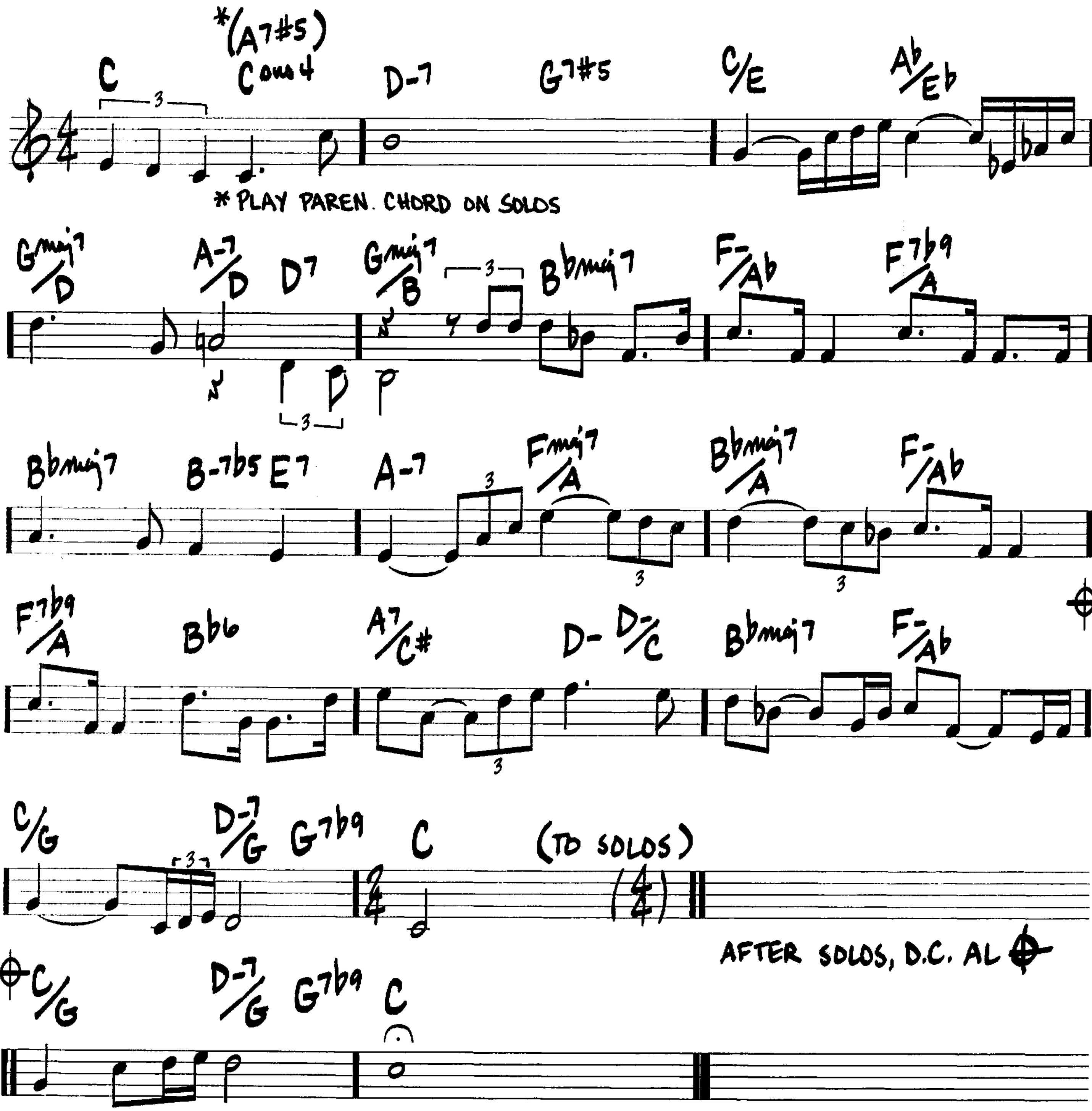
— DON GEORGE / JOHNNY HODGES / DUKE ELLINGTON / HARRY JAMES



(BALLAD)

I'M YOUR PAL
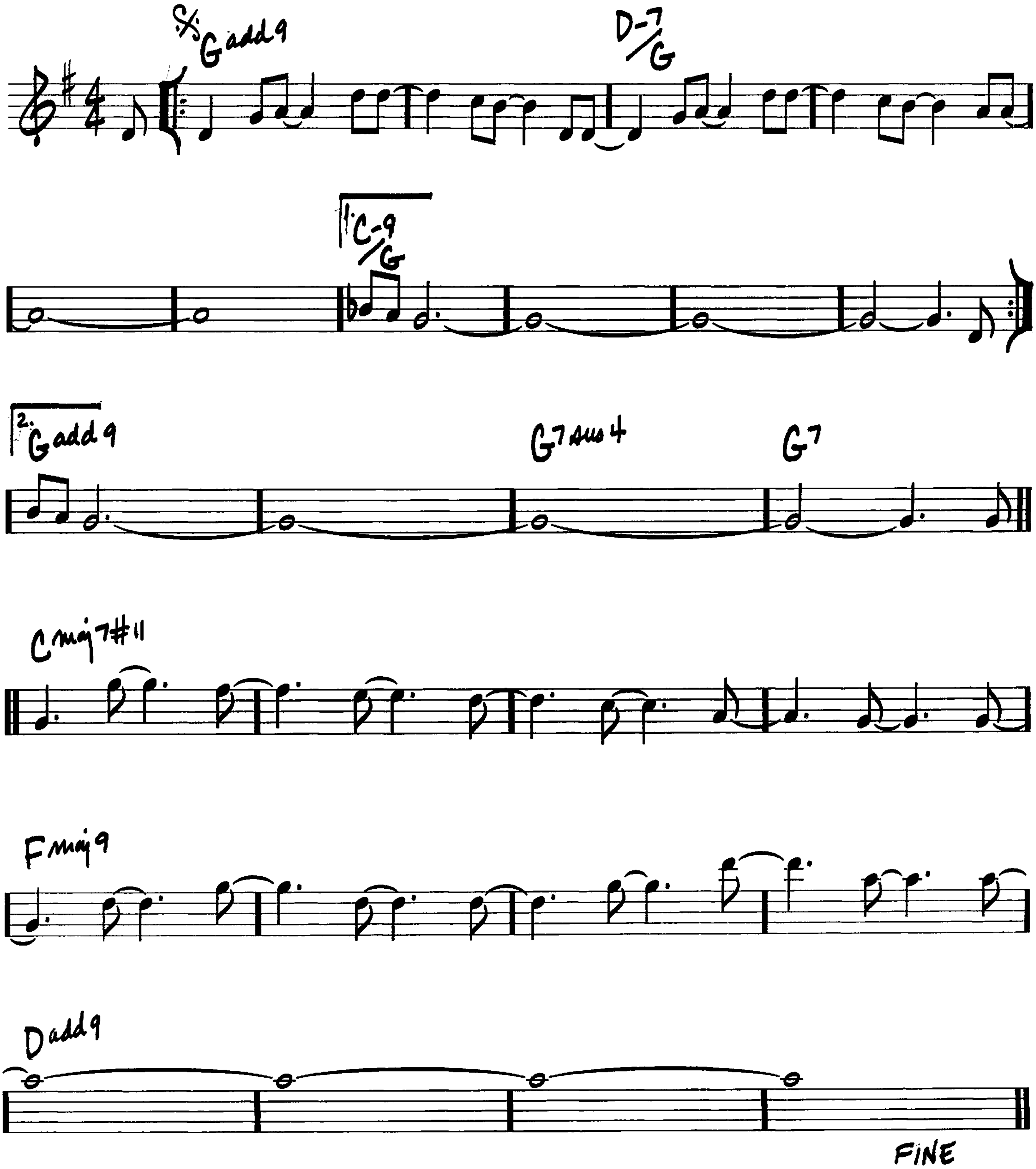
— STEVE SWALLOW
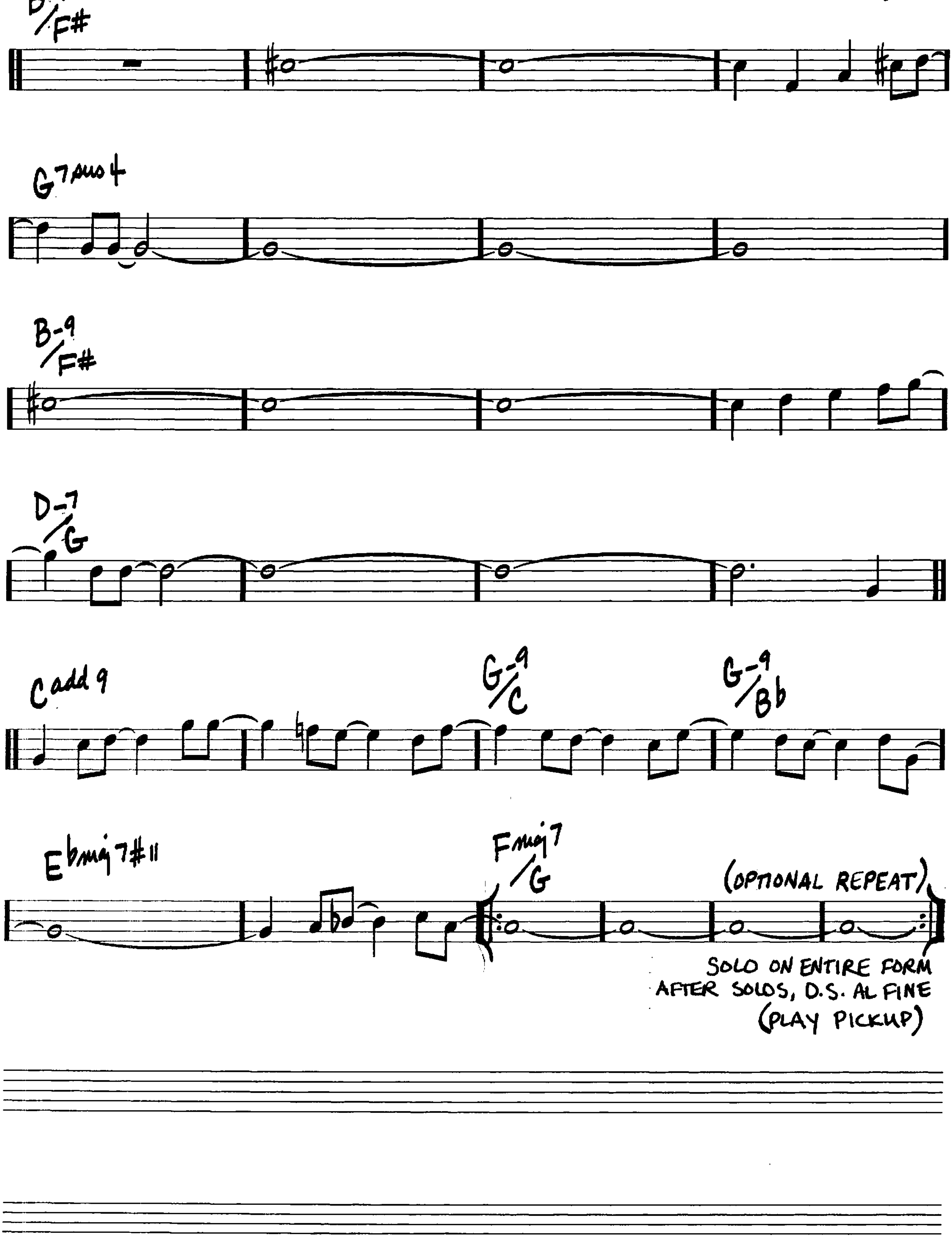


ICARUS

– RALPH N. TOWNER

(EVEN 8ths)
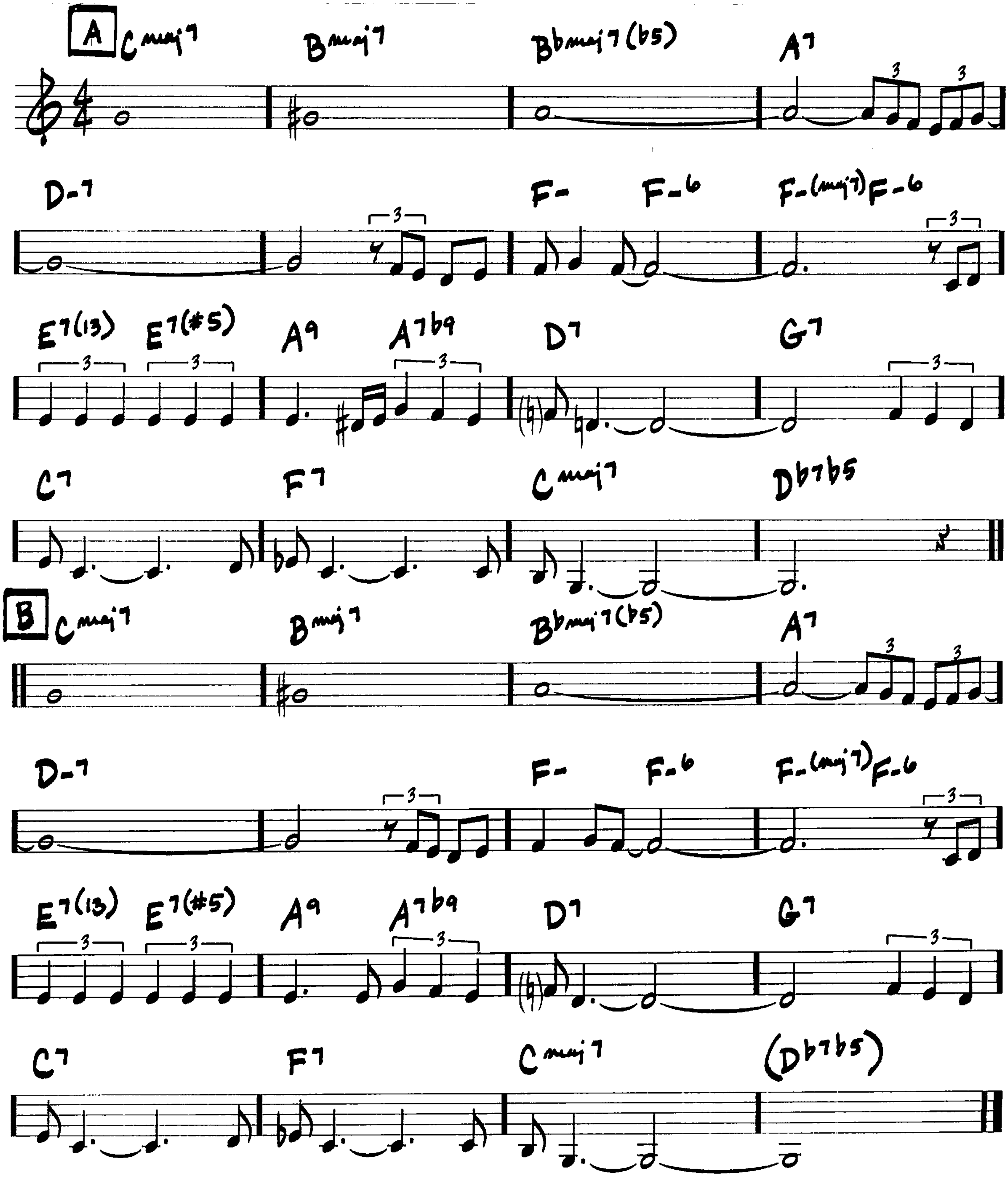



B-9/F#
G7sus4
B-9/F#
D-7/G
Cadd9
G-9/C
G-9/Bb
Ebmaj7#11
Fmaj7/G
(OPTIONAL REPEAT)
SOLO ON ENTIRE FORM
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUP)

(MED. SLOW BOSSA)

IF YOU NEVER COME TO ME
(INUTIL PAISAGEM)
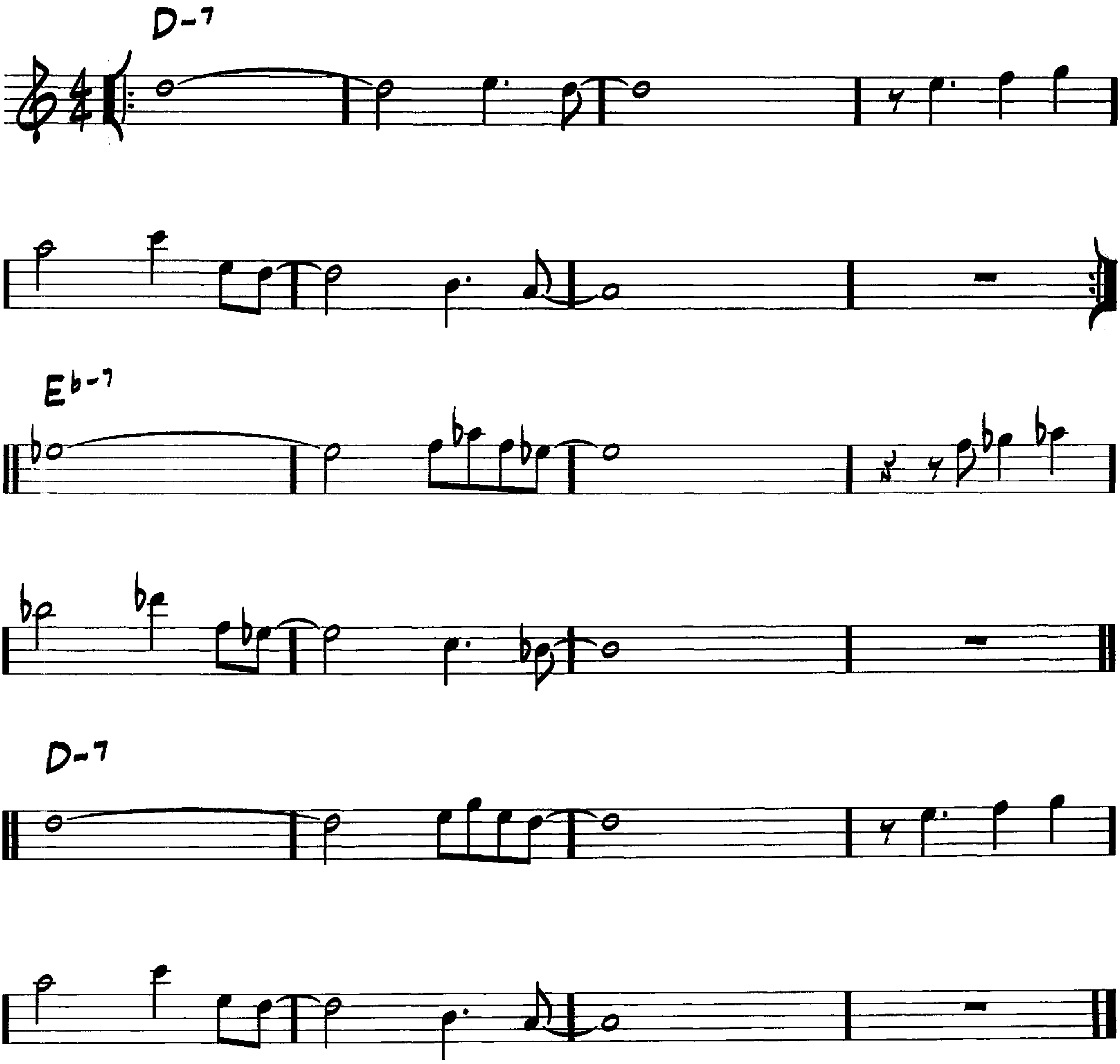
-ANTONIO CARLOS JOBIM/ALOYSIO DE OLIVEIRA/RAY GILBERT



IMPRESSIONS

-JOHN COLTRANE
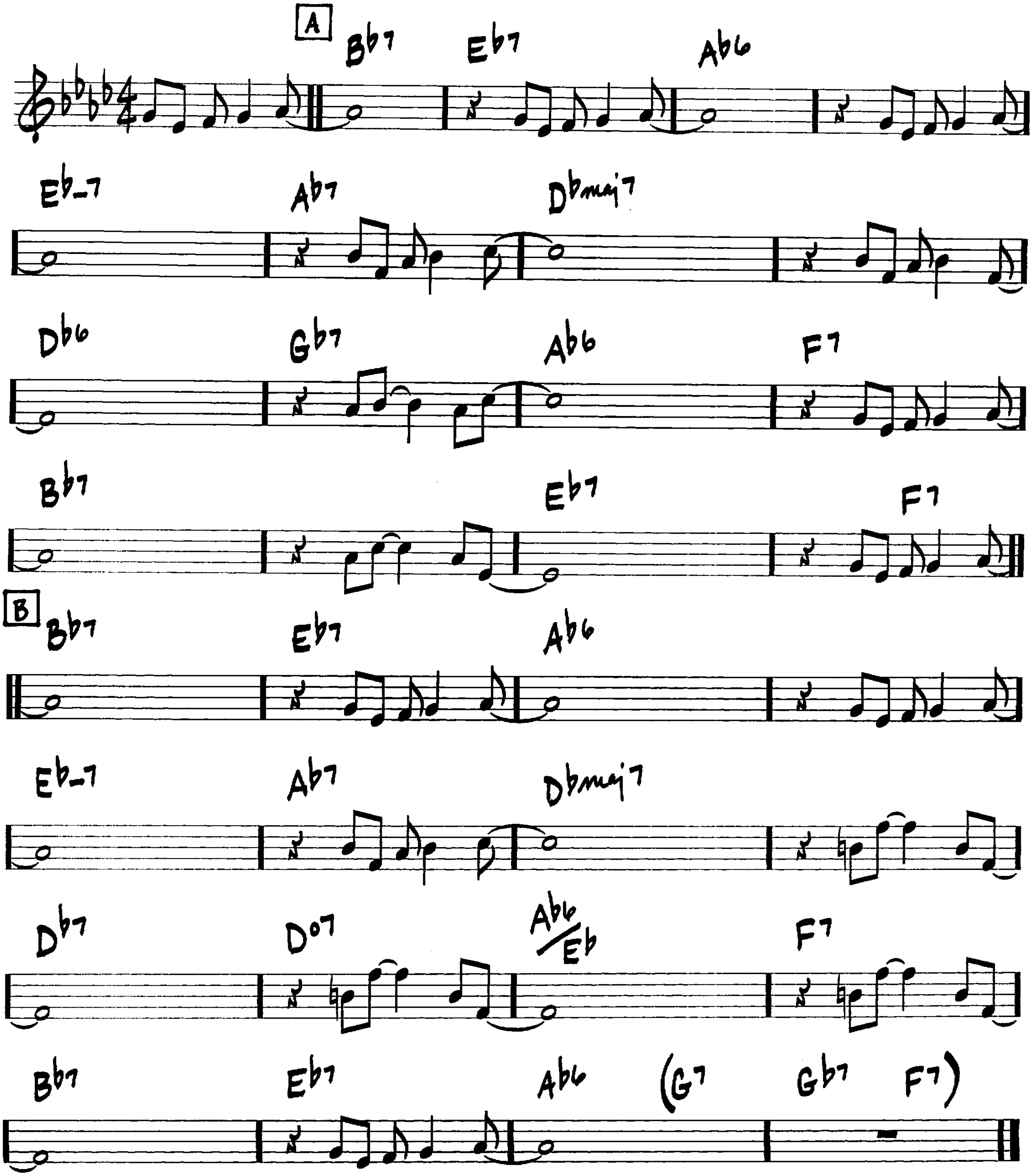
(UP)



IN A MELLOW TONE

(MED.)
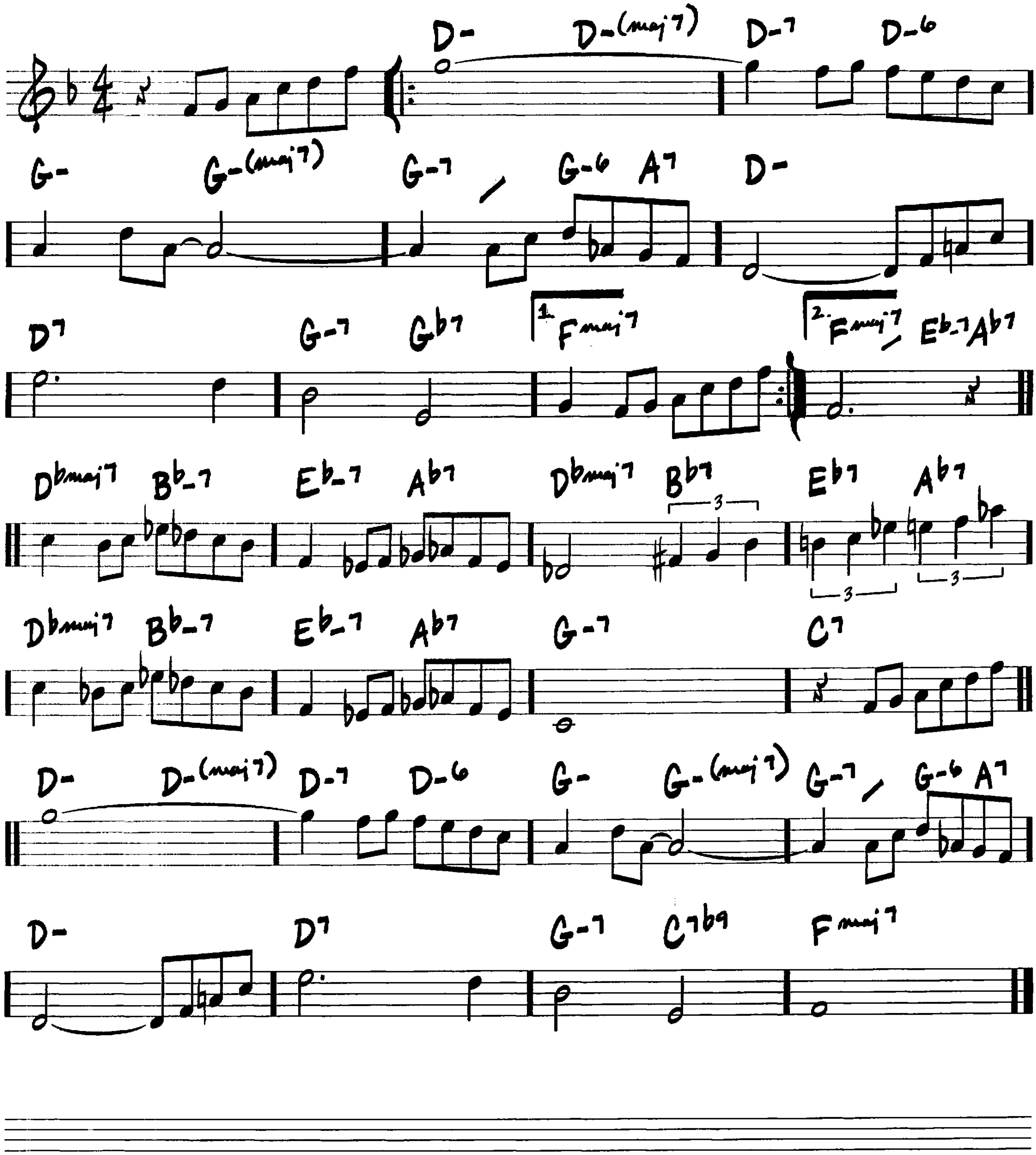
—DUKE ELLINGTON



(BALLAD)

IN A SENTIMENTAL MOOD
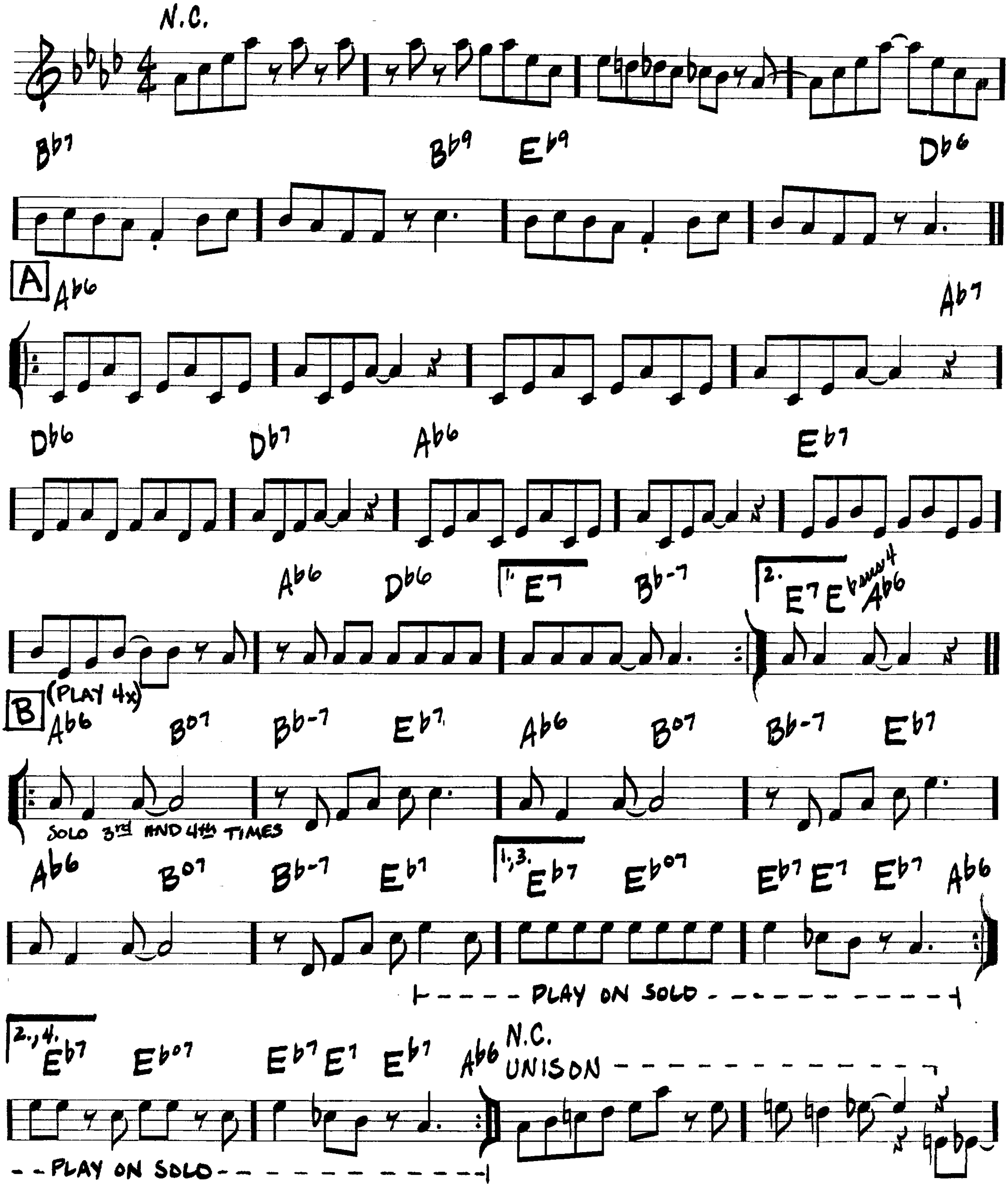
— DUKE ELLINGTON
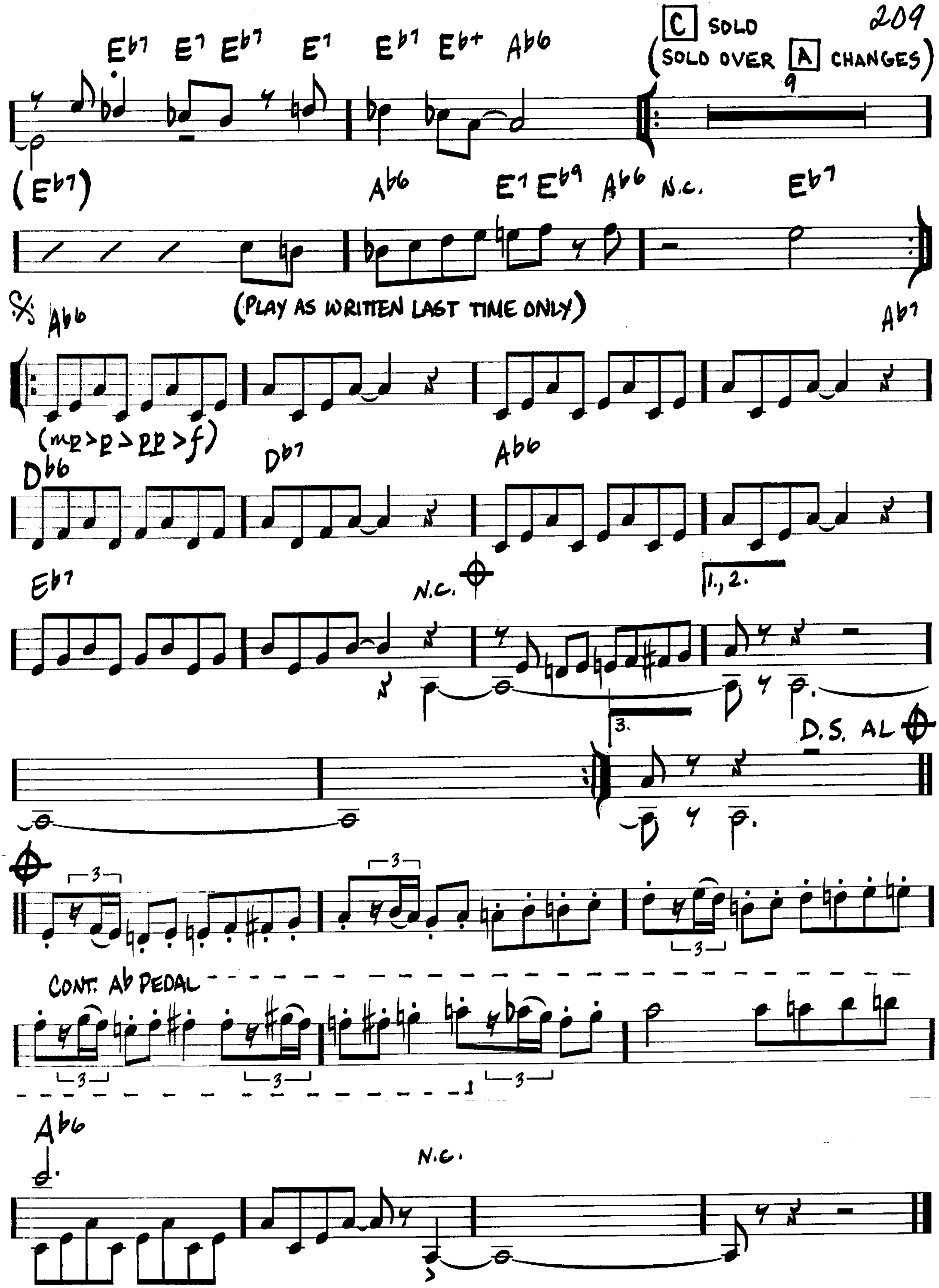


IN THE MOOD

(MED. SWING)
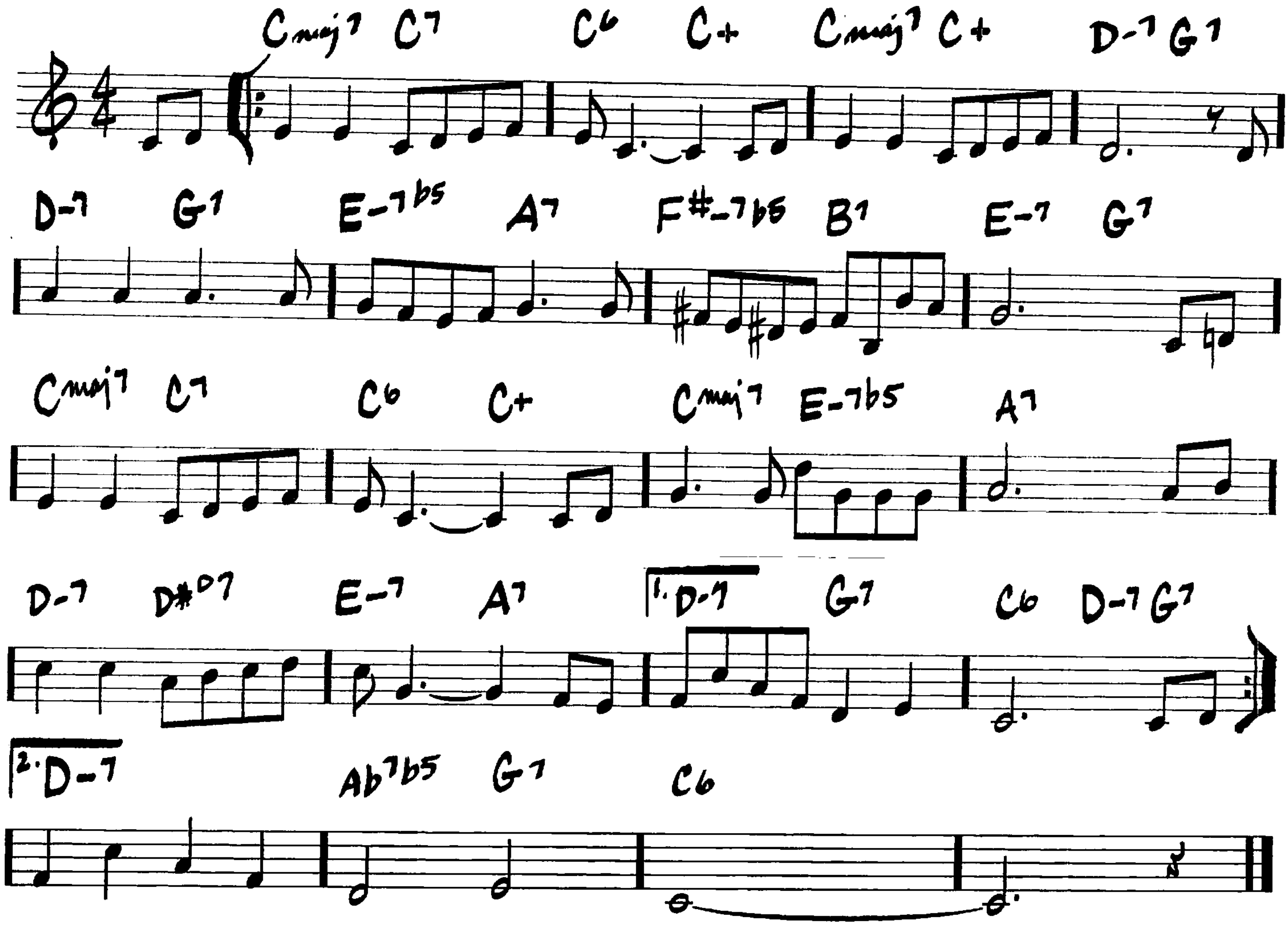
—JOE GARLAND




Eb7 E7 Eb7 E7 Eb7 Eb+ Ab6
C SOLO
(SOLO OVER A CHANGES)
(Eb7)
Ab6 E7 Eb9 Ab6 N.C. Eb7
(PLAY AS WRITTEN LAST TIME ONLY)
Ab6
Ab7
(mp > p > pp > f)
Db6
Db7
Ab6
Eb7
N.C.
1., 2.
3.
D.S. AL
CONT. Ab PEDAL
Ab6
N.C.

(BALLAD) IN THE WEE SMALL HOURS OF THE MORNING
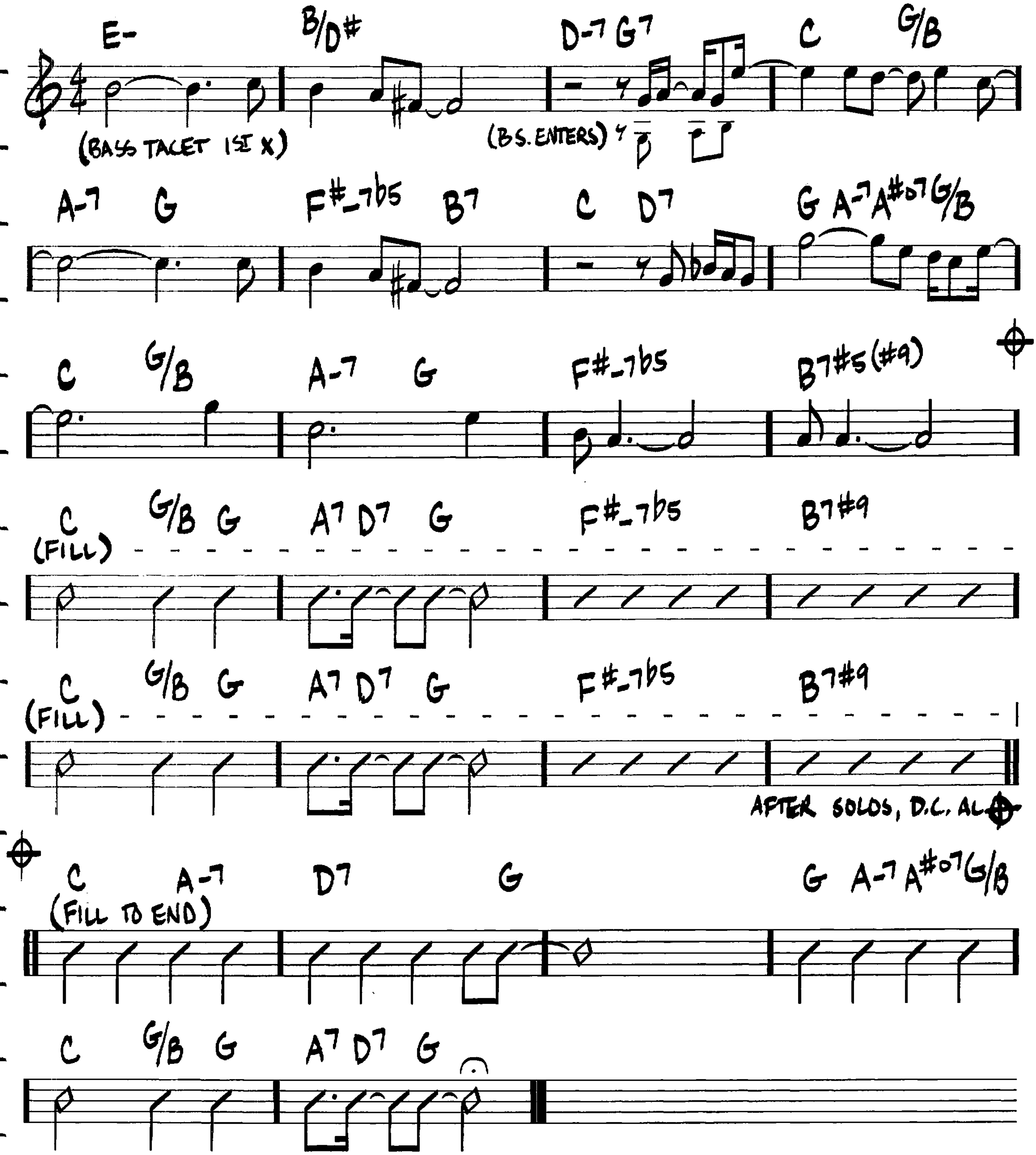
-DAVID MANN / BOB HILLIARD



(ROCK BALLAD)

IN YOUR QUIET PLACE
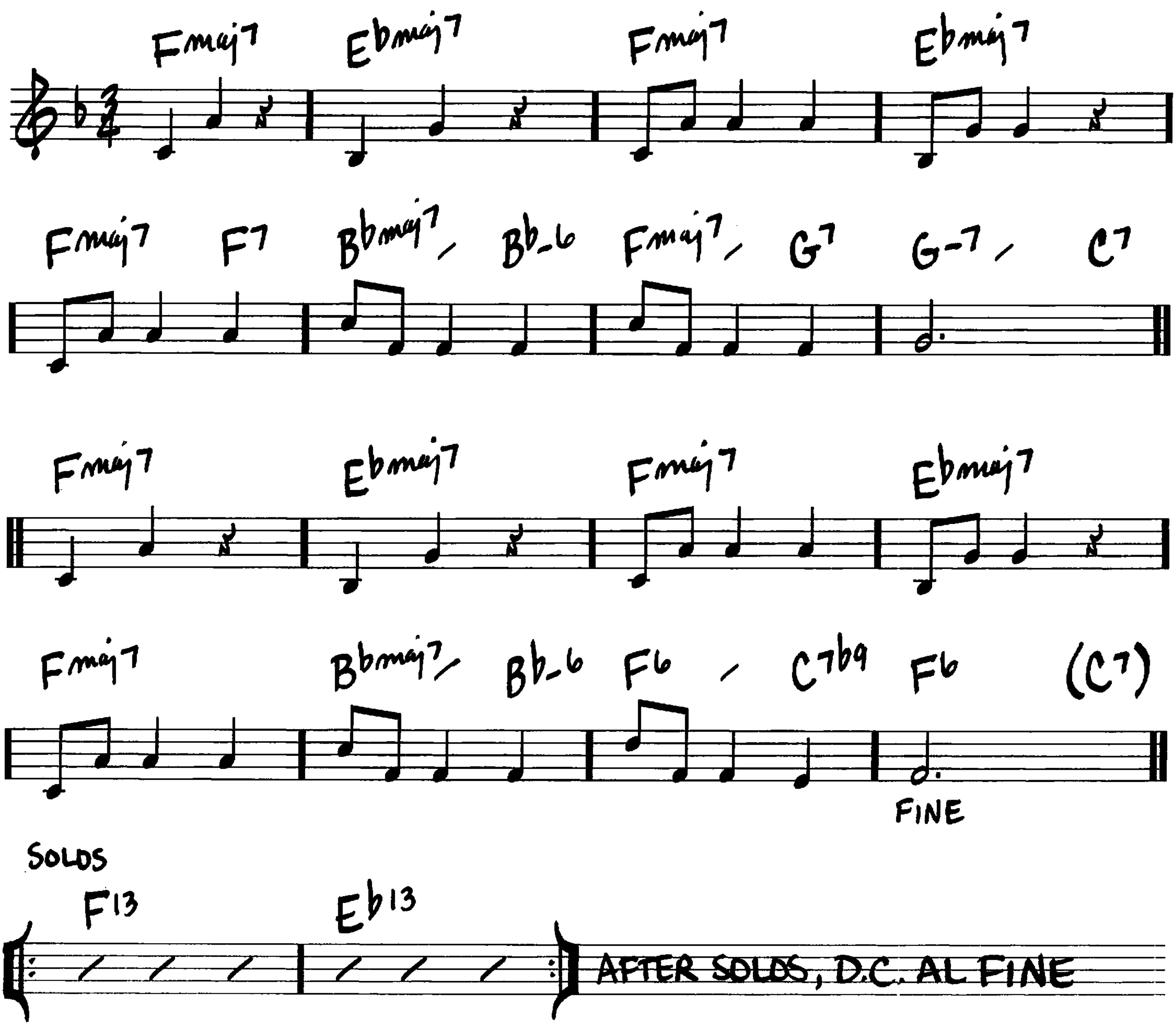
— KEITH JARRETT



THE INCH WORM
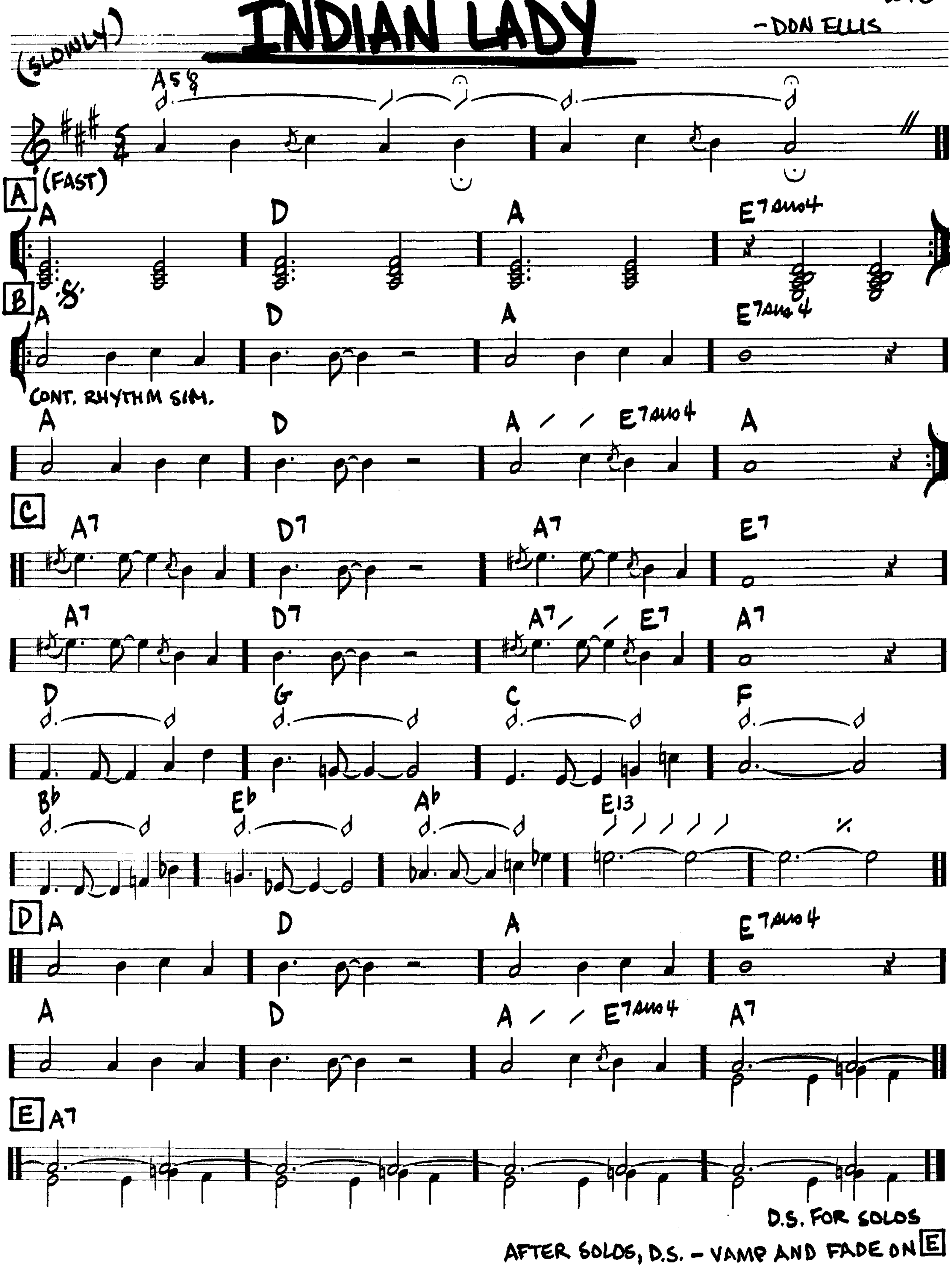
(JAZZ WALTZ)

-FRANK LOESSER



INDIAN LADY
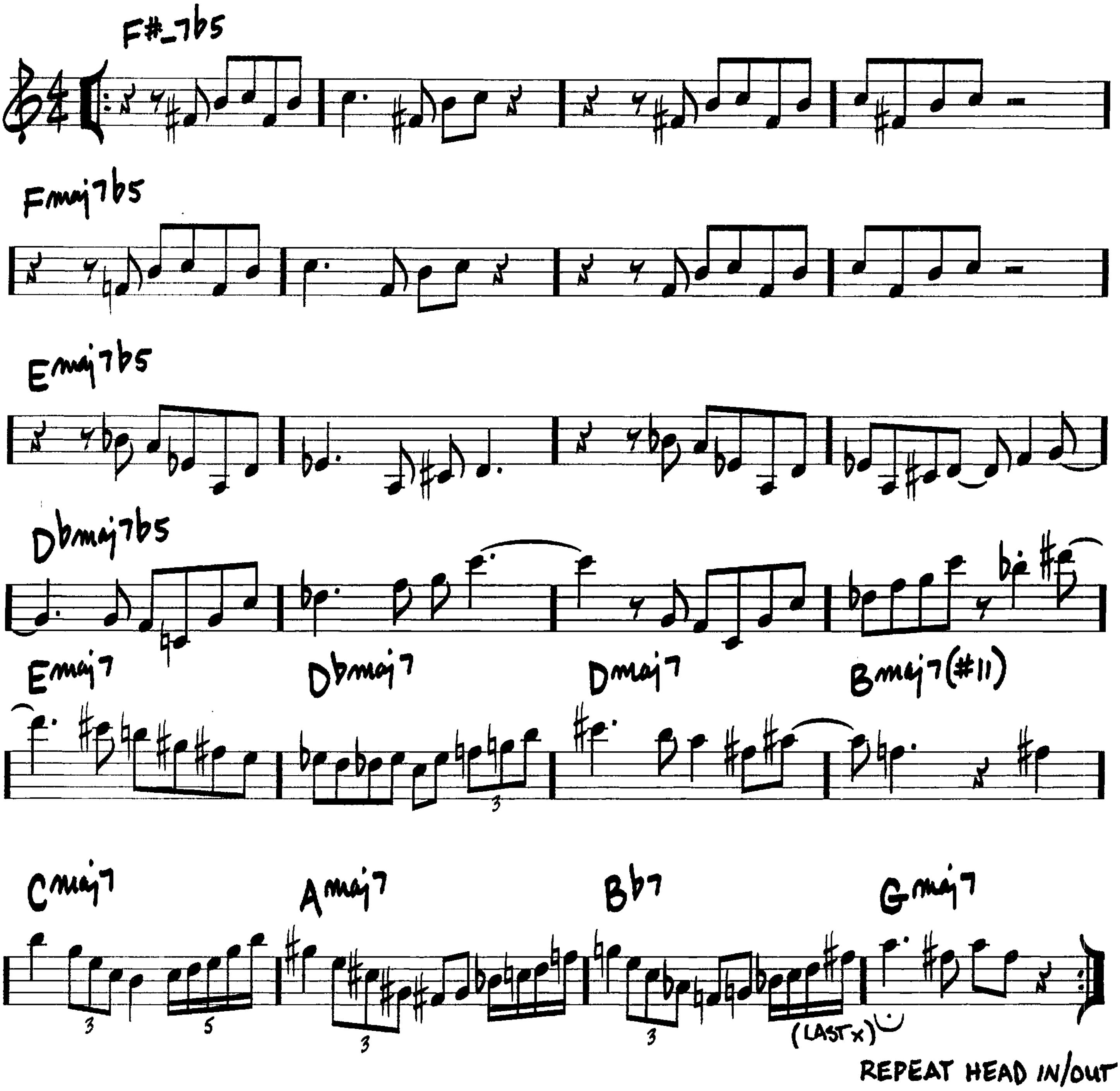
– DON ELLIS



INNER URGE

(MED. UP)
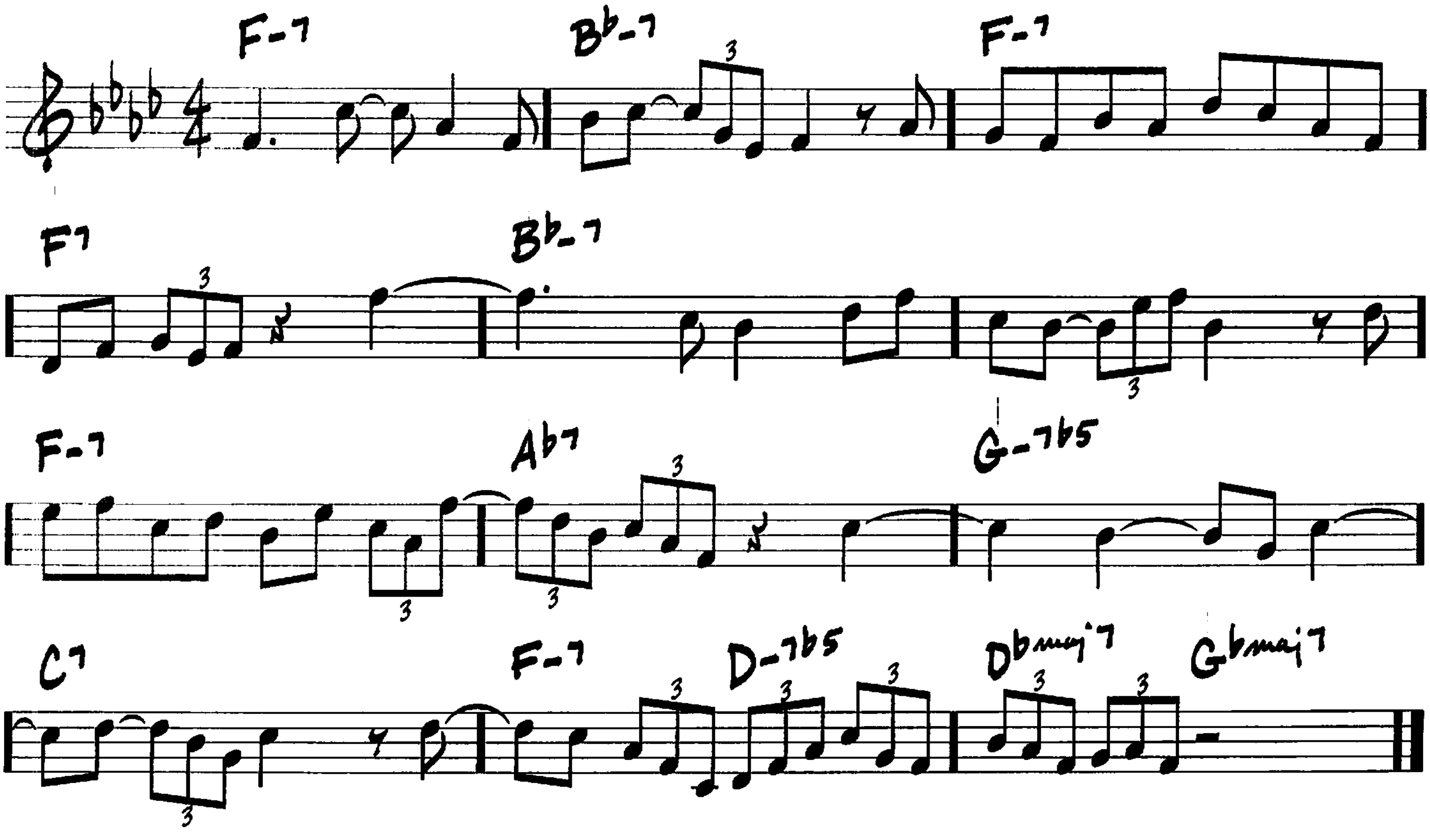
—JOE HENDERSON



INTERPLAY

—BILL EVANS
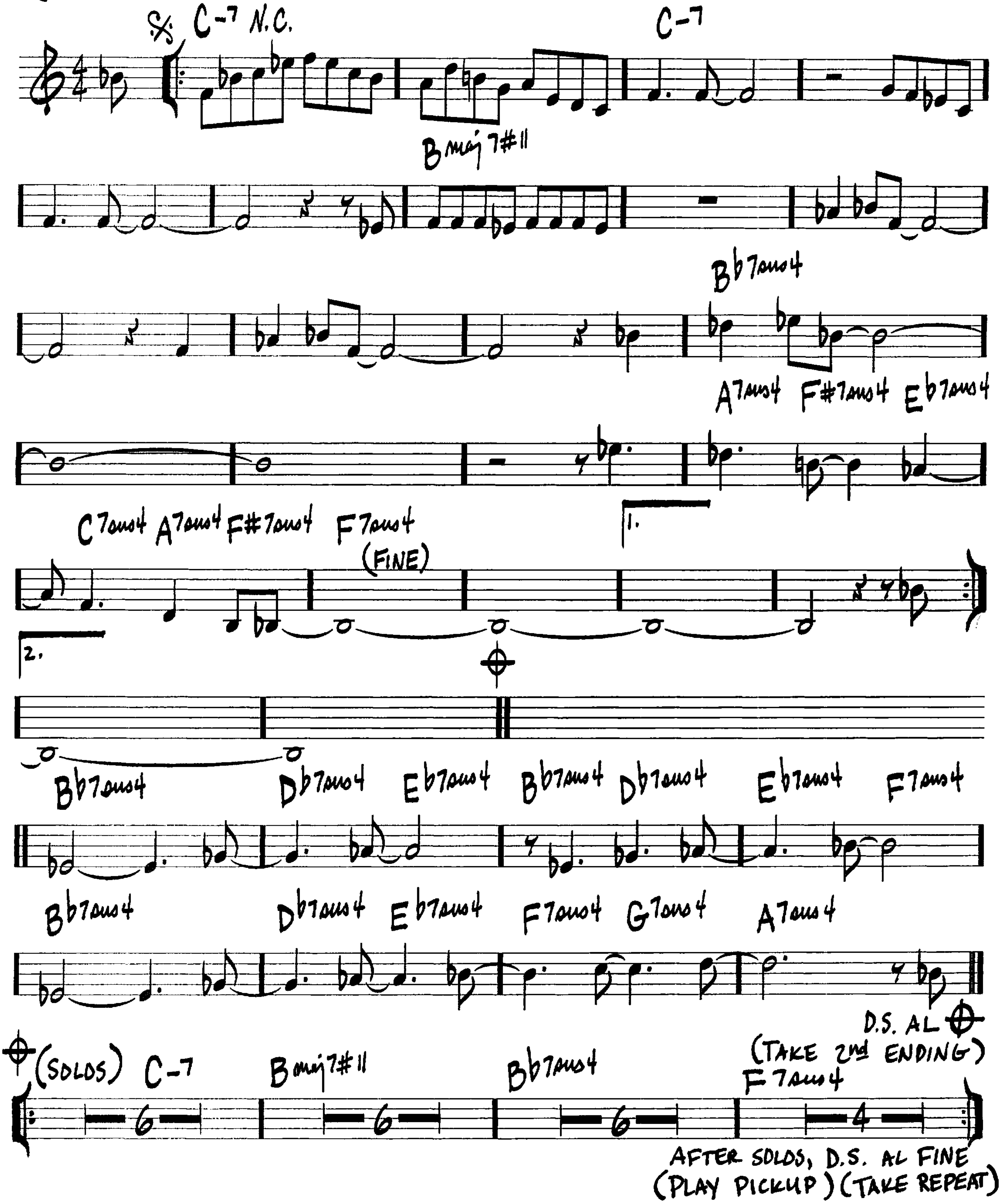
(MED. BLUES)



THE INTREPID FOX
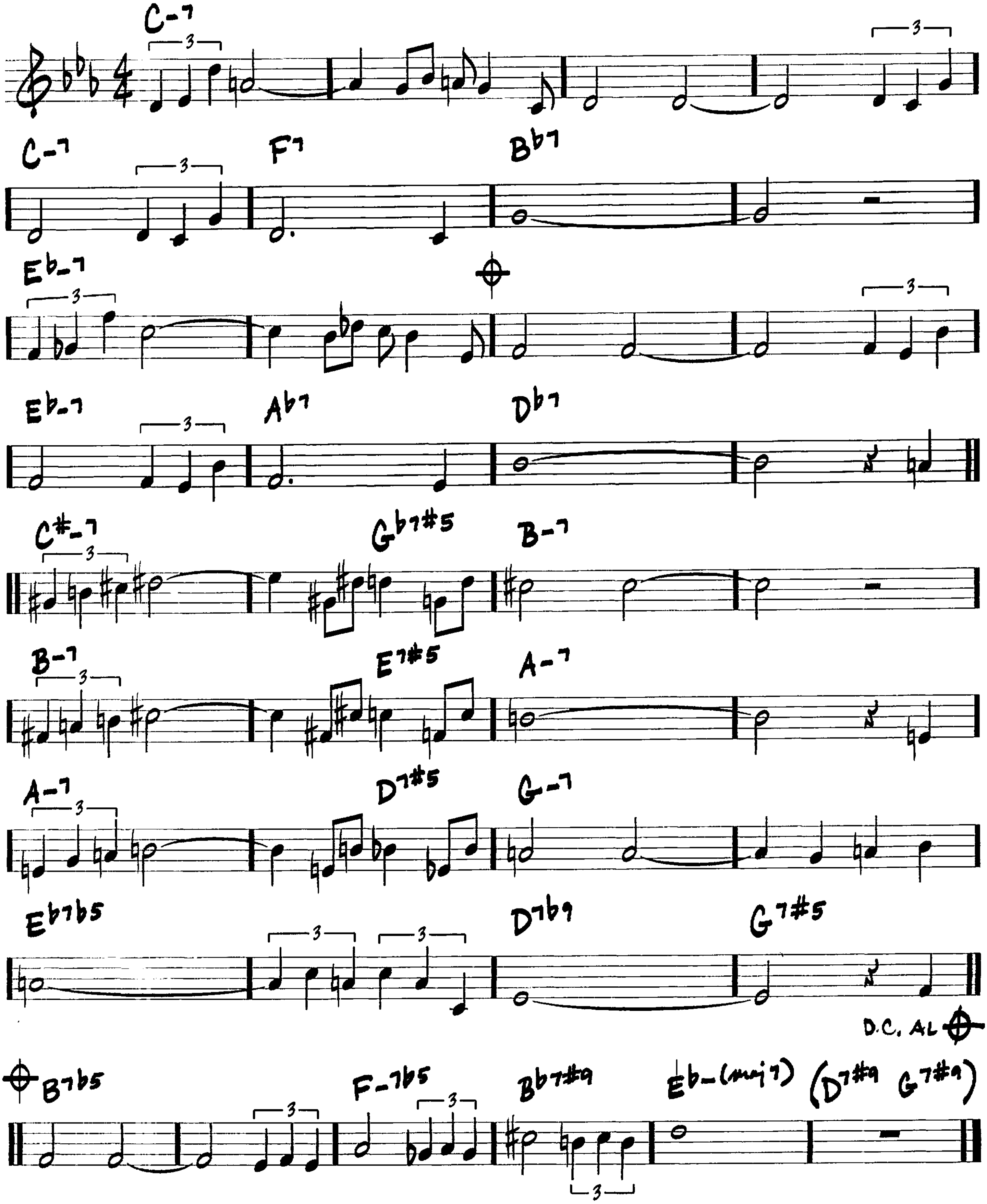
(MED. UP)

- FREDDIE HUBBARD



INVITATION
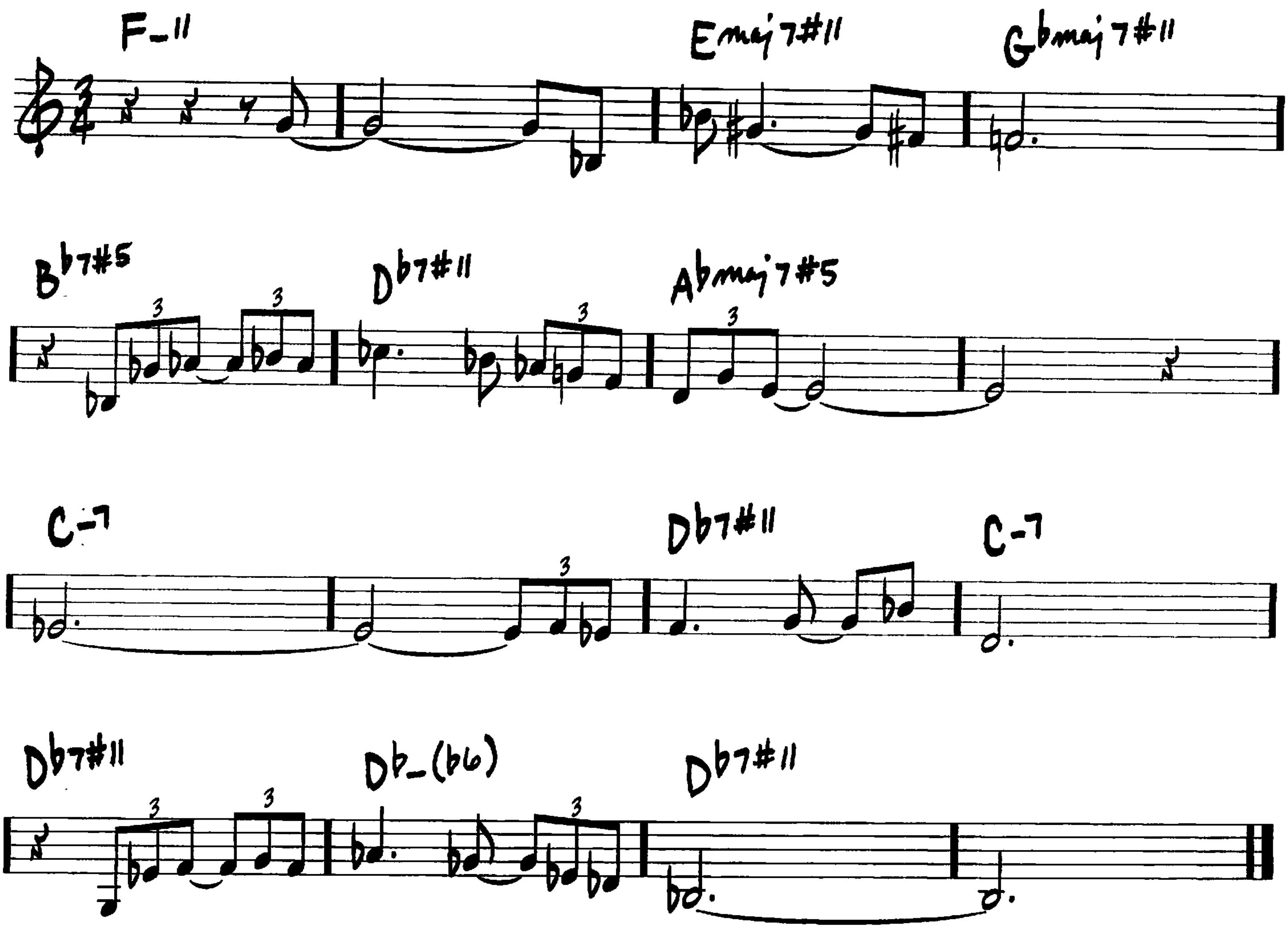
BRONISLAW KAPER/
PAUL FRANCIS WEBSTER



IRIS
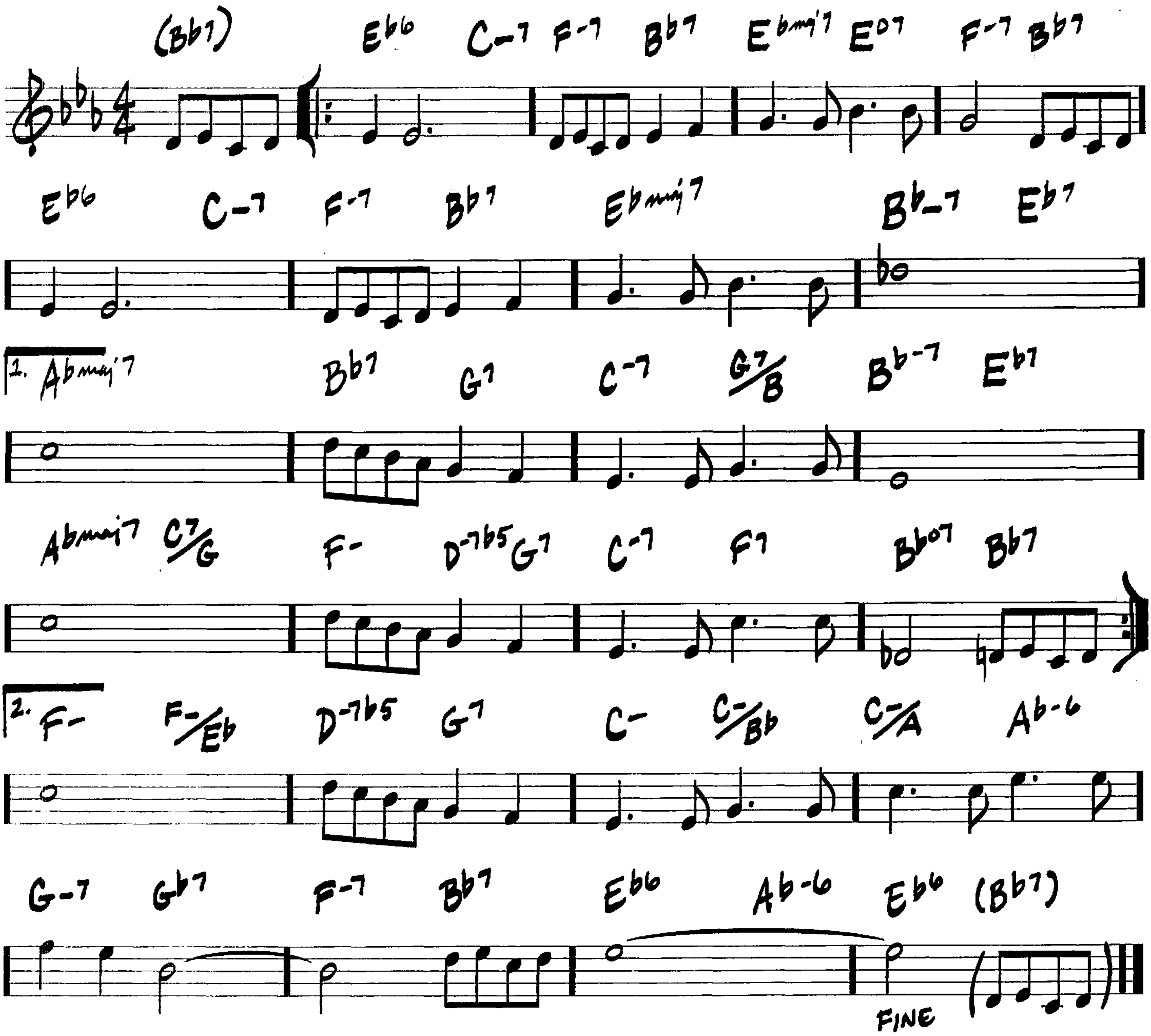
(MED.)

—WAYNE SHORTER



ISN'T IT ROMANTIC?
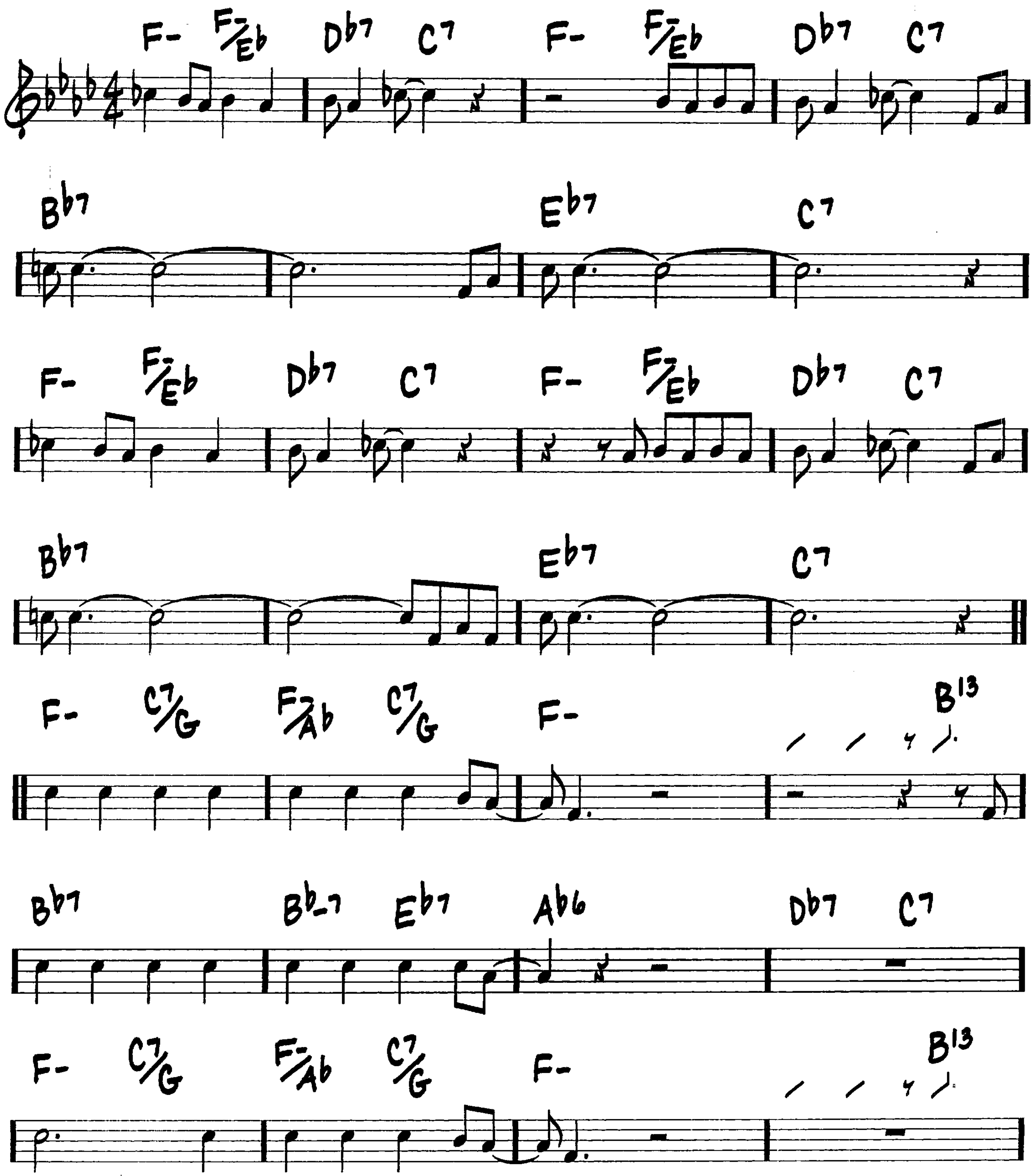
-RICHARD RODGERS/
LORENZ HART
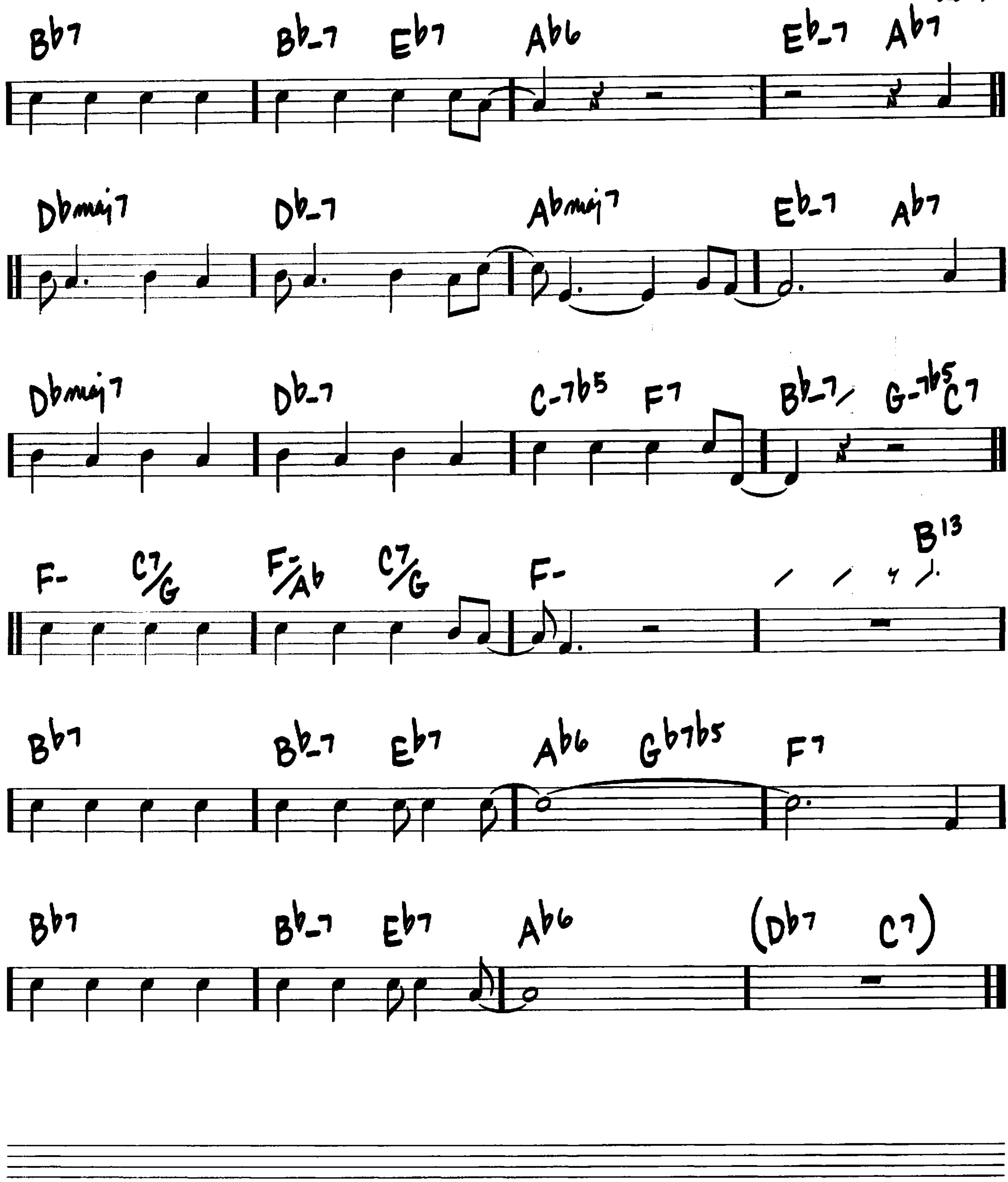


(MED.)

IS YOU IS, OR IS YOU AIN'T (MA' BABY)

- BILLY AUSTIN / LOUIS JORDAN
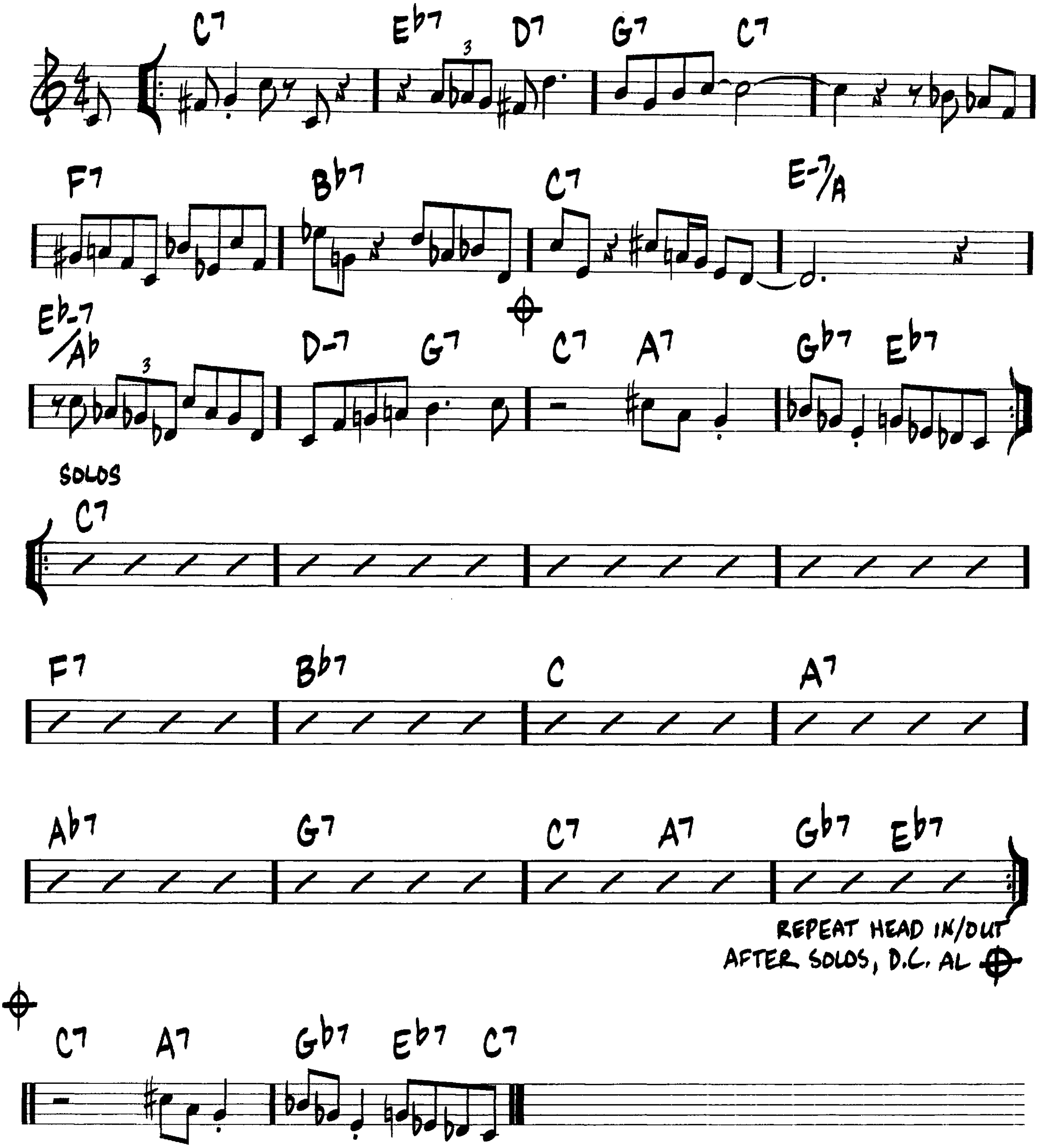



Bb7
Bb-7
Eb7
Ab6
Eb-7
Ab7
Dbmaj7
Db-7
Abmaj7
Eb-7
Ab7
Dbmaj7
Db-7
C-7b5
F7
Bb-7
G-7b5
C7
F-
C7/G
F-/Ab
C7/G
F-
B13
Bb7
Bb-7
Eb7
Ab6
Gb7b5
F7
Bb7
Bb-7
Eb7
Ab6
(Db7
C7)

ISOTOPE

(MED. SWING)
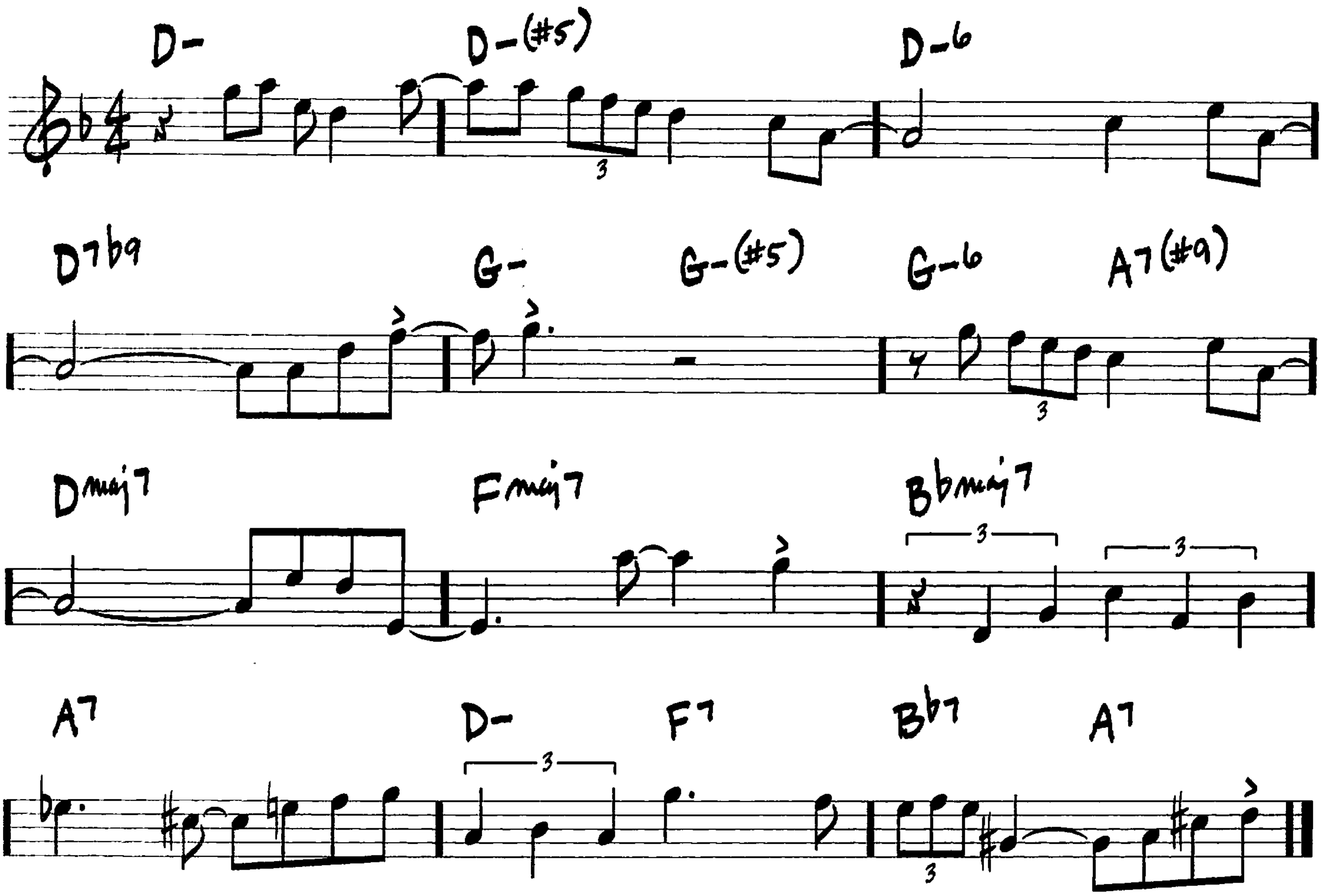
—JOE HENDERSON



(SWING)

ISRAEL
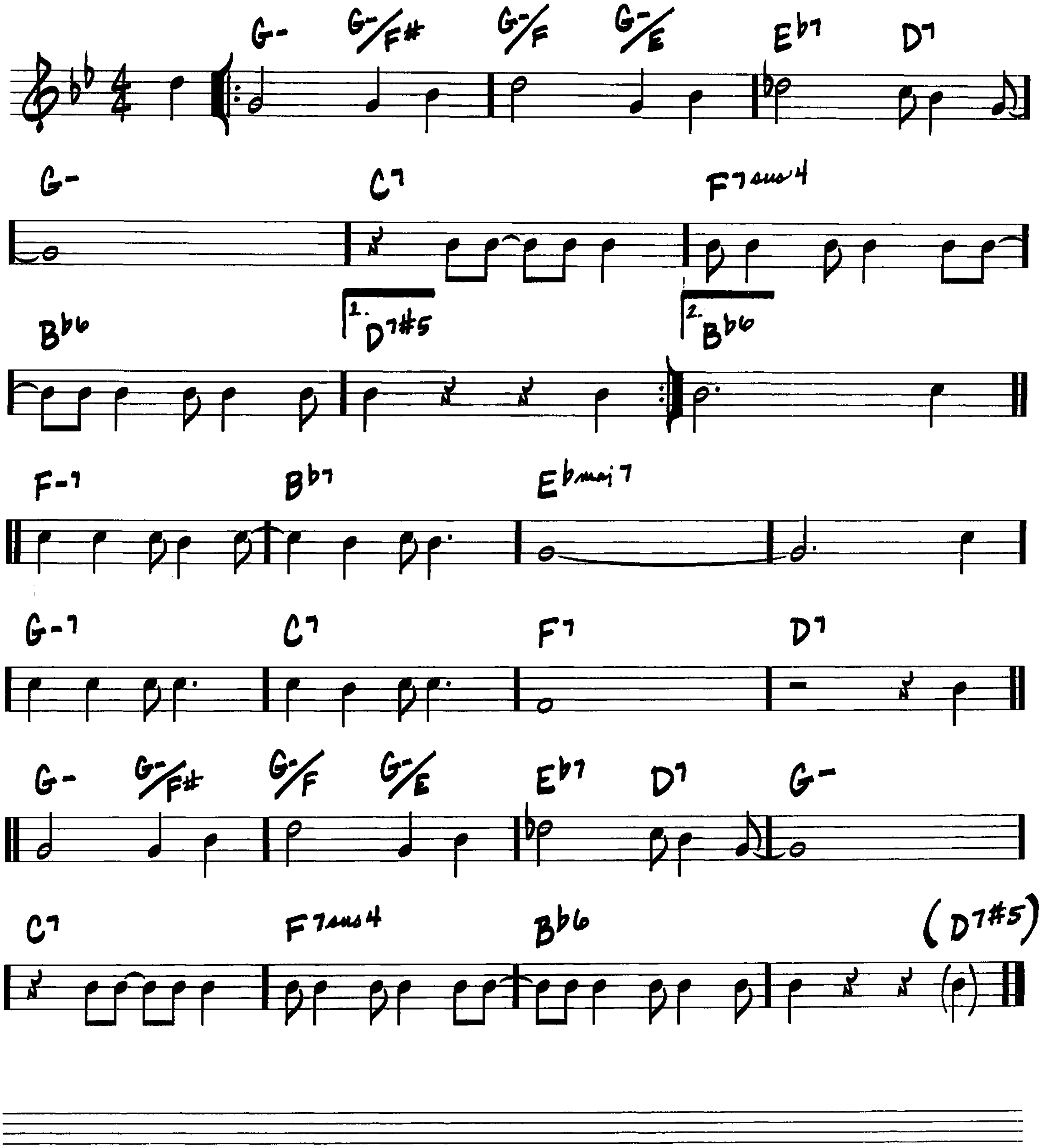
—JOHN CARISI



(SWING)

IT DON'T MEAN A THING
(IF IT AIN'T GOT THAT SWING)
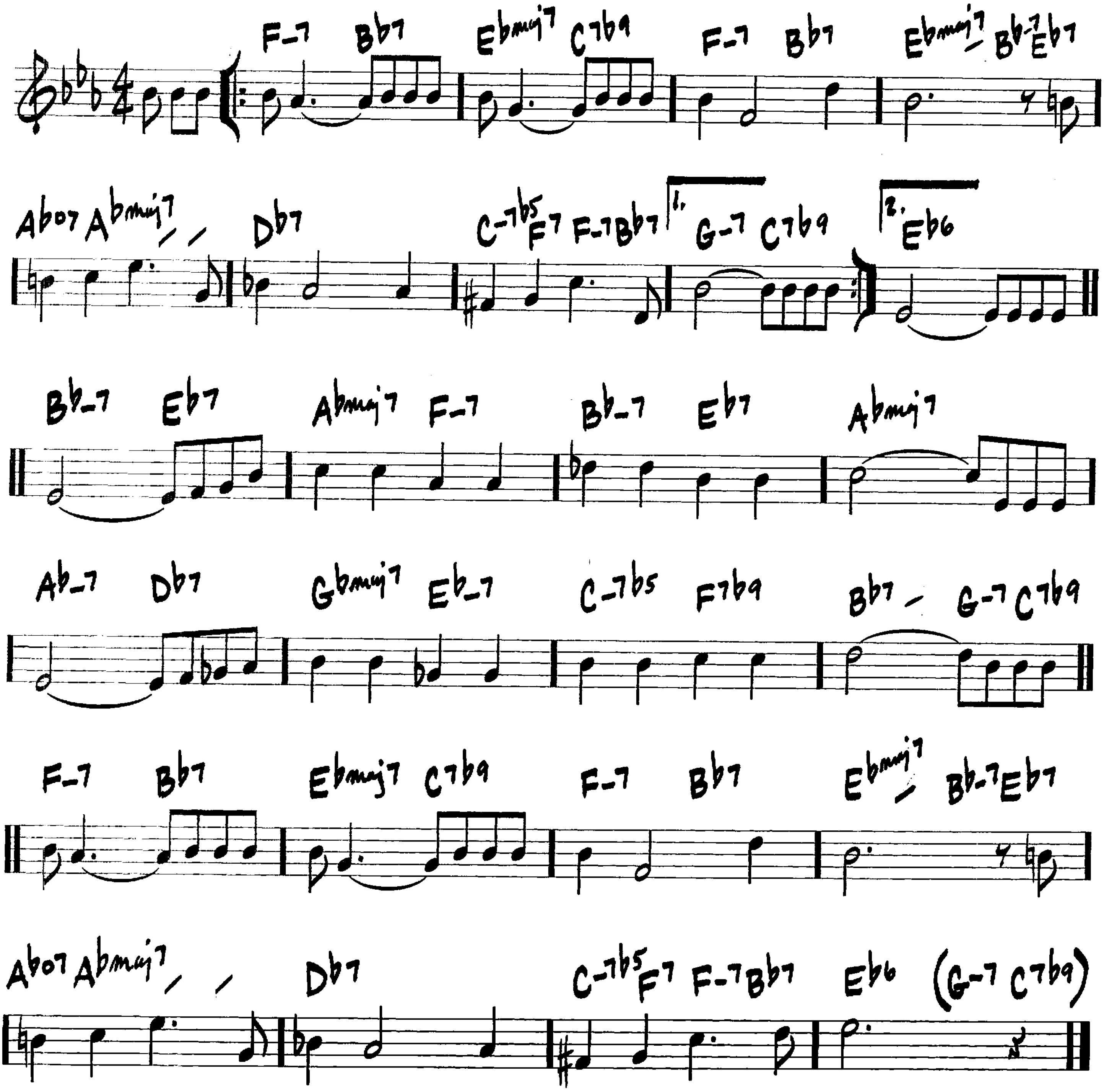
-DUKE ELLINGTON/IRVING MILLS



(BALLAD)

IT'S EASY TO REMEMBER

-RICHARD RODGERS/LORENZ HART

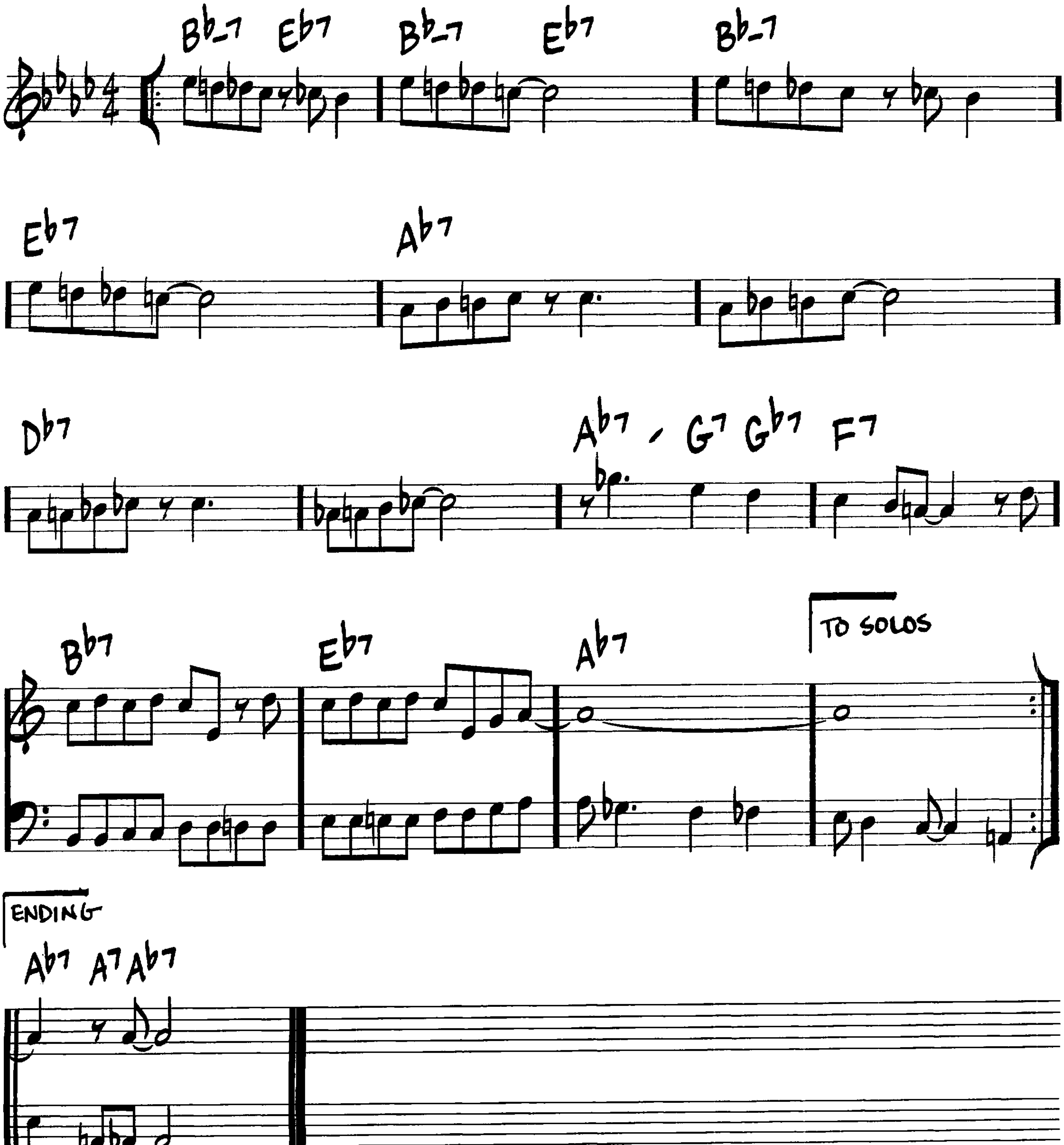


(MED. 2 BEAT ♩=132)

JELLY ROLL

– CHARLES MINGUS
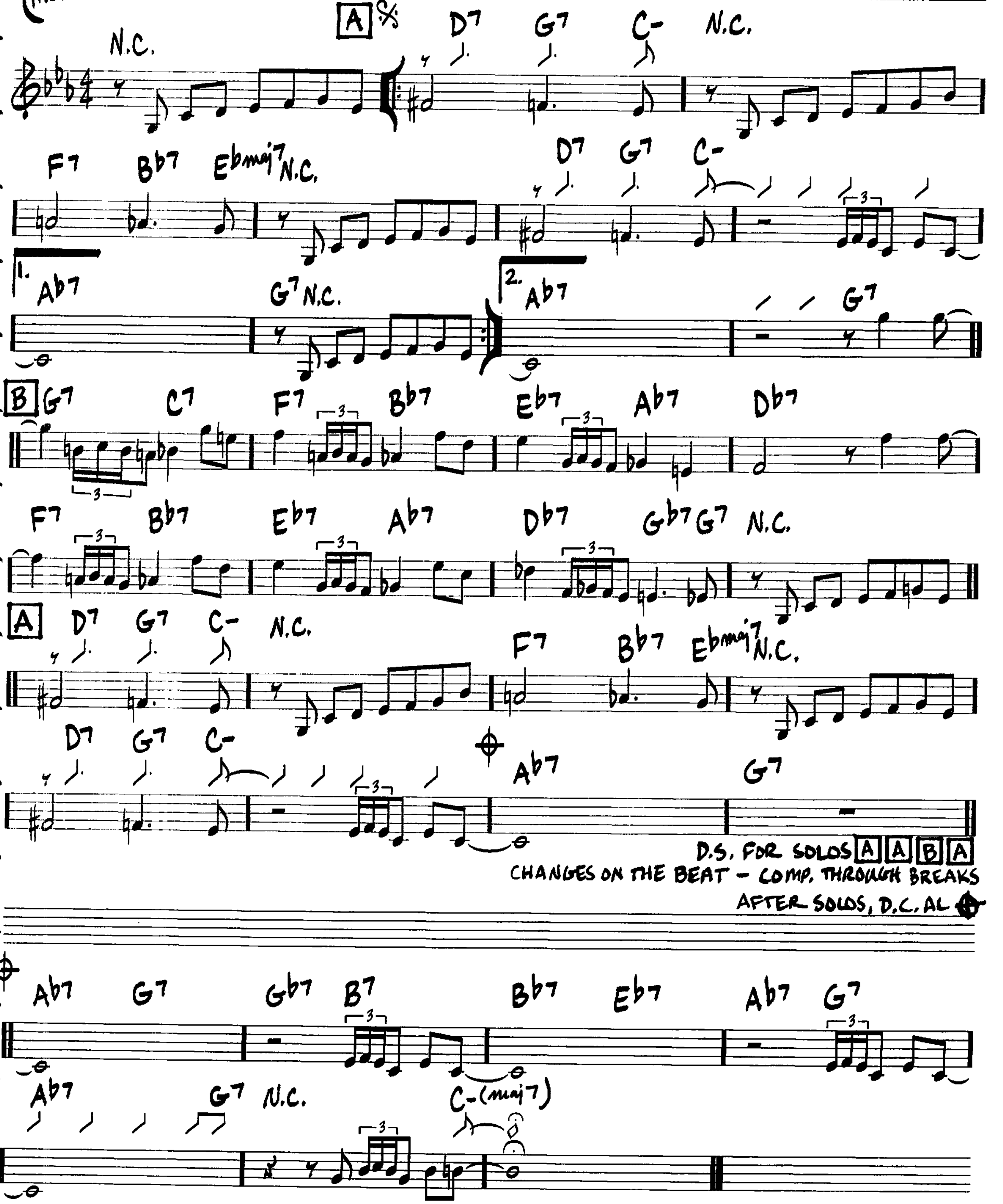
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



JORDU

(MED. UP JAZZ)
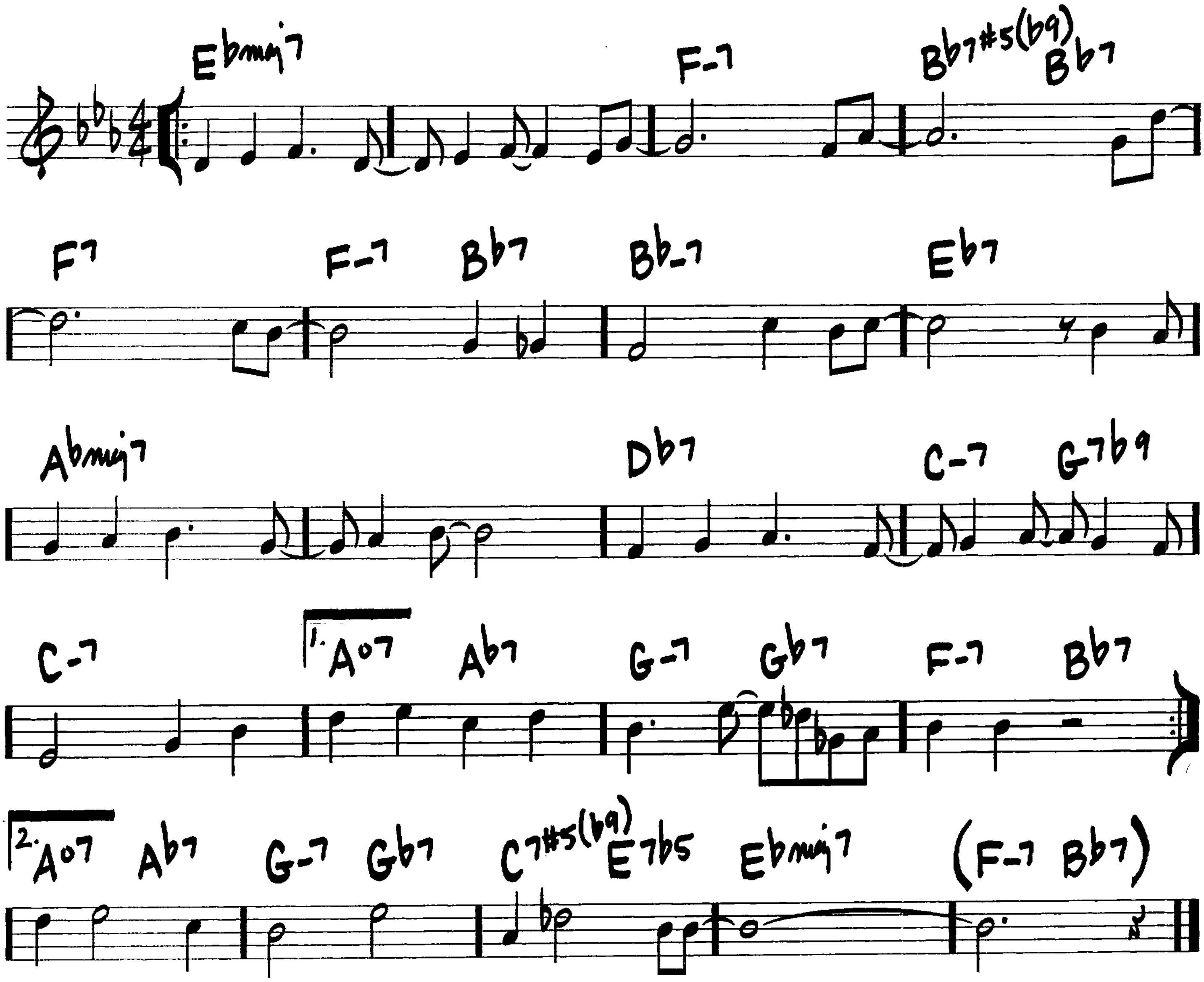
— DUKE JORDAN



JOURNEY TO RECIFE

(MED. BOSSA)

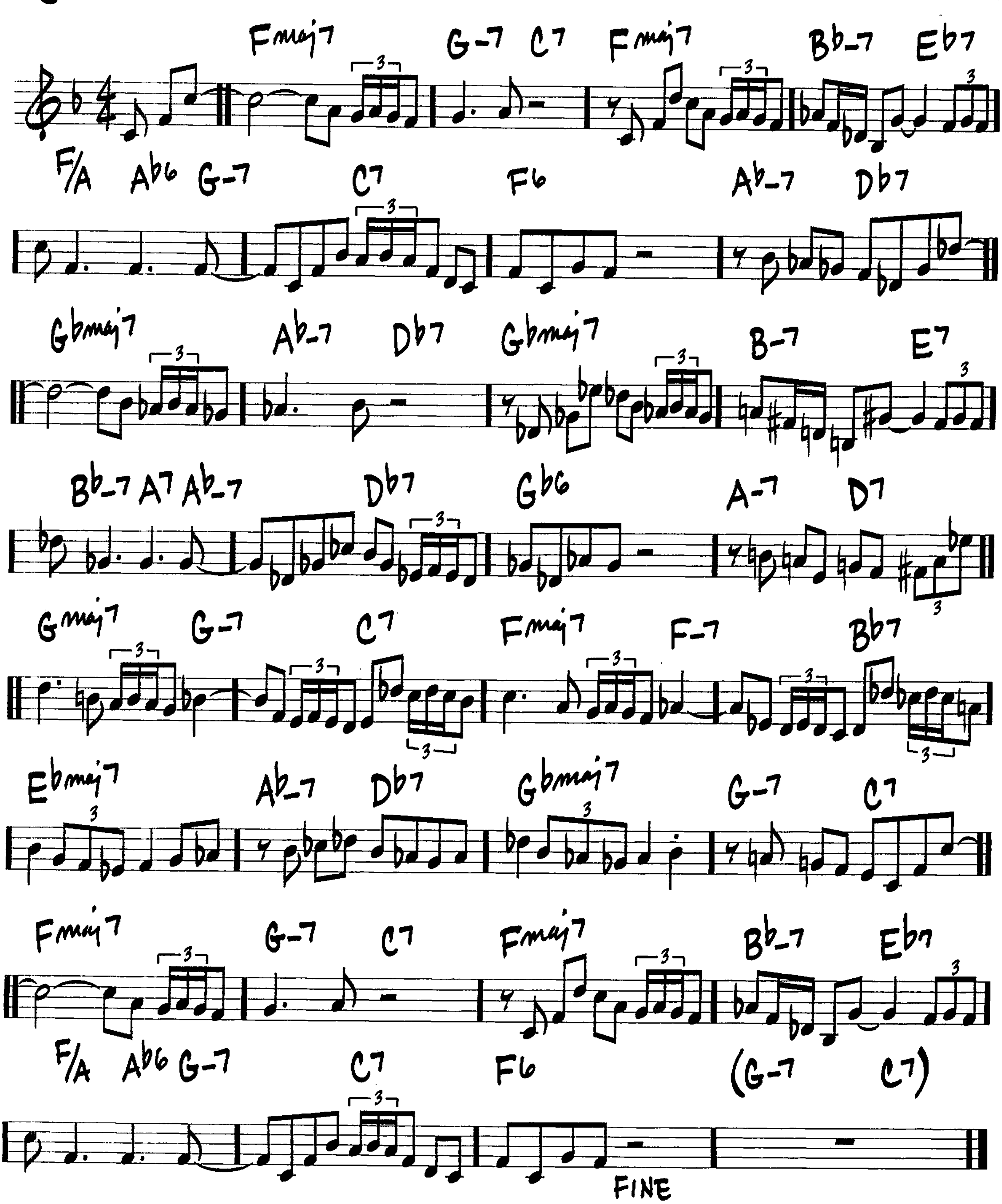
- RICHARD EVANS/
NORMAN GIMBEL



JOY SPRING

(MED.)
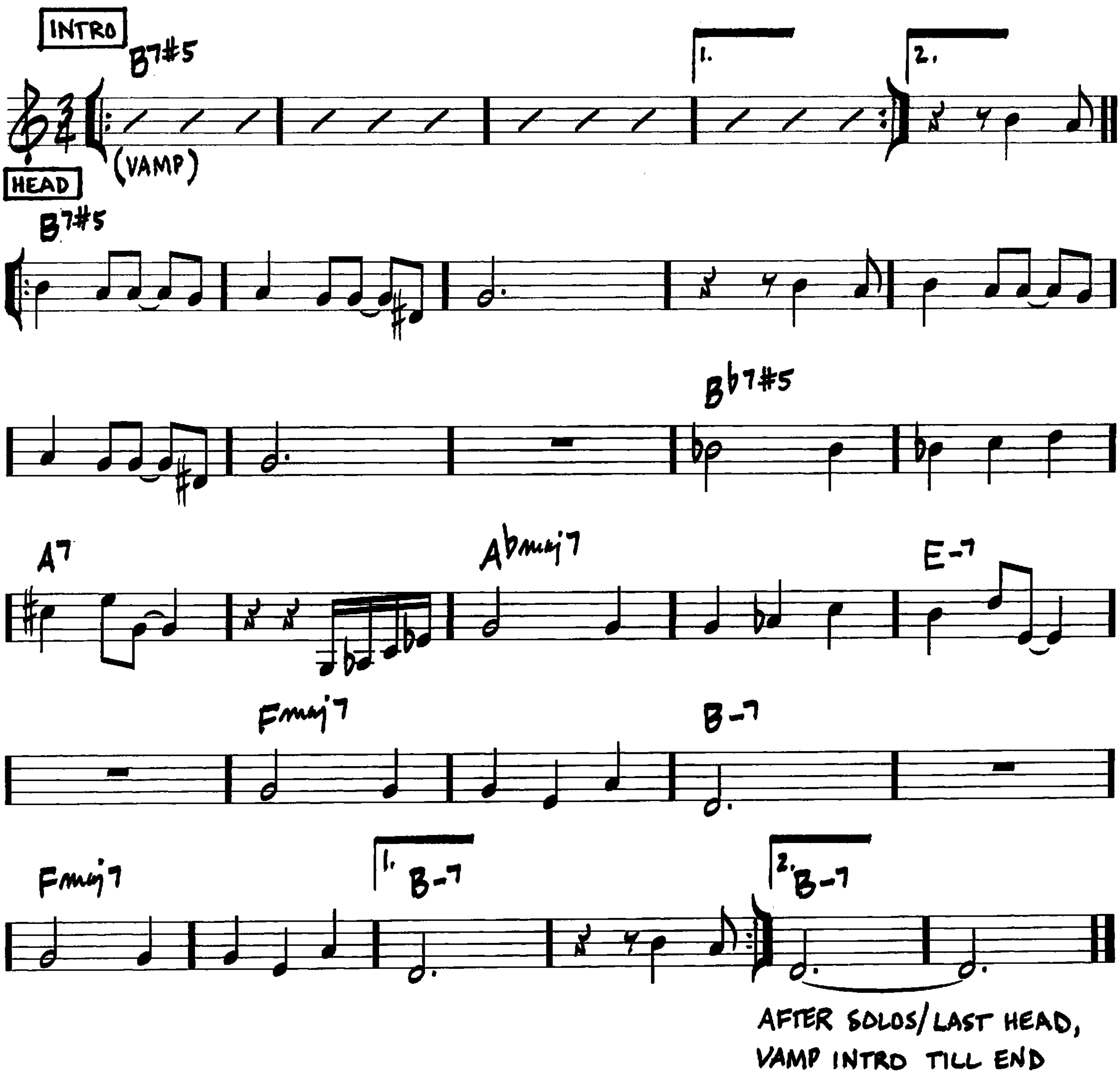
—CLIFFORD BROWN



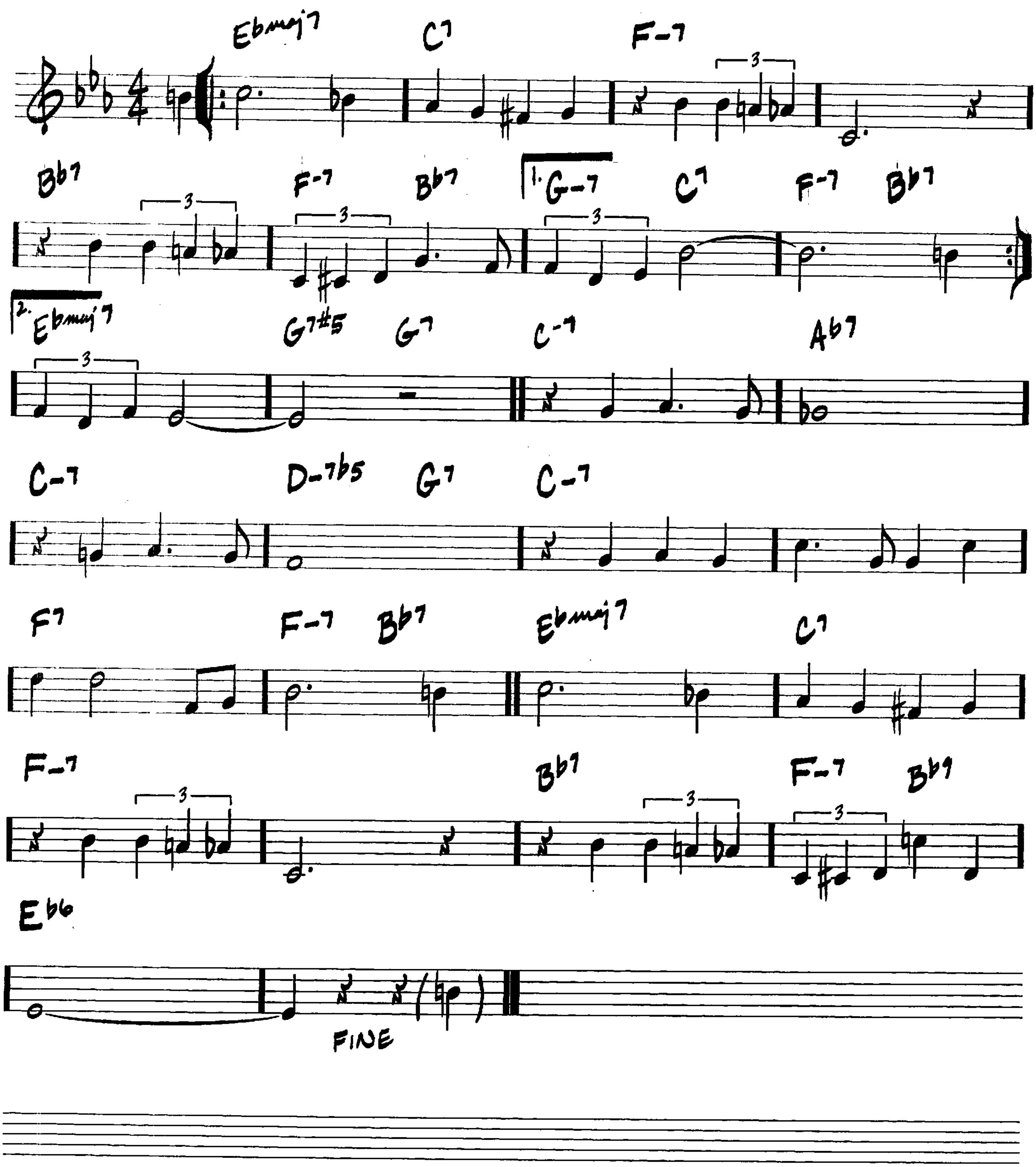
(SWING)

JUJU

—WAYNE SHORTER



(BALLAD) JUNE IN JANUARY — LEO ROBIN/RALPH RAINGER
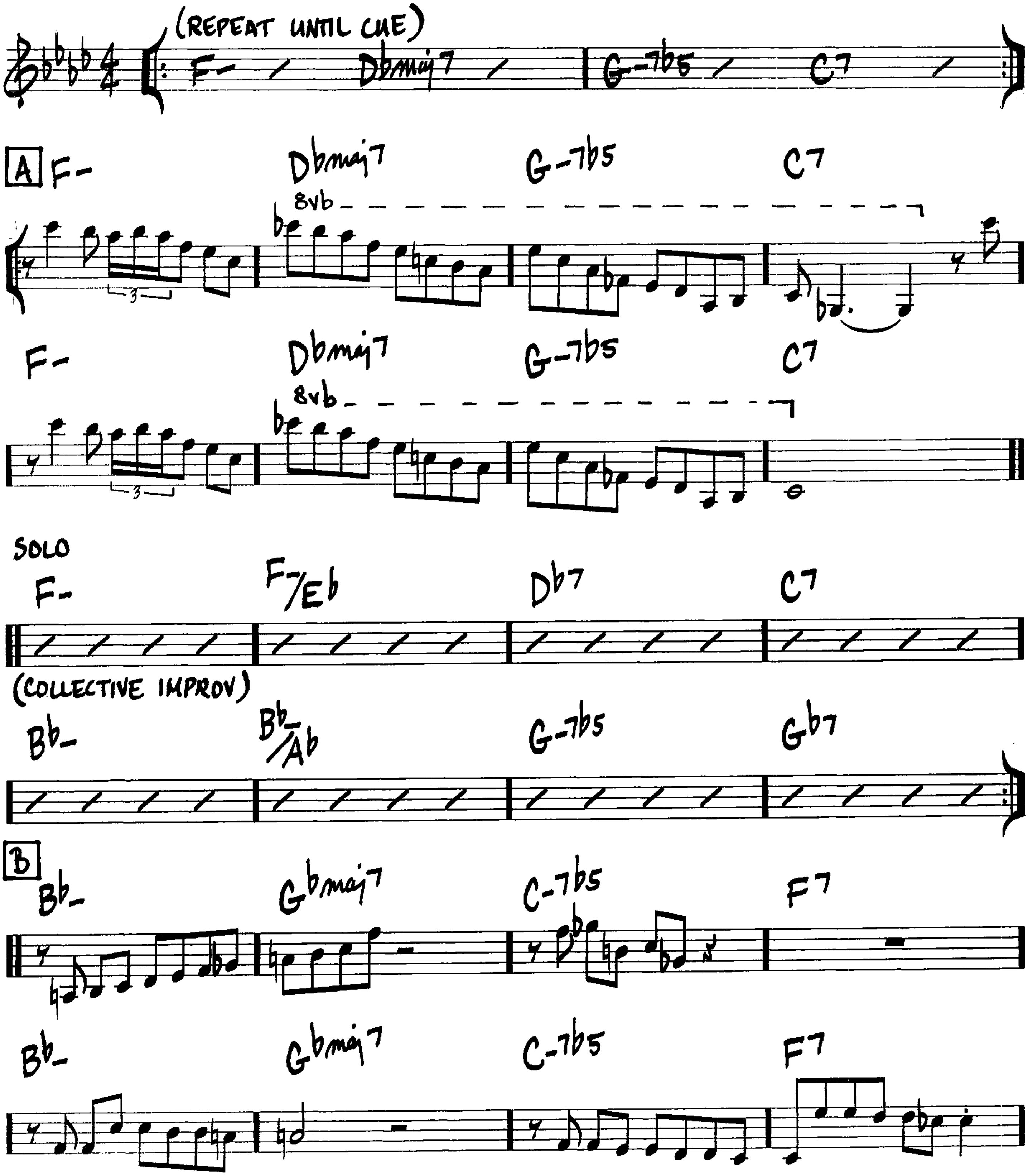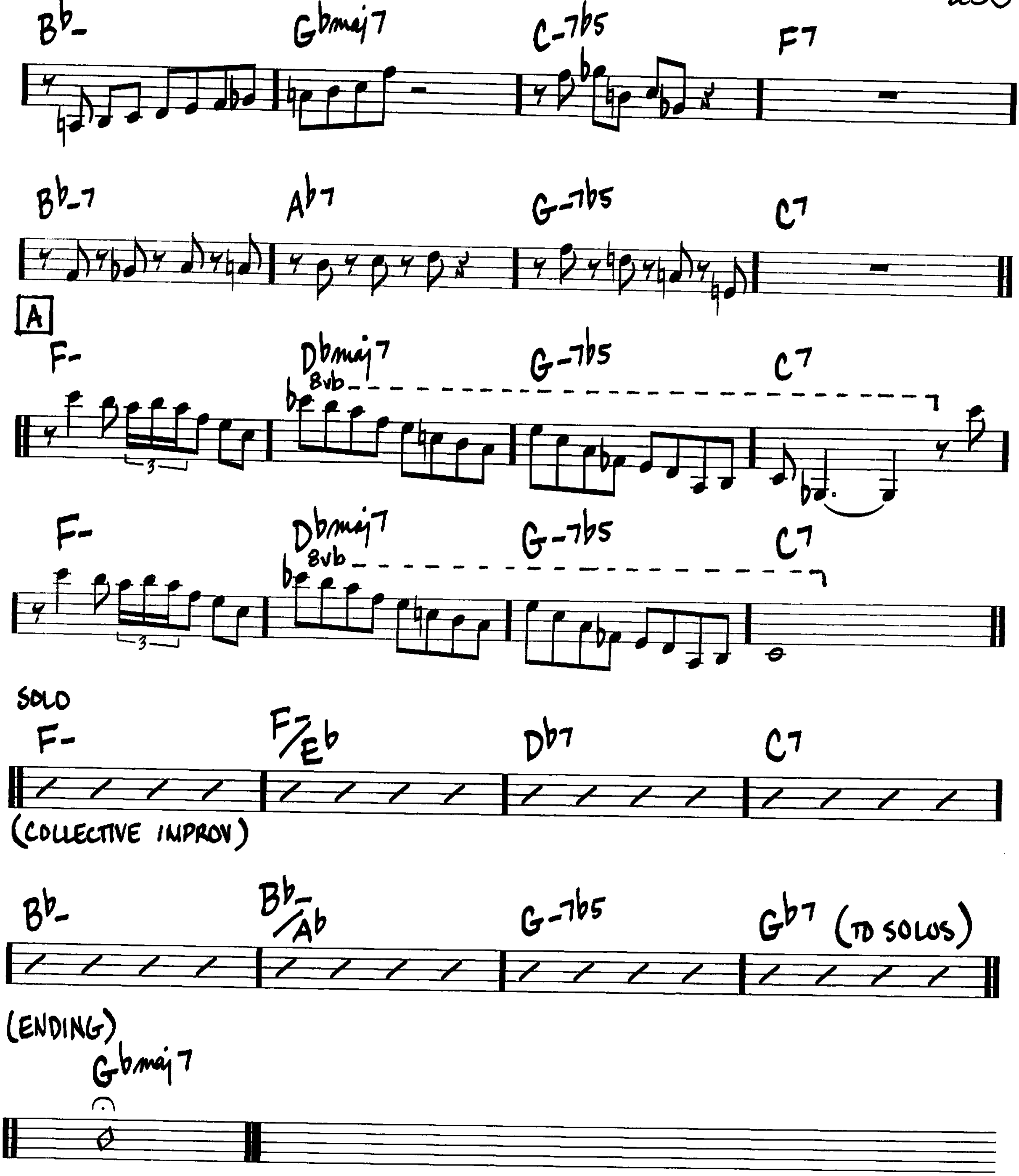


JUMP MONK

(MED. UP SWING ♪=180)

—CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

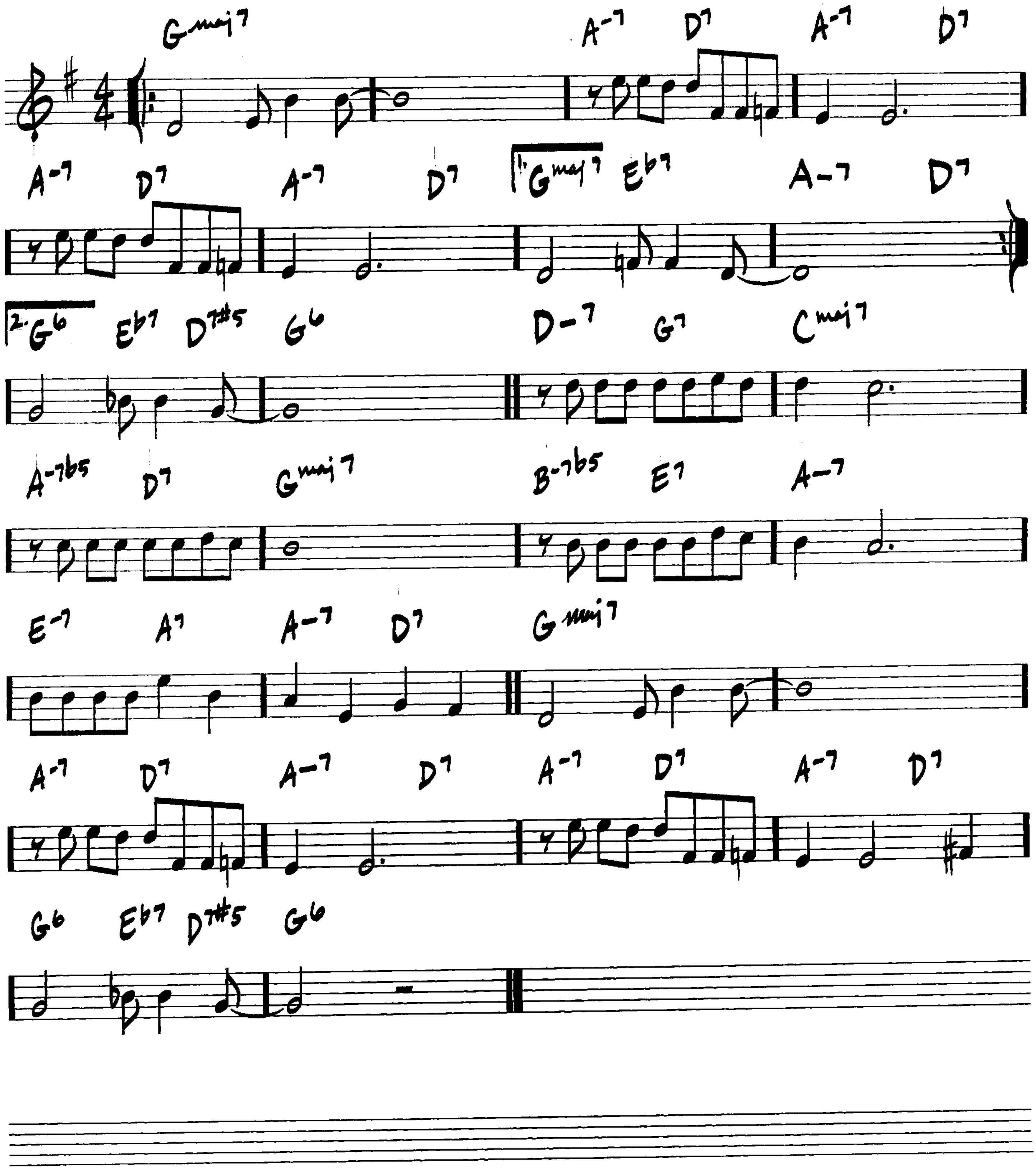



Bb- Gbmaj7 C-7b5 F7
Bb-7 Ab7 G-7b5 C7
A
F- Dbmaj7 G-7b5 C7
8vb
F- Dbmaj7 G-7b5 C7
8vb
SOLO
F- F-/Eb Db7 C7
(COLLECTIVE IMPROV)
Bb- Bb-/Ab G-7b5 Gb7 (TO SOLOS)
(ENDING)
Gbmaj7

(MED. BALLAD)

JUST ONE MORE CHANCE
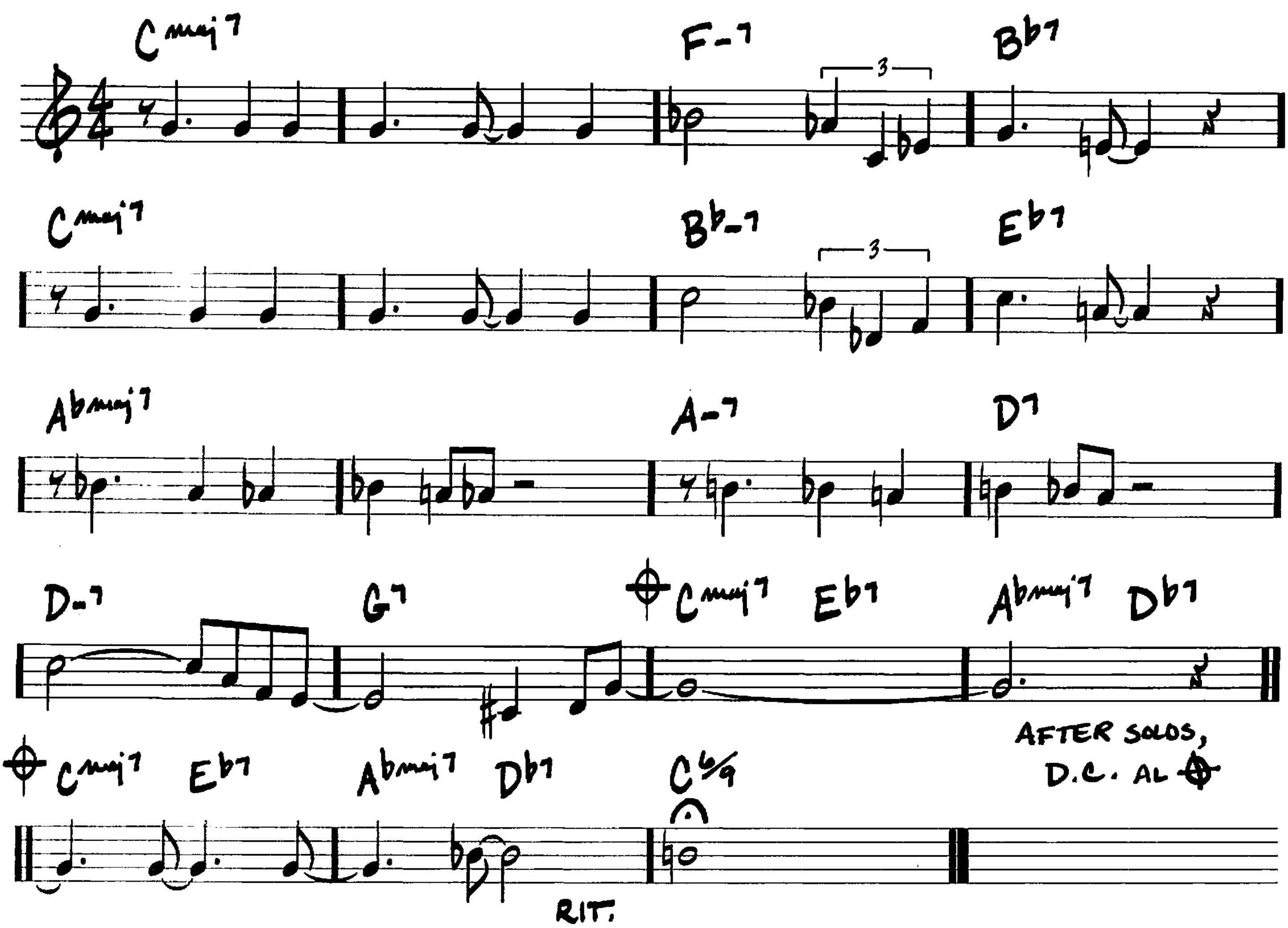
ARTHUR JOHNSTON / SAM COSLOW



LADY BIRD

—TADD DAMERON
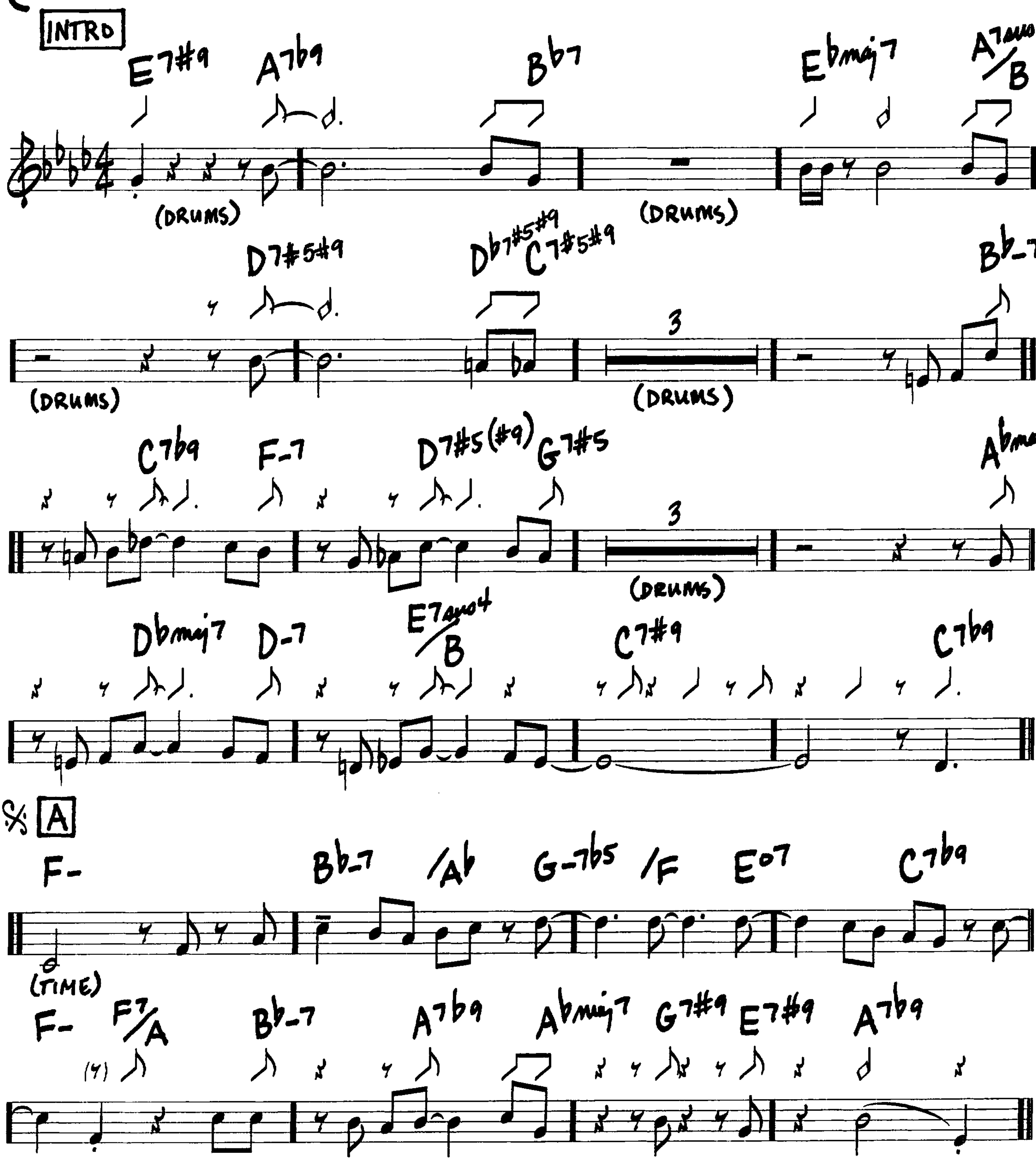
(MED. SWING)
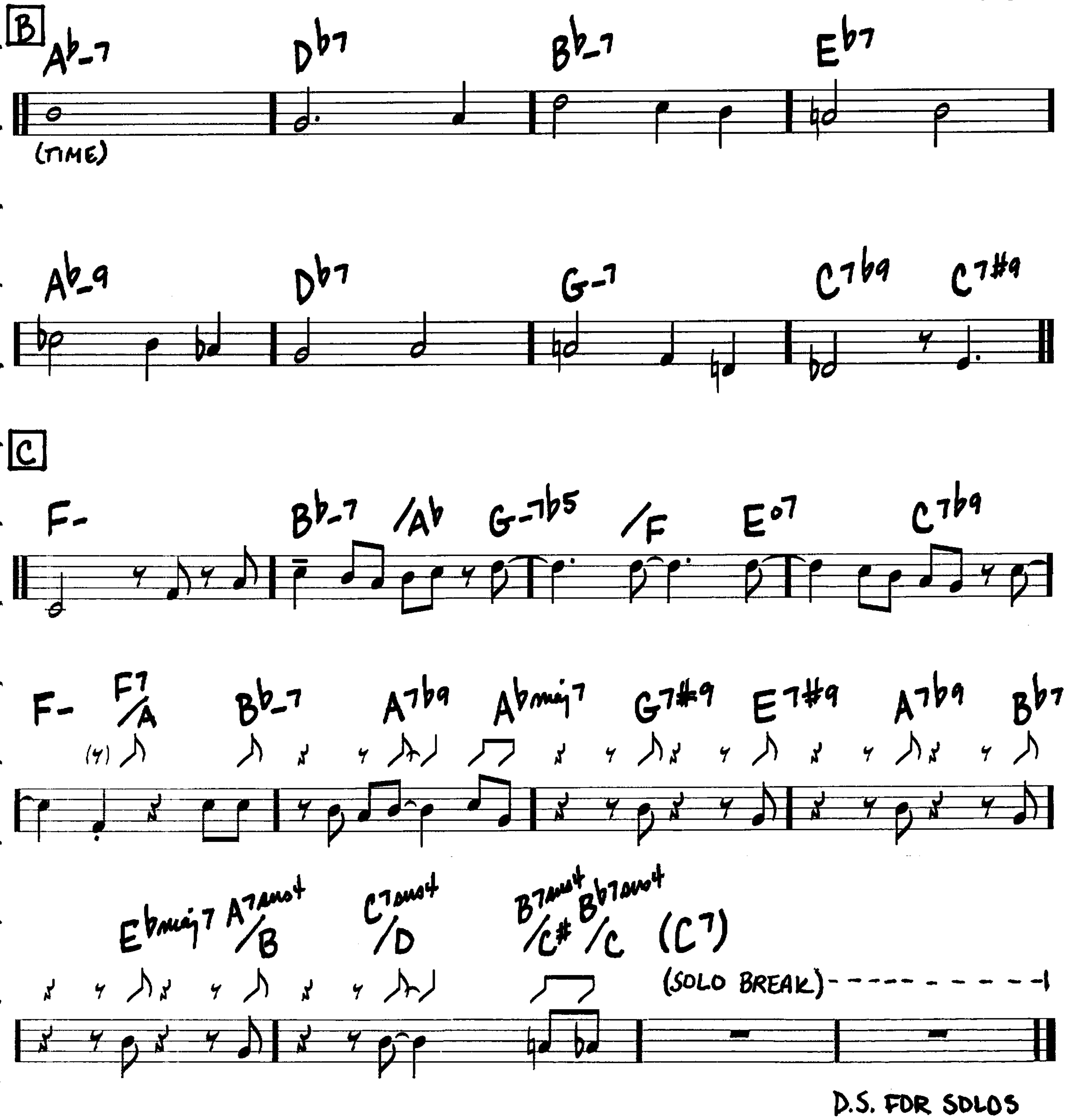


KELO

J.J. JOHNSON

(MED. UP SWING)
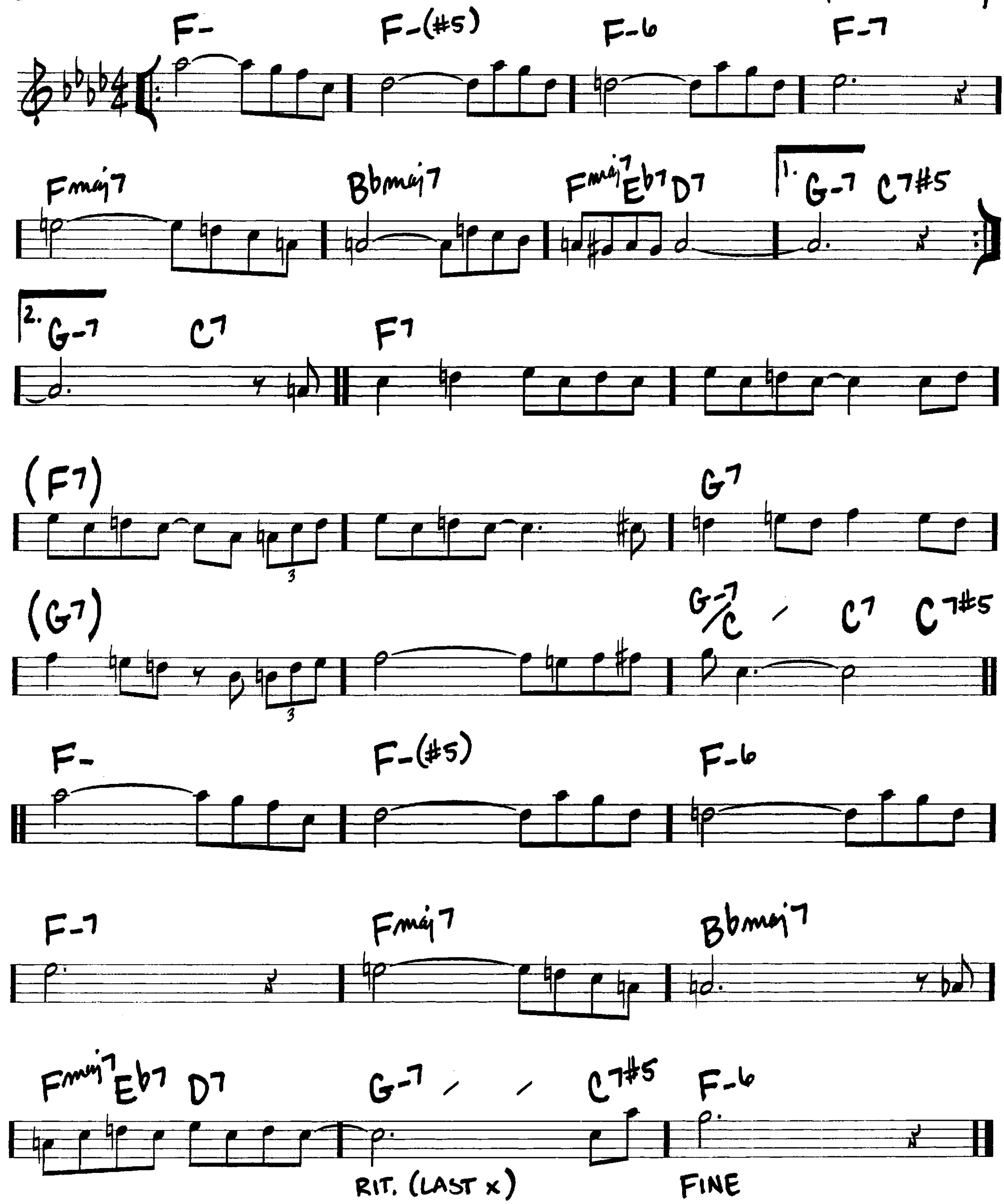



B
Ab-7 Db7 Bb-7 Eb7
(TIME)
Ab-9 Db7 G-7 C7b9 C7#9
C
F- Bb-7 /Ab G-7b5 /F E°7 C7b9
F- F7/A Bb-7 A7b9 Abmaj7 G7#9 E7#9 A7b9 Bb7
Ebmaj7 A7sus4/B C7sus4/D B7sus4/C# Bb7sus4/C (C7)
(SOLO BREAK)
D.S. FOR SOLOS

(SLOW BLUES)

LADY SINGS THE BLUES
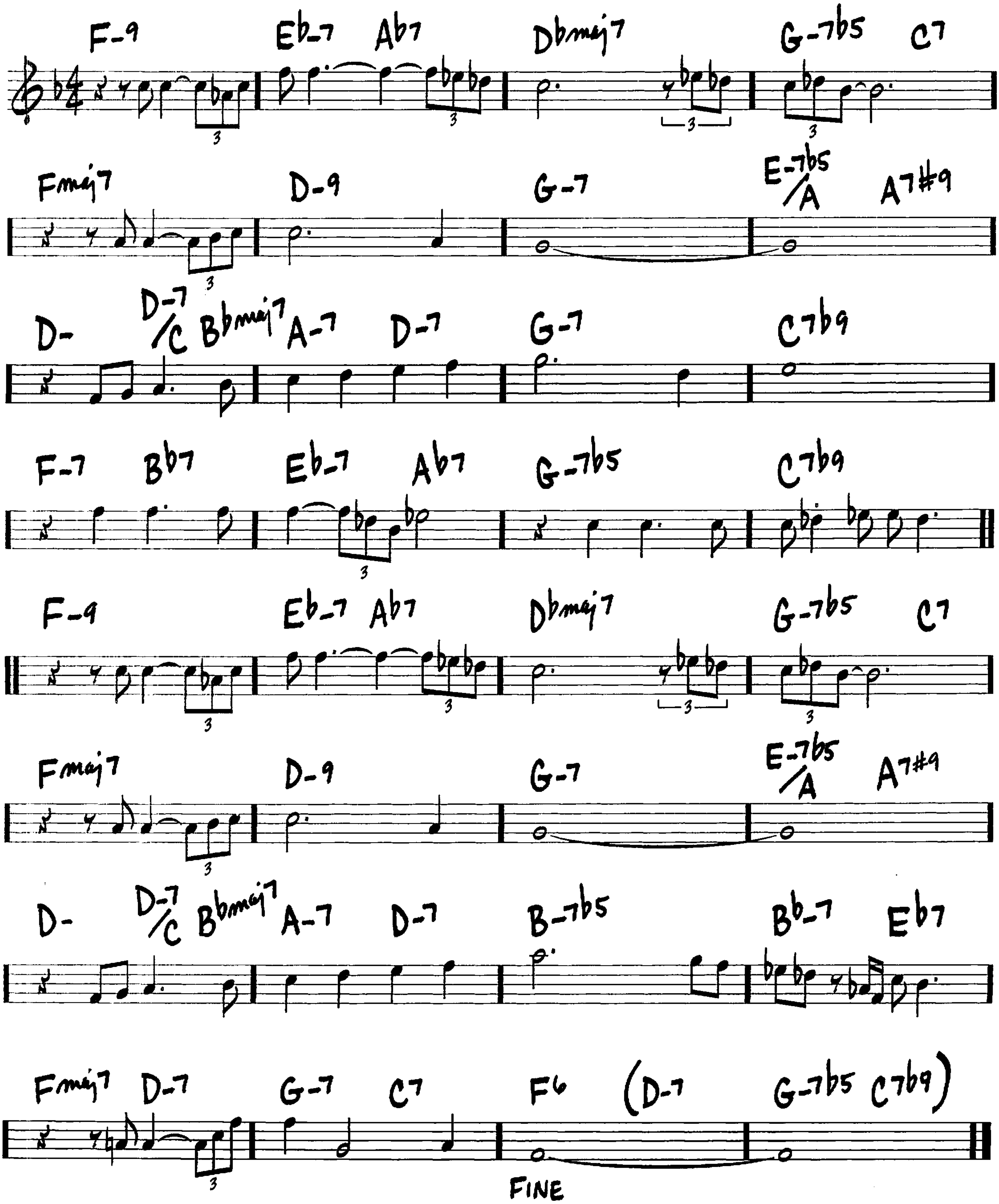
—HERBERT NICHOLS/BILLIE HOLIDAY



LAMENT

(BALLAD)
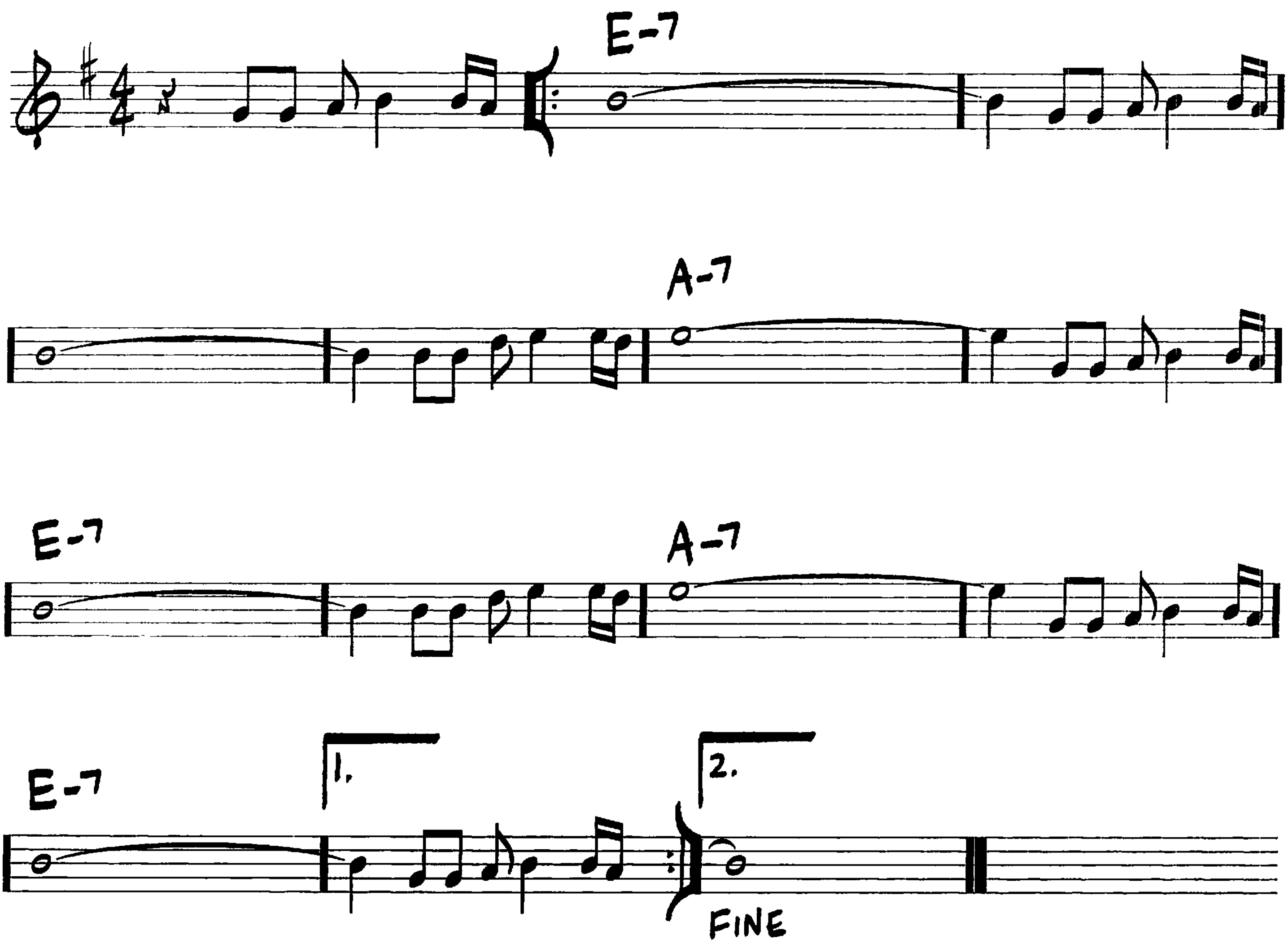
–J.J. JOHNSON



(EVEN 8THS)

LAS VEGAS TANGO

—GIL EVANS

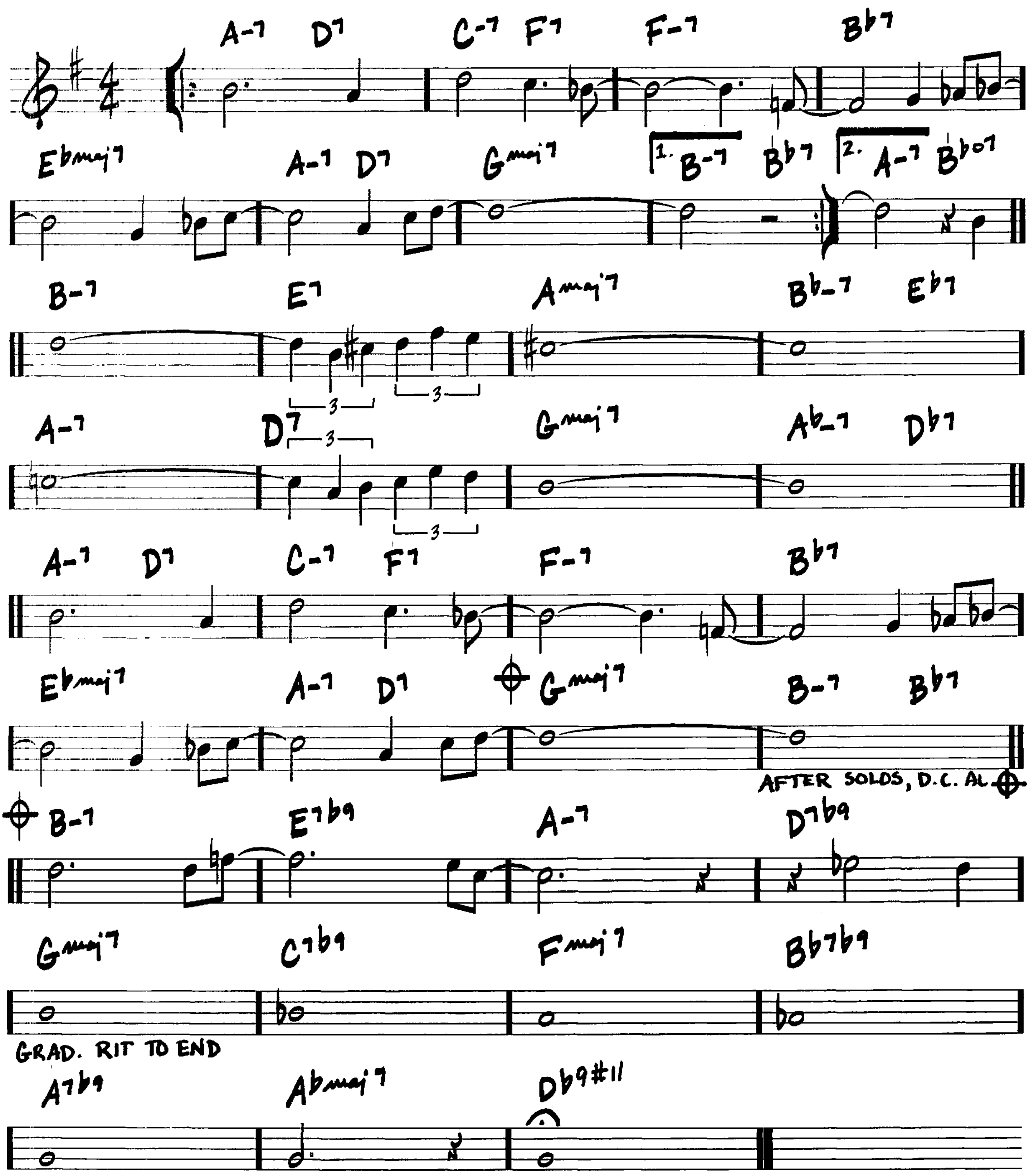


AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

LAZY BIRD

-JOHN COLTRANE
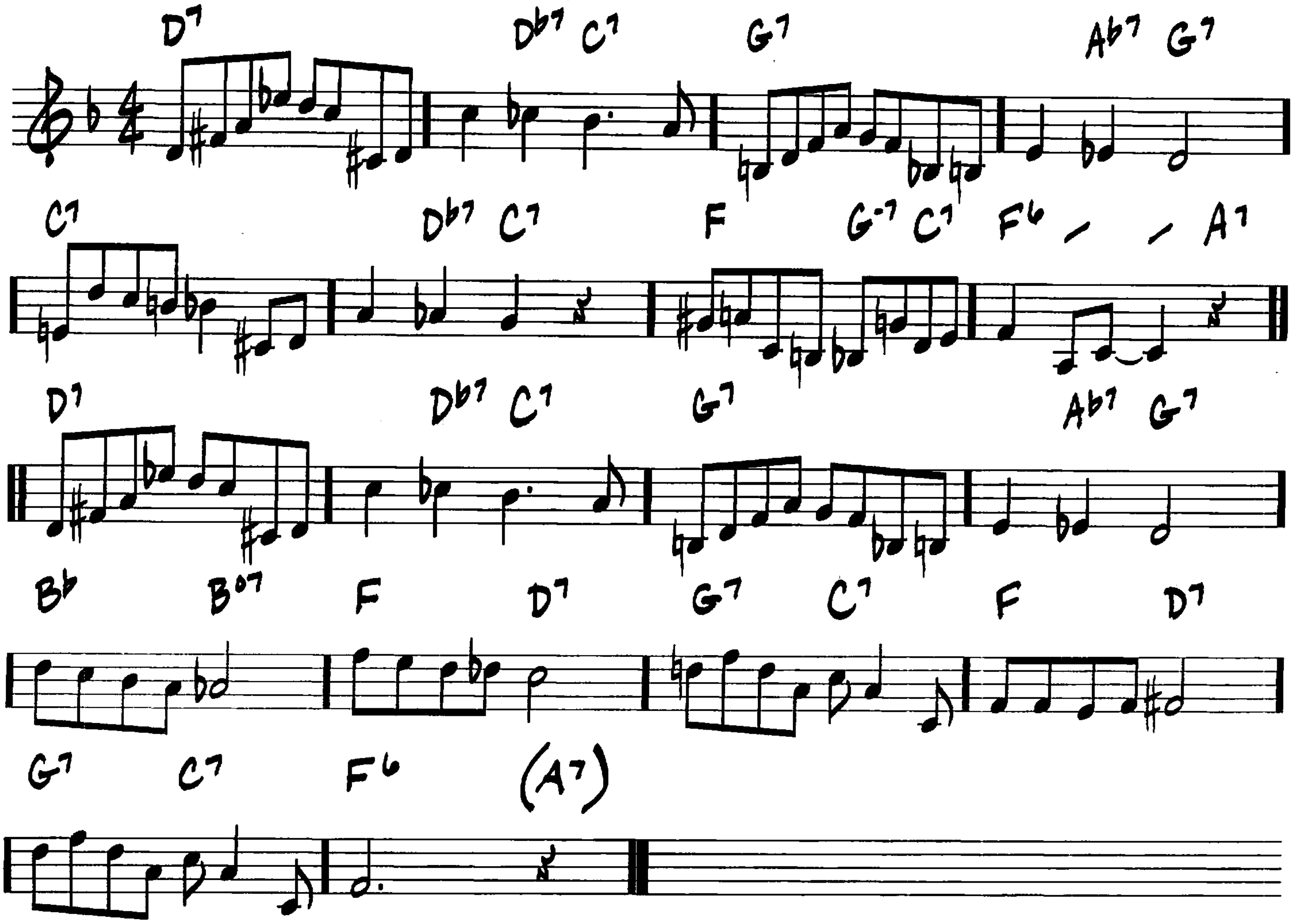
(MED. UP)



(MED. SLOW)

LAZY RIVER
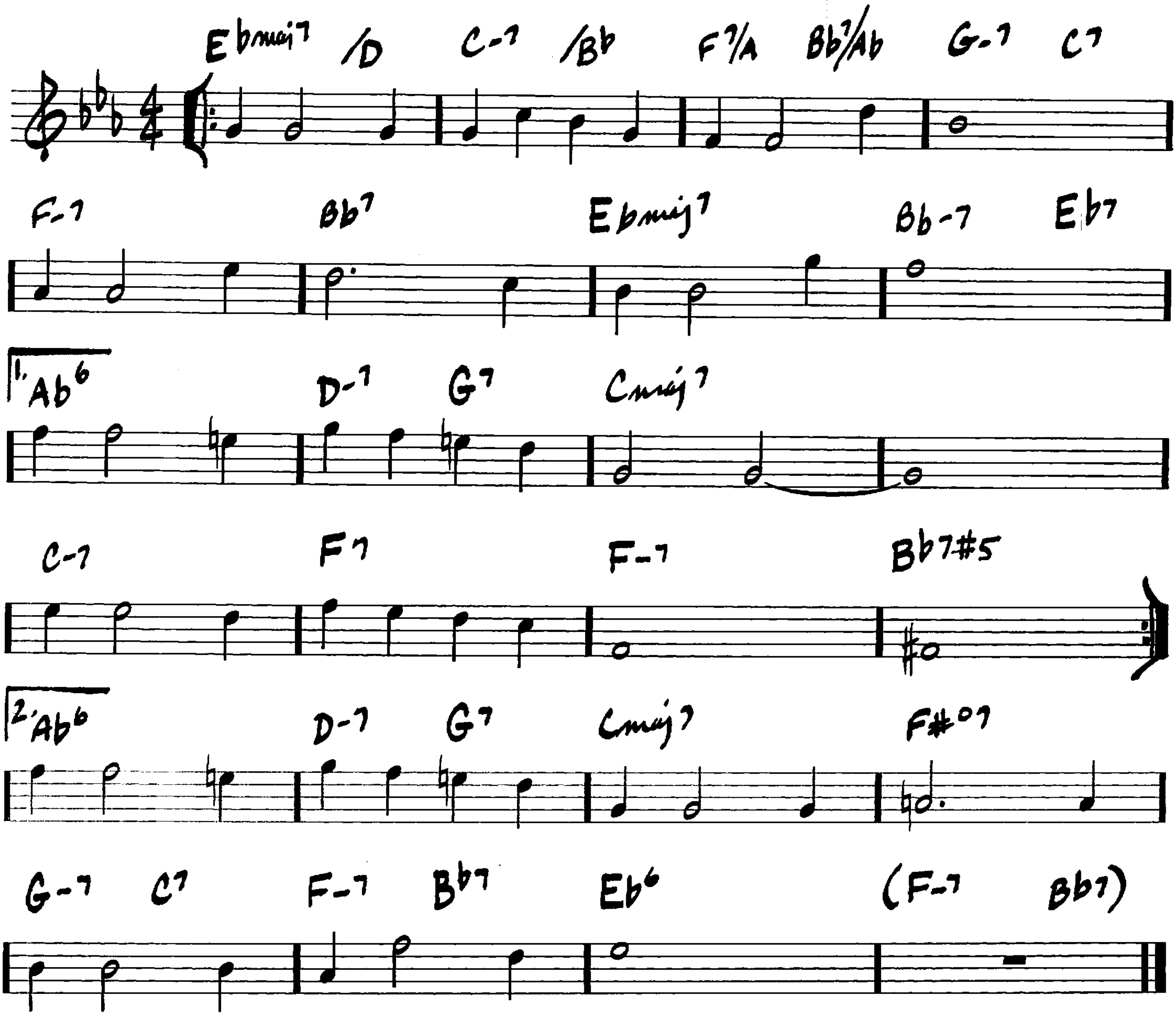
- HOAGY CARMICHAEL/ SIDNEY ARODIN



(MED.)

LIKE SOMEONE IN LOVE
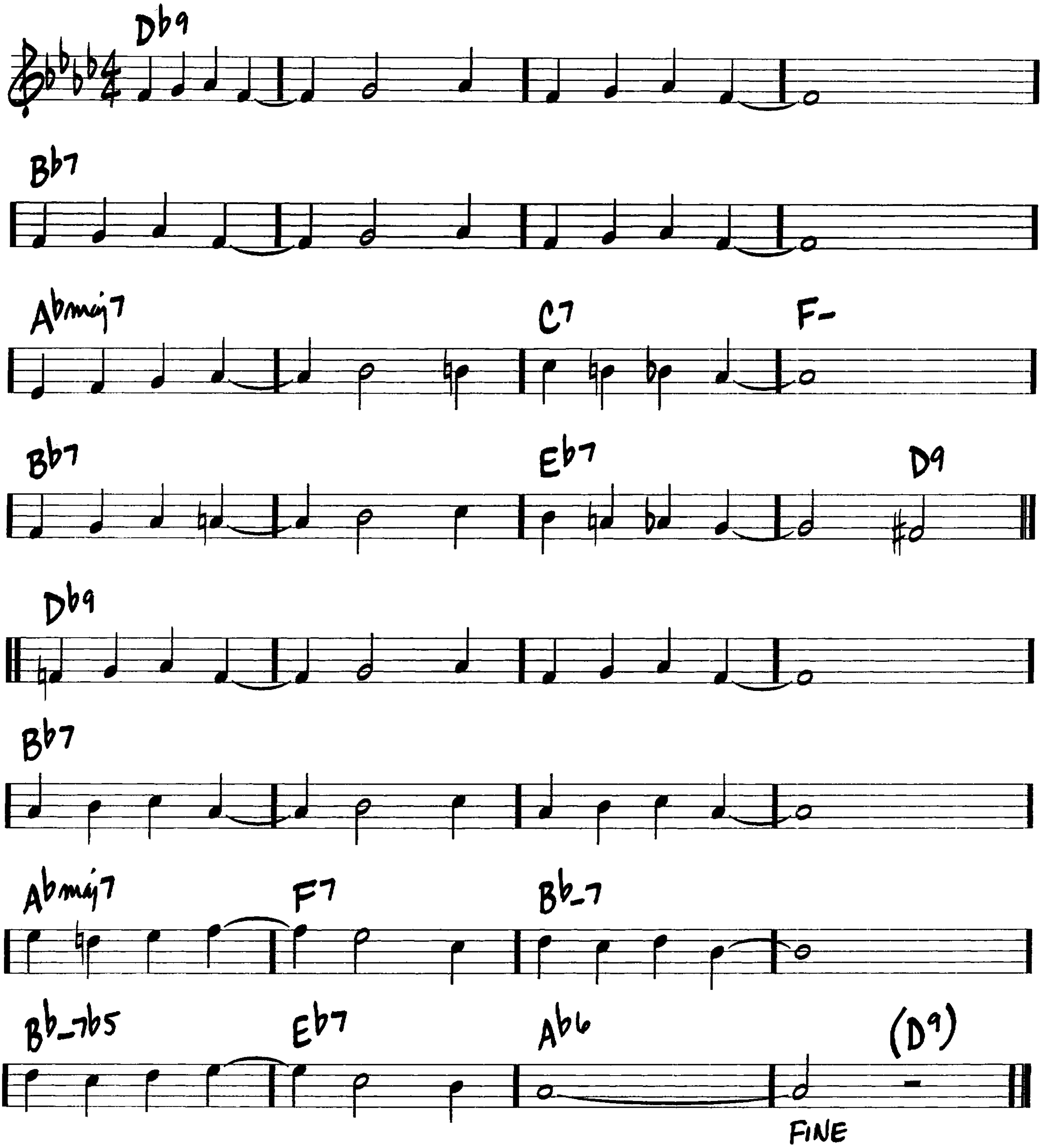
—JIMMY VAN HEUSEN/JOHNNY BURKE



(FAST SWING)

LIMEHOUSE BLUES
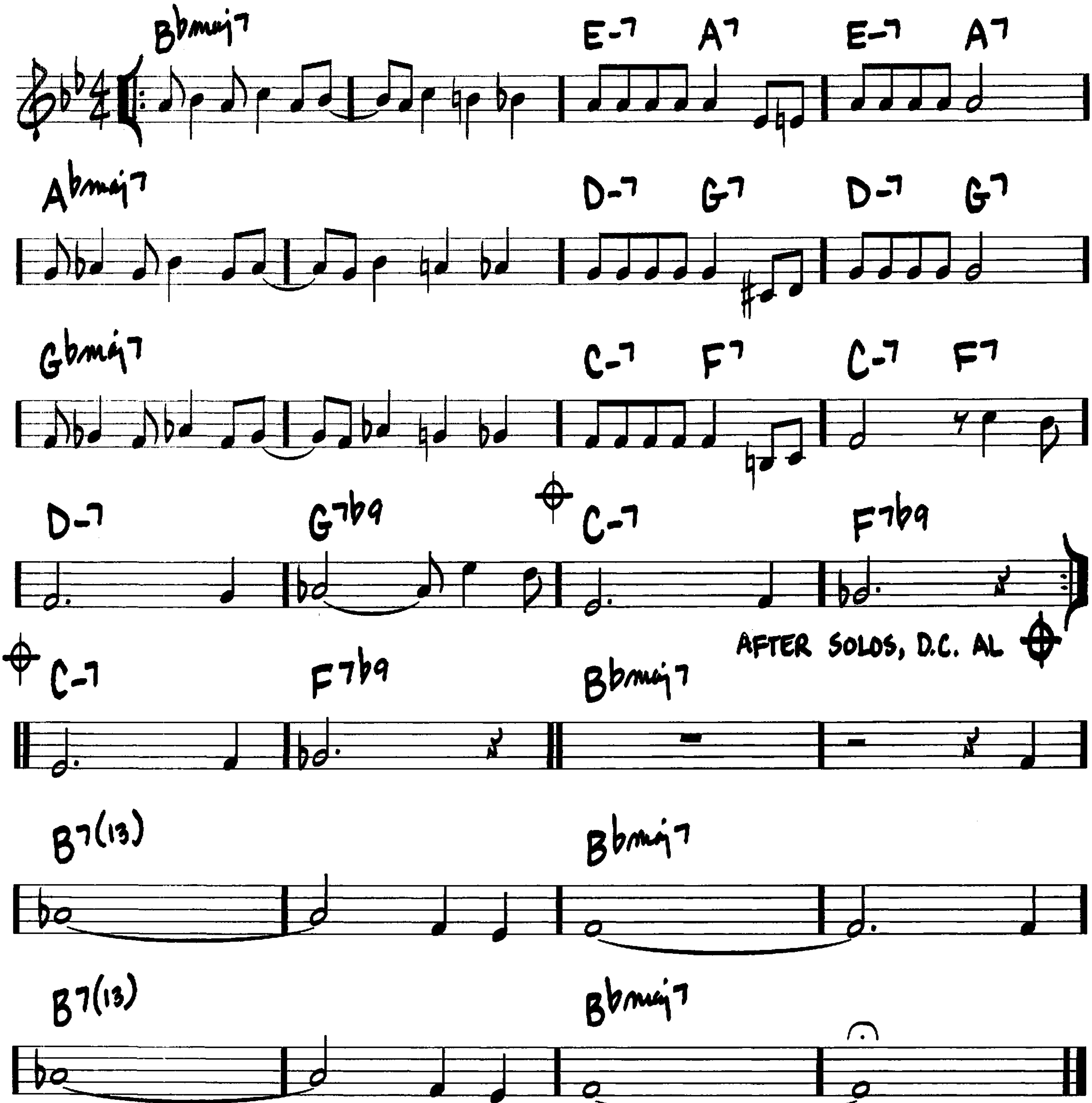
-PHILIP BRAHAM/
DOUGLAS FURBER



LITTLE BOAT

- ROBERTO MENESCAL/
RONALDO BOSCOLI/
BUDDY KAYE
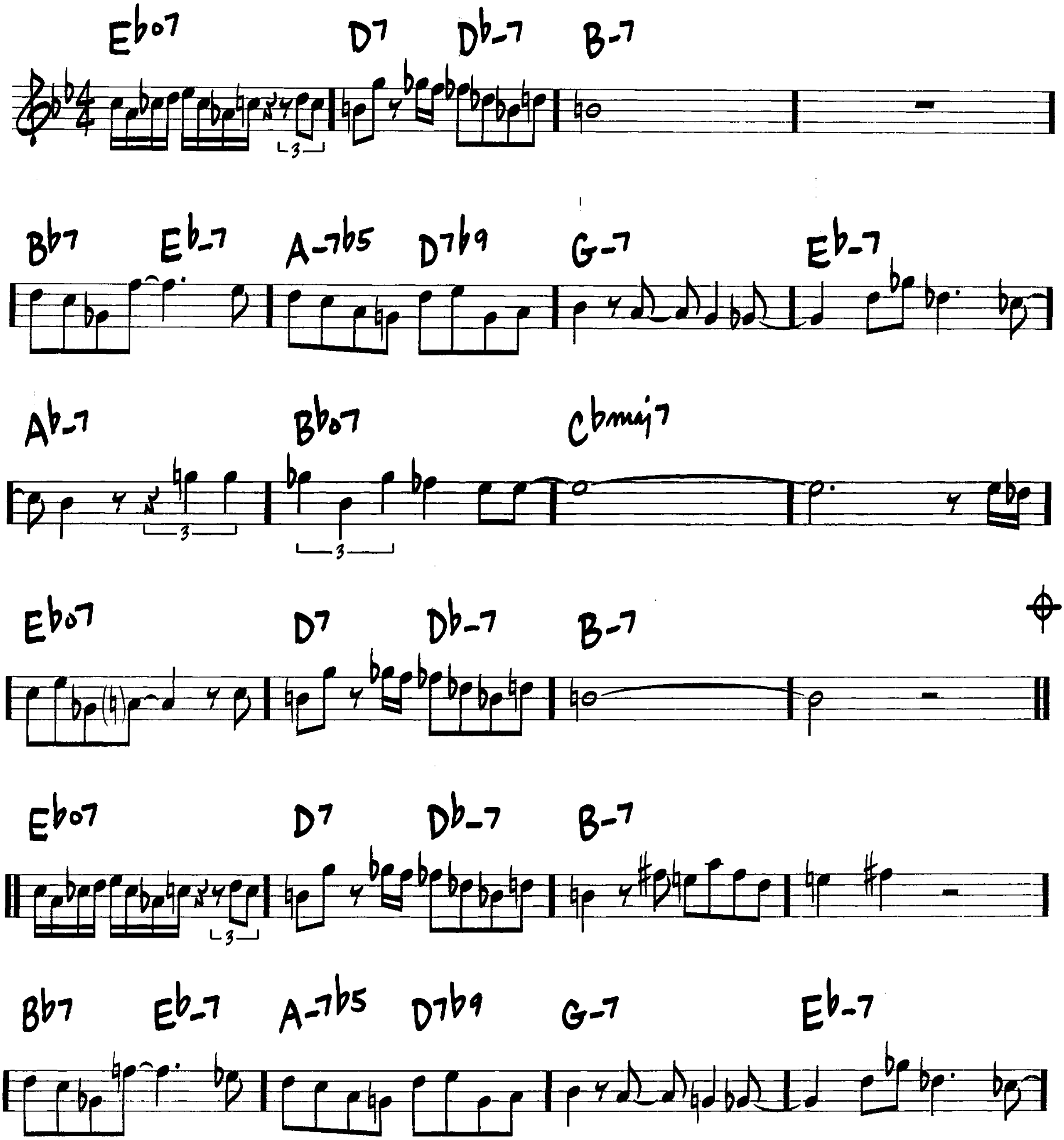
(BOSSA)
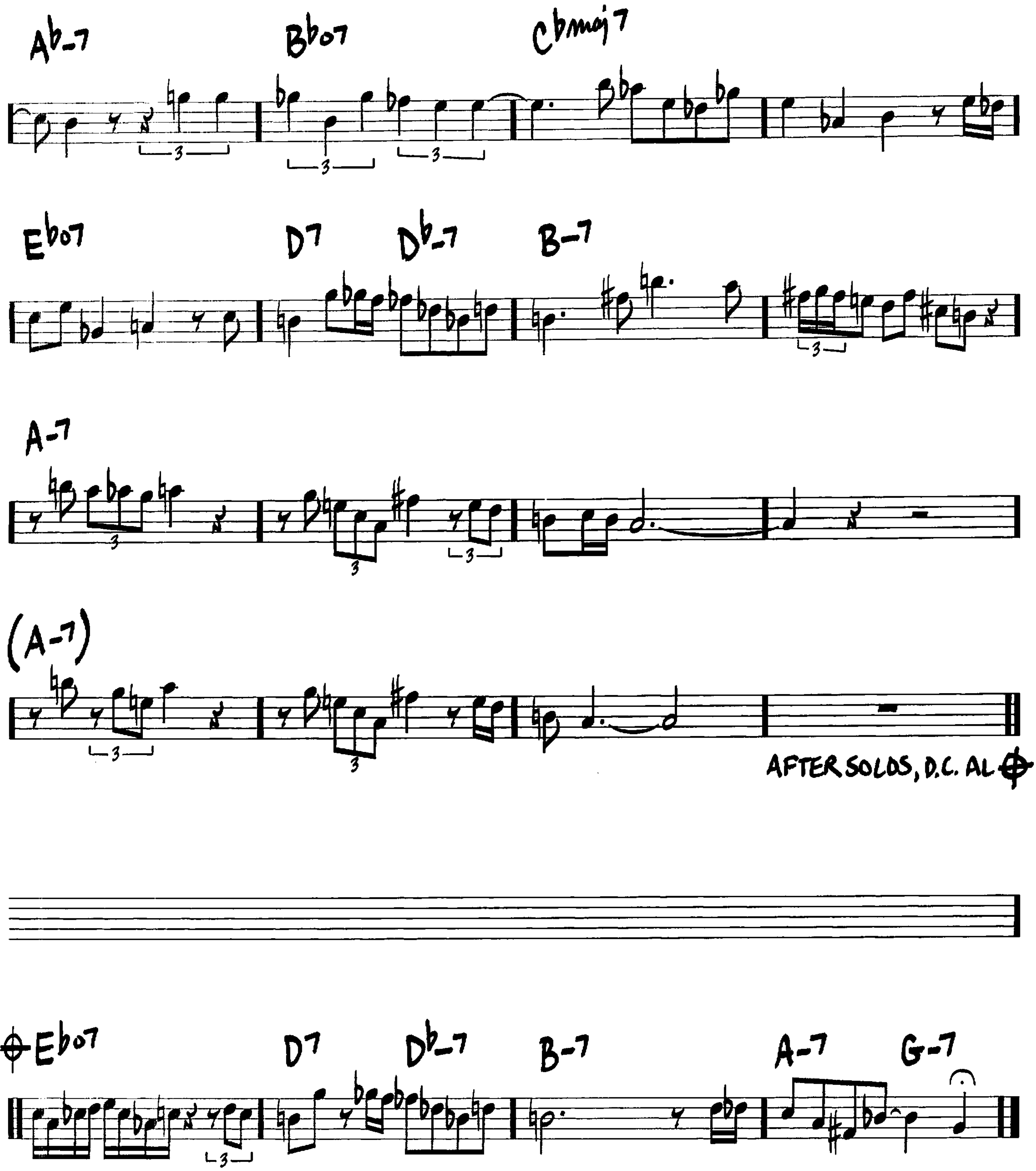


(MED.)

LINES AND SPACES

—JOE LOVANO
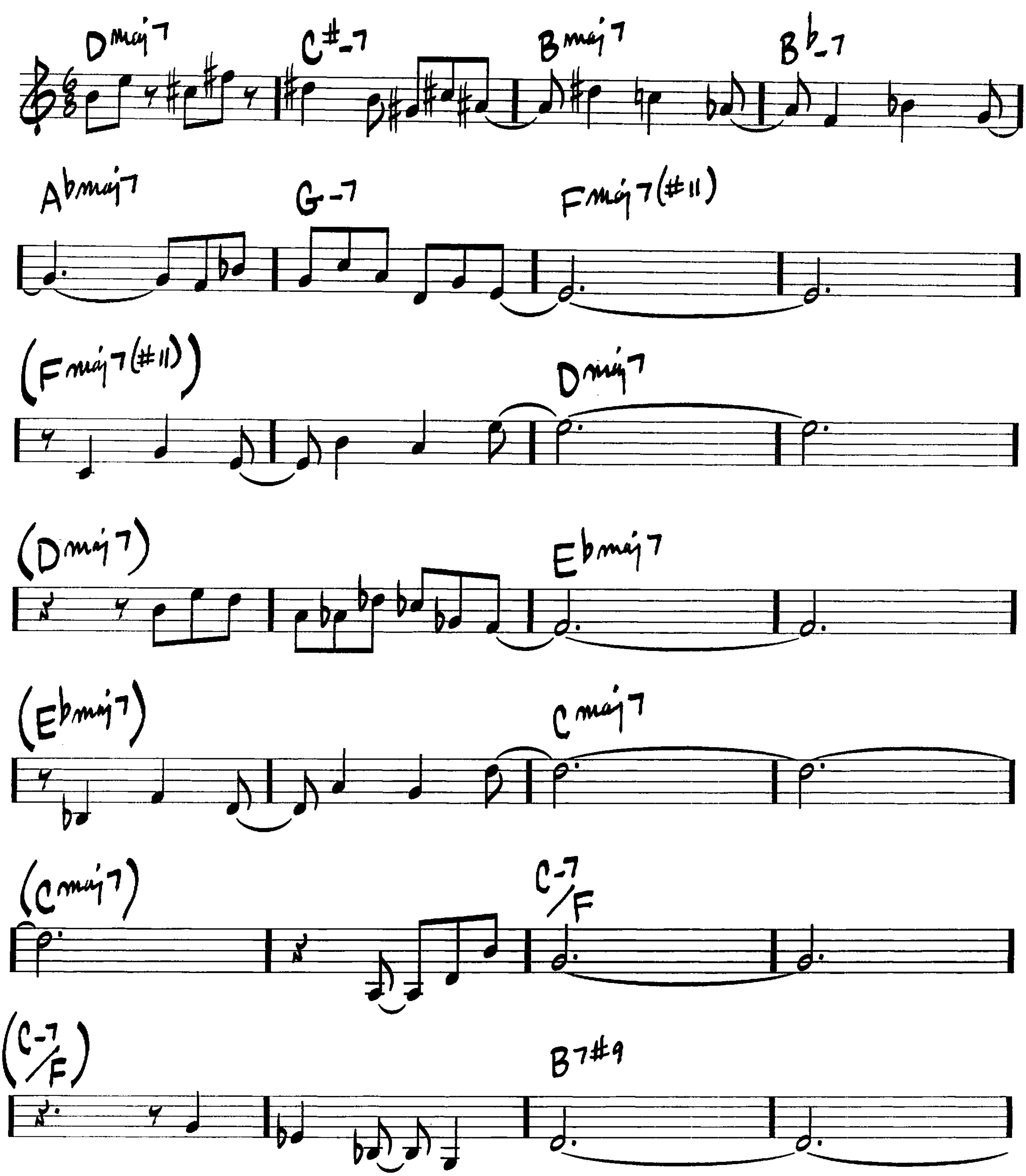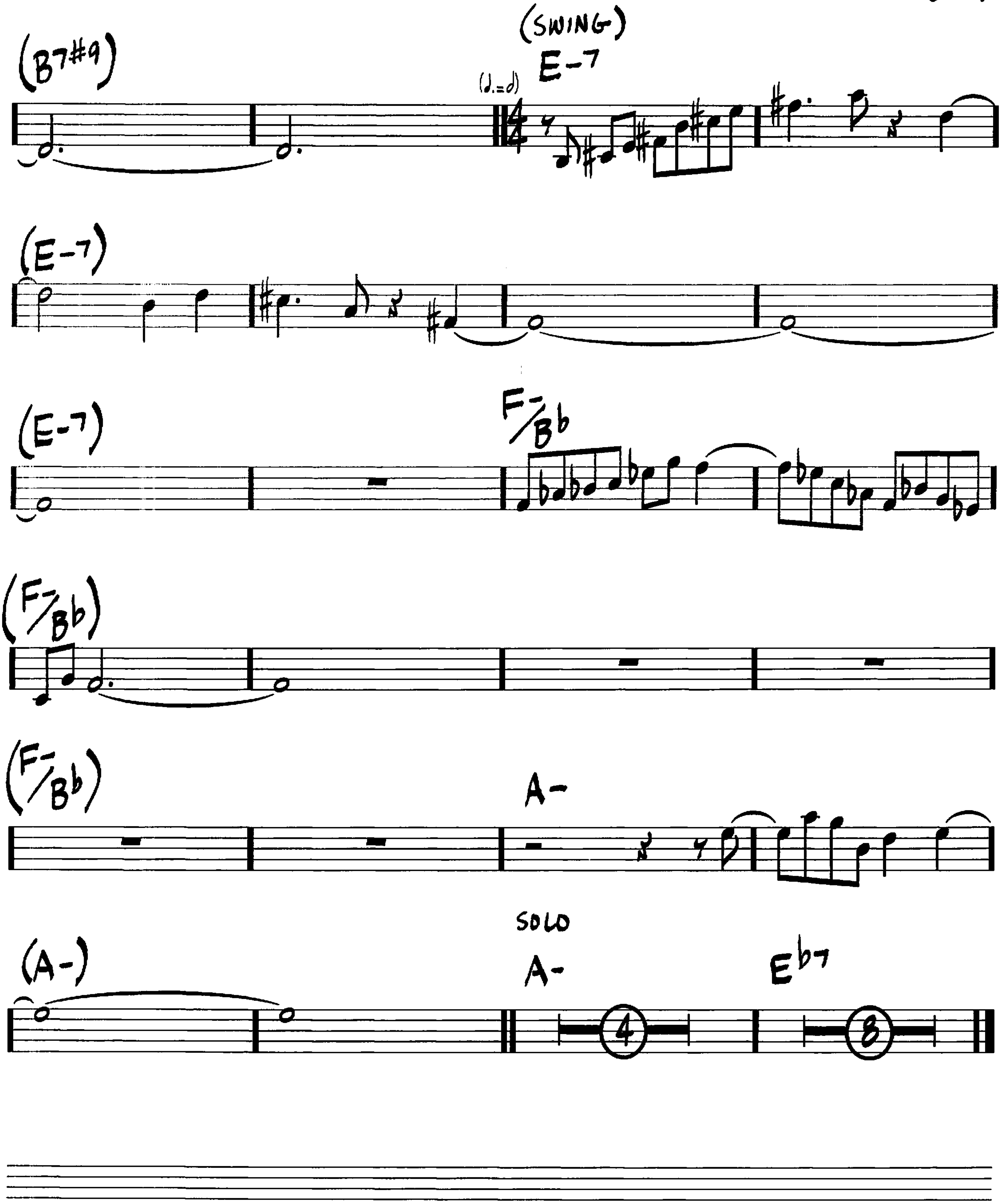



Ab-7
Bbo7
Cbmaj7
Ebo7
D7
Db-7
B-7
A-7
(A-7)
AFTER SOLOS, D.C. AL
Ebo7
D7
Db-7
B-7
A-7
G-7

(♩. = 120)

LITHA

—CHICK COREA
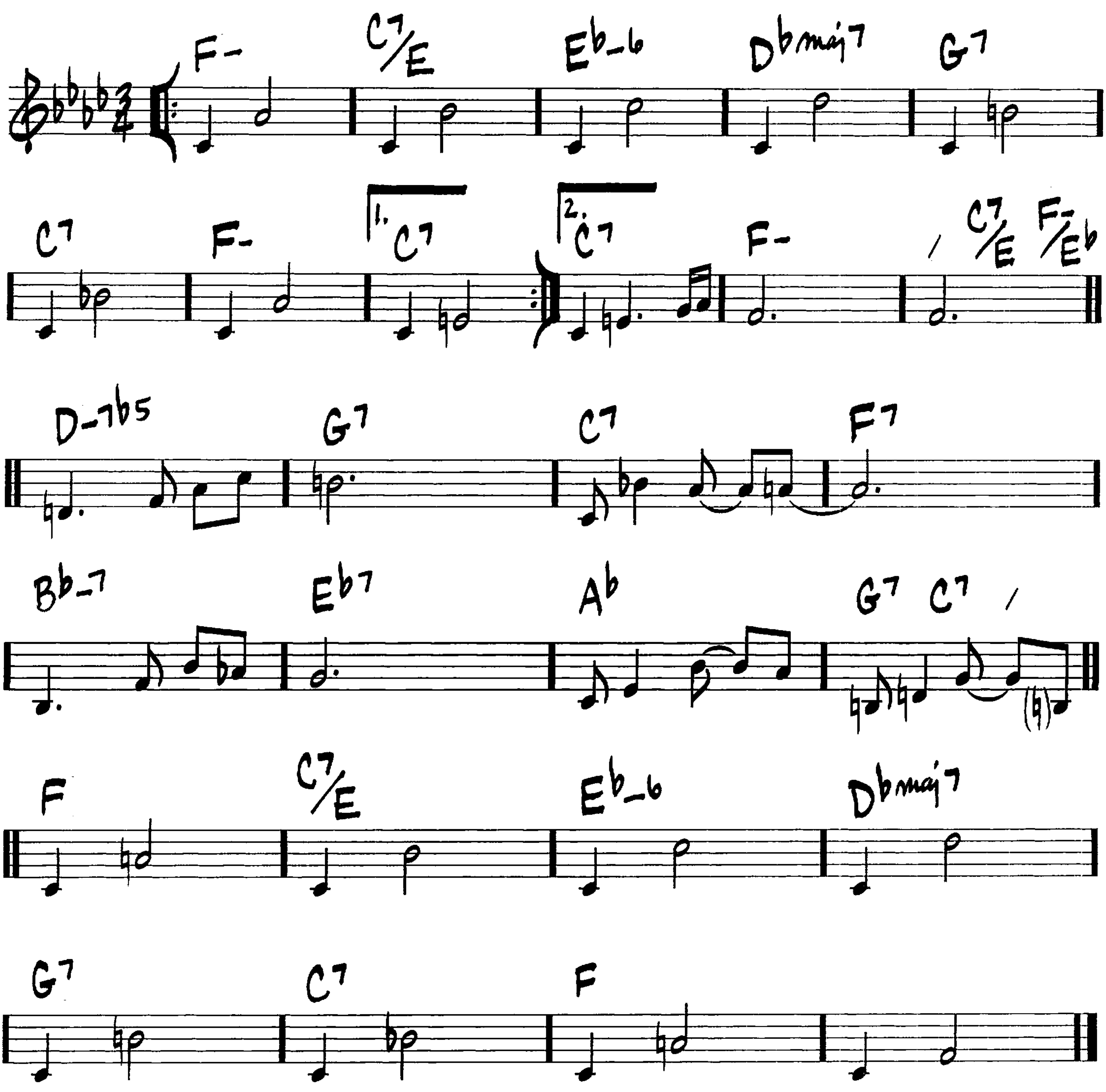



(SWING)
(B7#9)
E-7
(E-7)
(E-7)
F-/Bb
(F-/Bb)
(F-/Bb)
A-
(A-)
SOLO
A-
Eb7
4
8

(MED.)

LITTLE WALTZ
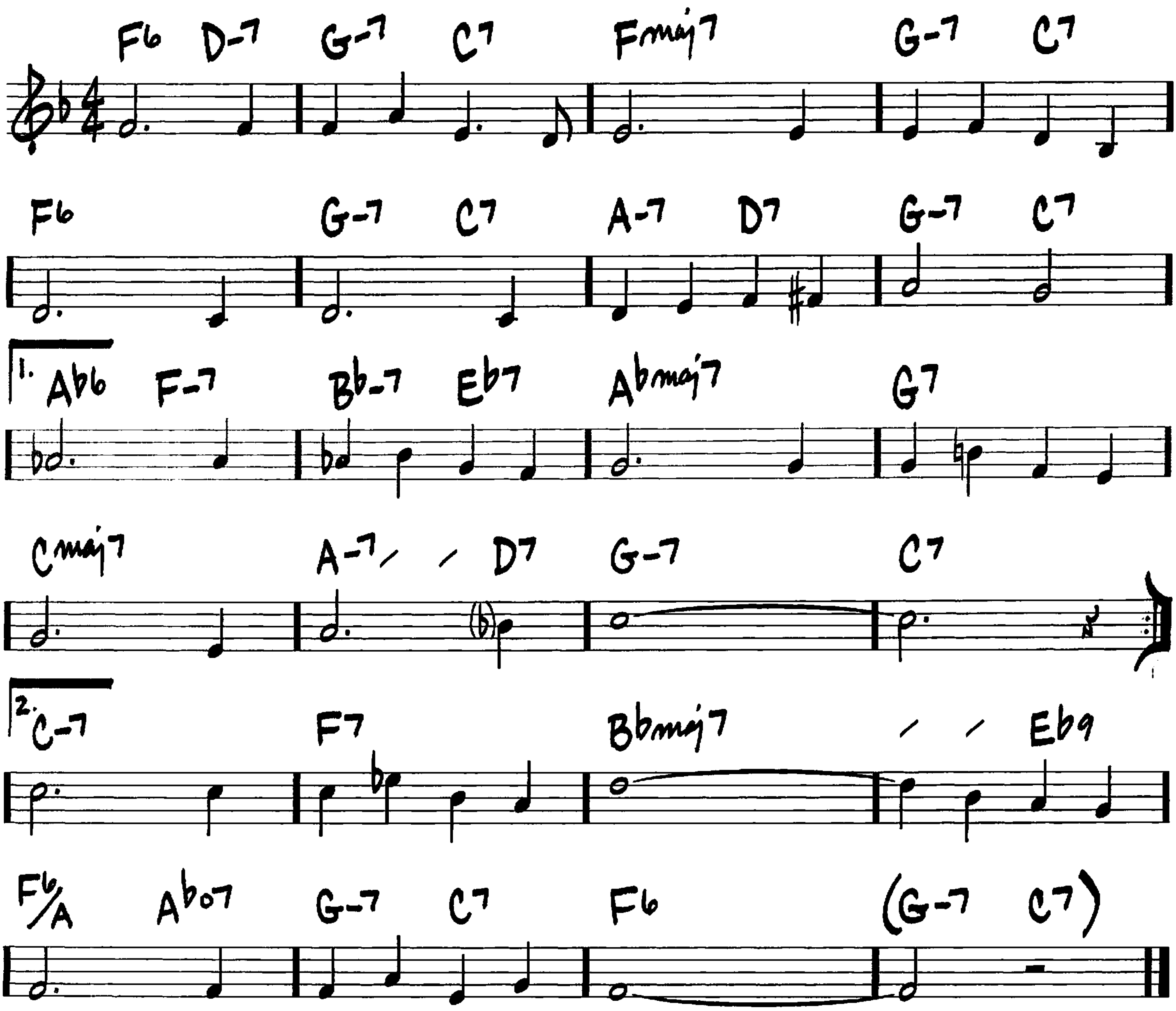
-RON CARTER



(BALLAD OR UP)

LONG AGO (AND FAR AWAY)
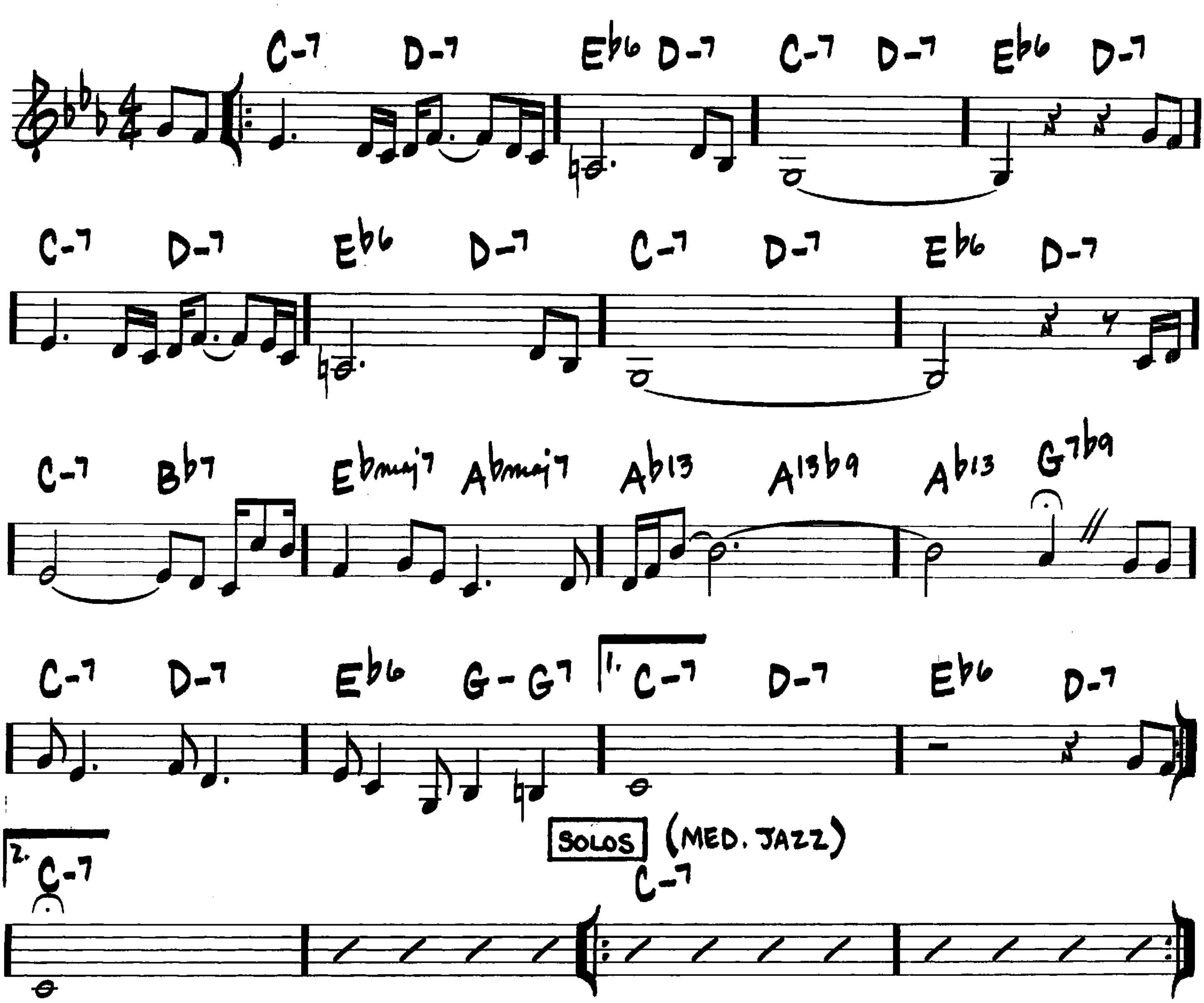
—JEROME KERN/IRA GERSHWIN



LONNIE'S LAMENT
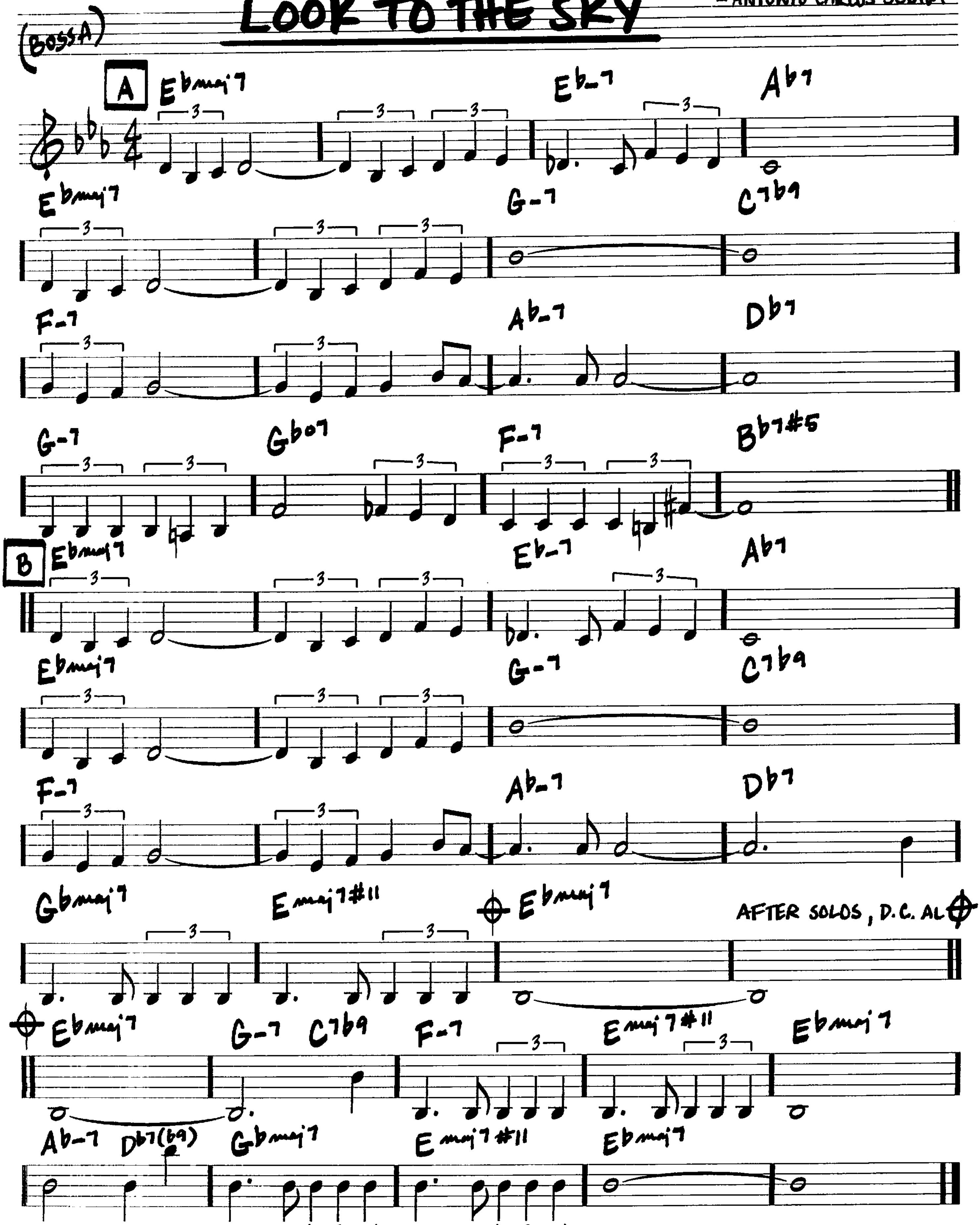
—JOHN COLTRANE

(BALLAD FREELY)



LOOK TO THE SKY
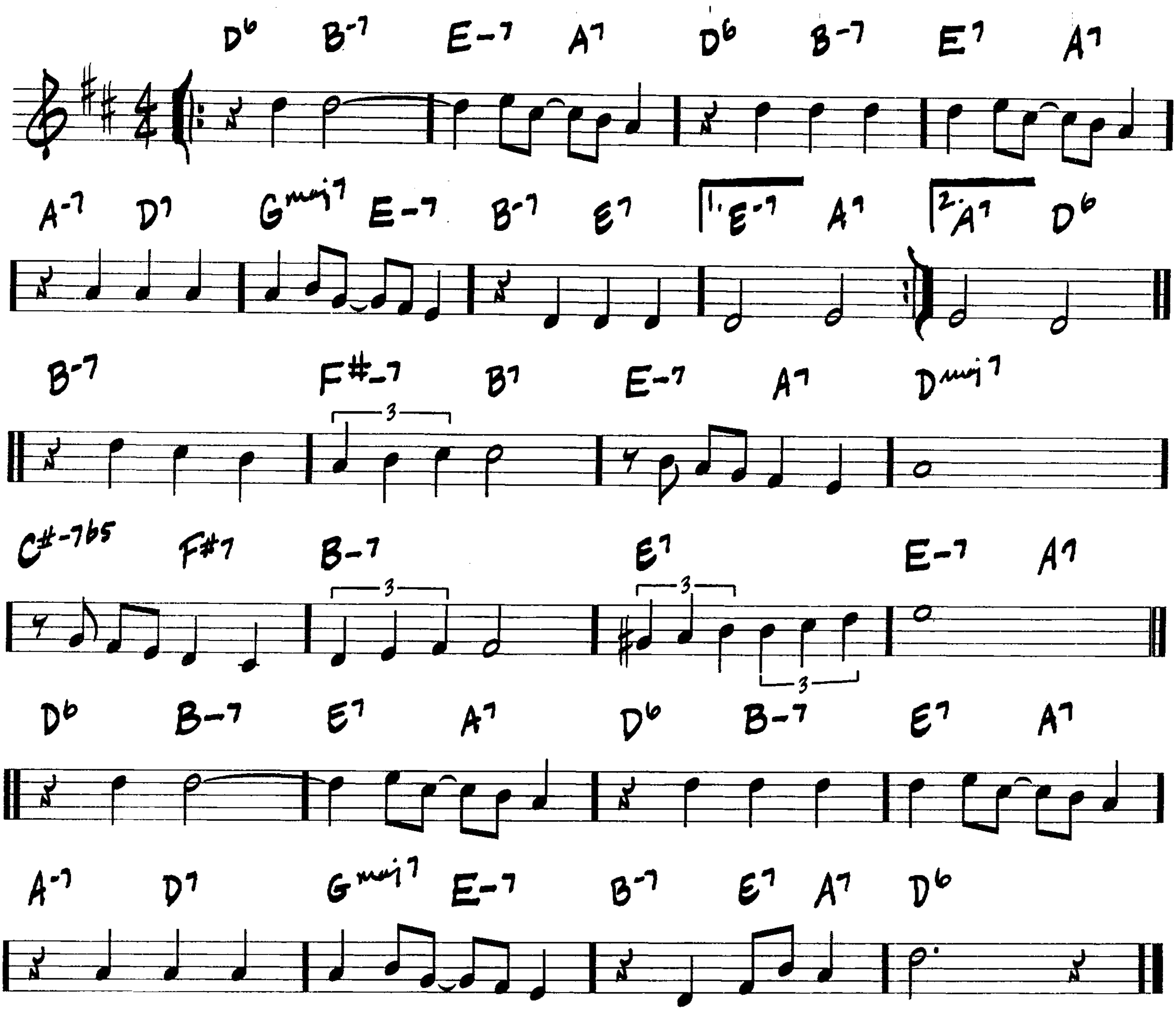
— ANTONIO CARLOS JOBIM



(MED. SLOW)
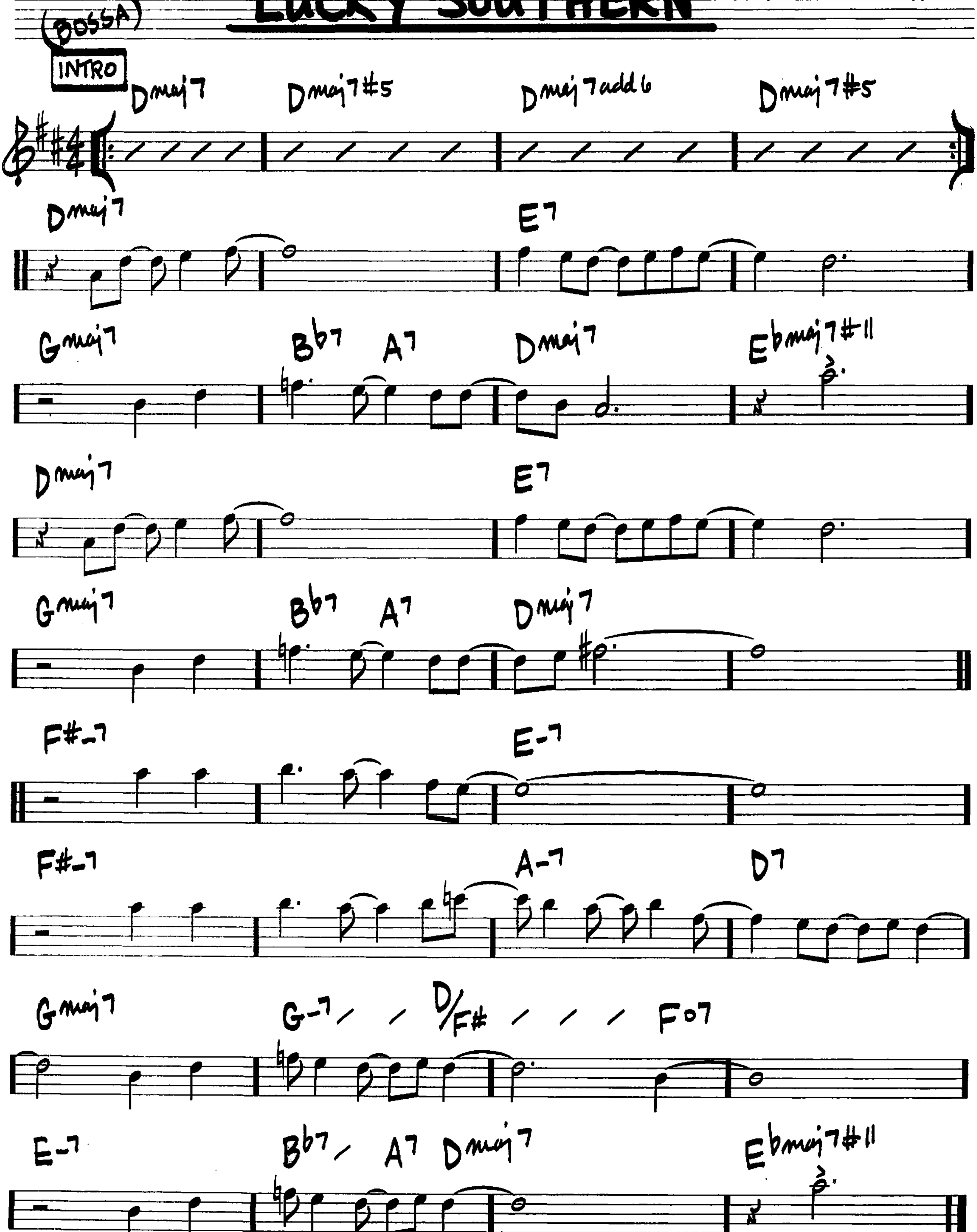
LOVE IS THE SWEETEST THING

-RAY NOBLE



LUCKY SOUTHERN
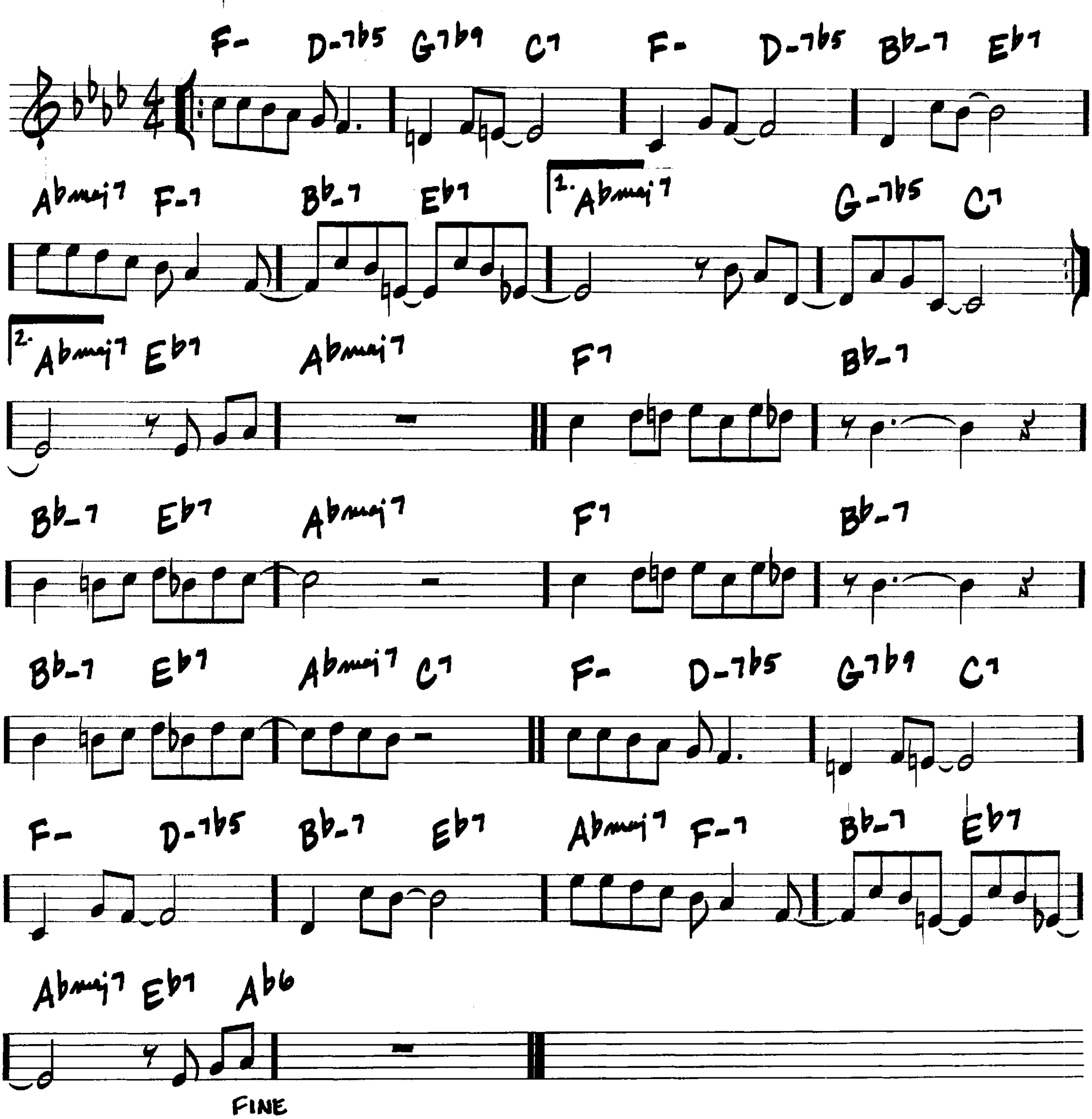
– KEITH JARRETT



(MED.)

LULLABY OF BIRDLAND
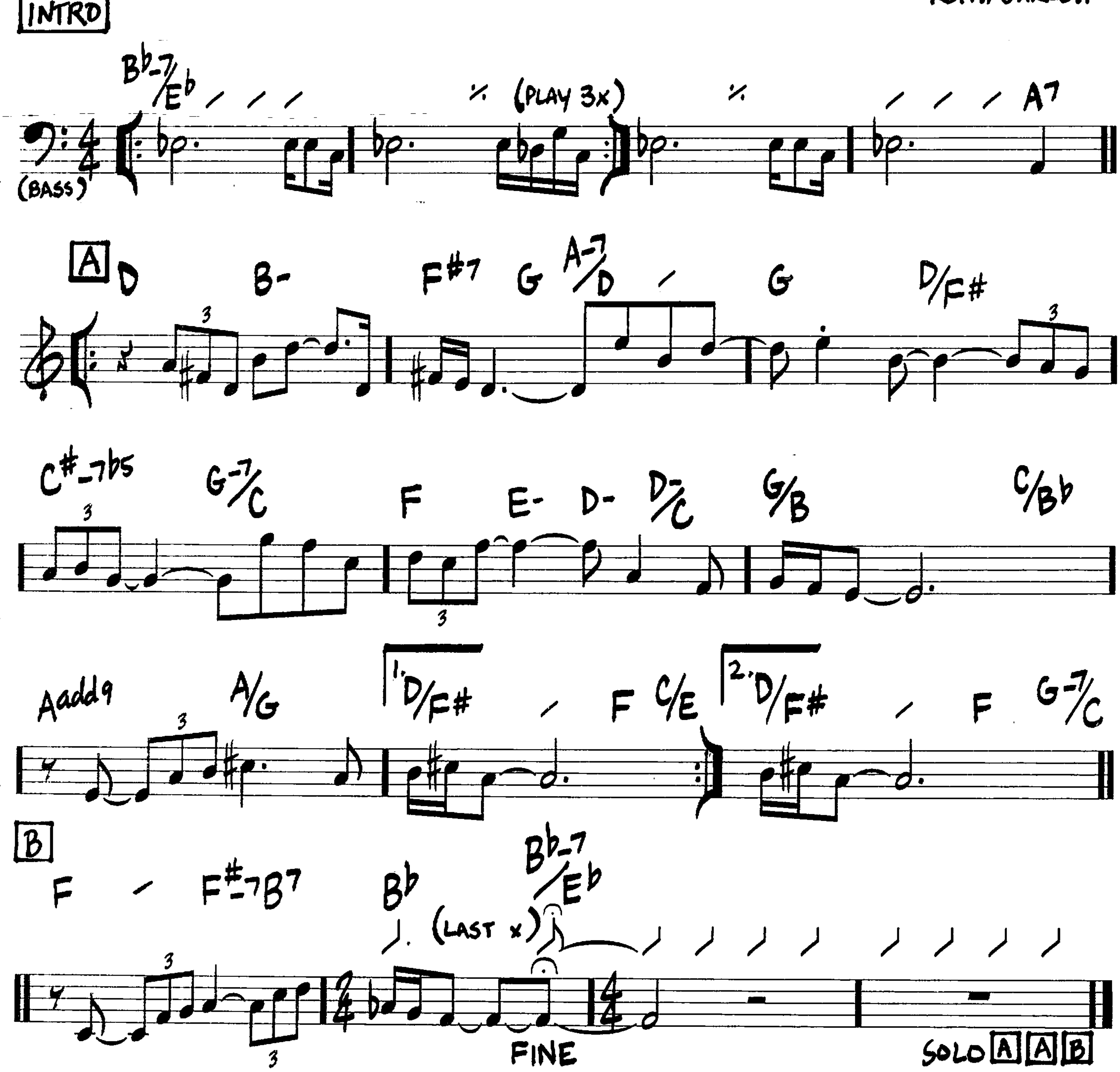
-GEORGE SHEARING/GEORGE DAVIS WEISS



(MED. ROCK ♩=74)

THE MAGICIAN IN YOU

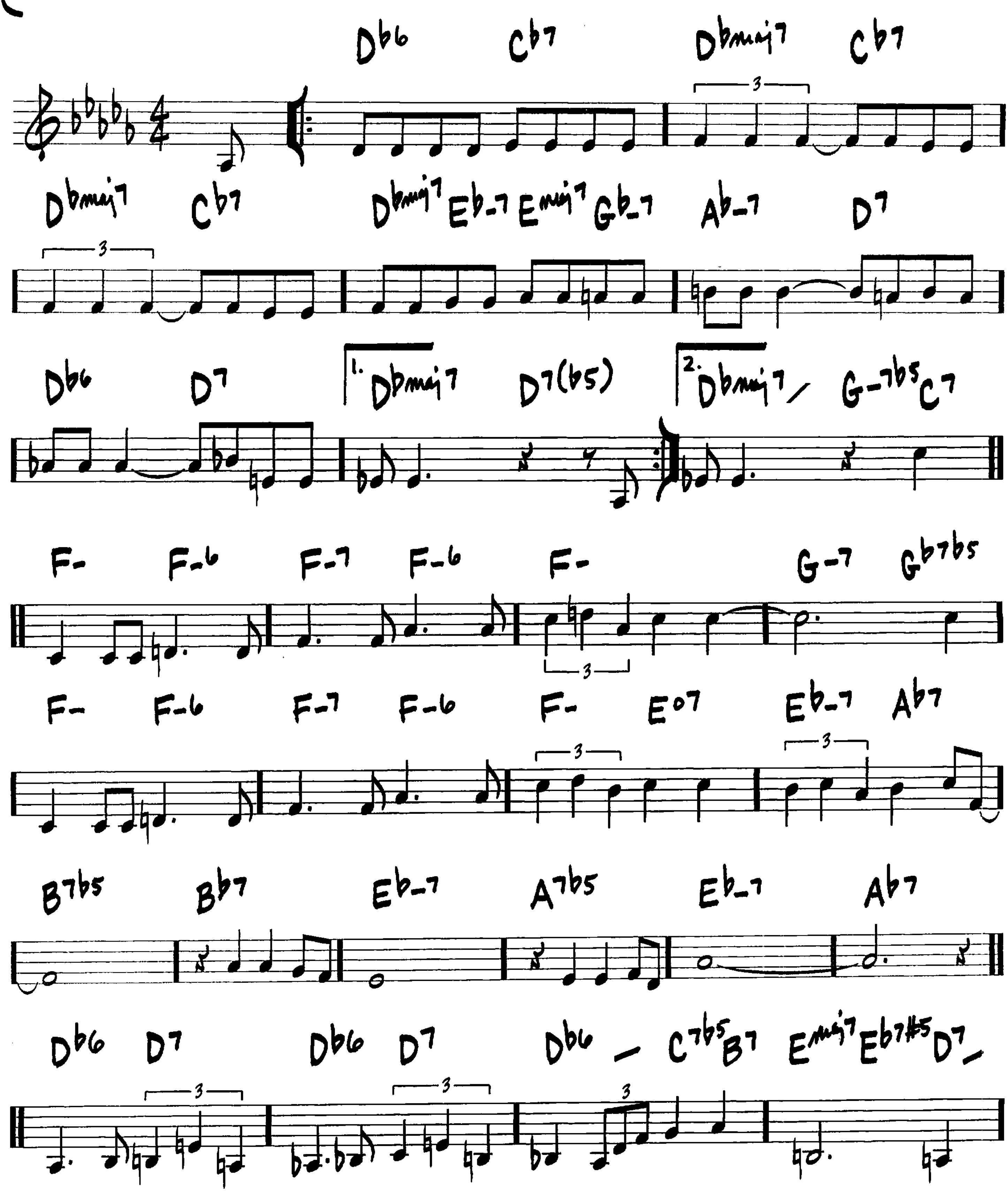
- KEITH JARRETT

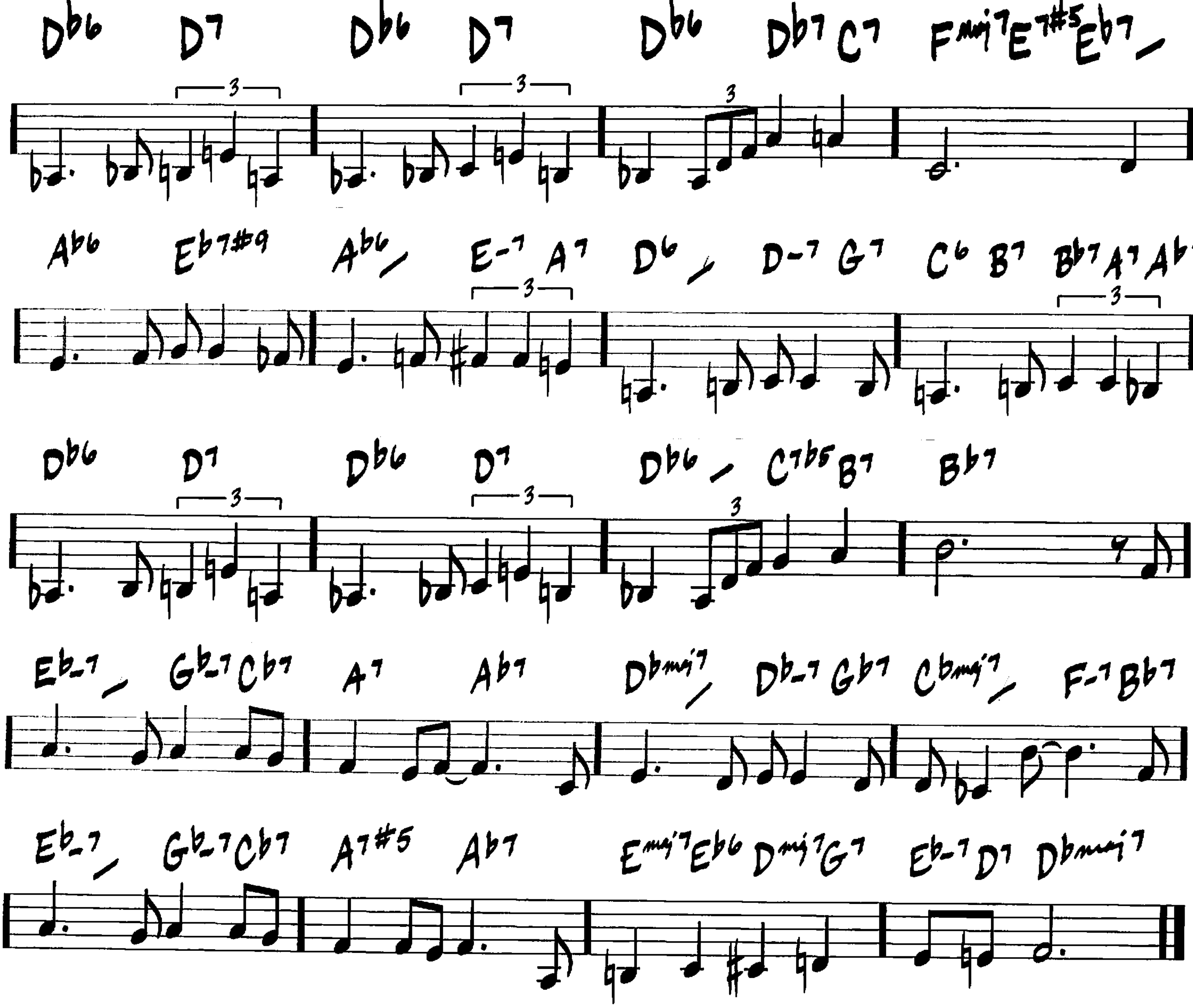


LUSH LIFE

—BILLY STRAYHORN

(MED. BALLAD)
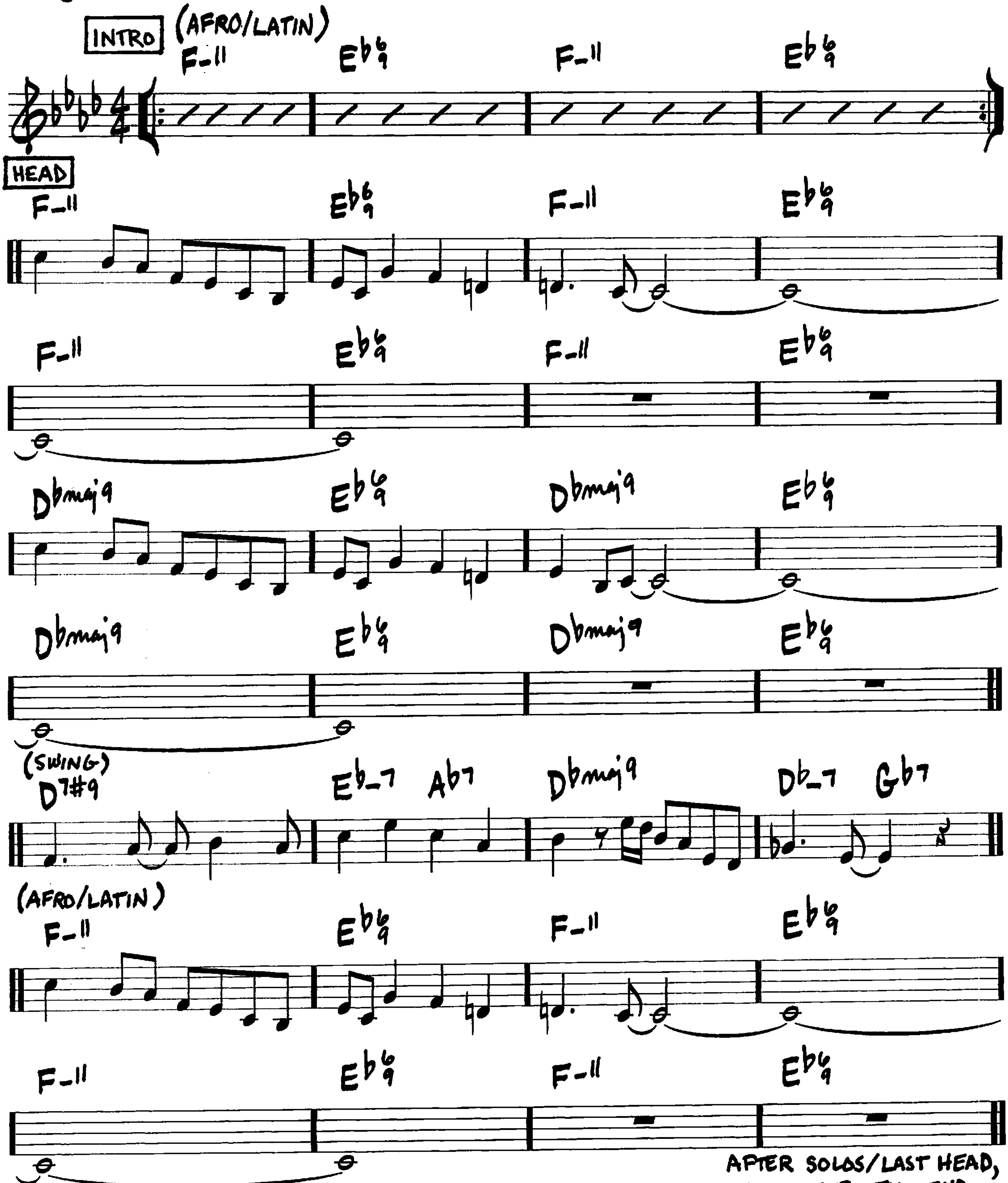



Db6 D7 Db6 D7 Db6 Db7 C7 Fmaj7 E7#5 Eb7
Ab6 Eb7#9 Ab6 E-7 A7 D6 D-7 G7 C6 B7 Bb7 A7 Ab7
Db6 D7 Db6 D7 Db6 C7b5 B7 Bb7
Eb-7 Gb-7 Cb7 A7 Ab7 Dbmaj7 Db-7 Gb7 Cbmaj7 F-7 Bb7
Eb-7 Gb-7 Cb7 A7#5 Ab7 Emaj7 Eb6 Dmaj7 G7 Eb-7 D7 Dbmaj7
3

MAHJONG

—WAYNE SHORTER

(MED.)
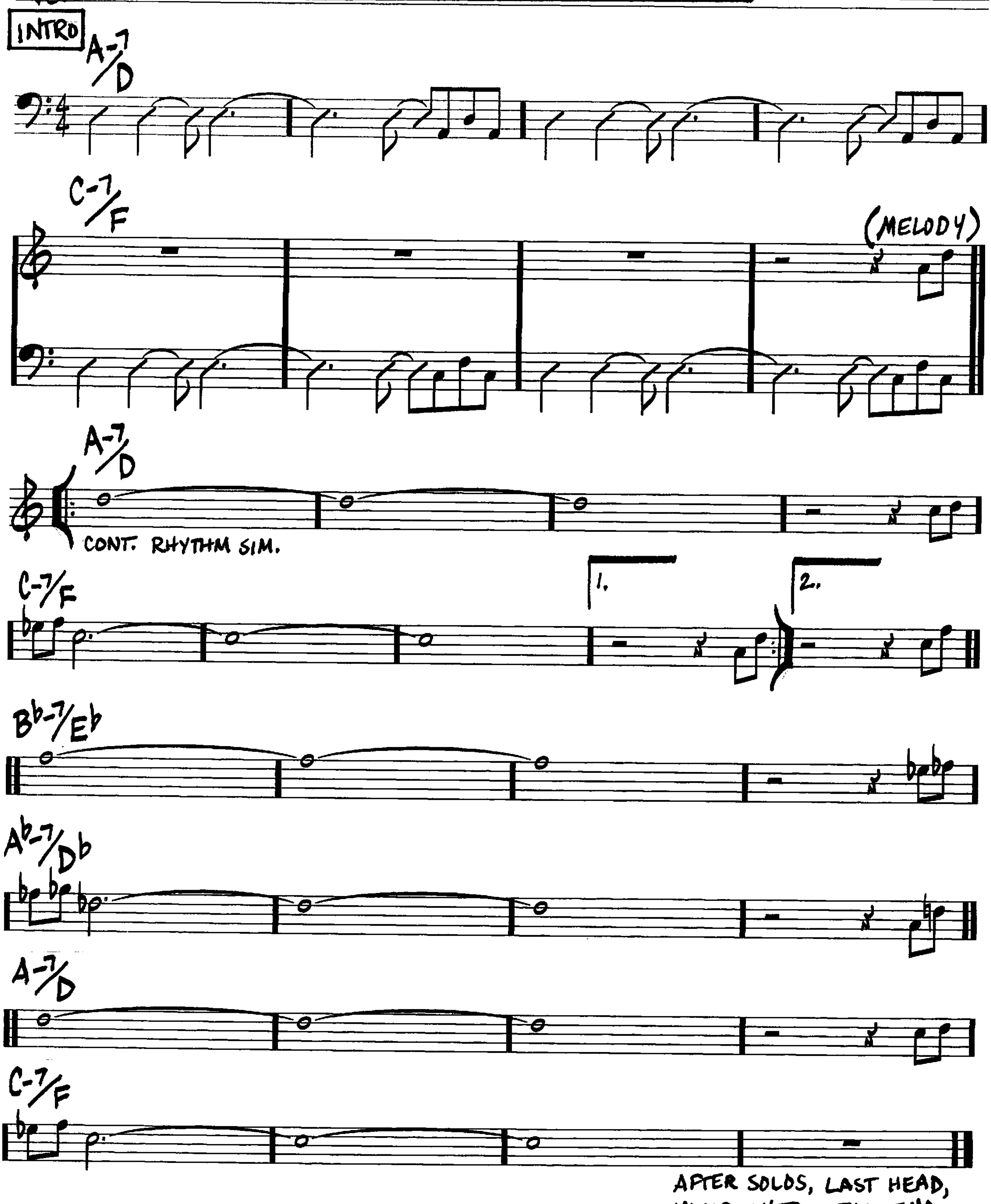


AFTER SOLOS/LAST HEAD, VAMP INTRO TILL END

MAIDEN VOYAGE

(MED. EVEN 8THS)
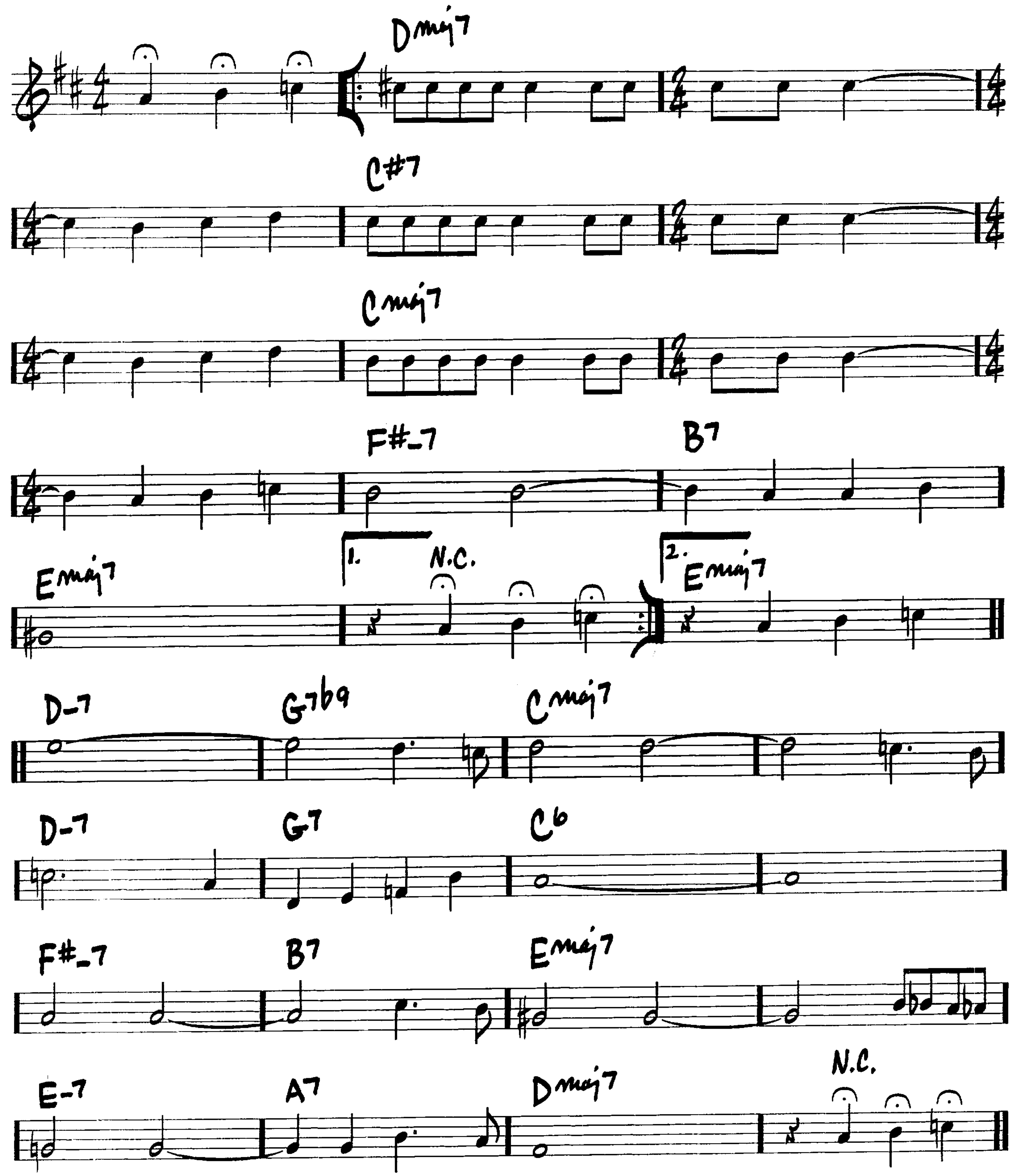
-HERBIE HANCOCK
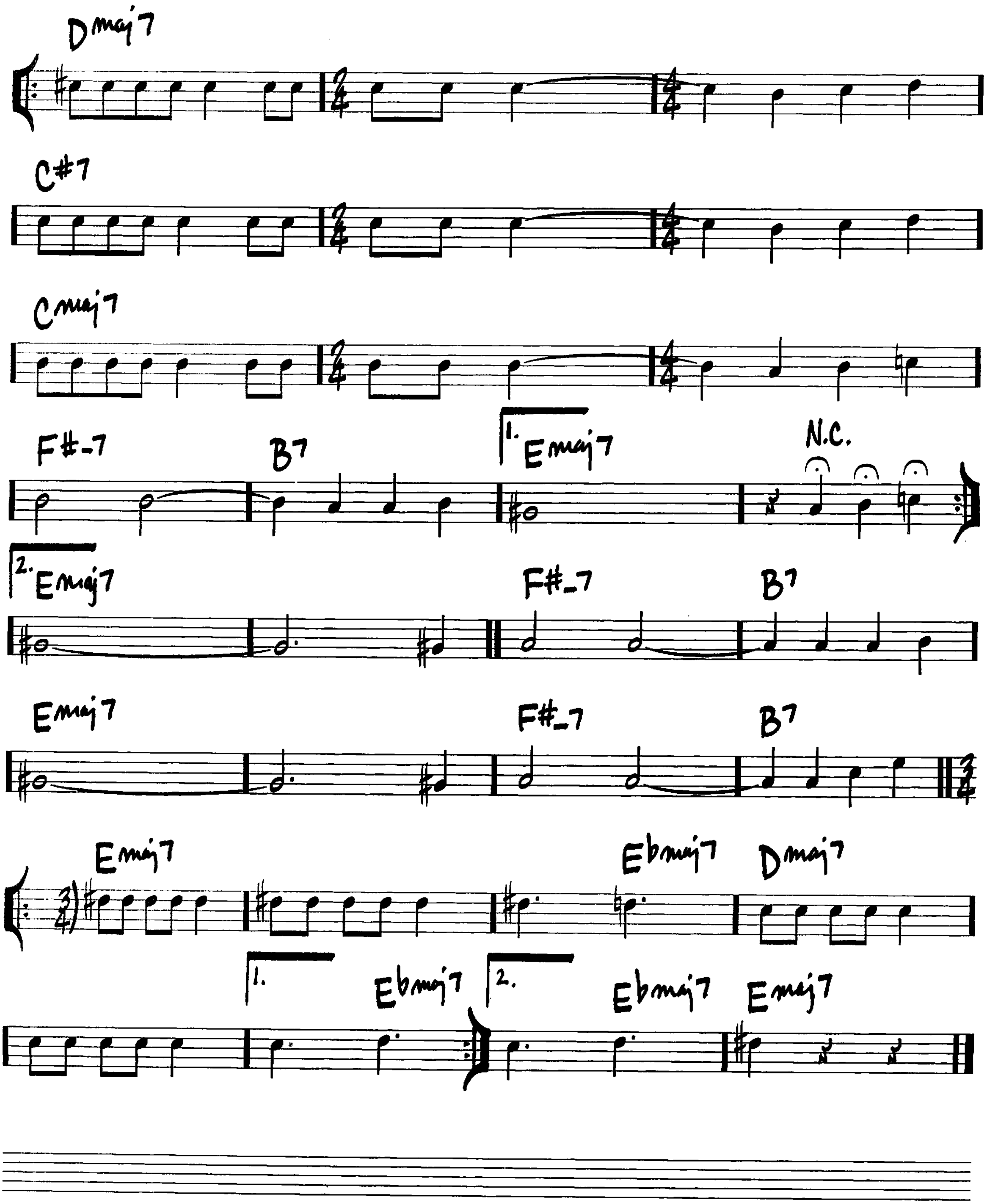


A MAN AND A WOMAN
(UN HOMME ET UNE FEMME)

- FRANCIS LAI/
PIERRE BAROUH/
JERRY KELLER

(MED. EVEN 8THS)
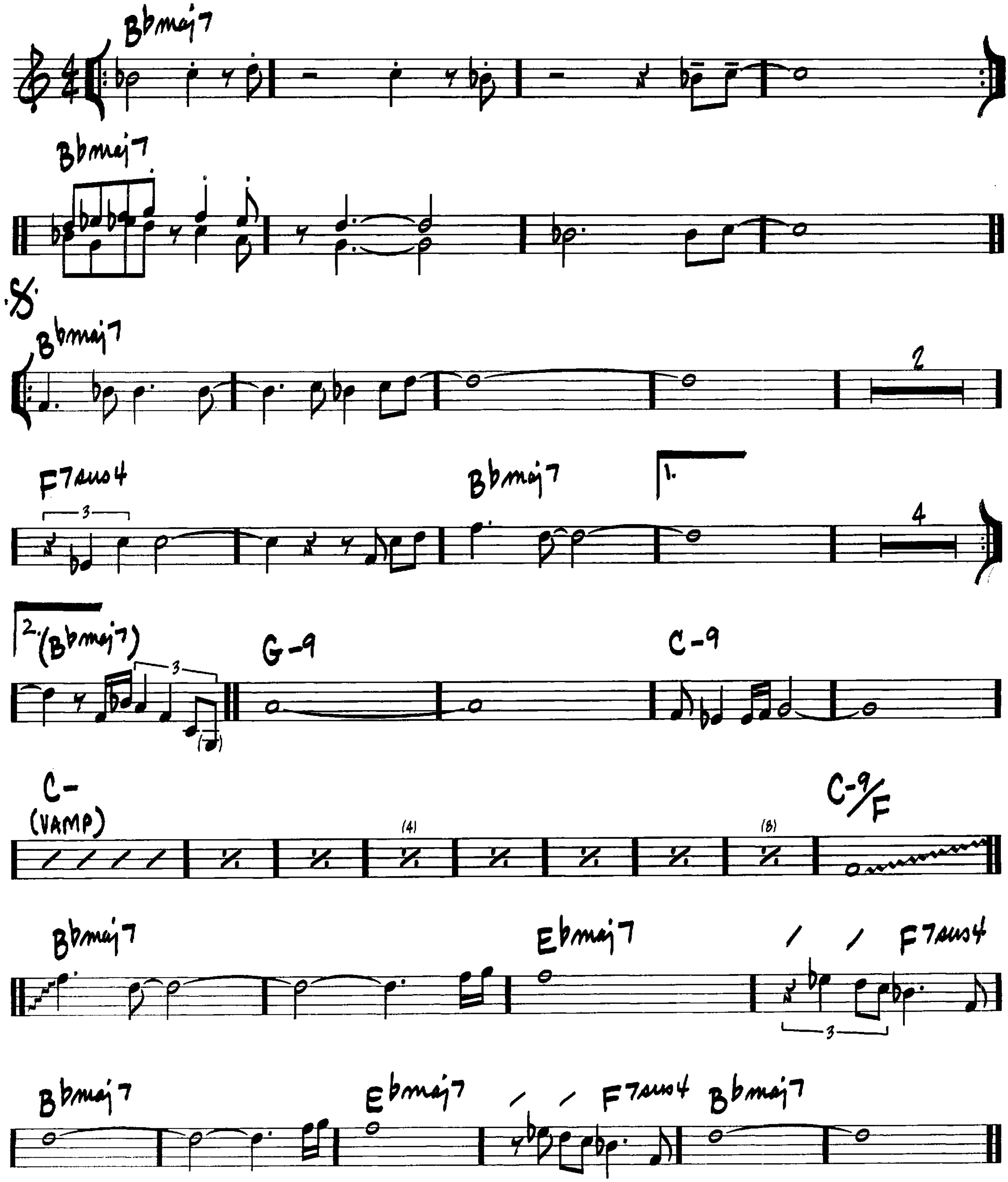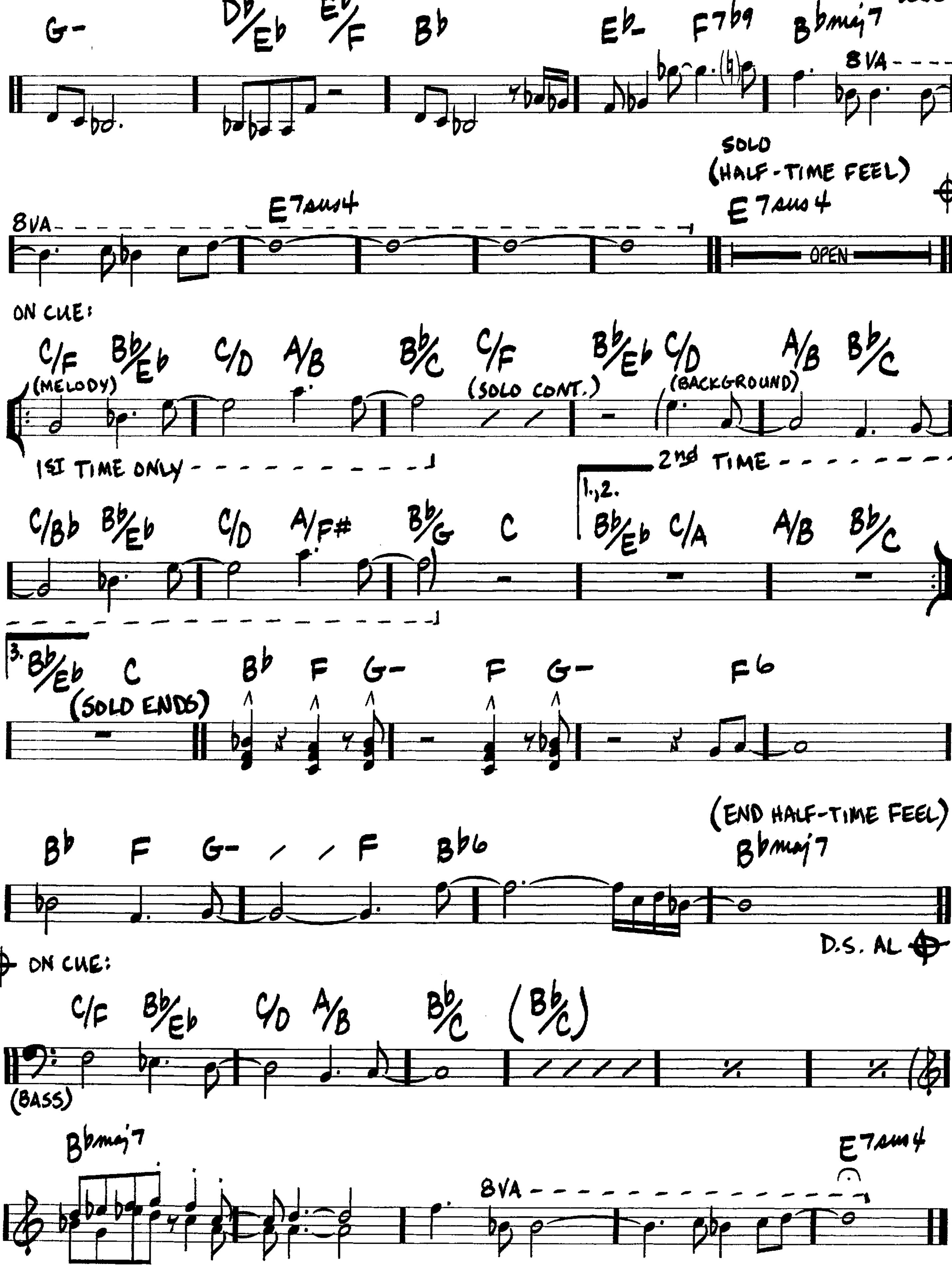



Dmaj7
C#7
Cmaj7
F#-7
B7
1.
Emaj7
N.C.
2.
Emaj7
F#-7
B7
Emaj7
F#-7
B7
Emaj7
Ebmaj7
Dmaj7
1.
Ebmaj7
2.
Ebmaj7
Emaj7

MAN IN THE GREEN SHIRT

(ROCK ♩=152)

—JOE ZAWINUL
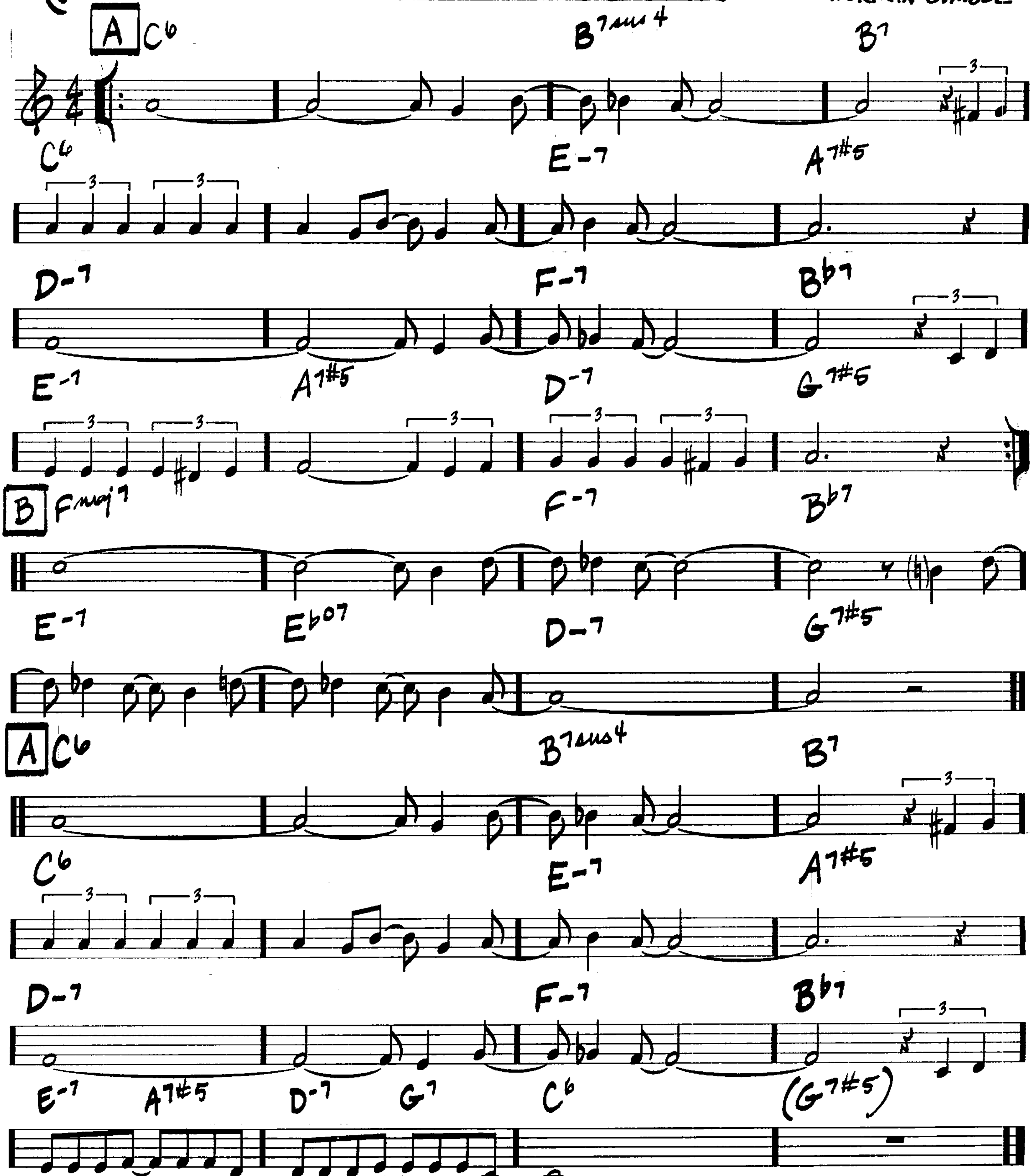



G- Db/Eb Eb/F Bb Eb- F7b9 Bbmaj7
8VA
SOLO
(HALF-TIME FEEL)
E7sus4
E7sus4
OPEN
ON CUE:
C/F Bb/Eb C/D A/B Bb/C C/F Bb/Eb C/D A/B Bb/C
(MELODY)
(SOLO CONT.)
(BACKGROUND)
1st TIME ONLY
2nd TIME
1.,2.
C/Bb Bb/Eb C/D A/F# Bb/G C Bb/Eb C/A A/B Bb/C
3.
Bb/Eb C Bb F G- F G- F6
(SOLO ENDS)
(END HALF-TIME FEEL)
Bb F G- F Bb6 Bbmaj7
D.S. AL
ON CUE:
C/F Bb/Eb C/D A/B Bb/C (Bb/C)
(BASS)
Bbmaj7
8VA
E7sus4

MEDITATION
(MEDITACAO)

(BOSSA)
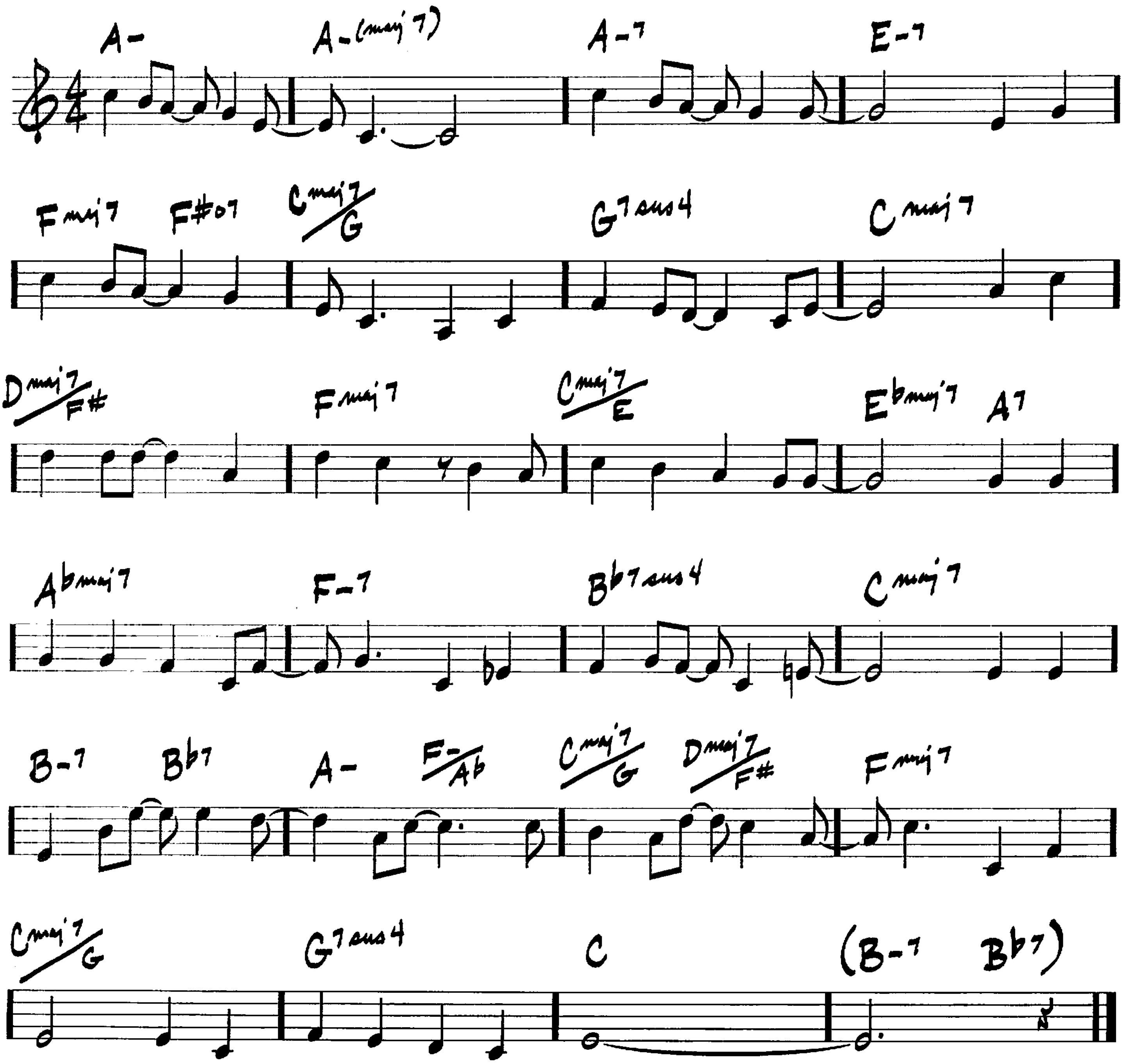
—ANTONIO CARLOS JOBIM/
NEWTON MENDONCA/
NORMAN GIMBEL



MEMORIES OF TOMORROW

-KEITH JARRETT

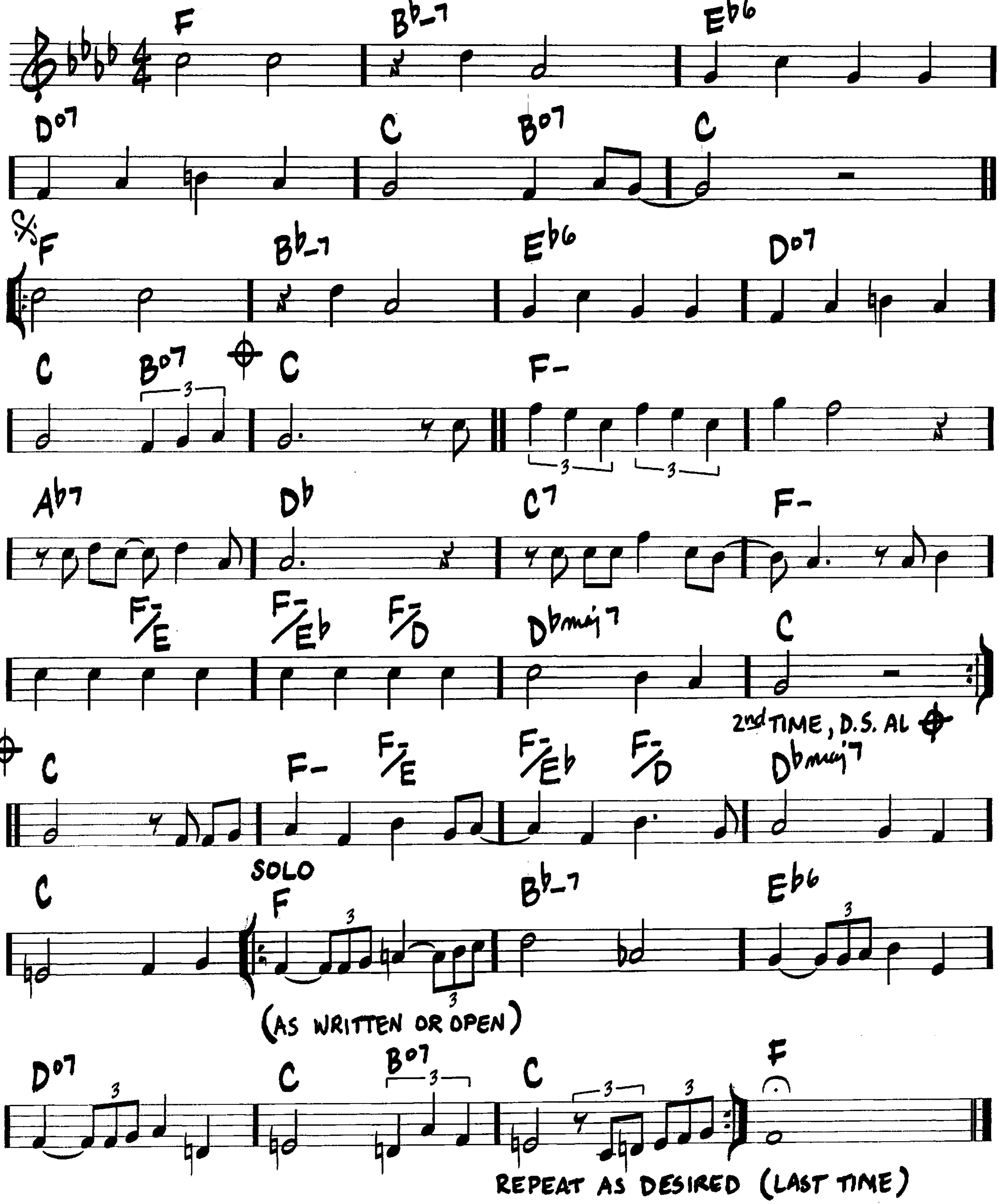
(LATIN)



MICHELLE

(MED.)
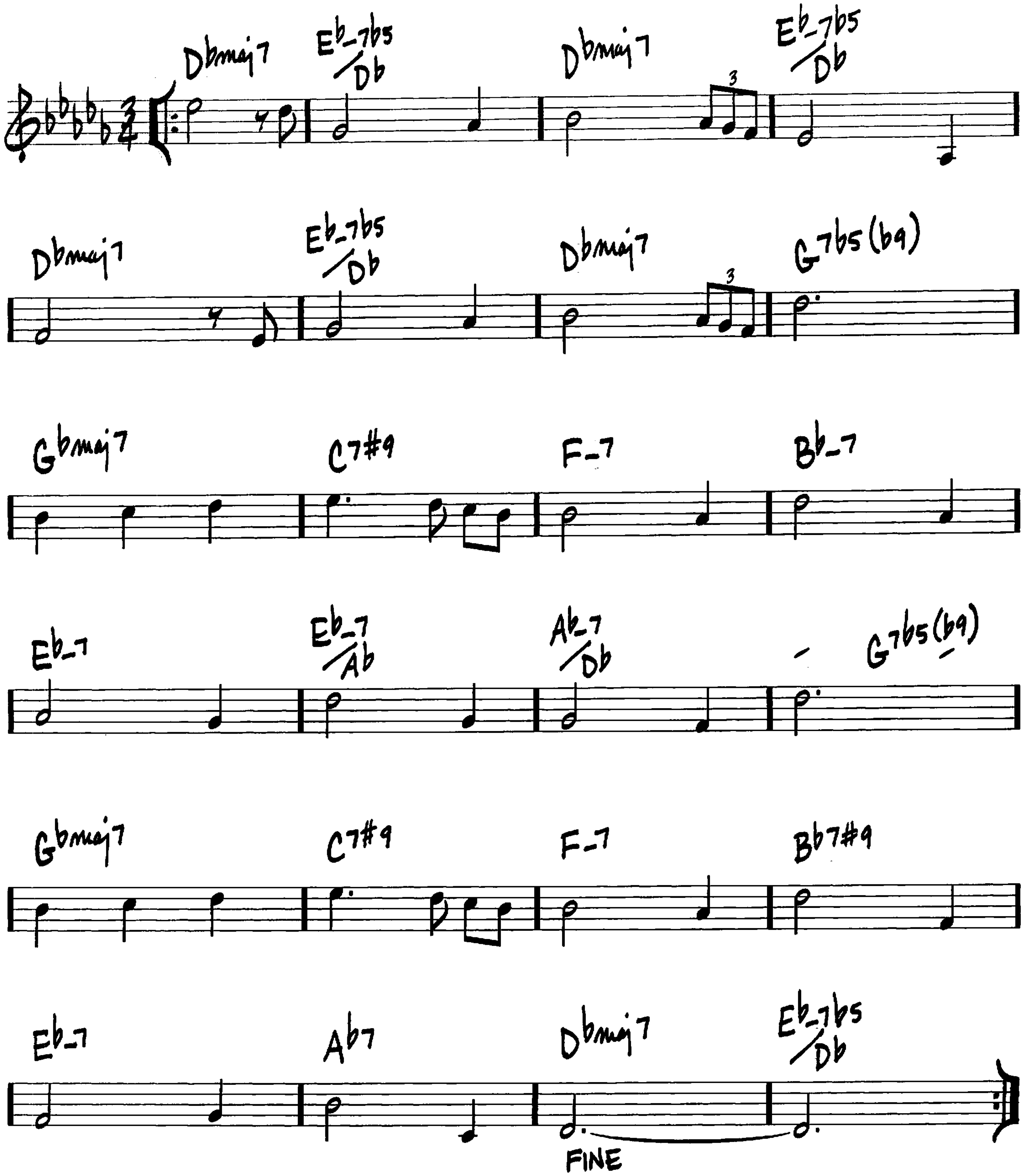
—JOHN LENNON/PAUL McCARTNEY



MIDNIGHT MOOD

(MED.)
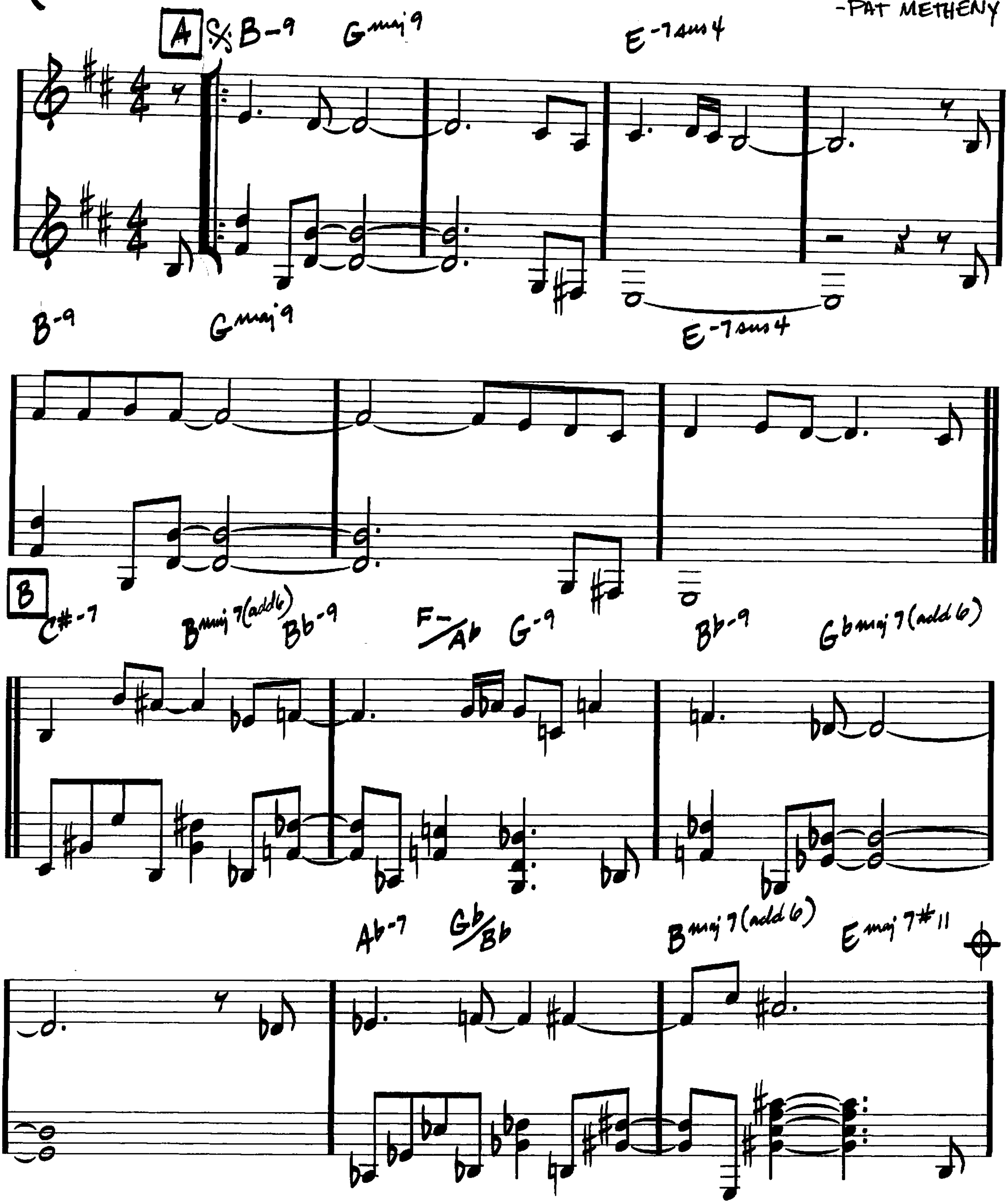
-JOSEF ZAWINUL
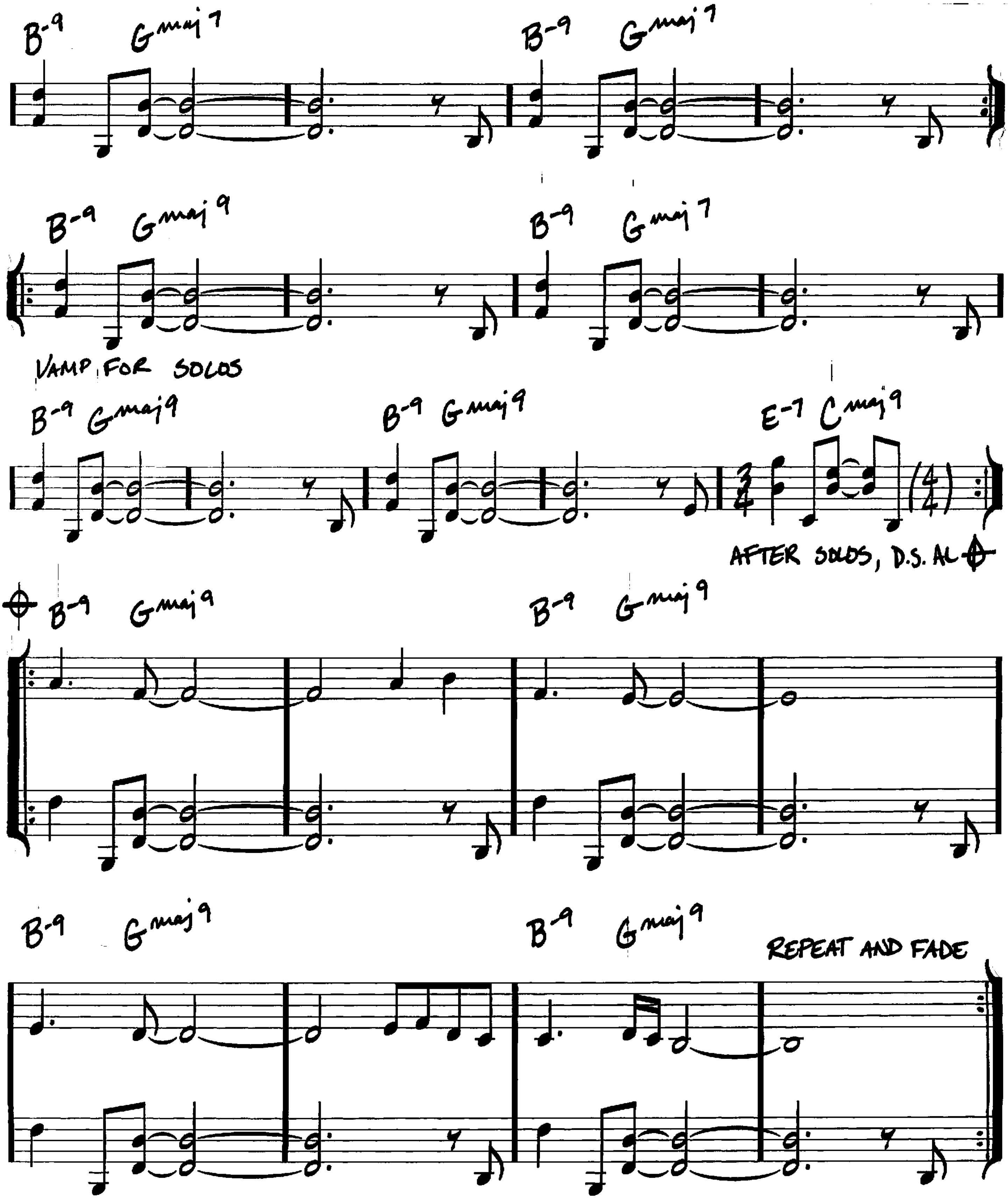


(♩=104 EVEN 8ths)

MIDWESTERN NIGHTS DREAM

-PAT METHENY
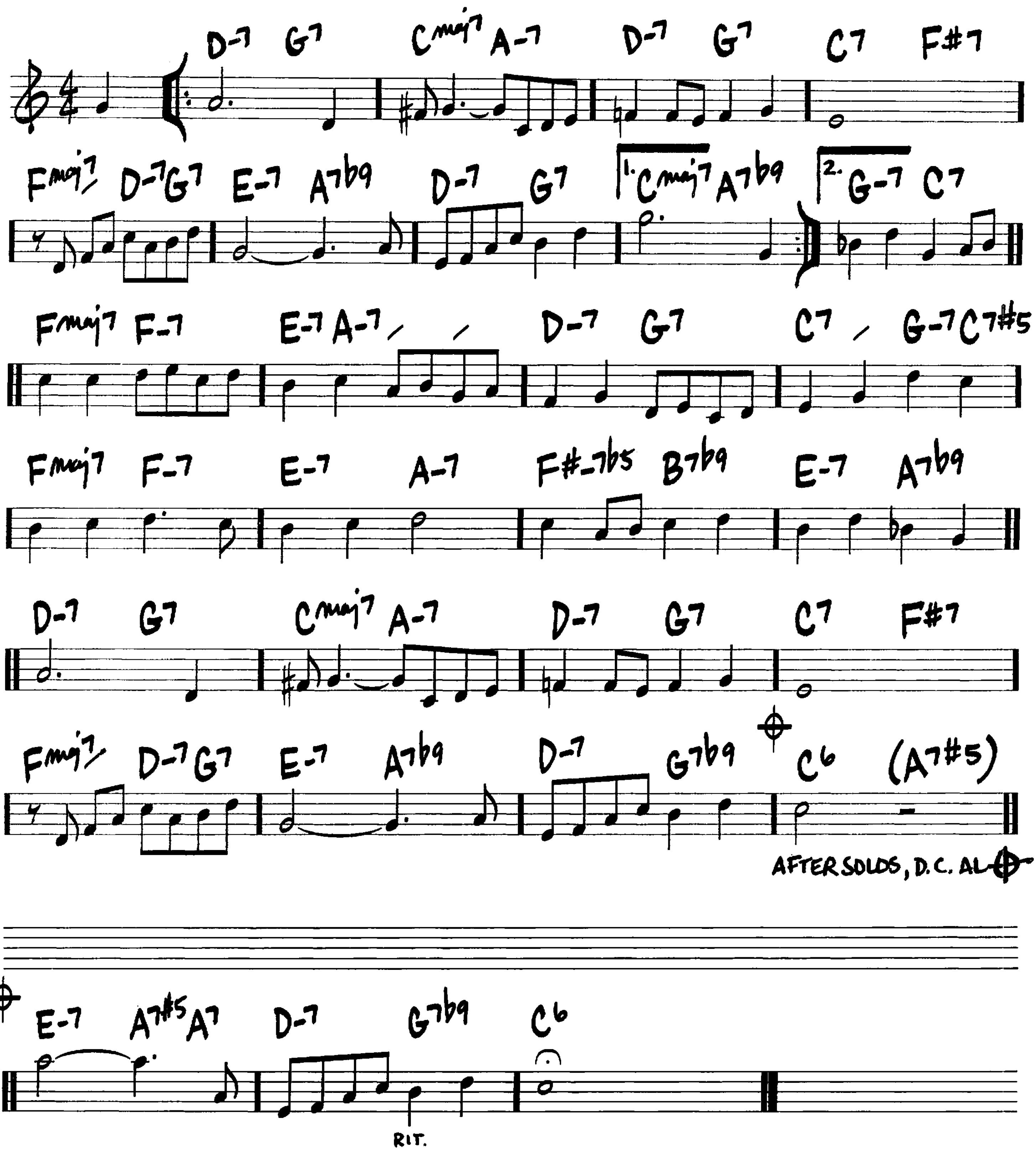



B-9 Gmaj7 B-9 Gmaj7
B-9 Gmaj9 B-9 Gmaj7
VAMP FOR SOLOS
B-9 Gmaj9 B-9 Gmaj9 E-7 Cmaj9
AFTER SOLOS, D.S. AL
B-9 Gmaj9 B-9 Gmaj9
B-9 Gmaj9 B-9 Gmaj9
REPEAT AND FADE

MILANO

(MED. SLOW)
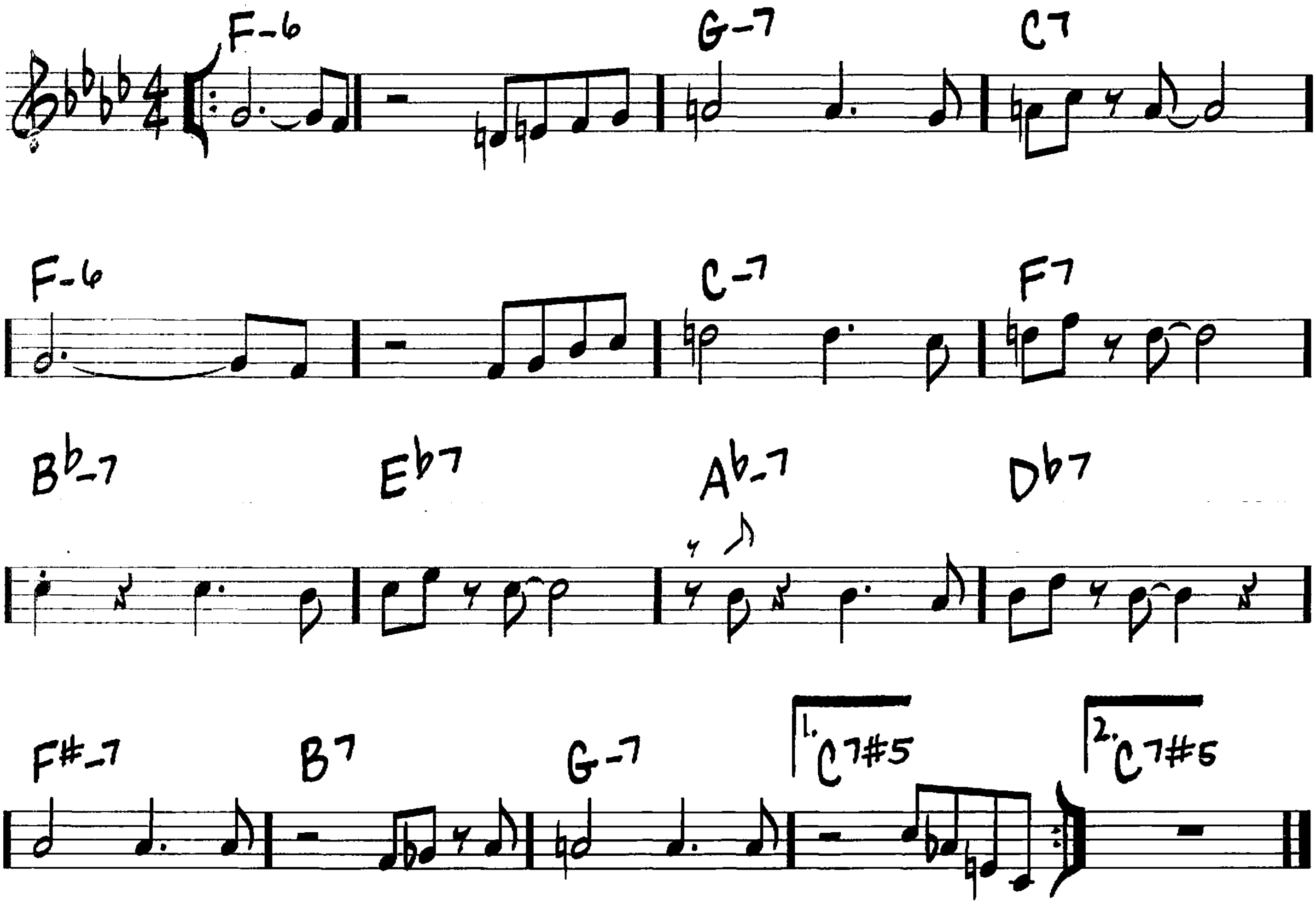
–JOHN LEWIS



MINORITY

—GIGI GRYCE
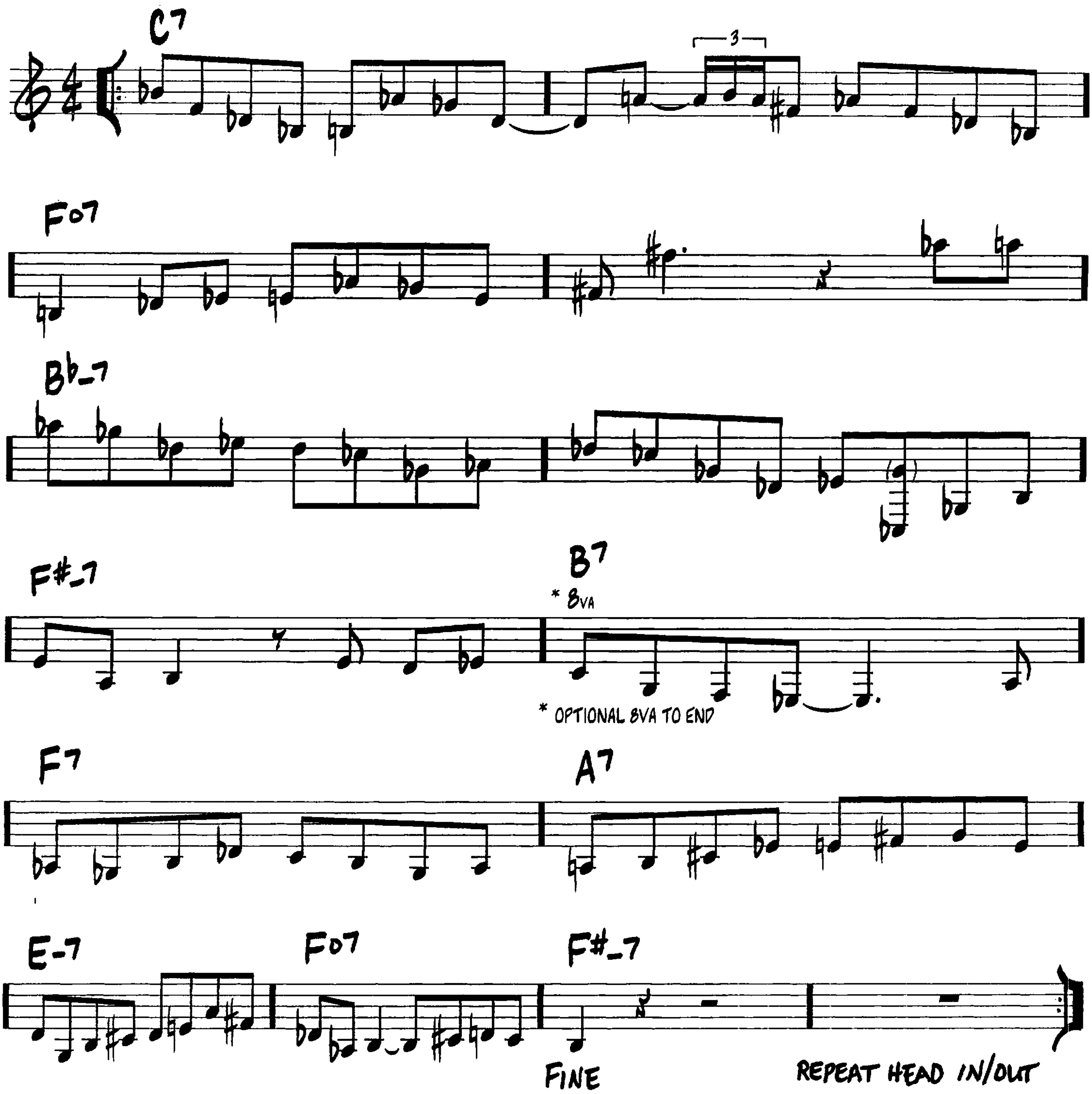
(MED. UP SWING)



MISS ANN

(MED.)

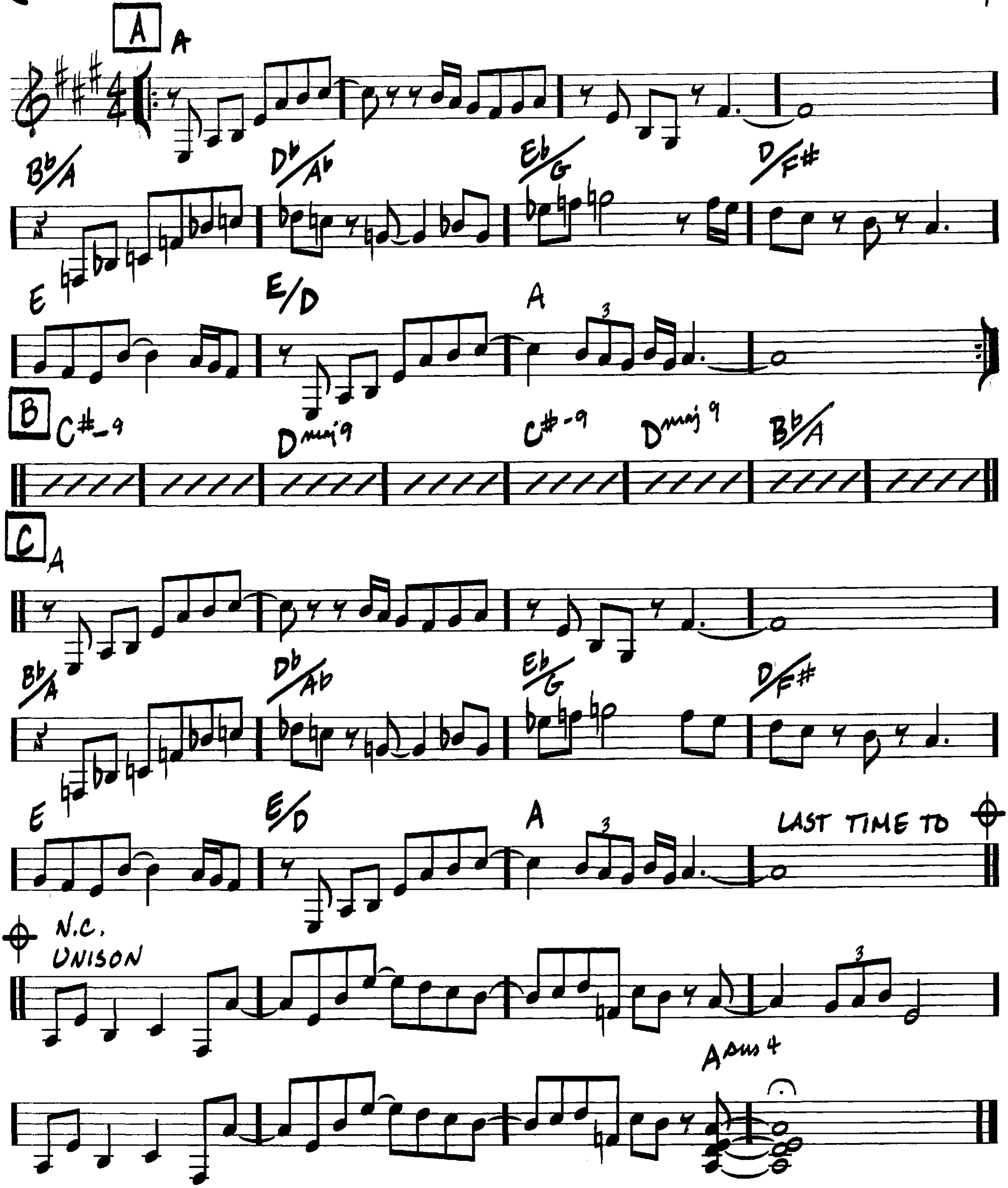
—ERIC DOLPHY



(UP ♩=220)

MISSOURI UNCOMPROMISED
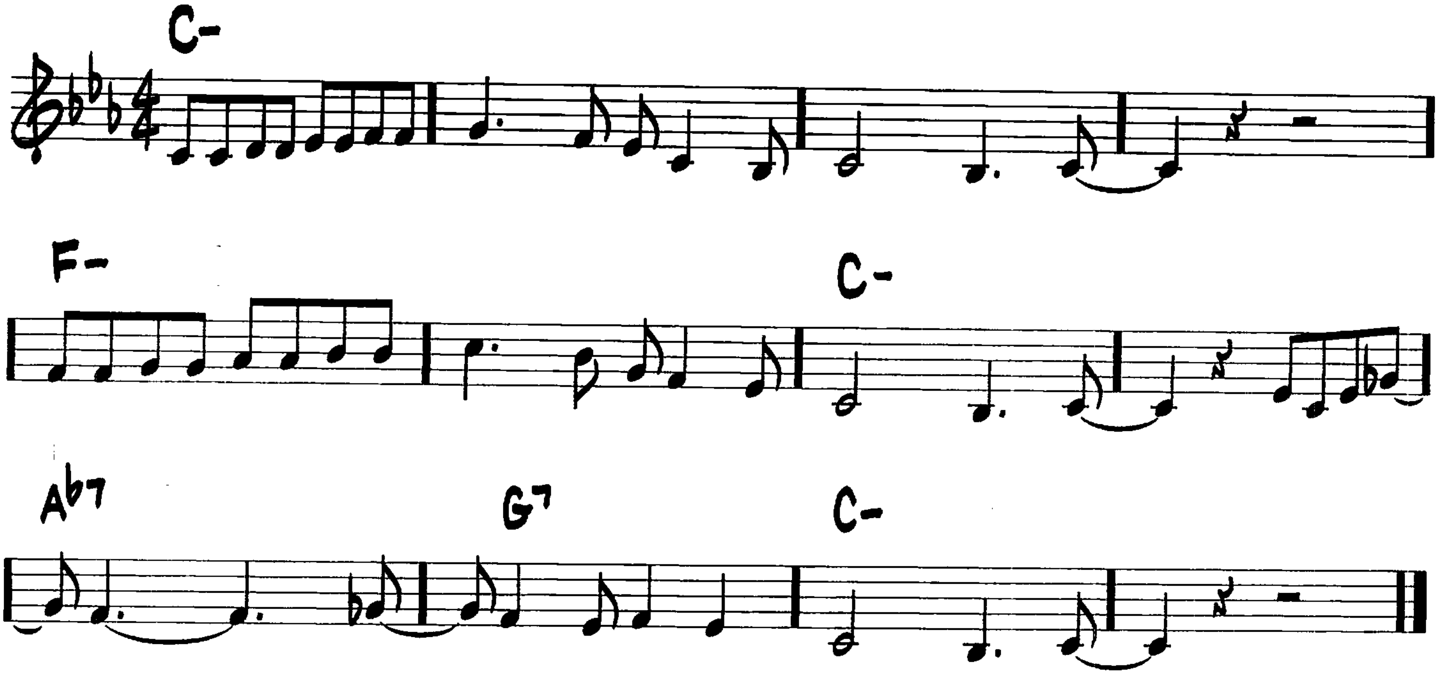
-PAT METHENY



MR. P.C.

(BRIGHT JAZZ)
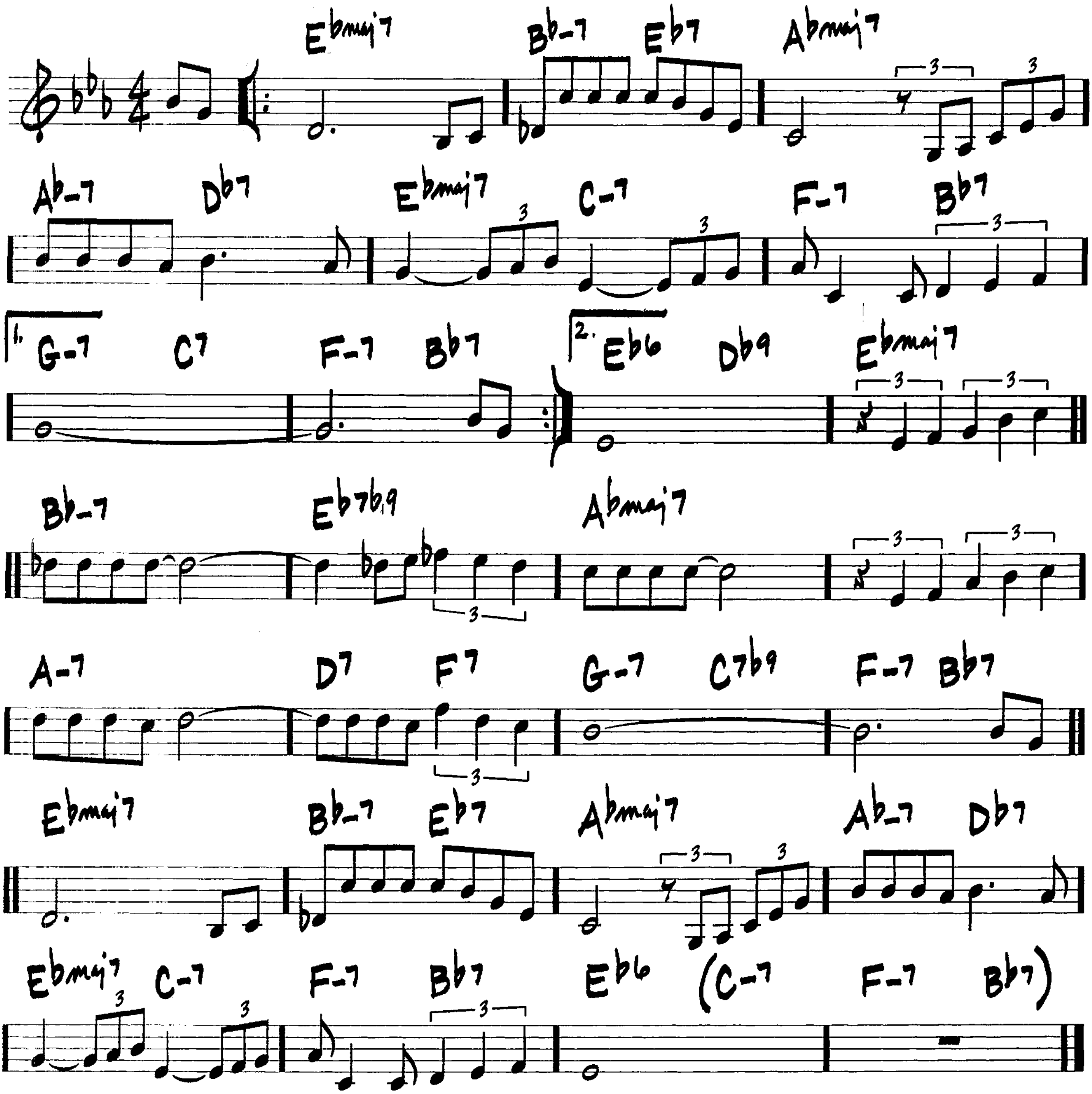
—JOHN COLTRANE



MISTY

—ERROLL GARNER
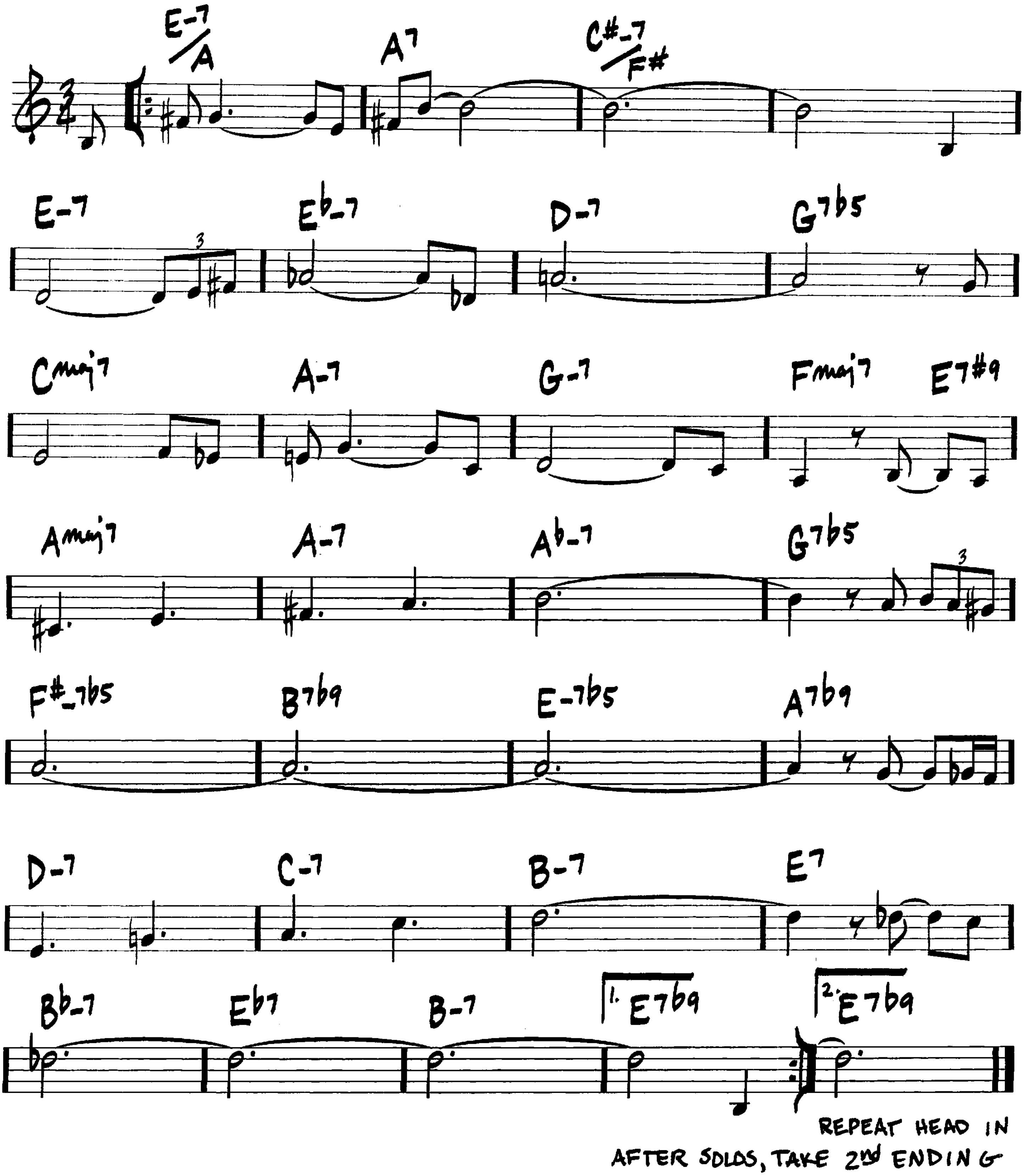
(BALLAD)



MIYAKO

—WAYNE SHORTER
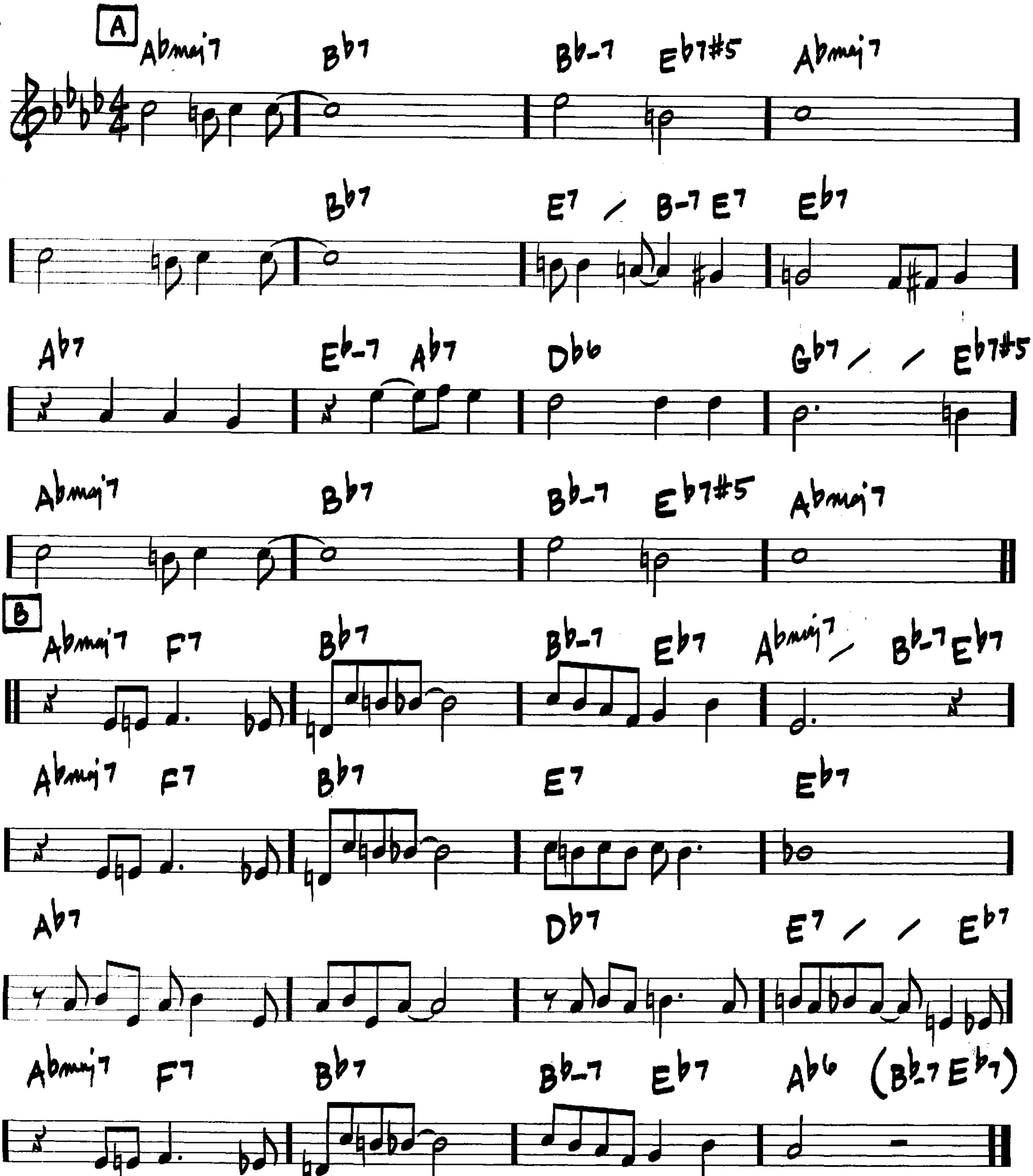
(BALLAD ♩=72)



MOOD INDIGO

(MED. SLOW)
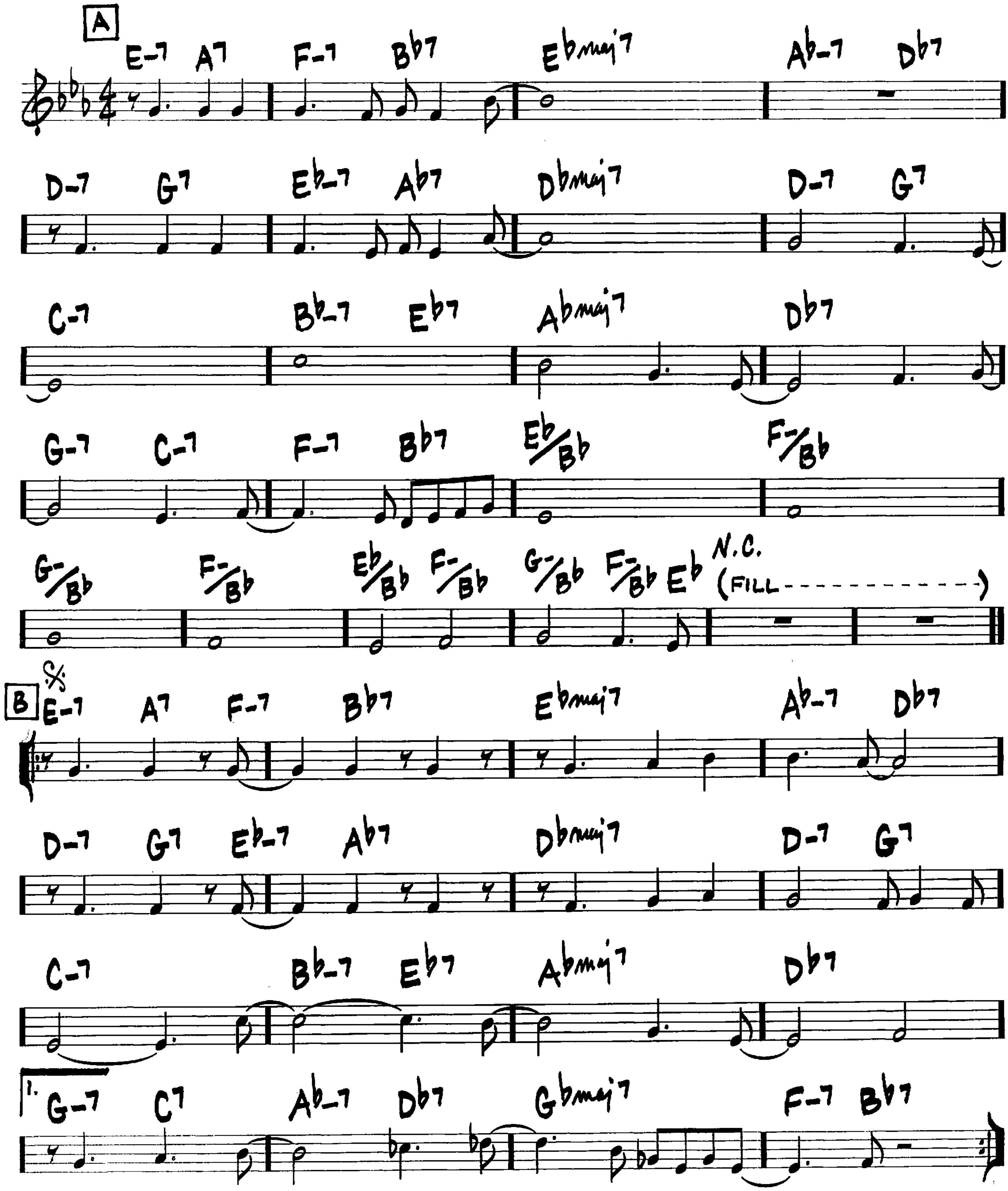
- DUKE ELLINGTON/IRVING MILLS/
ALBANY BIGARD

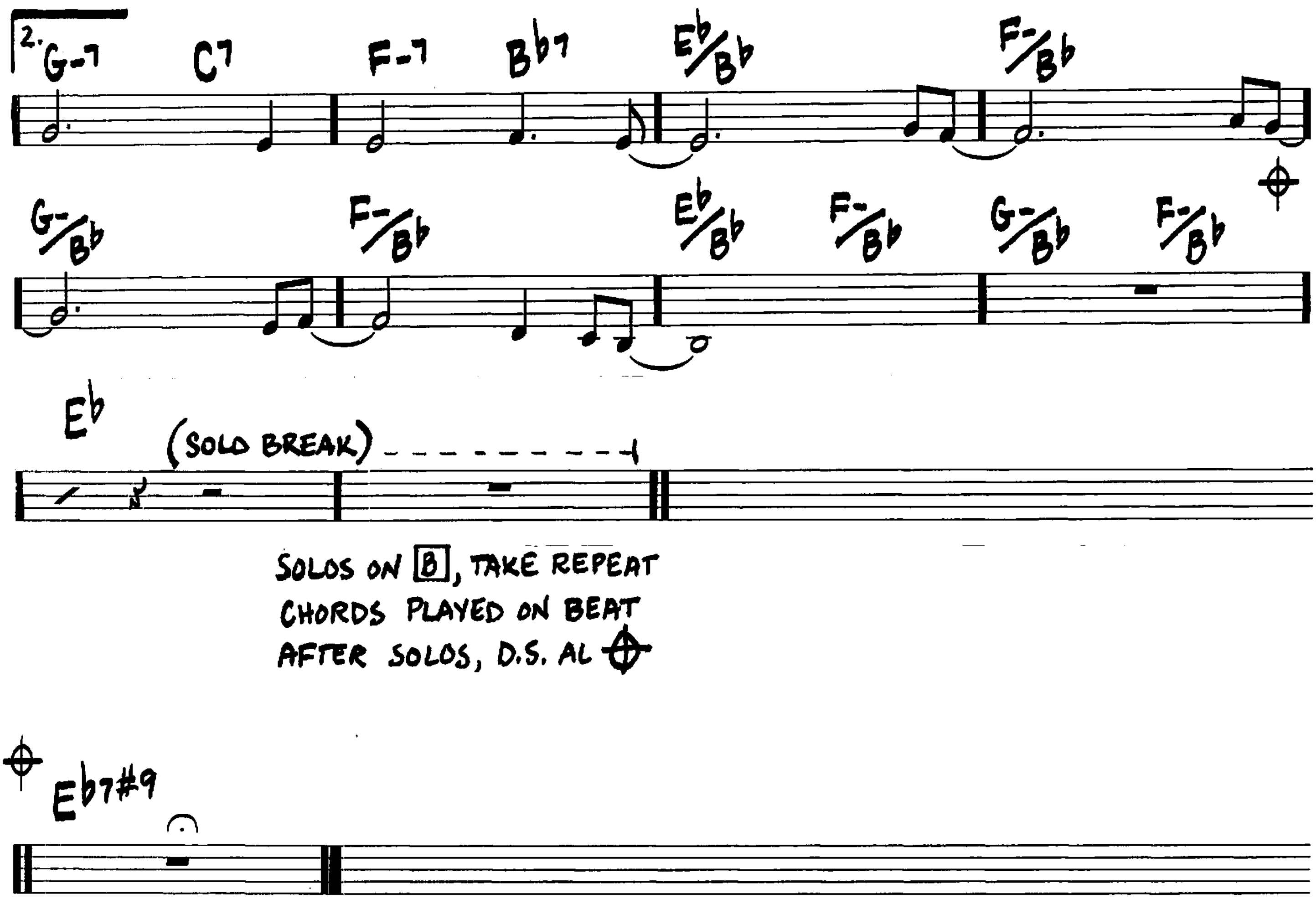


MOMENT'S NOTICE

(UP)

-JOHN COLTRANE
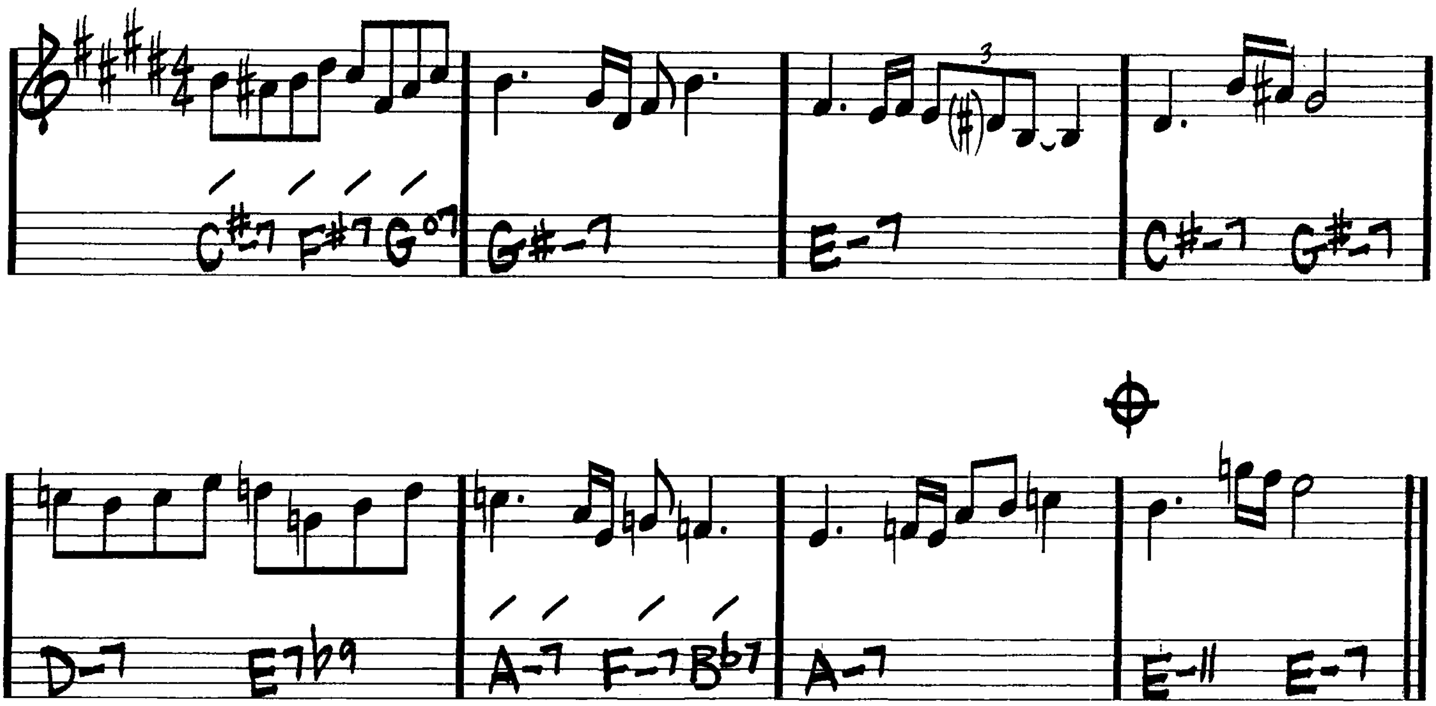



2.
G-7
C7
F-7
B♭7
E♭/B♭
F-/B♭
G-/B♭
F-/B♭
E♭/B♭
F-/B♭
G-/B♭
F-/B♭
E♭
(SOLO BREAK)
SOLOS ON B, TAKE REPEAT
CHORDS PLAYED ON BEAT
AFTER SOLOS, D.S. AL ⊕
E♭7#9

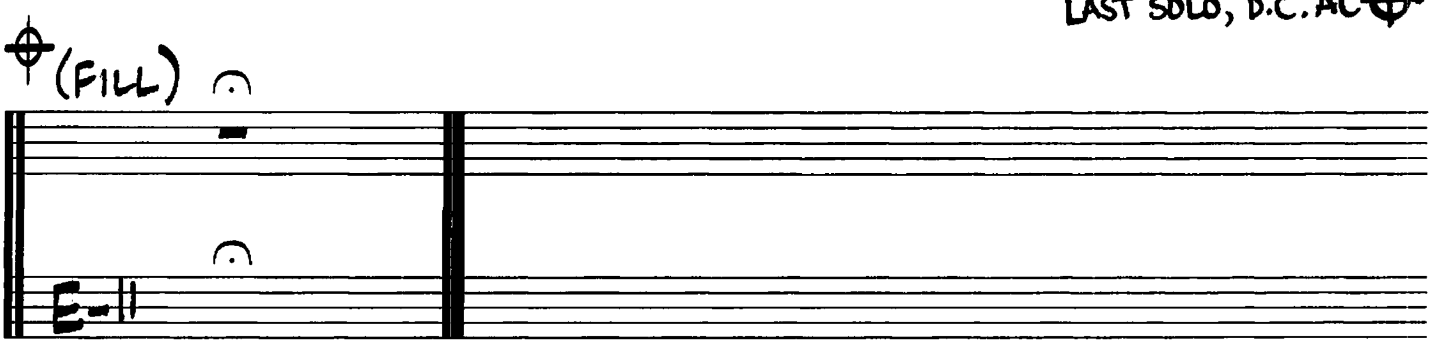
MOONCHILD

(BALLAD)

-KEITH JARRETT
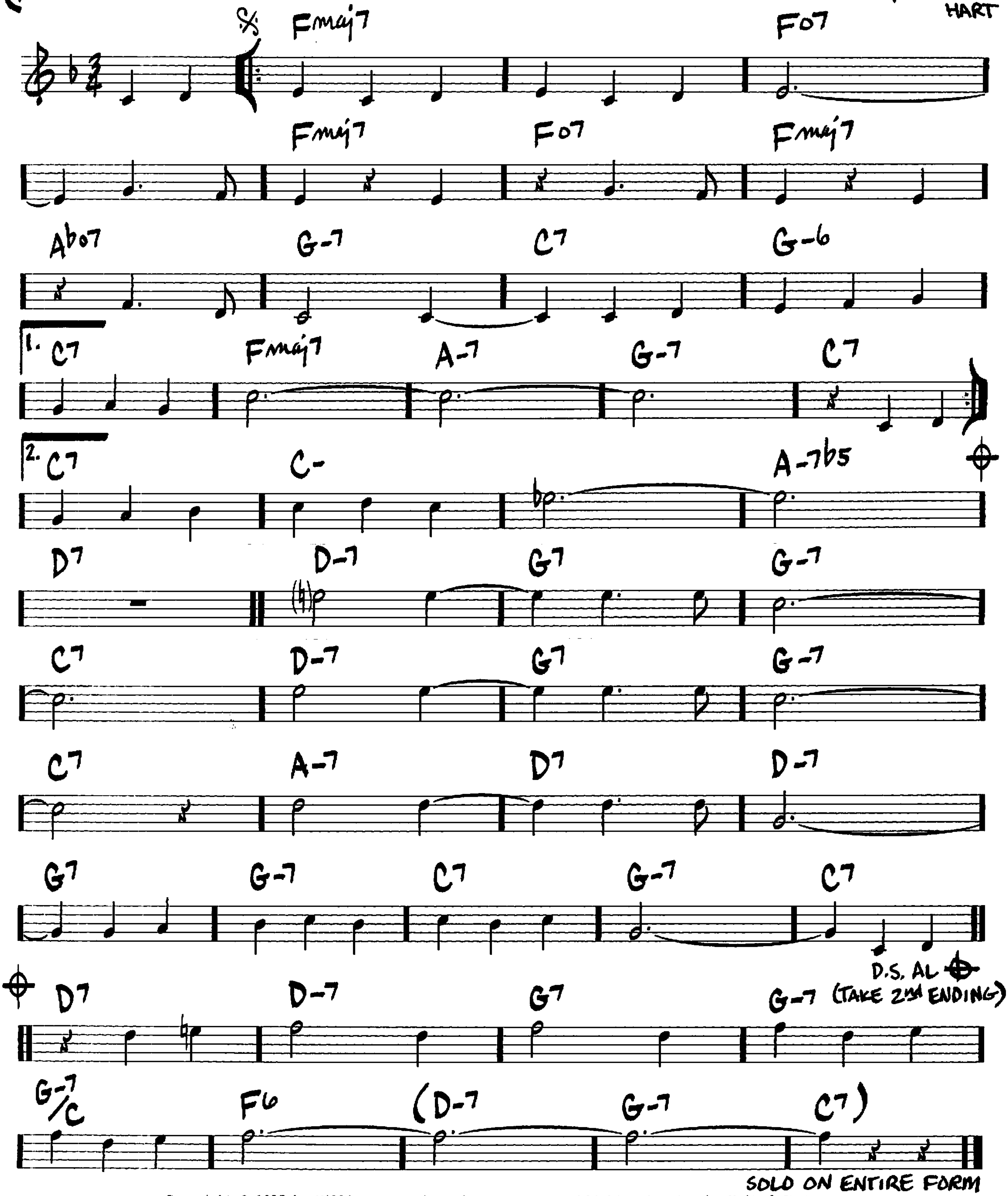


HEAD PLAYED ONCE - THEN TO SOLOS
LAST SOLO, D.C. AL ⊕



(FAST WALTZ)

THE MOST BEAUTIFUL GIRL IN THE WORLD
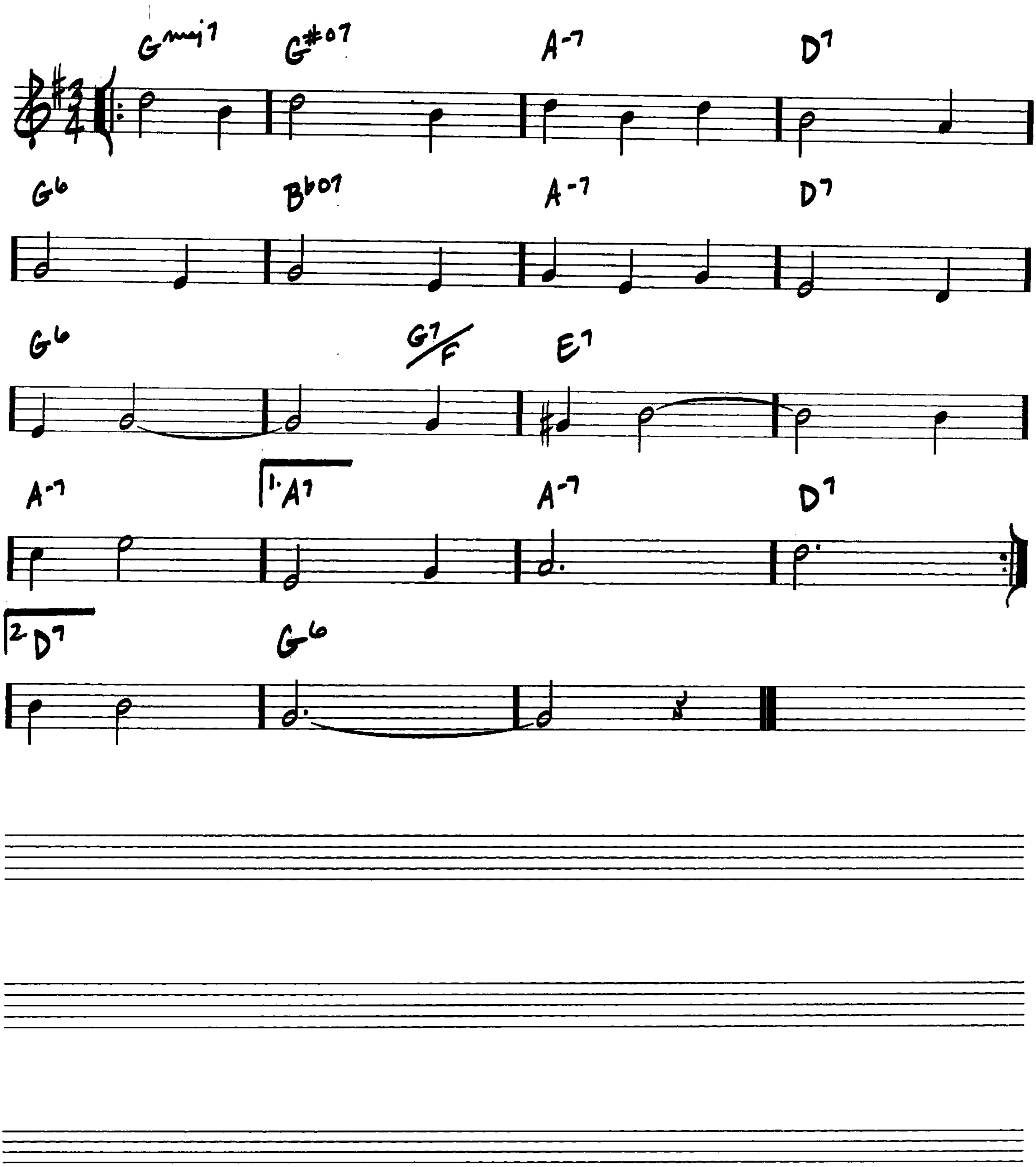
-RICHARD RODGERS/LORENZ HART



(BALLAD)
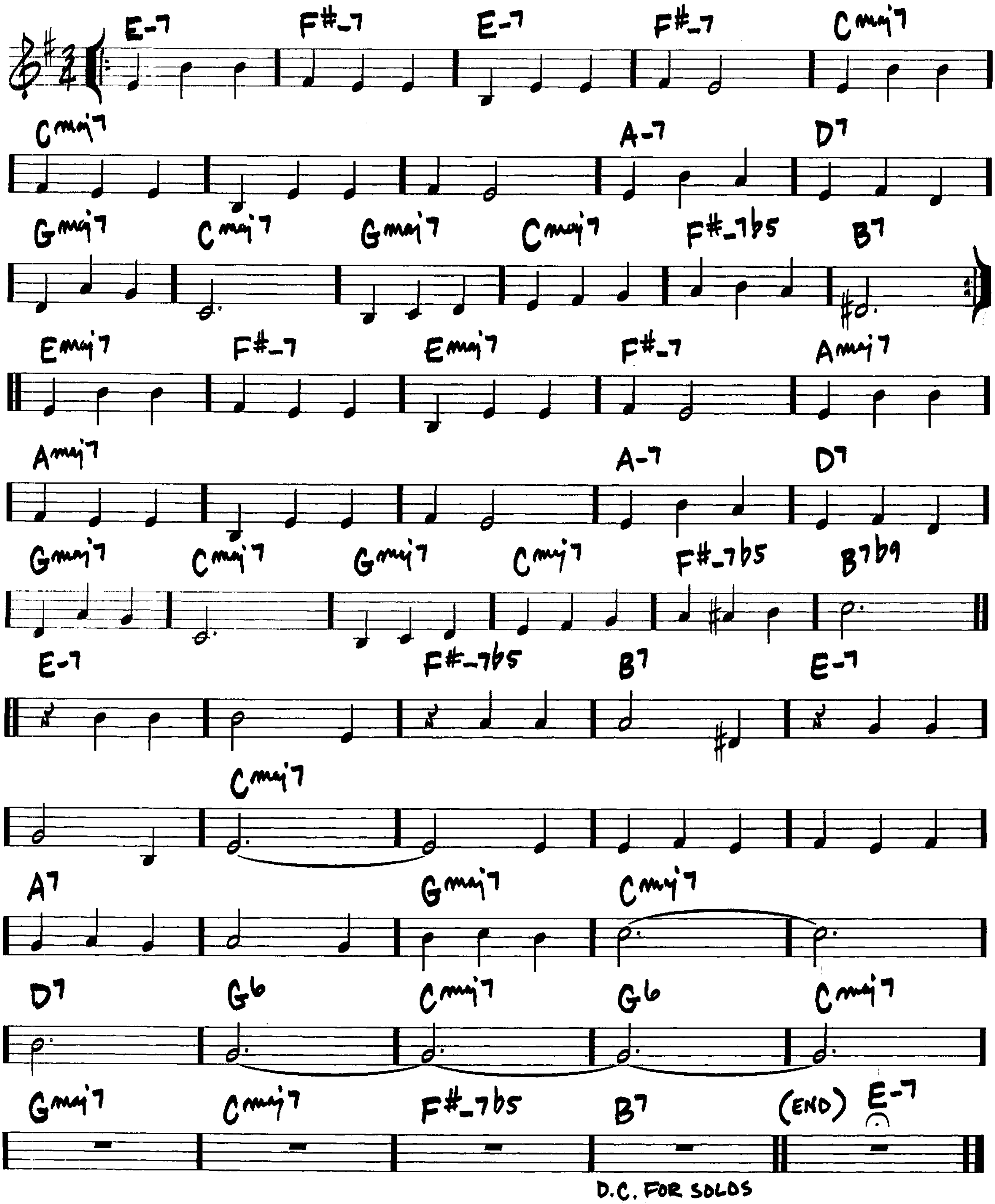
MY BUDDY

-WALTER DONALDSON/
GUS KAHN



MY FAVORITE THINGS

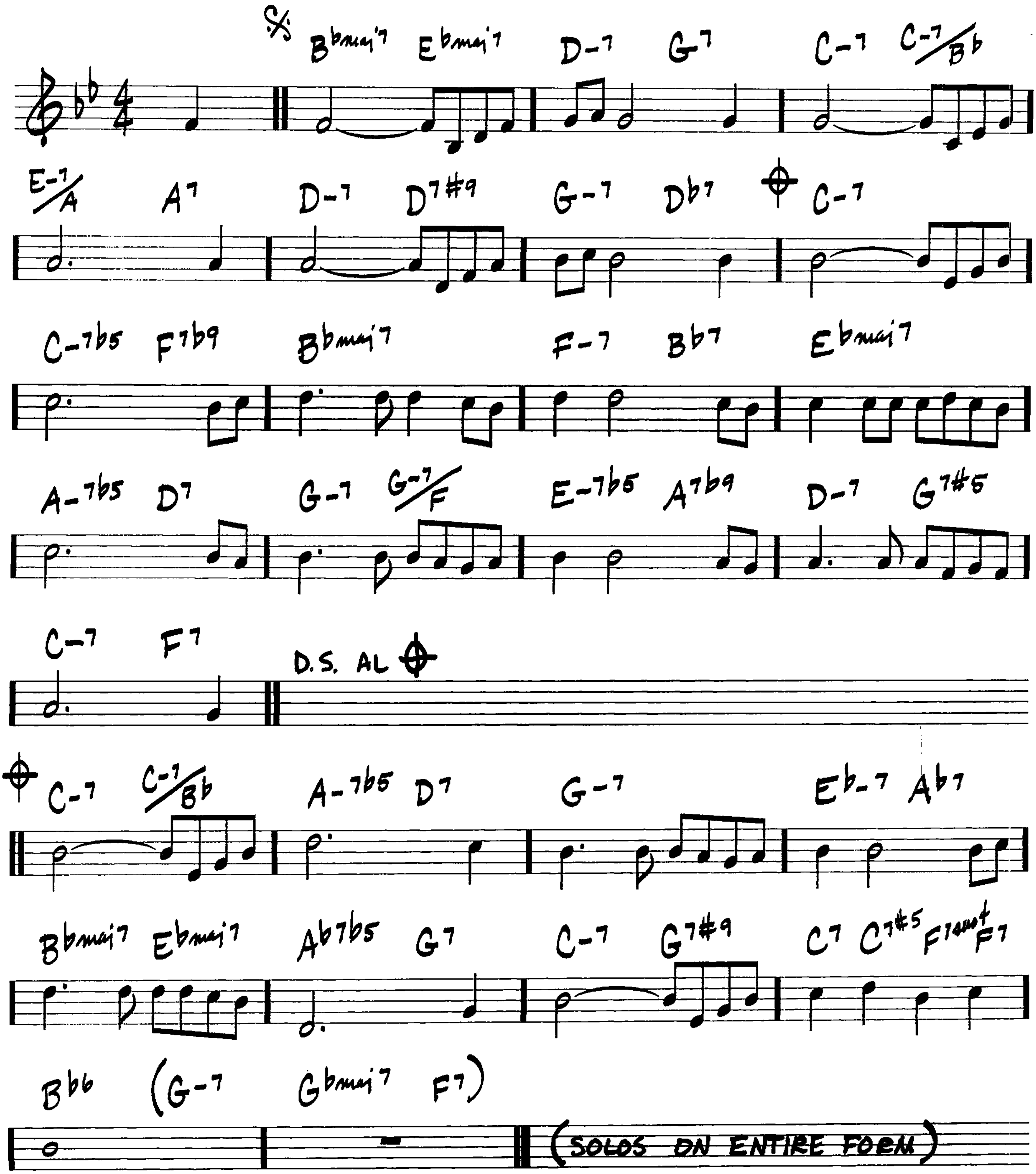
—RICHARD RODGERS/
OSCAR HAMMERSTEIN II



(BALLAD)

MY FOOLISH HEART
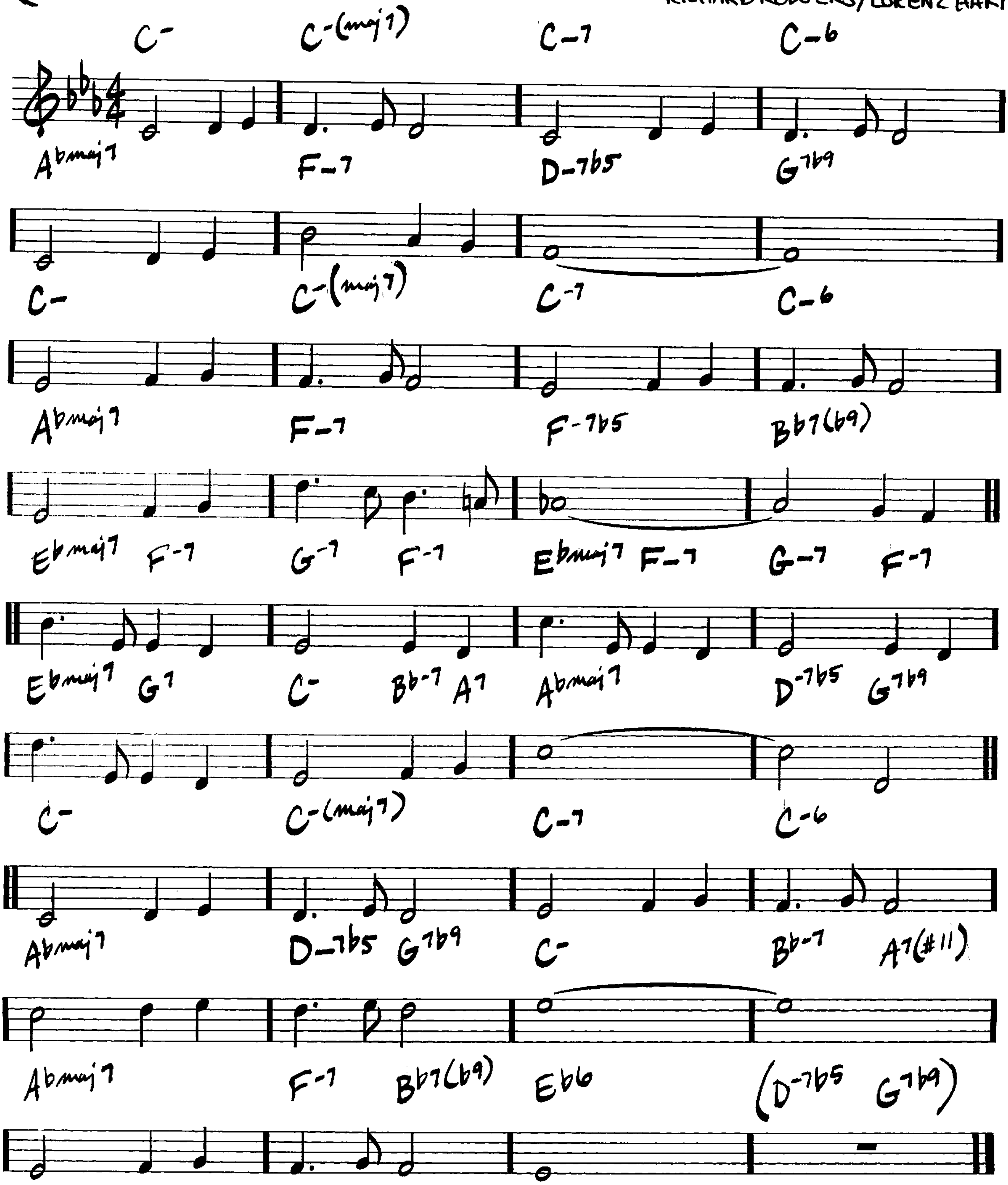
—VICTOR YOUNG/ NED WASHINGTON



(BALLAD)

MY FUNNY VALENTINE
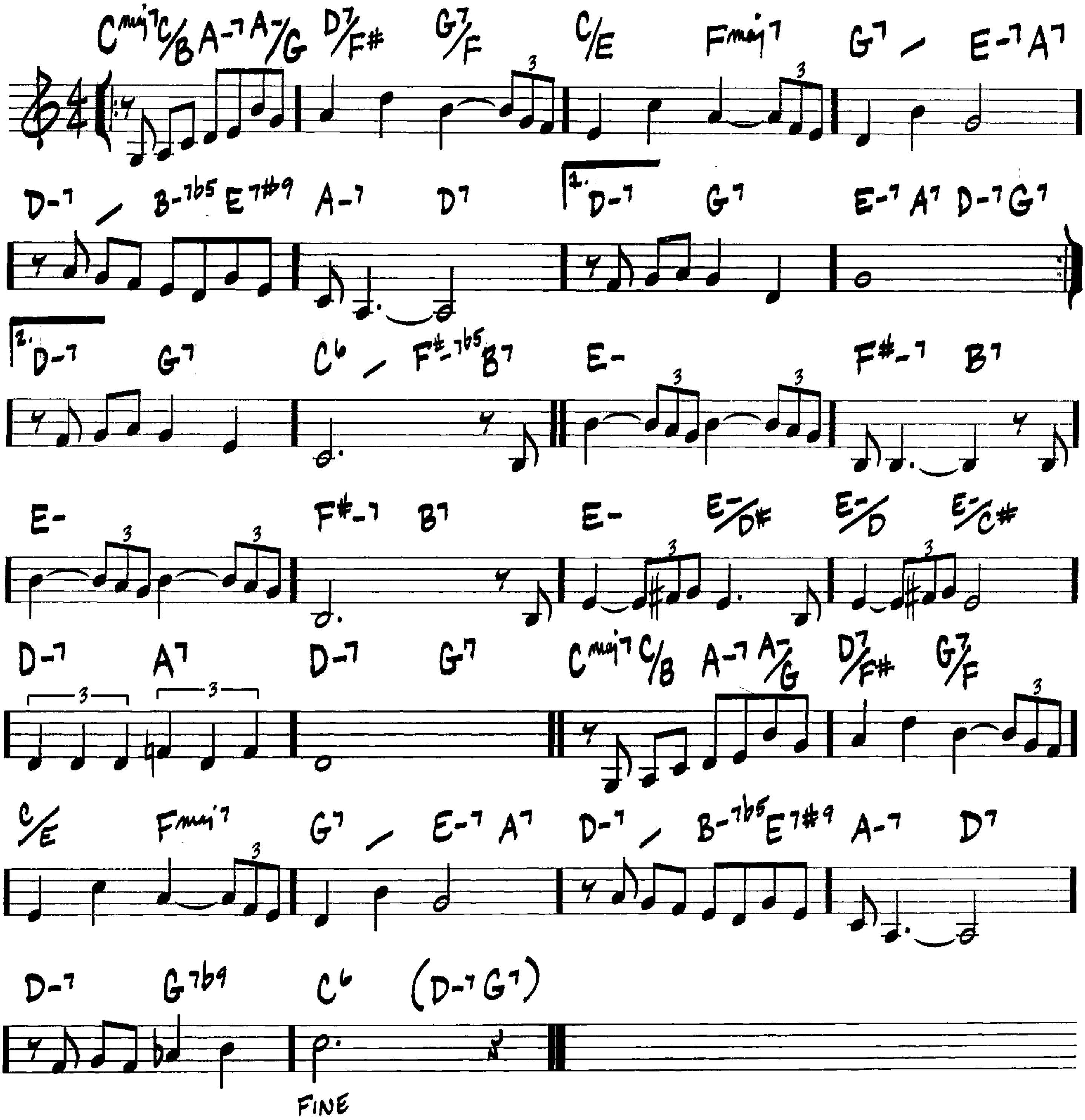
-RICHARD RODGERS/LORENZ HART



(BALLAD)

MY ONE AND ONLY LOVE
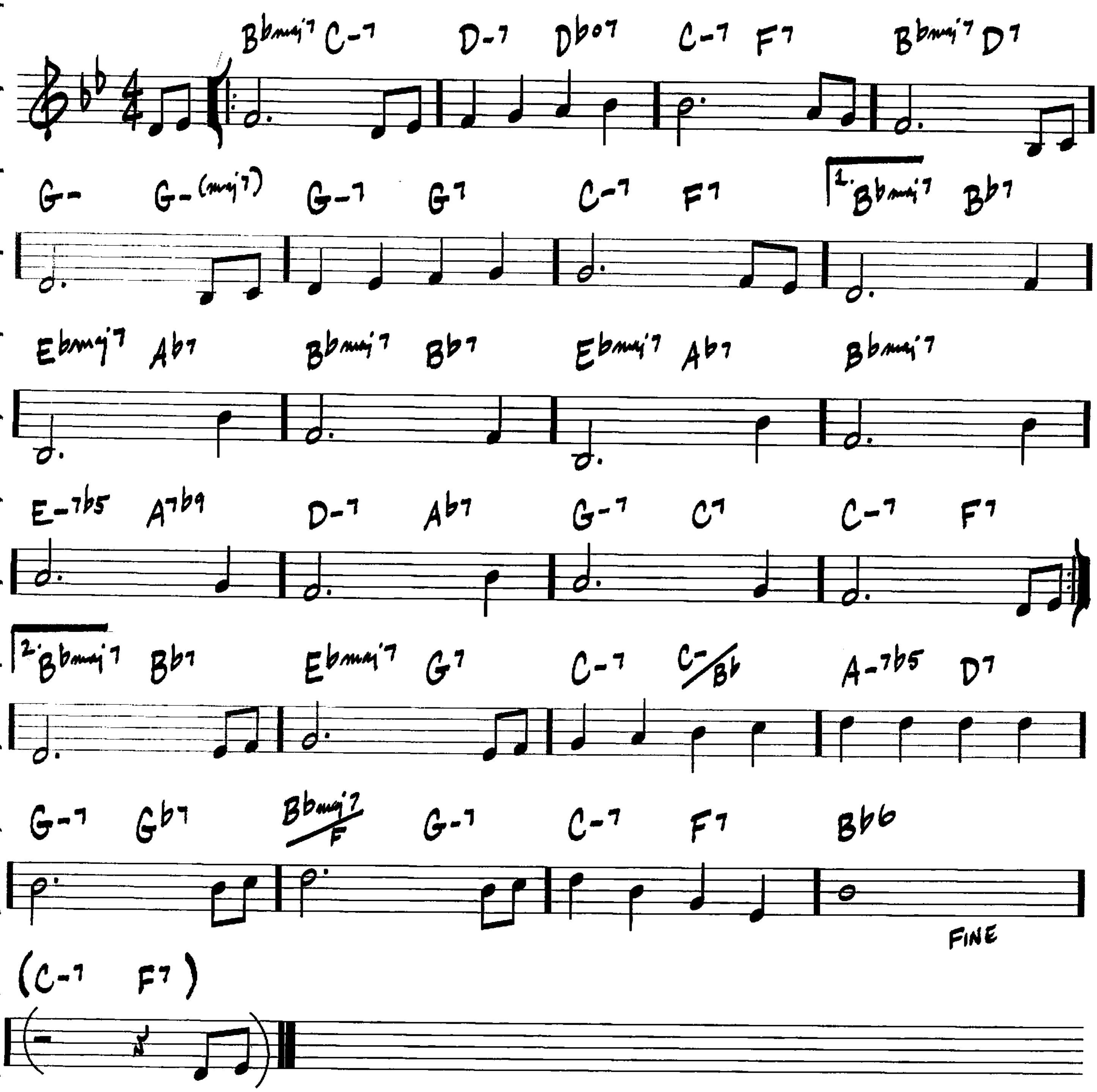
-GUY WOOD/
ROBERT MELLIN



(MEDIUM OR BALLAD)

MY ROMANCE
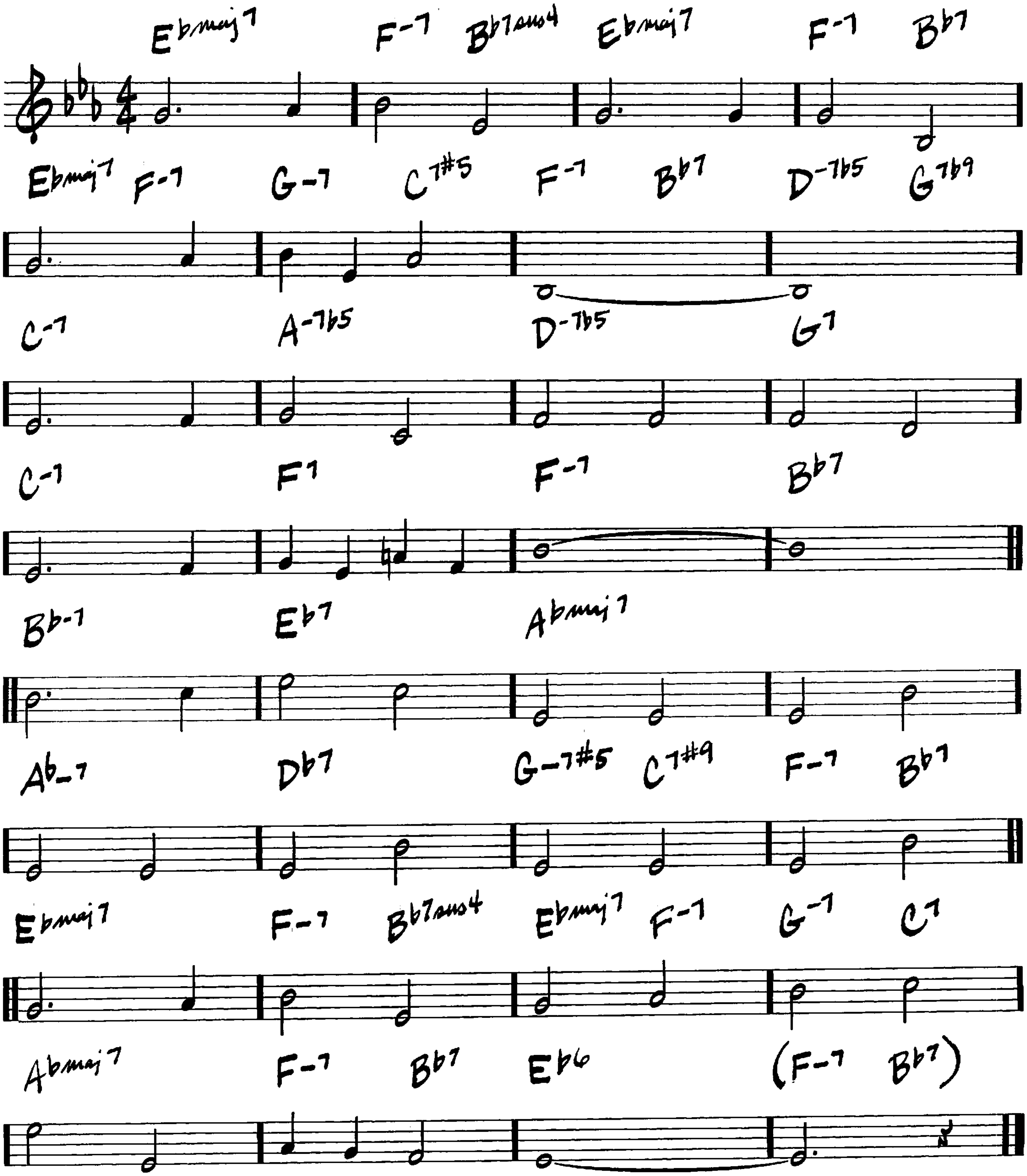
- RICHARD RODGERS / LORENZ HART



(MED. BALLAD)

MY SHINING HOUR
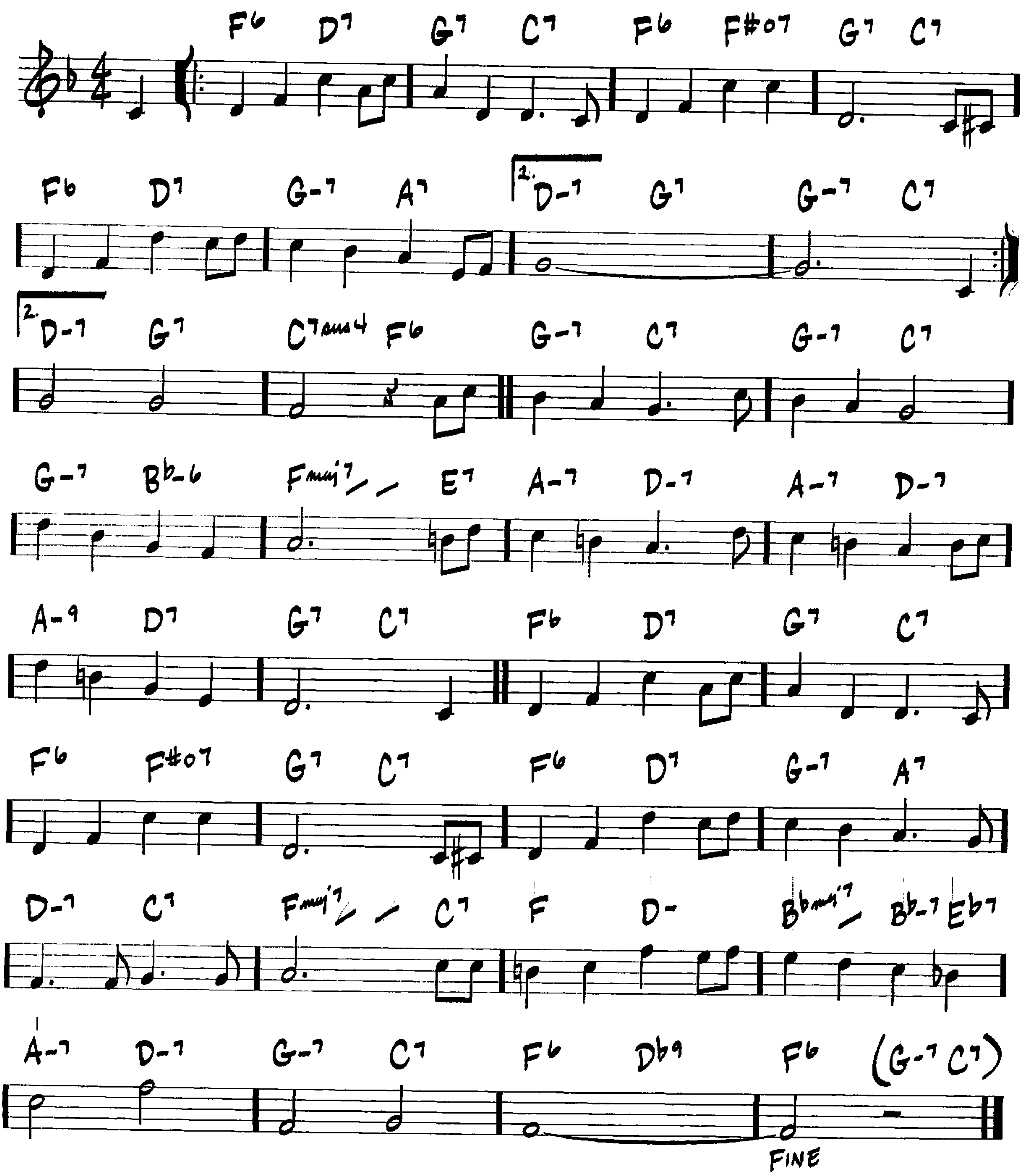
HAROLD ARLEN/
JOHNNY MERCER



MY SHIP

—KURT WEILL / IRA GERSHWIN
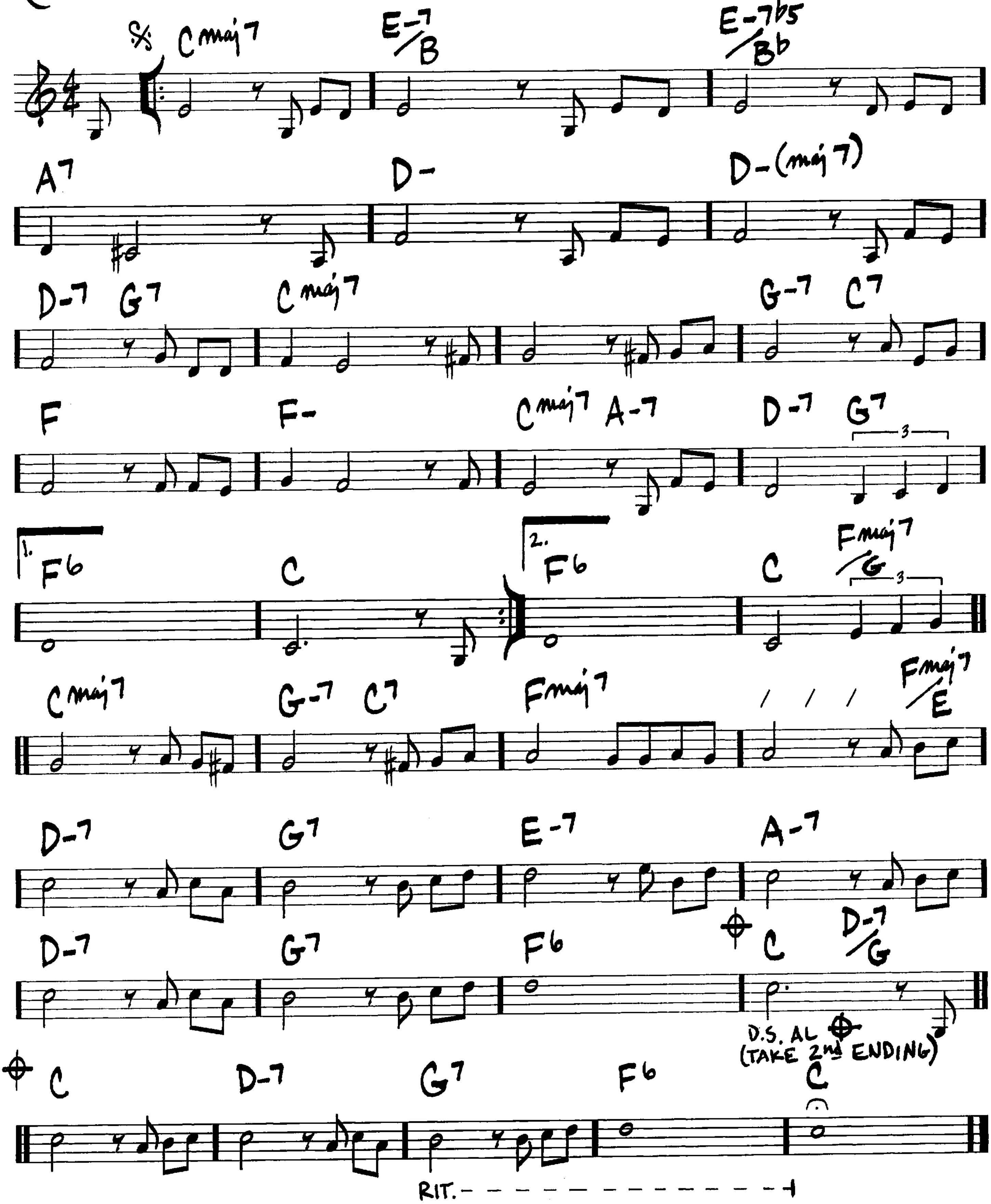
(BALLAD)



(MED. BALLAD)

MY WAY
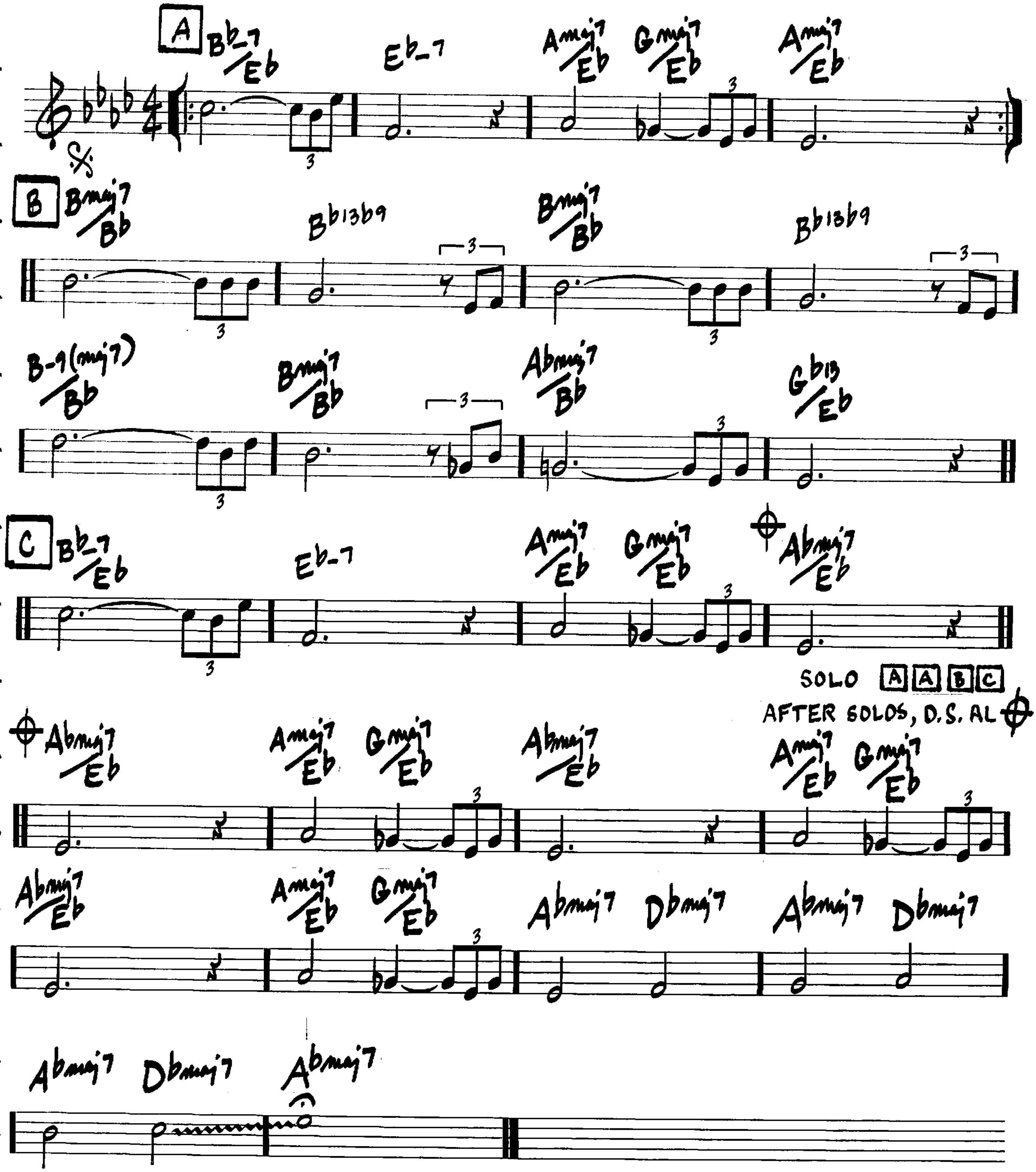
—JACQUES REVAUX/
CLAUDE FRANCOIS/PAUL ANKA/
GILLES THIBAULD



NAIMA
(NIEMA)

(BALLAD)
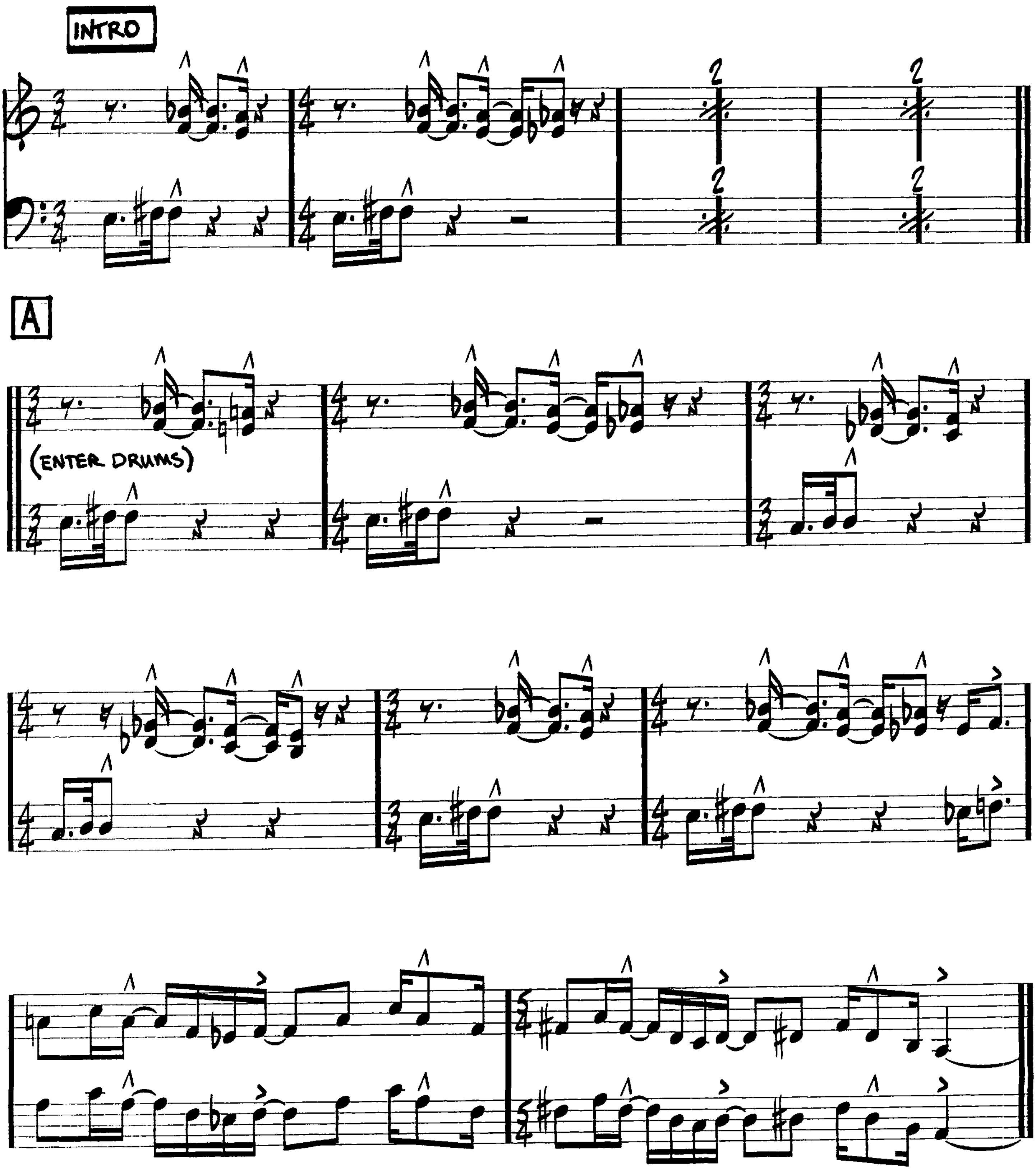
— JOHN COLTRANE
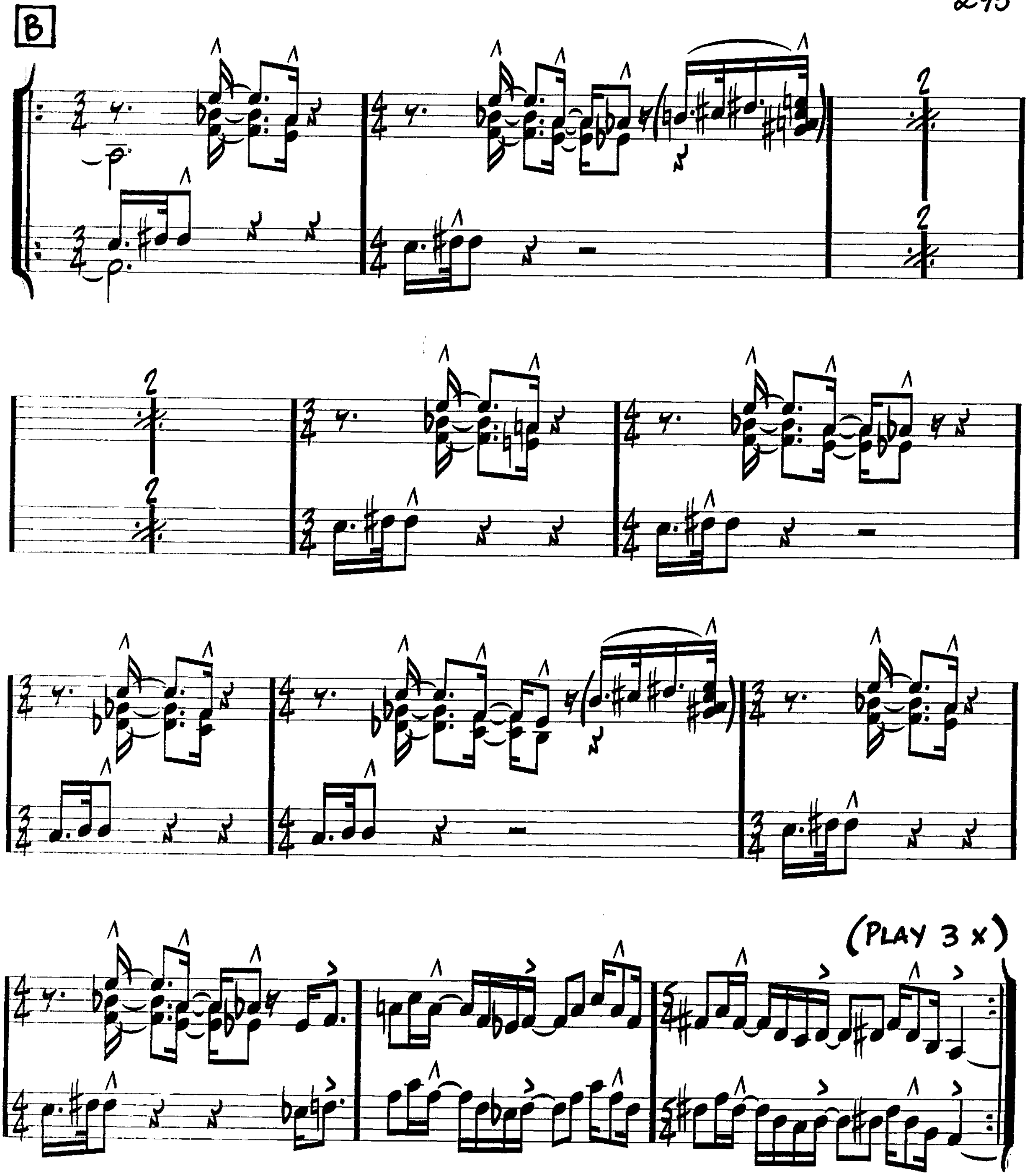


MYSTERIOUS TRAVELLER

(ROCK ♩= 90)

— WAYNE SHORTER
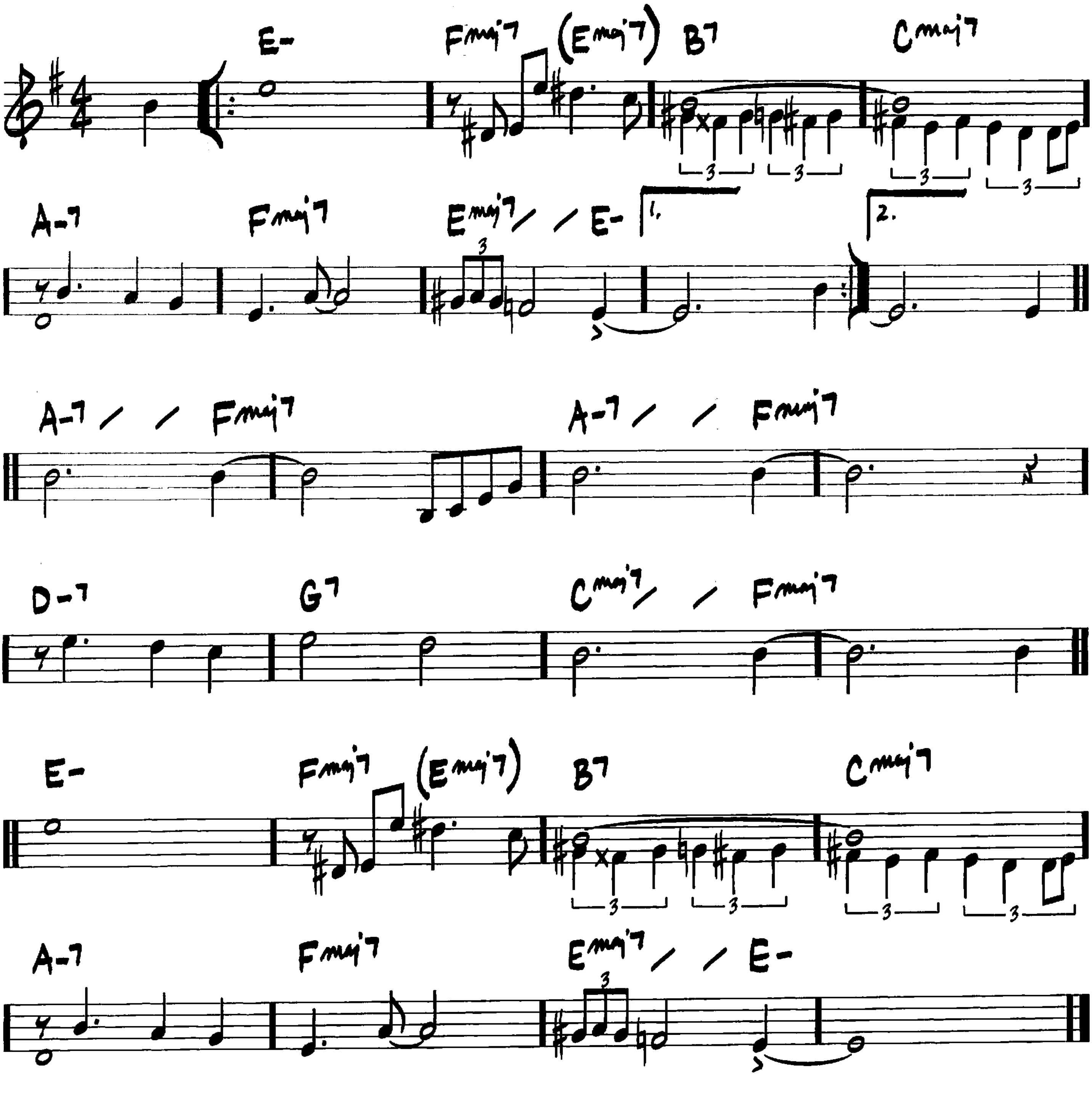




LAST TIME, TO OPEN SOLOS IN 4/4 ON F#-7
AFTER SOLOS, FADE W/ DRUMS

NARDIS
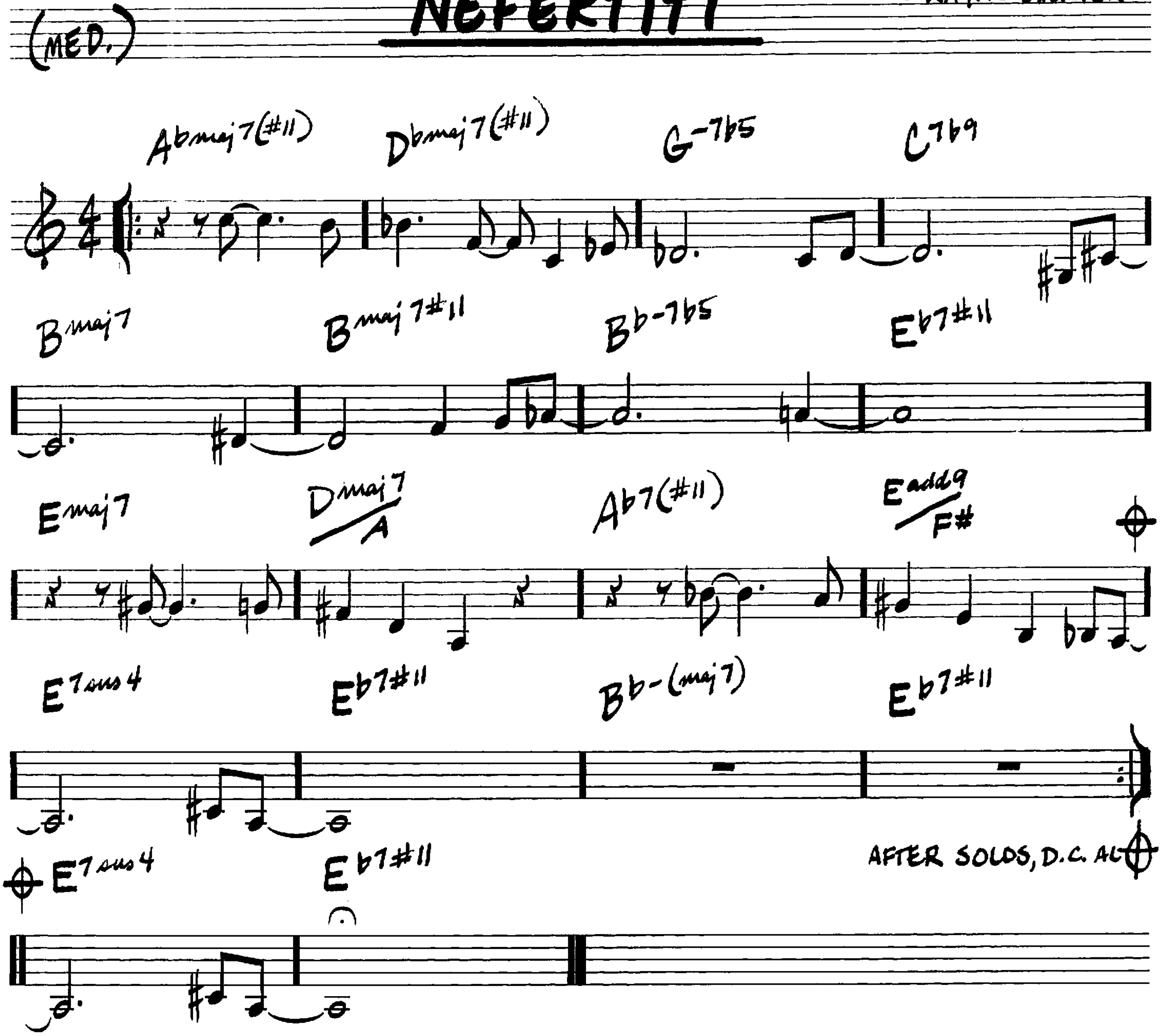
(MED. FAST JAZZ)

—MILES DAVIS



NEFERTITI
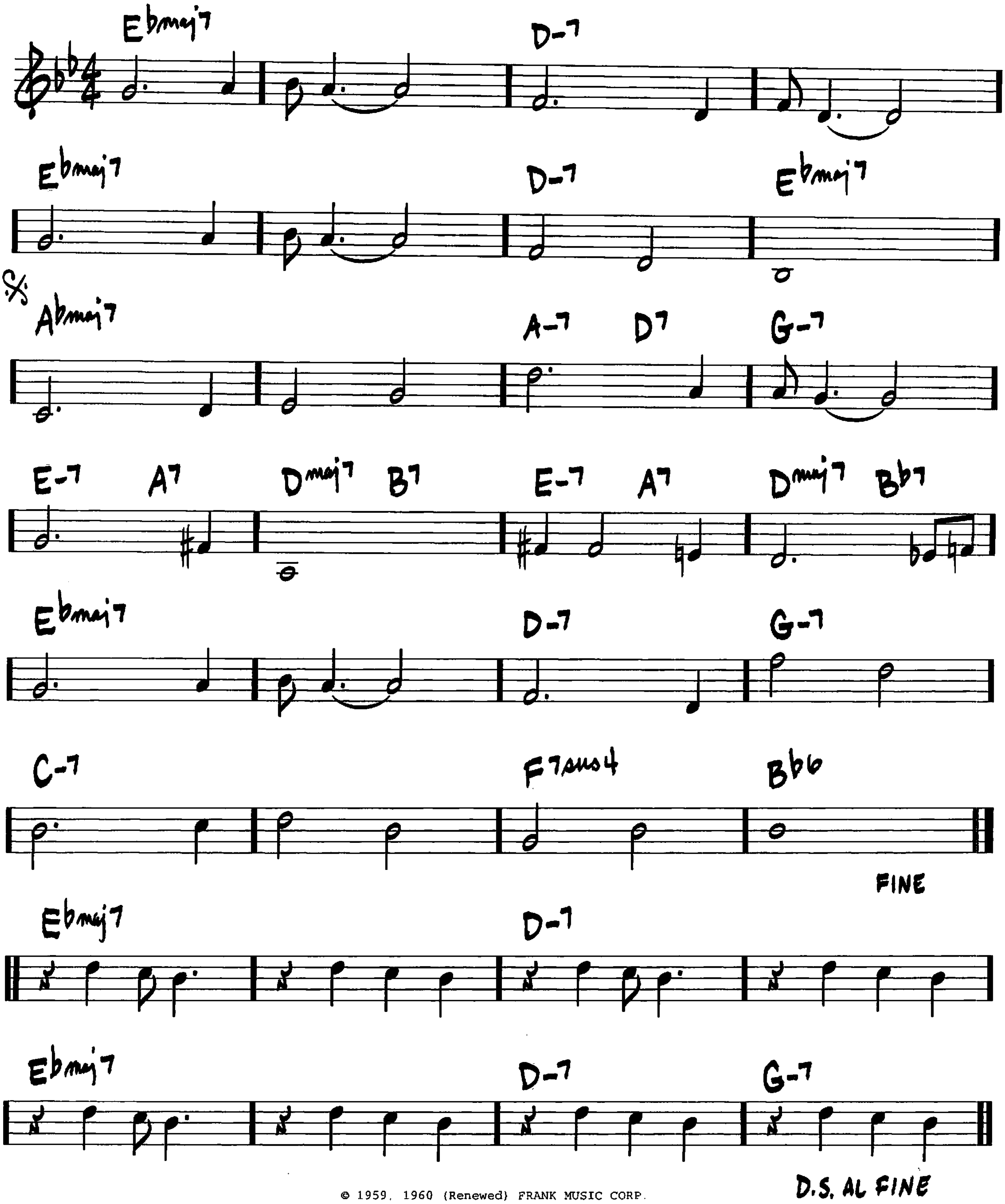
—WAYNE SHORTER



NEVER WILL I MARRY

(MED. SWING)

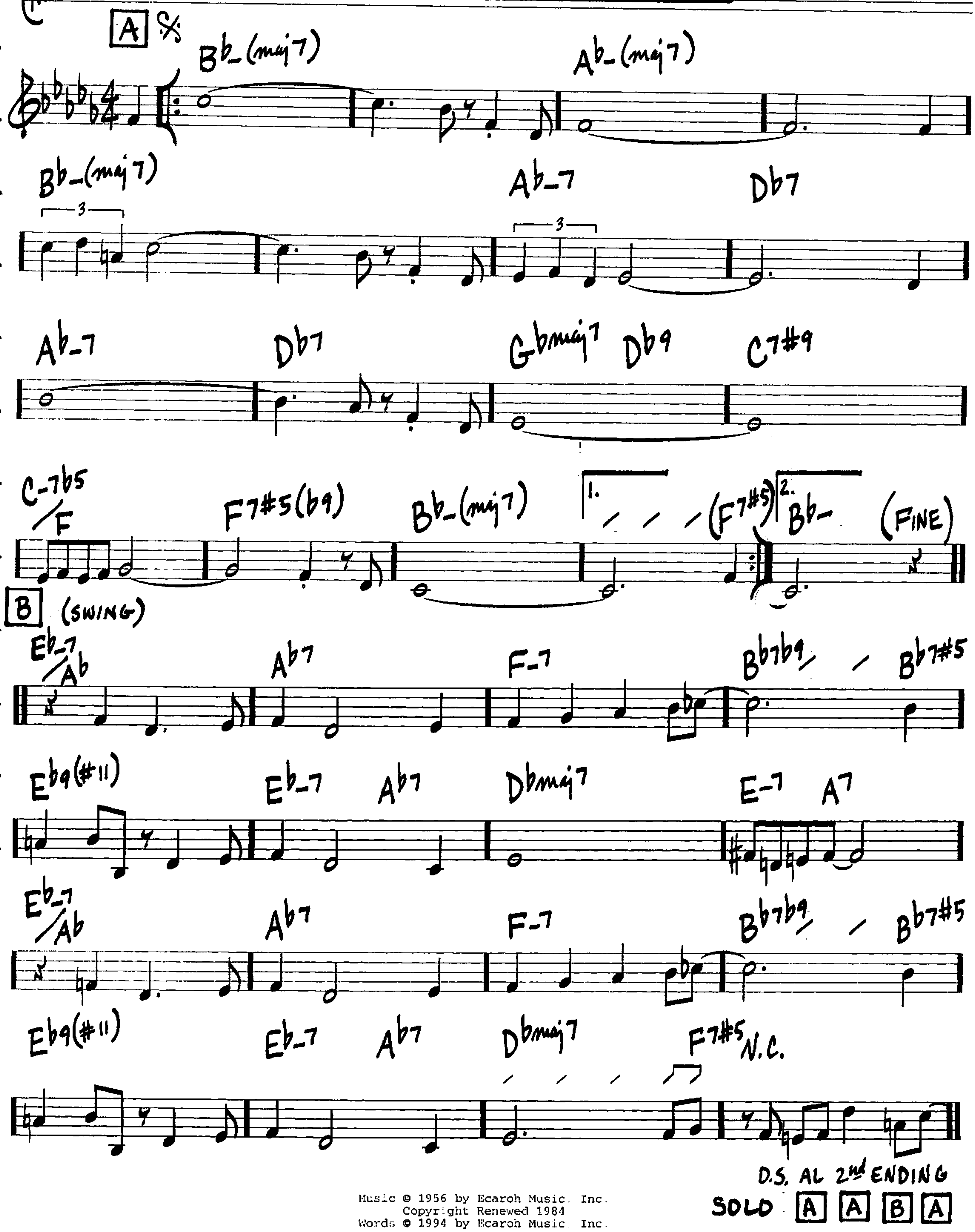
- FRANK LOESSER



NICA'S DREAM

- HORACE SILVER
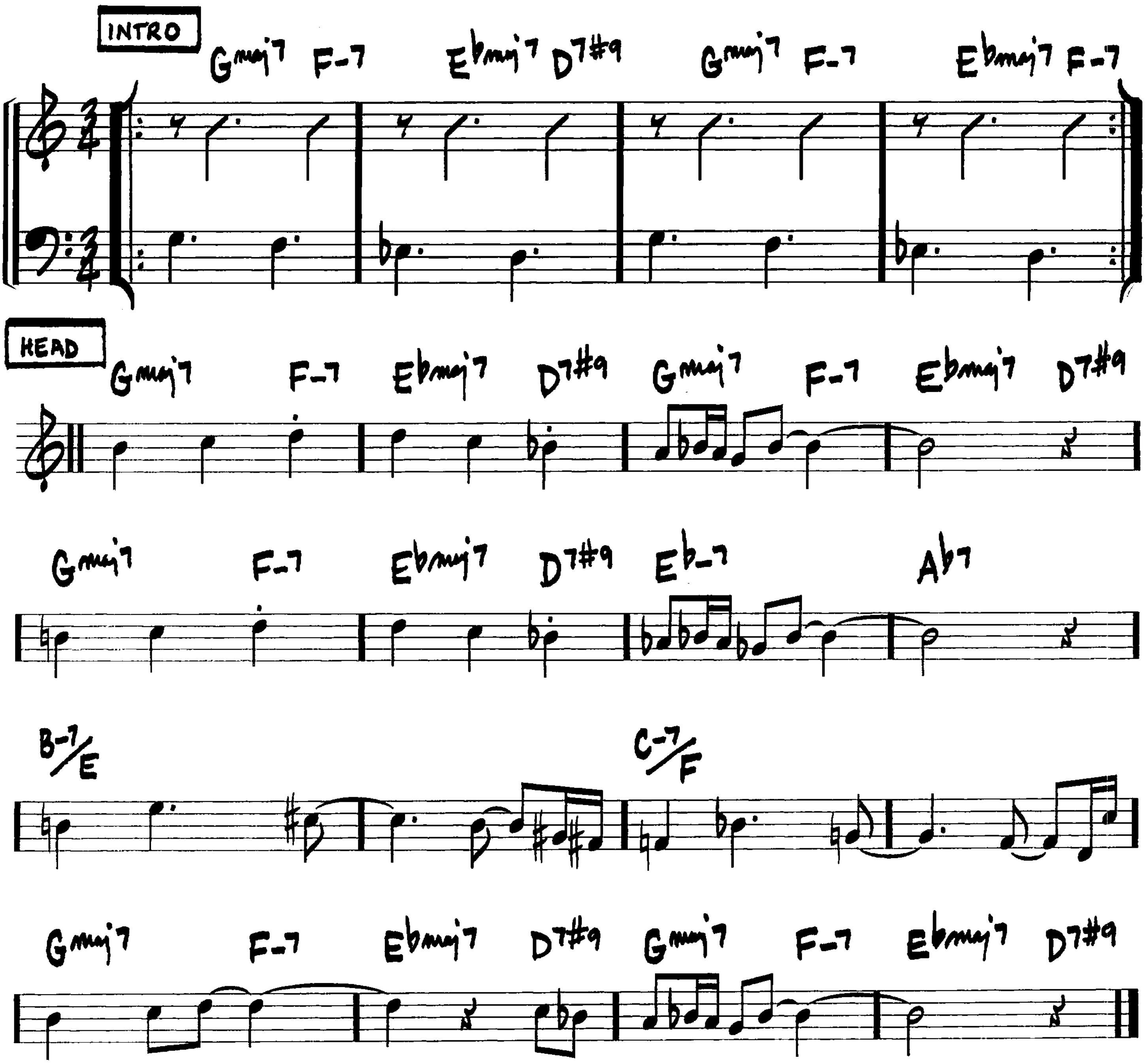
(MED. LATIN)



NIGHT DREAMER

—WAYNE SHORTER
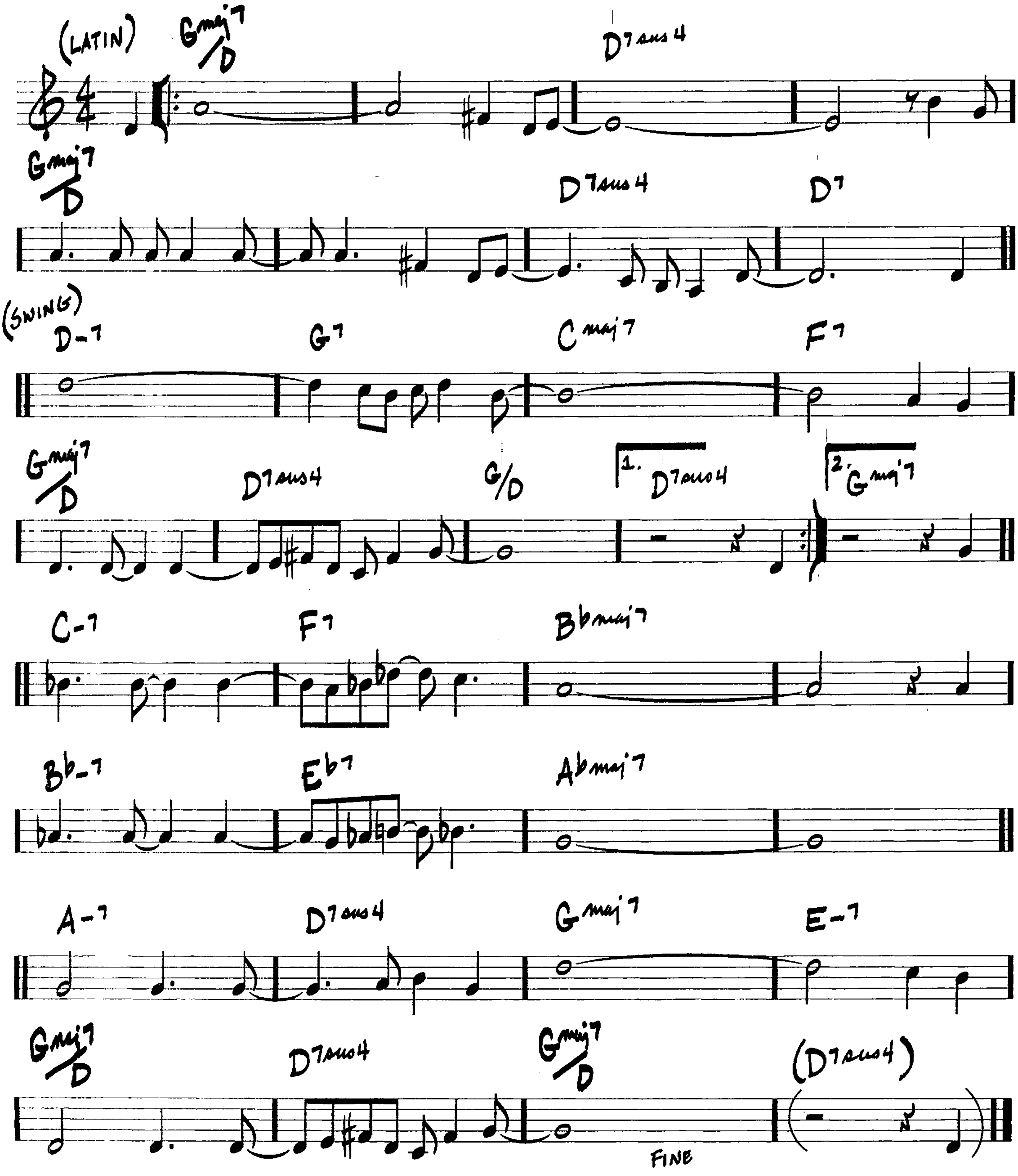
(MED. JAZZ WALTZ)



AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END
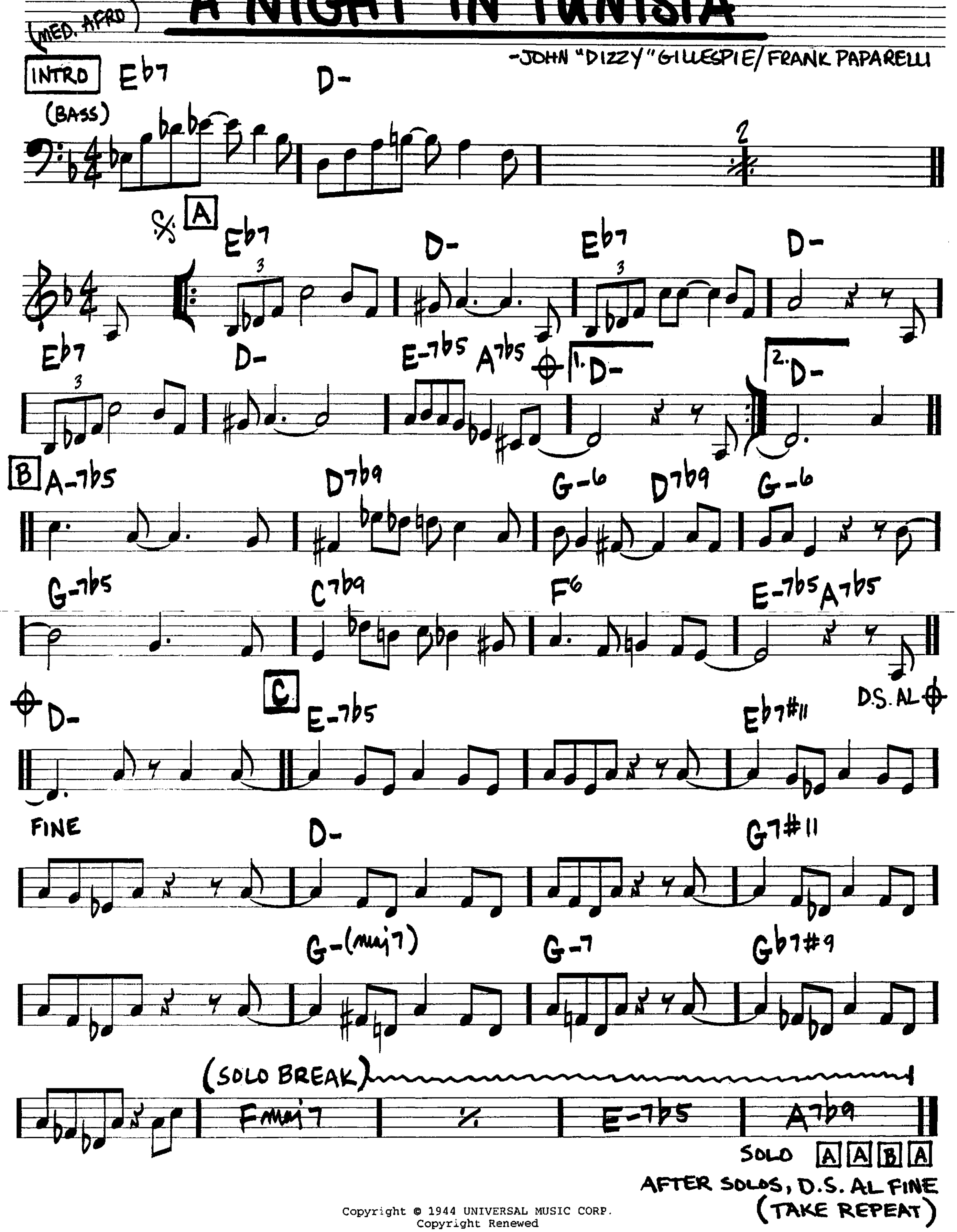
(MED. UP) # THE NIGHT HAS A THOUSAND EYES

—JERRY BRAININ/BUDDY BERNIER



A NIGHT IN TUNISIA
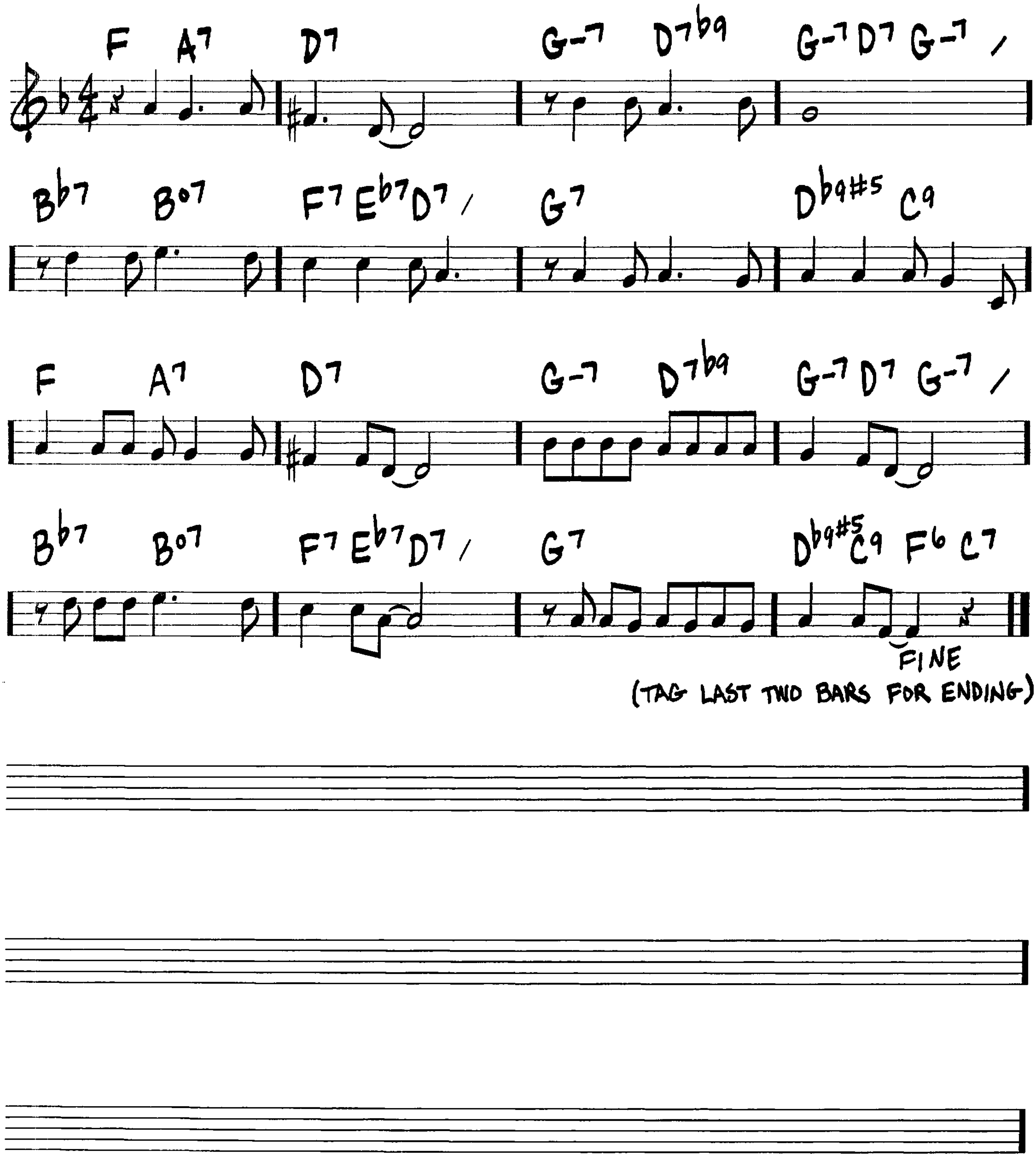
—JOHN "DIZZY" GILLESPIE / FRANK PAPARELLI



(MED. OR BALLAD)

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT
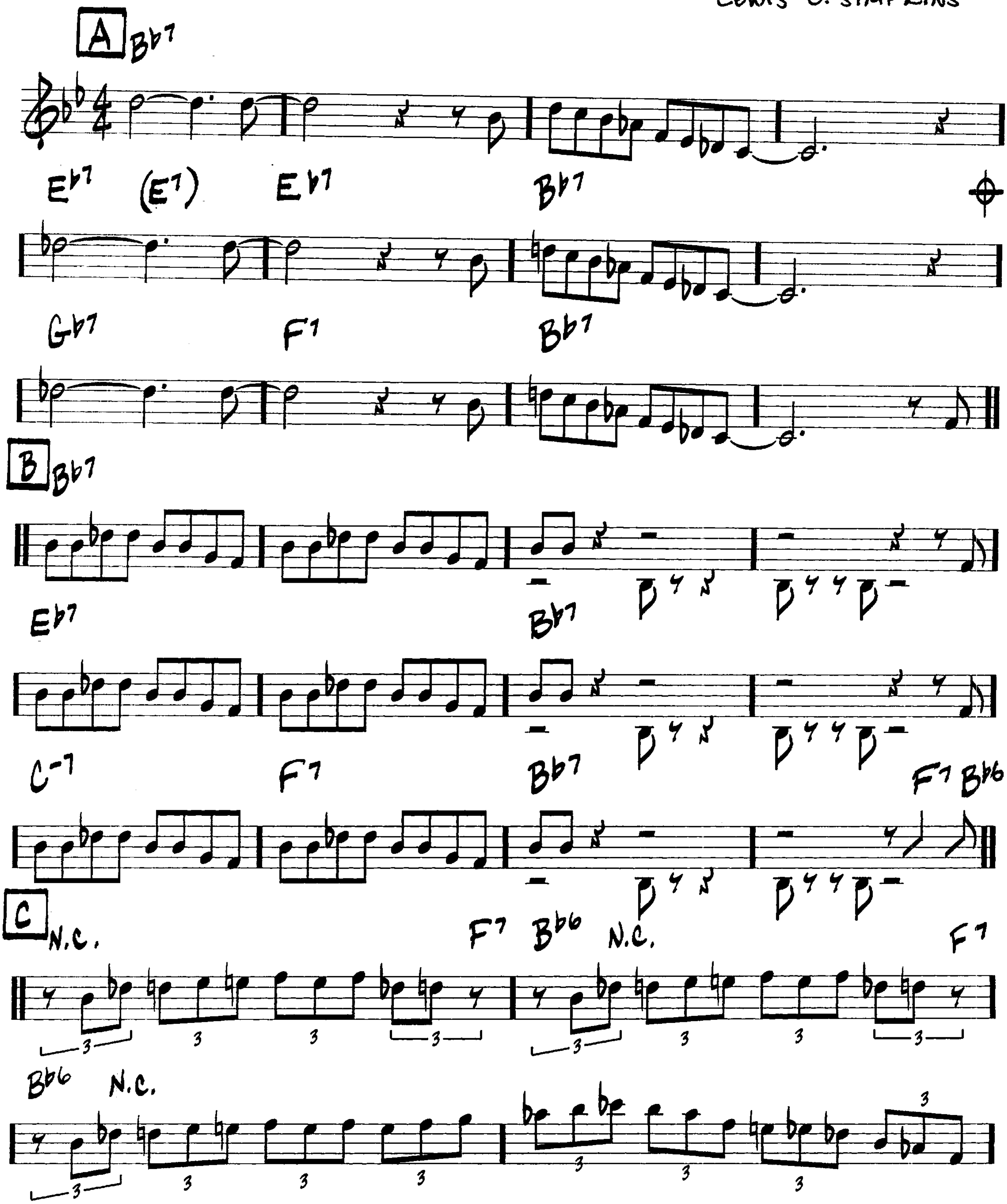
-JIMMIE COX

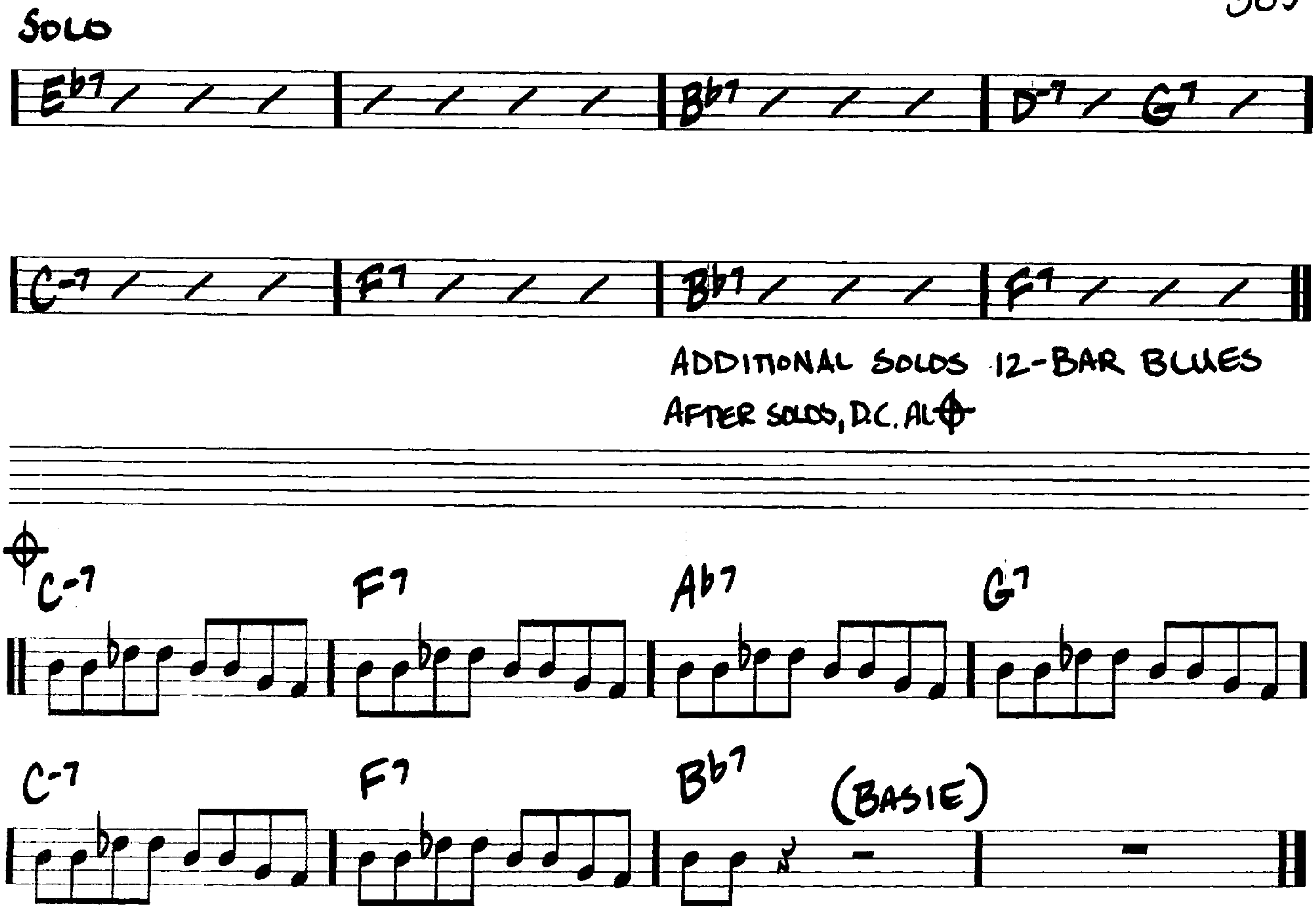


(MED. SWING)

NIGHT TRAIN

JIMMY FORREST/
OSCAR WASHINGTON/
LEWIS C. SIMPKINS



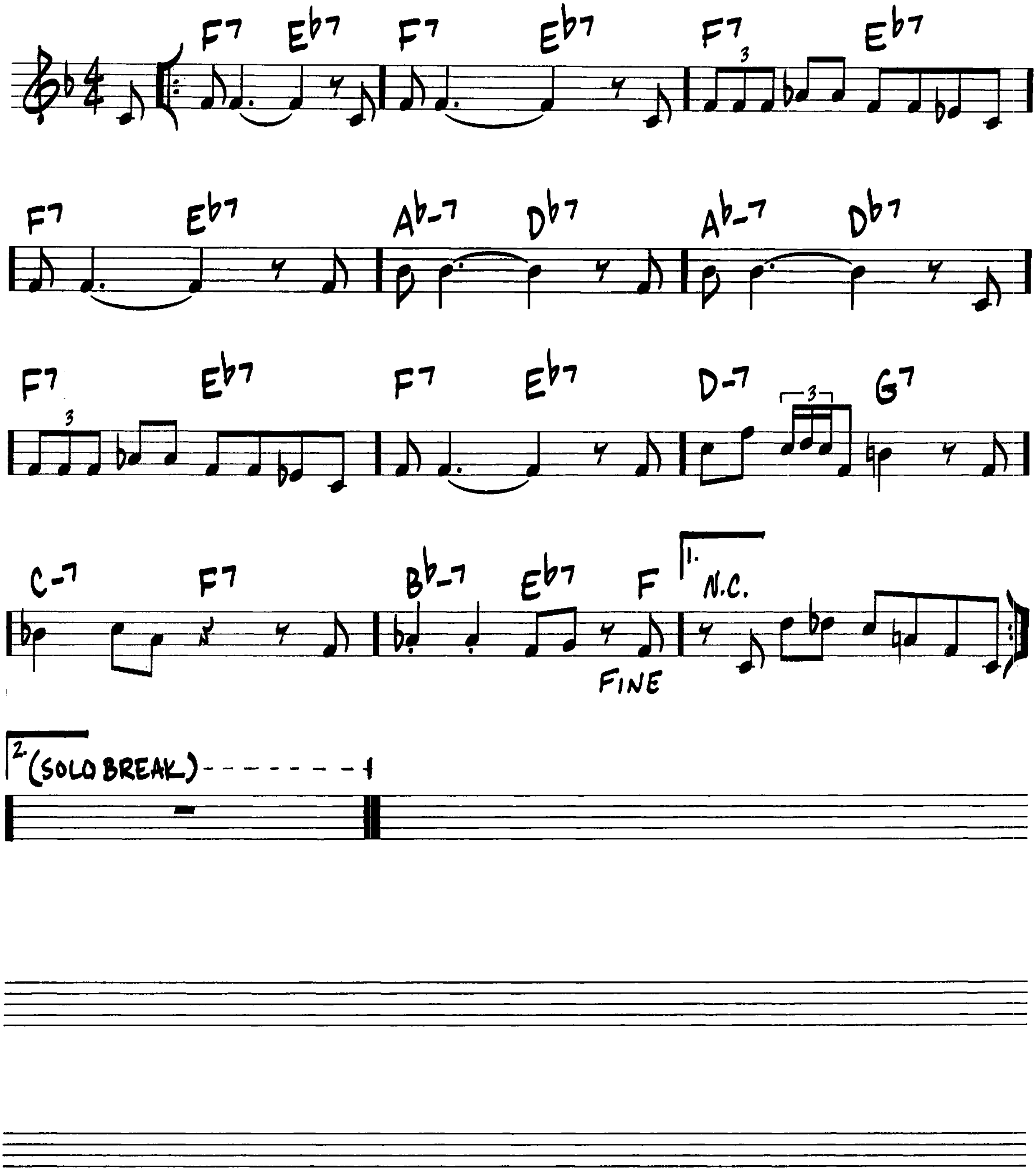

SOLO
Eb7
Bb7
D-7 G7
C-7
F7
Bb7
F7
ADDITIONAL SOLOS 12-BAR BLUES
AFTER SOLOS, D.C. AL 𝄌
C-7
F7
Ab7
G7
C-7
F7
Bb7
(BASIE)

(MED. SWING ♩=144)

NOSTALGIA IN TIMES SQUARE

—CHARLES MINGUS
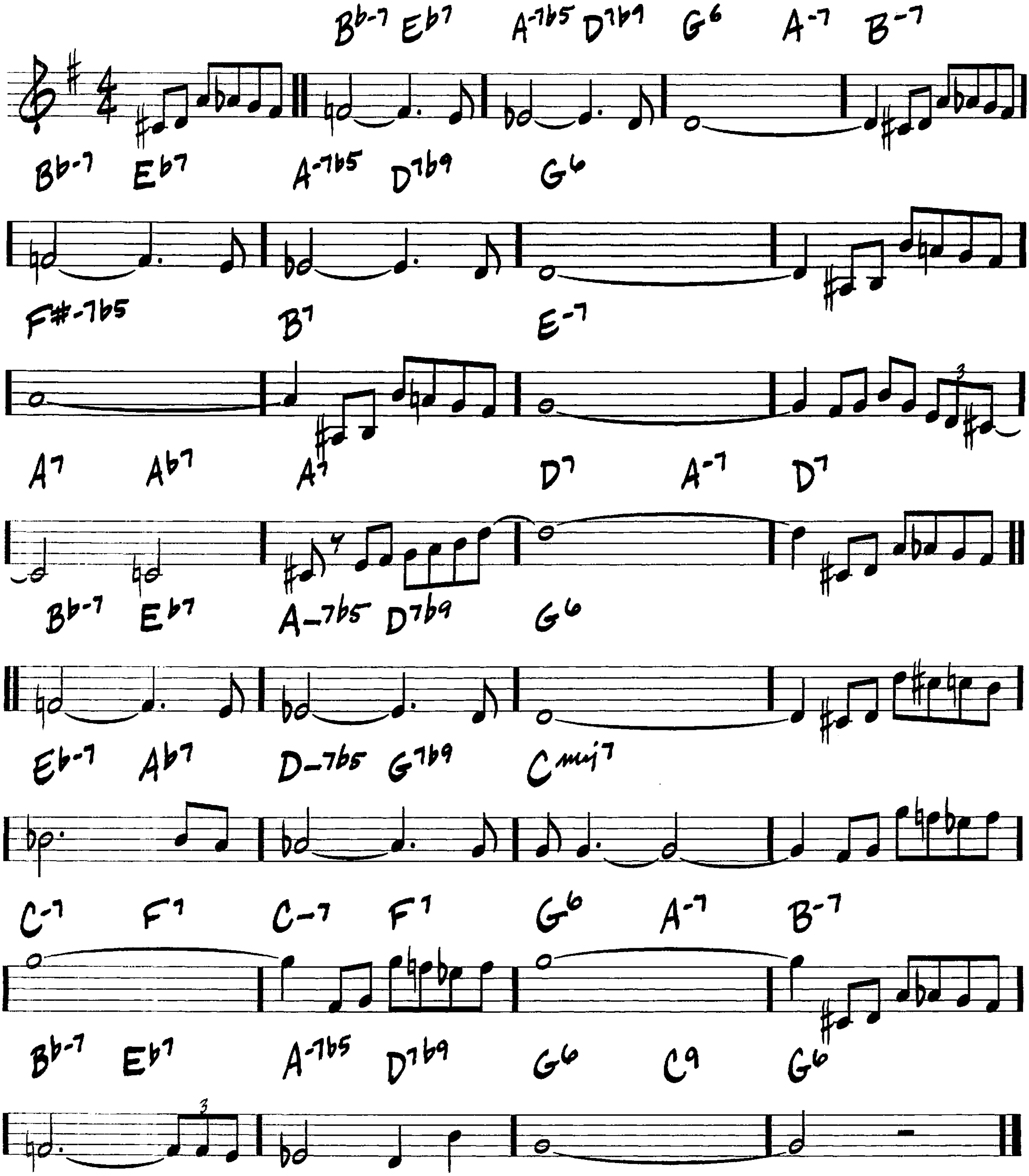
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



NUAGES

— DJANGO REINHARDT / JACQUES LARUE
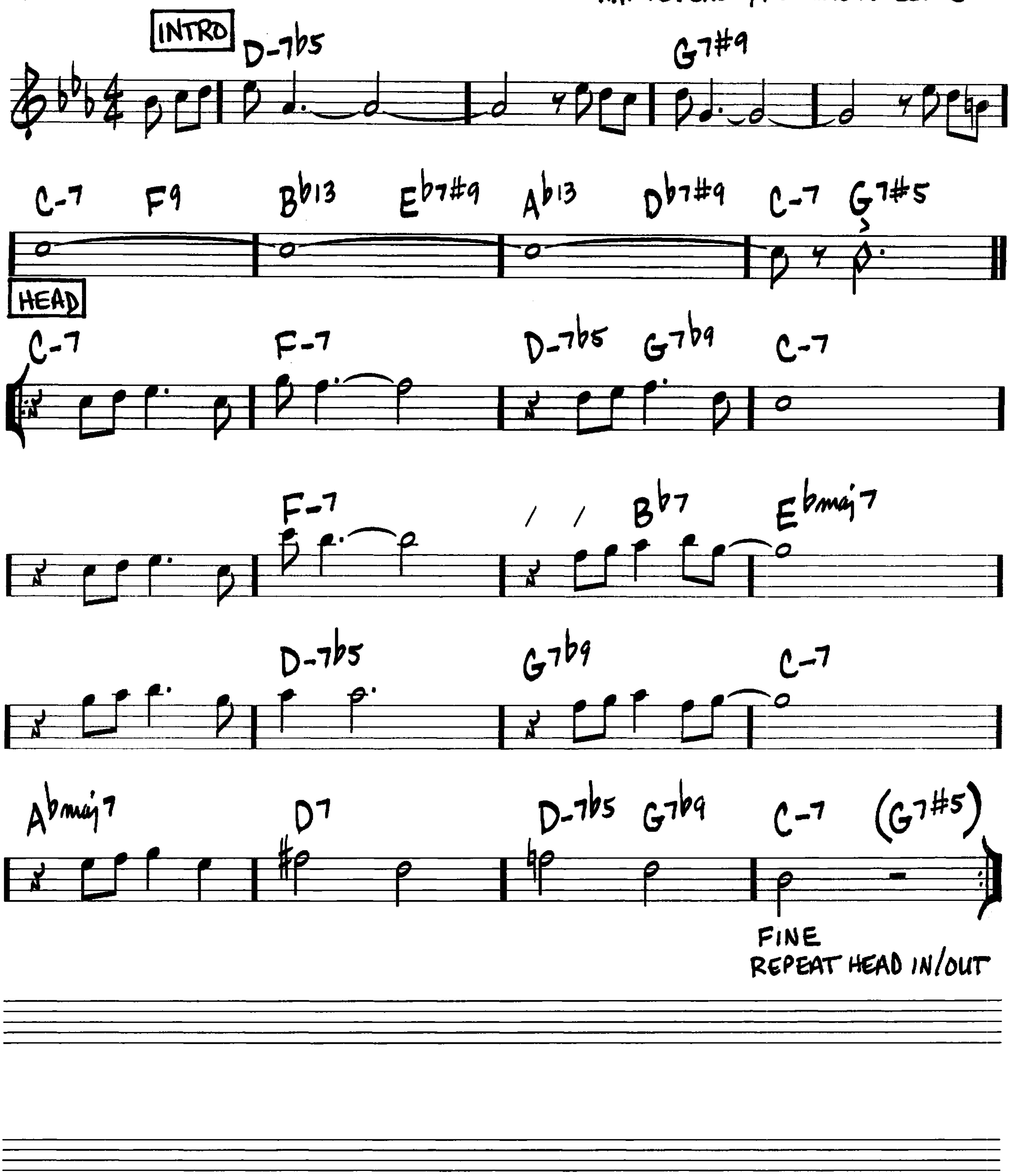
(MED. SLOW)



(SWING)
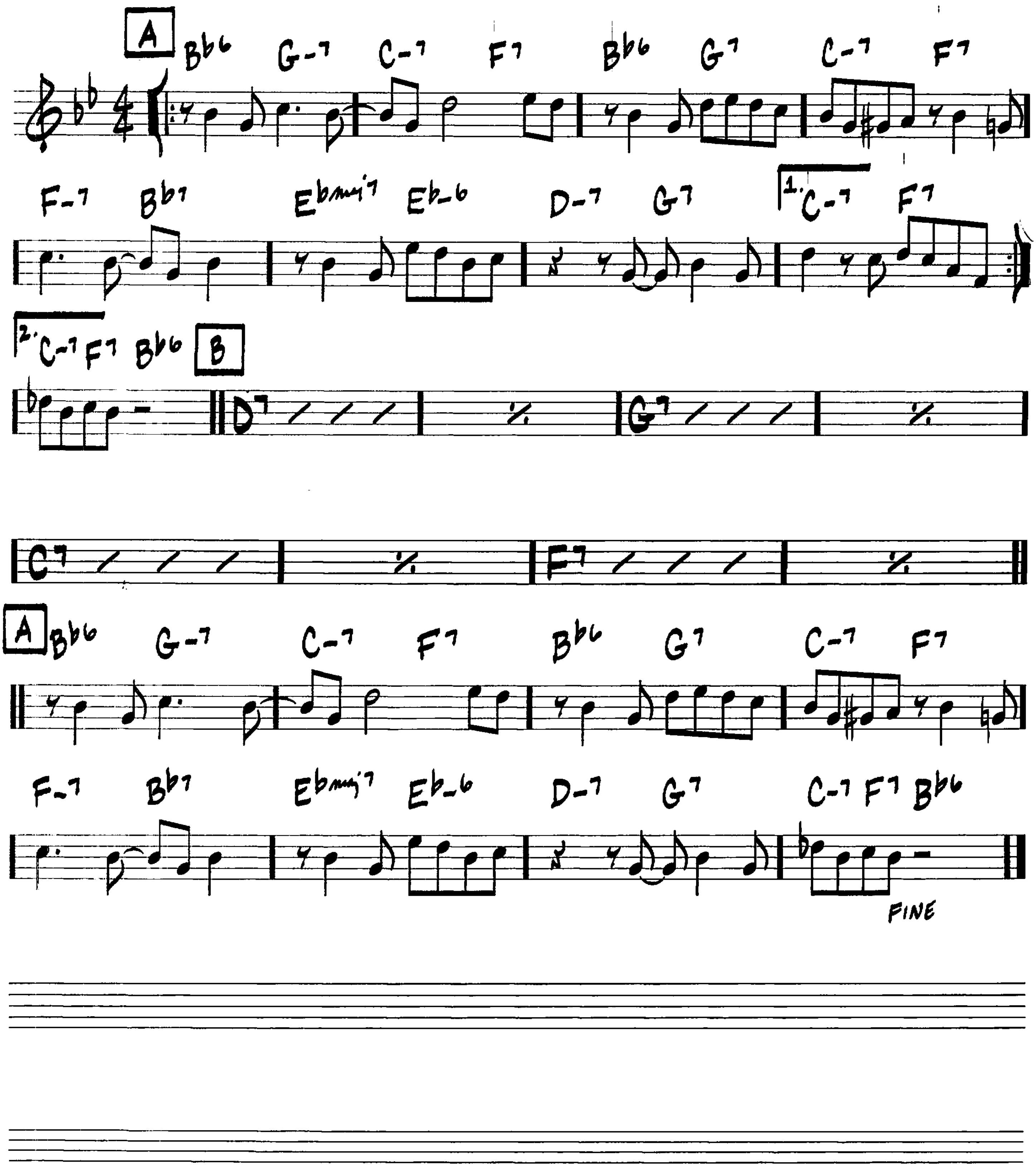
(OLD MAN FROM) THE OLD COUNTRY

-NAT ADDERLEY/CURTIS R. LEWIS
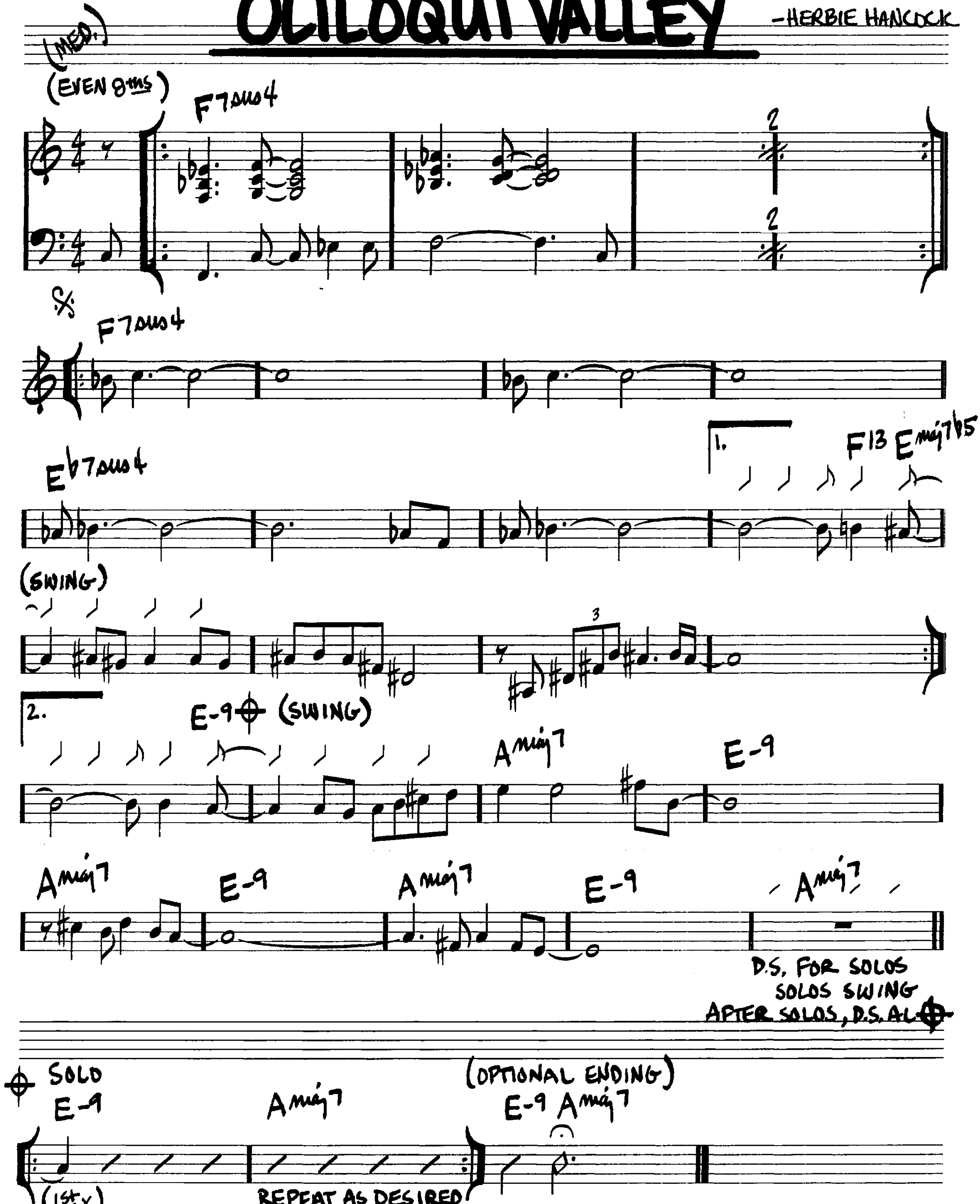


OLEO

— SONNY ROLLINS



OLILOQUI VALLEY

—HERBIE HANCOCK
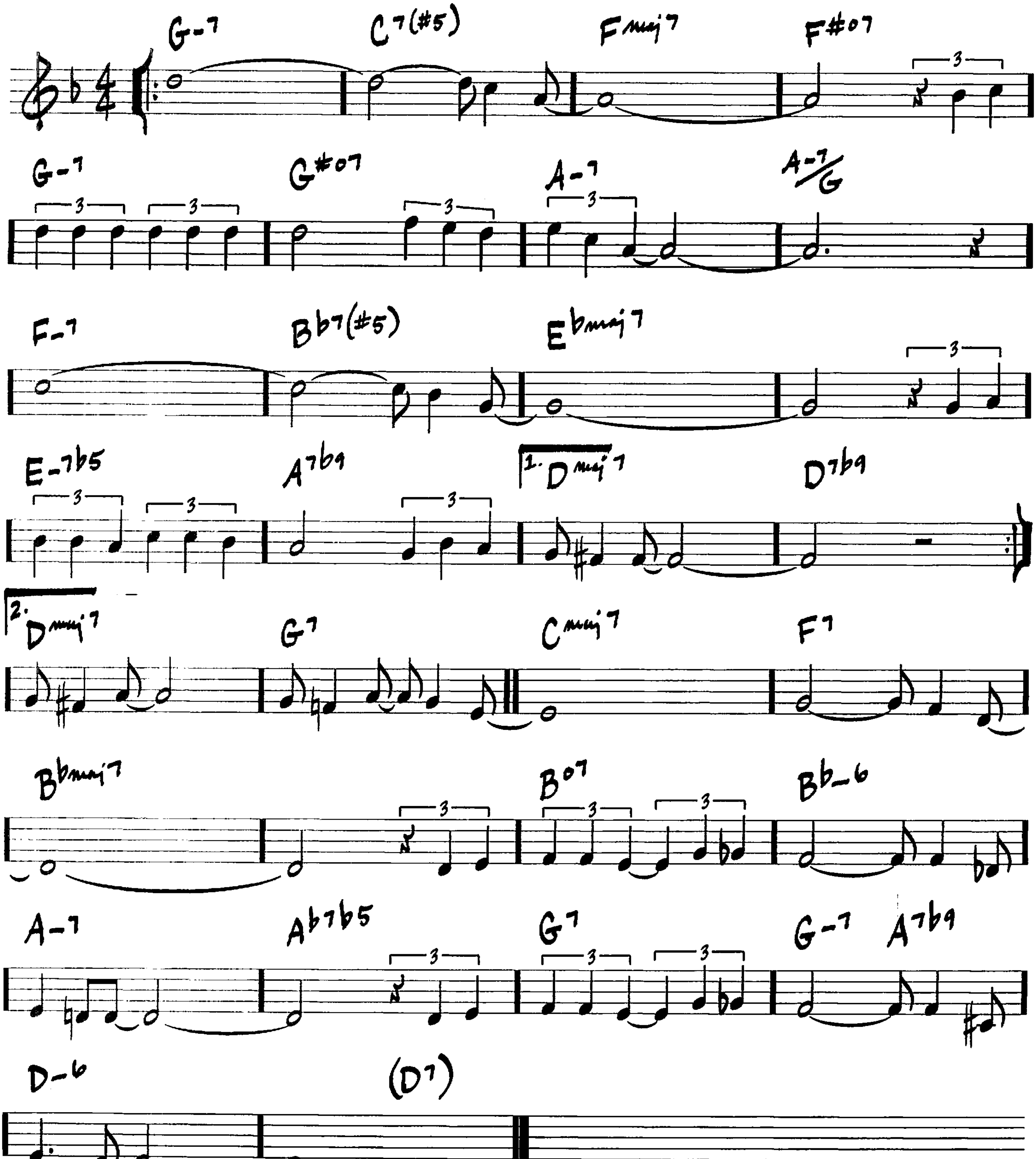


ONCE I LOVED

(AMOR EM PAZ) (LOVE IN PEACE)

(MED. BOSSA)
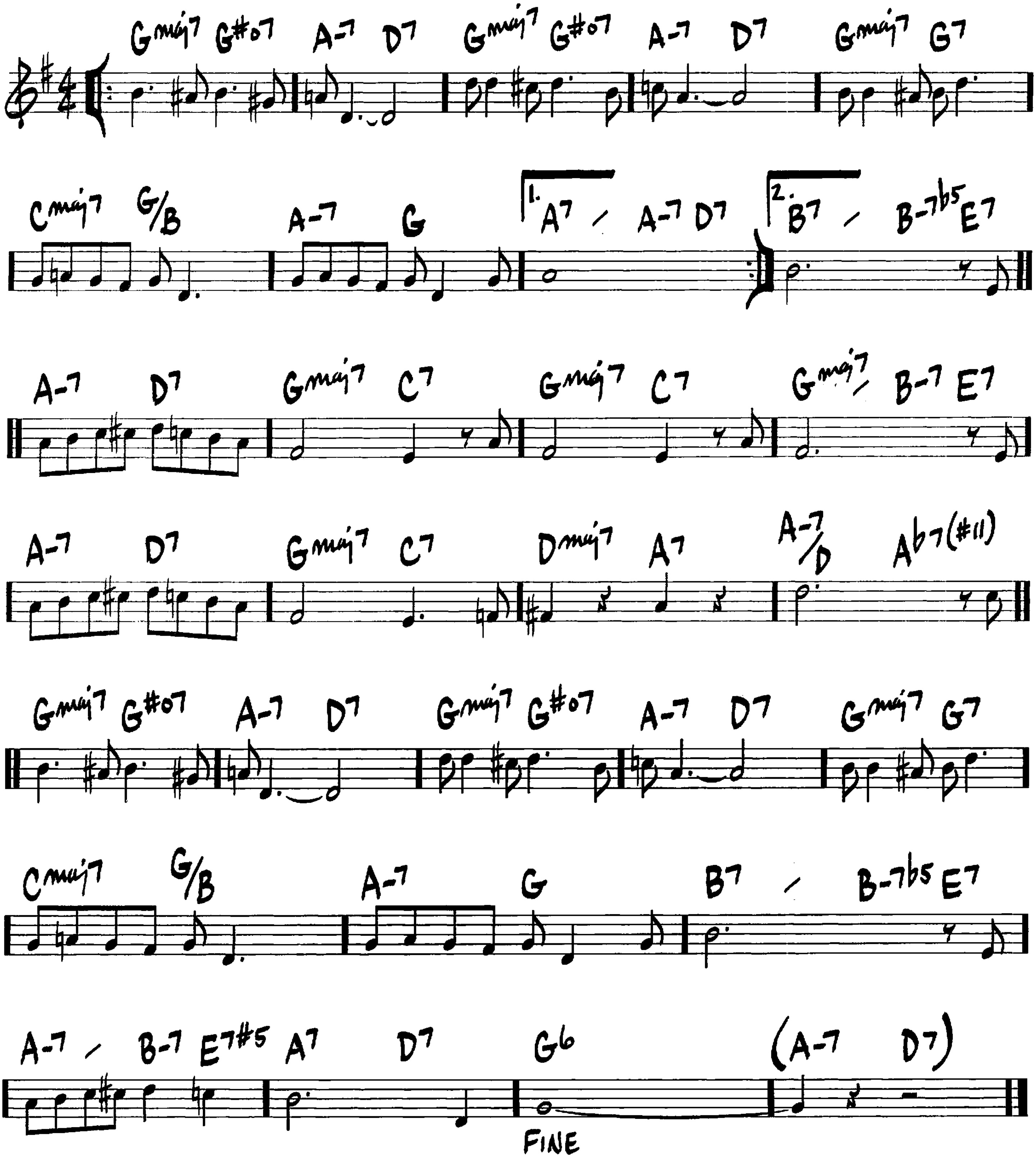
-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/RAY GILBERT



(MED.)

ONCE IN LOVE WITH AMY
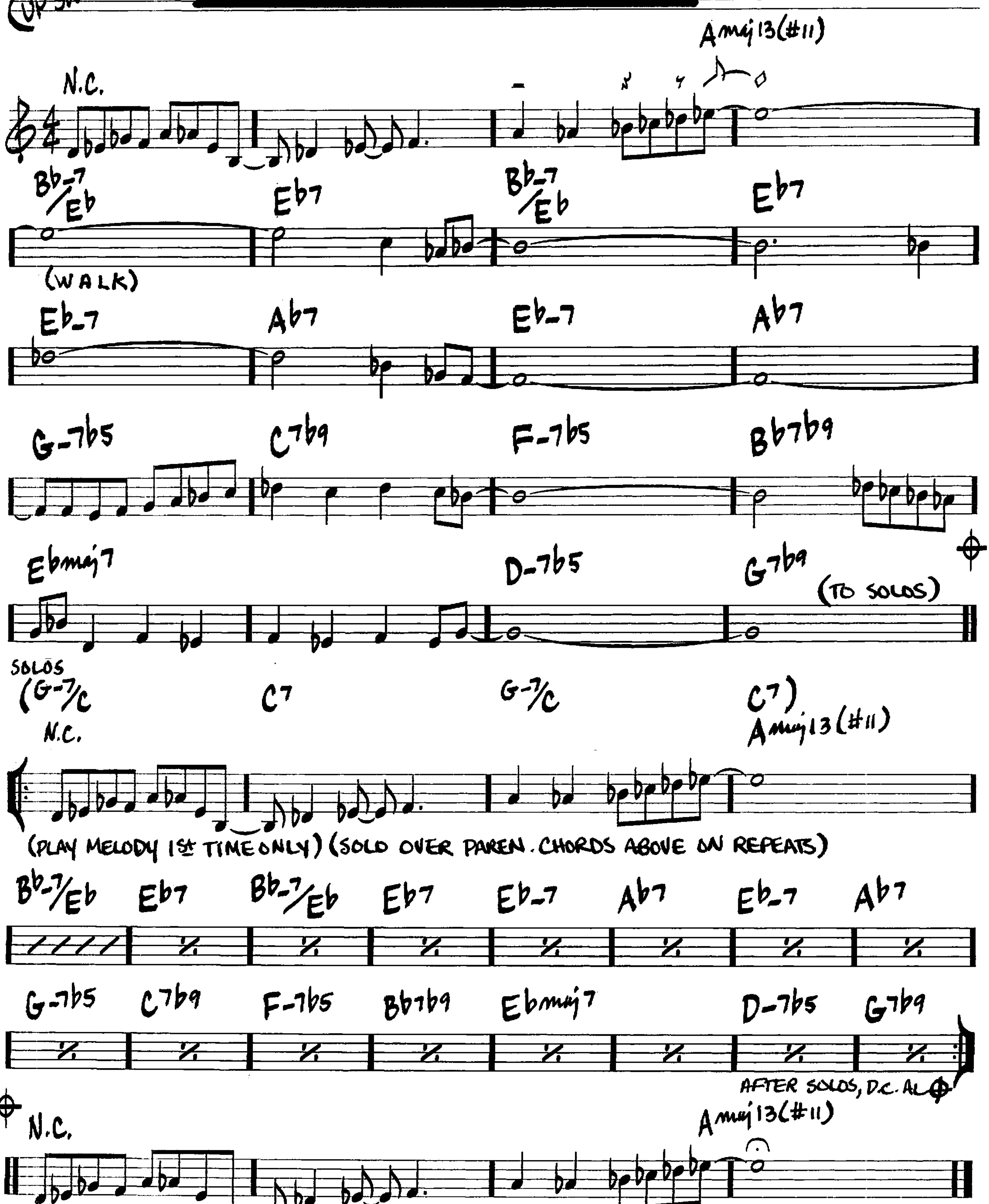
-FRANK LOESSER



(UP SWING)

ONE FINGER SNAP

—HERBIE HANCOCK

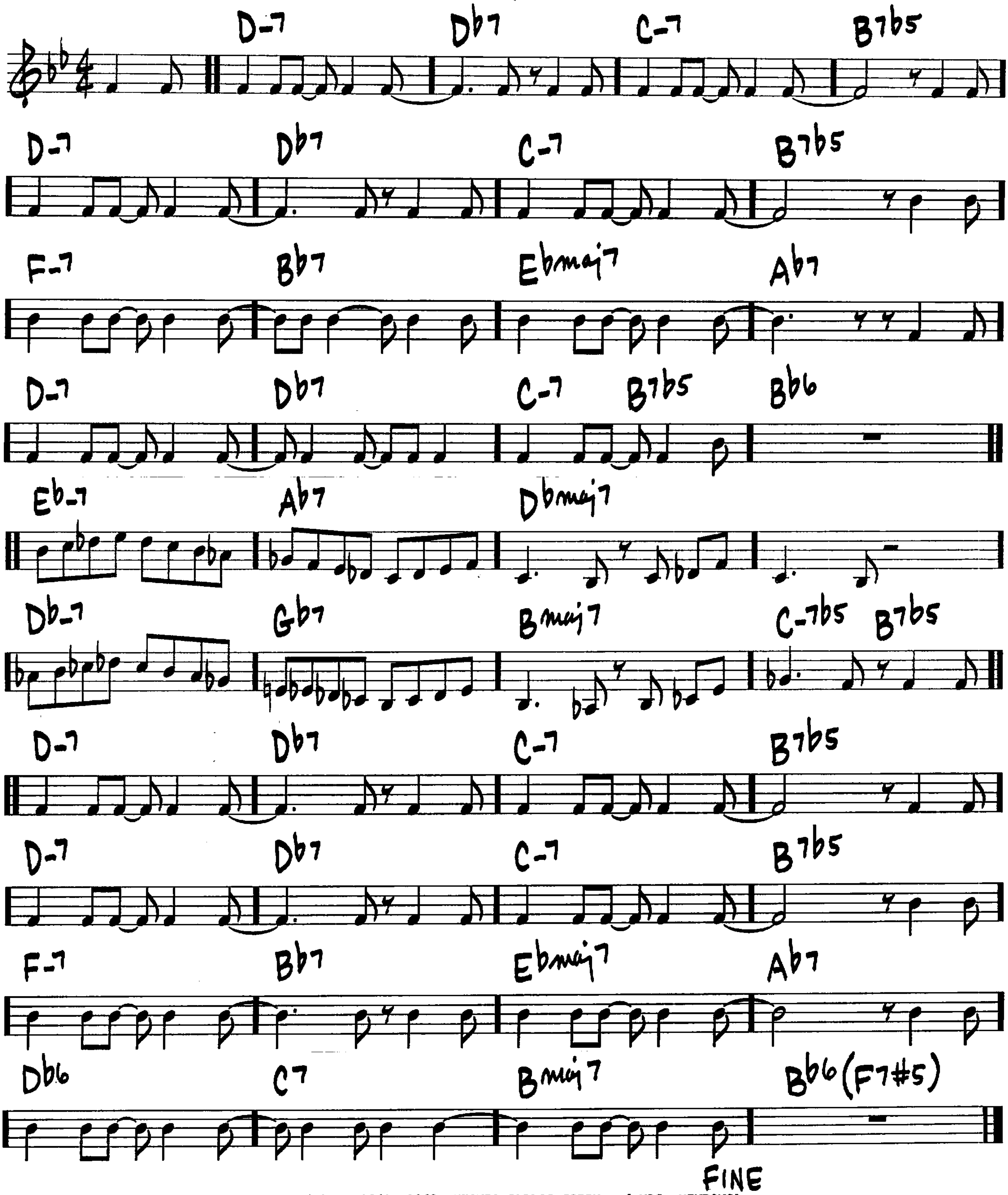


(SAMBA)

ONE NOTE SAMBA

(SAMBA DE UMA NOTA SO)
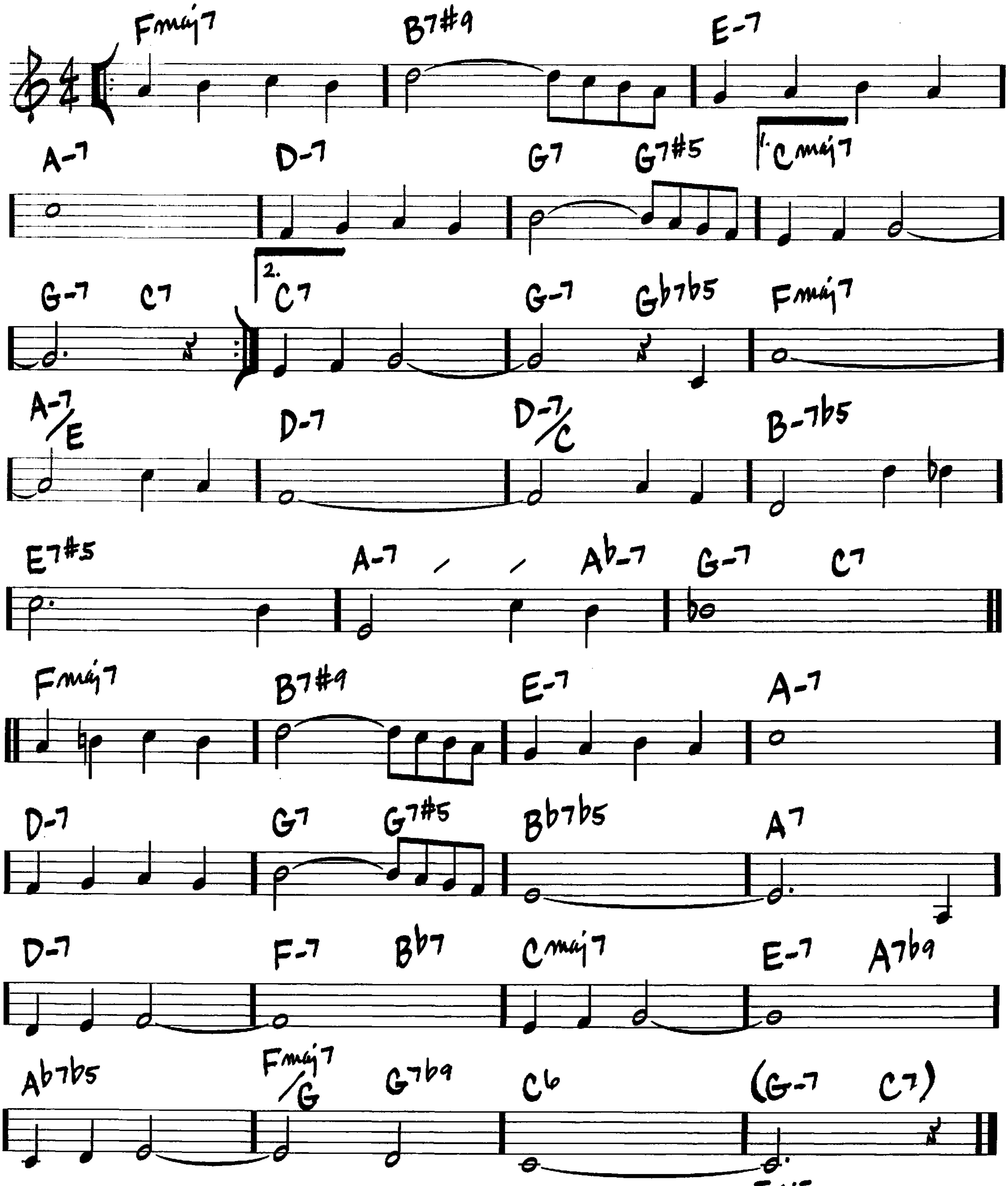
-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA/
ANTONIO CARLOS JOBIM



(MED. BOSSA)

ONLY TRUST YOUR HEART

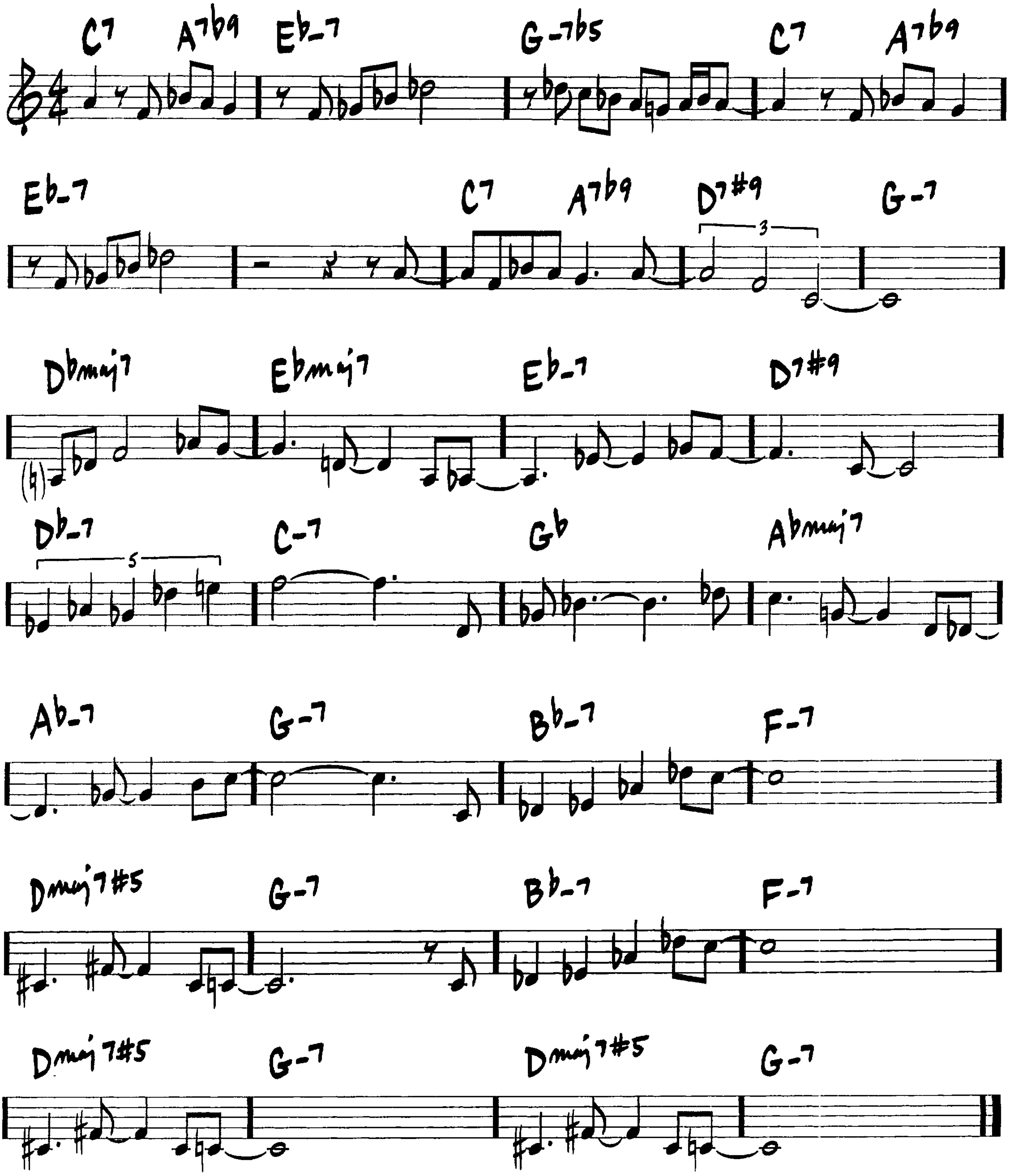
— BENNY CARTER/SAMMY CAHN



ORBITS

—WAYNE SHORTER
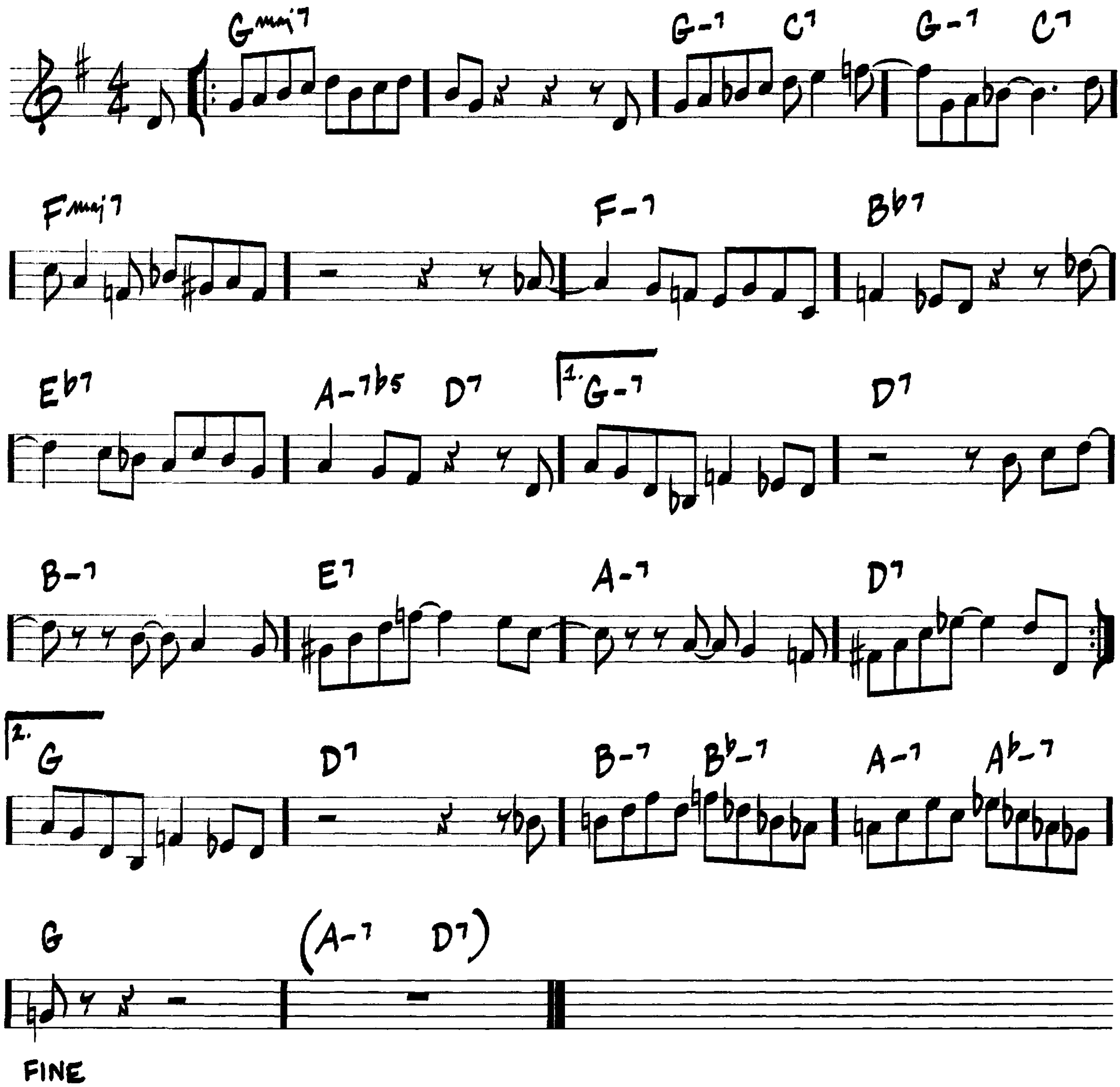
(FAST SWING)



(MED. UP)

ORNITHOLOGY
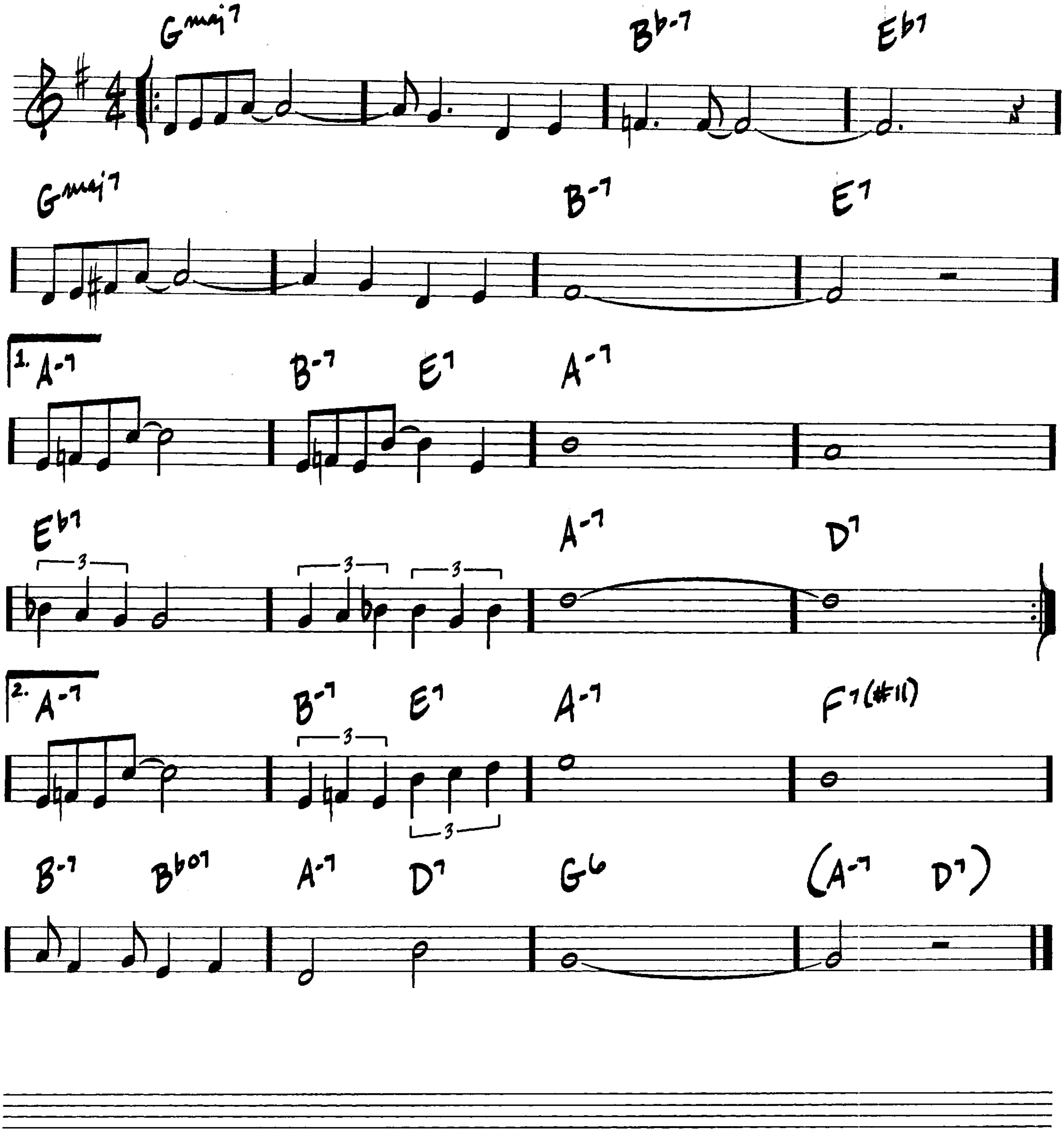
—CHARLIE PARKER/
BENNIE HARRIS



(MED.)

OUT OF NOWHERE
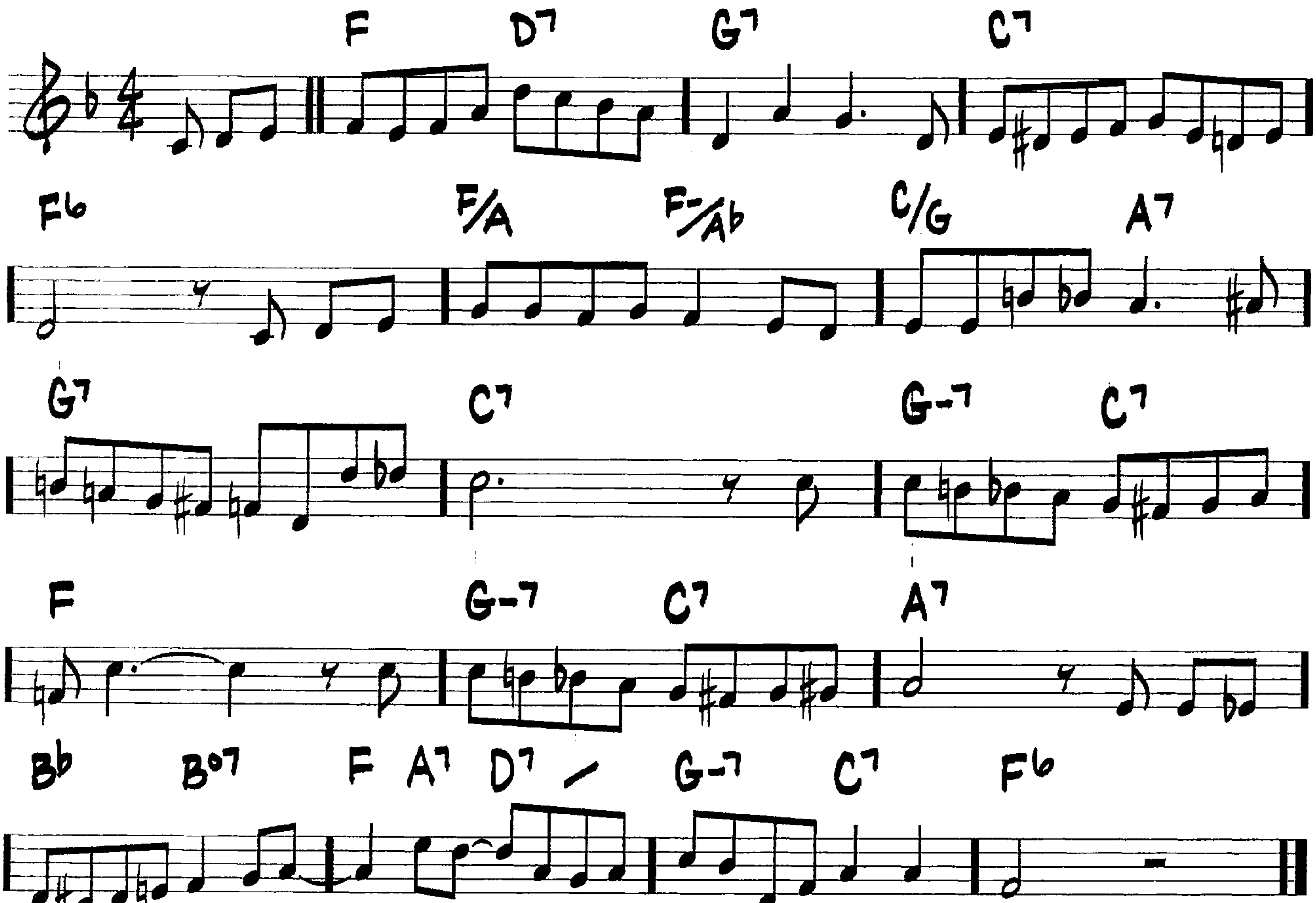
— JOHNNY GREEN/
EDWARD HEYMAN



(SLOW)

PAPER DOLL

–JOHNNY S. BLACK

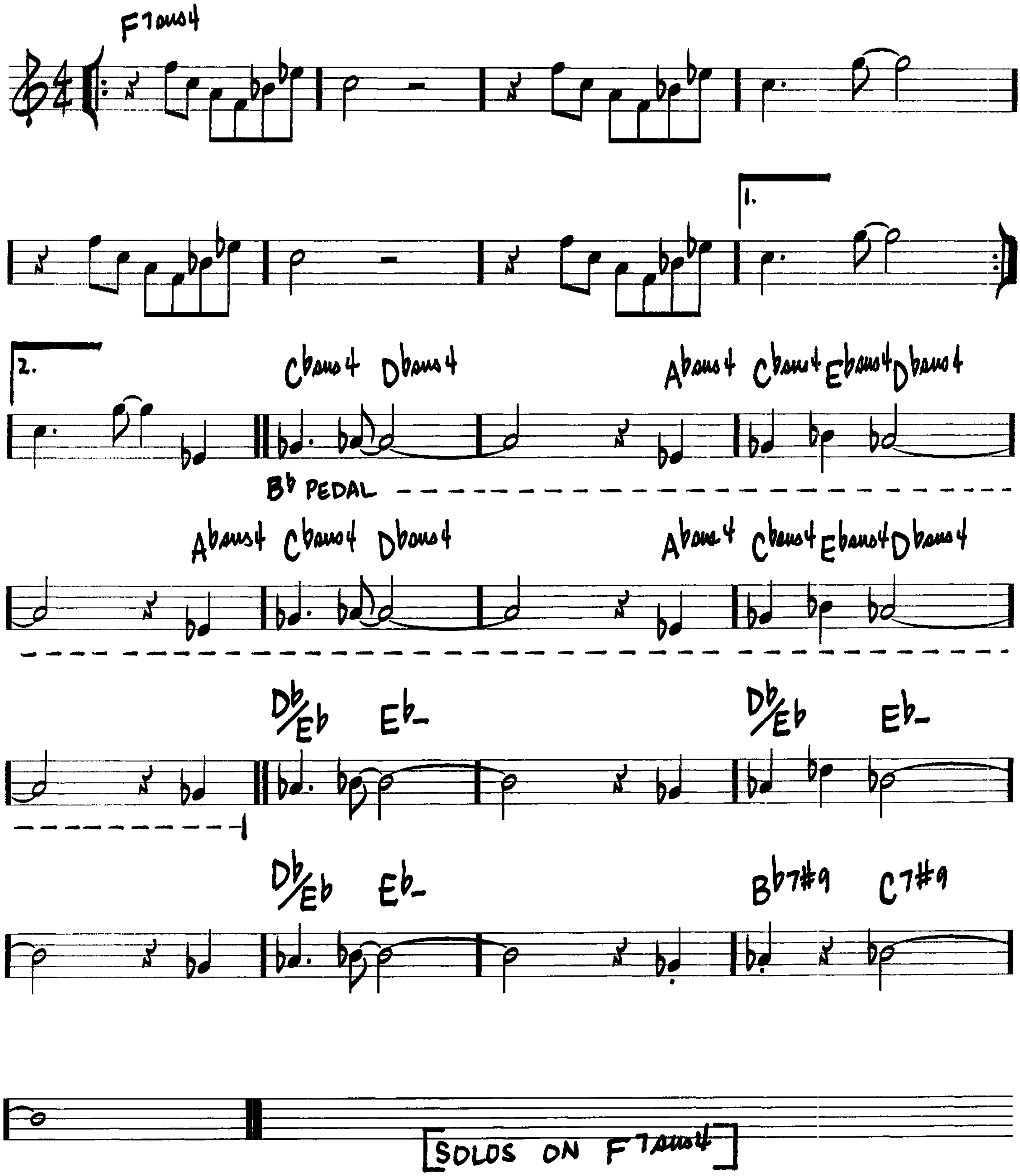


ALSO PLAYED ¢ SWING – DOUBLE RHYTHM VALUES
DRUMS IN DOUBLE TIME

(MED. UP)

PASSION DANCE
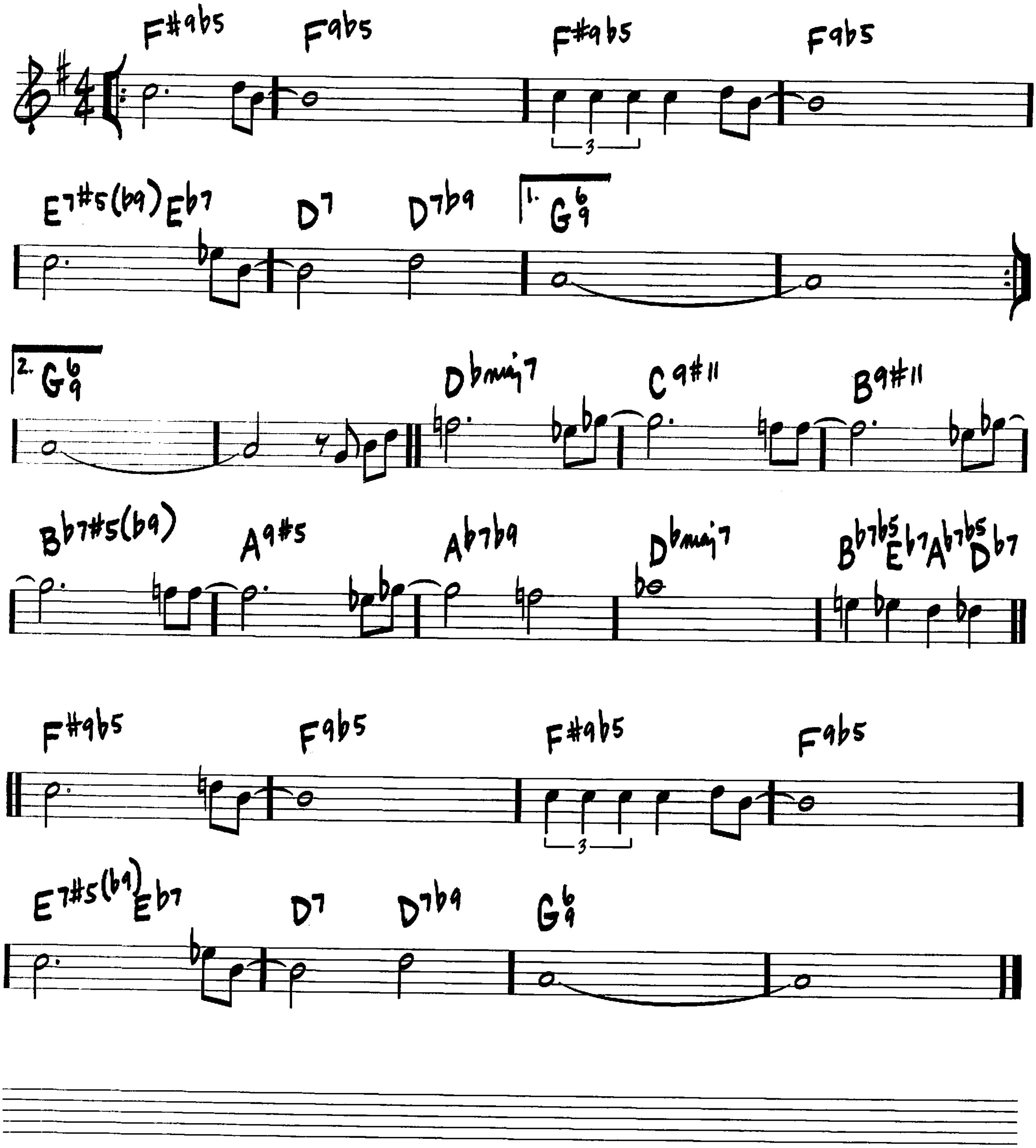
- McCOY TYNER



(BALLAD)

PASSION FLOWER
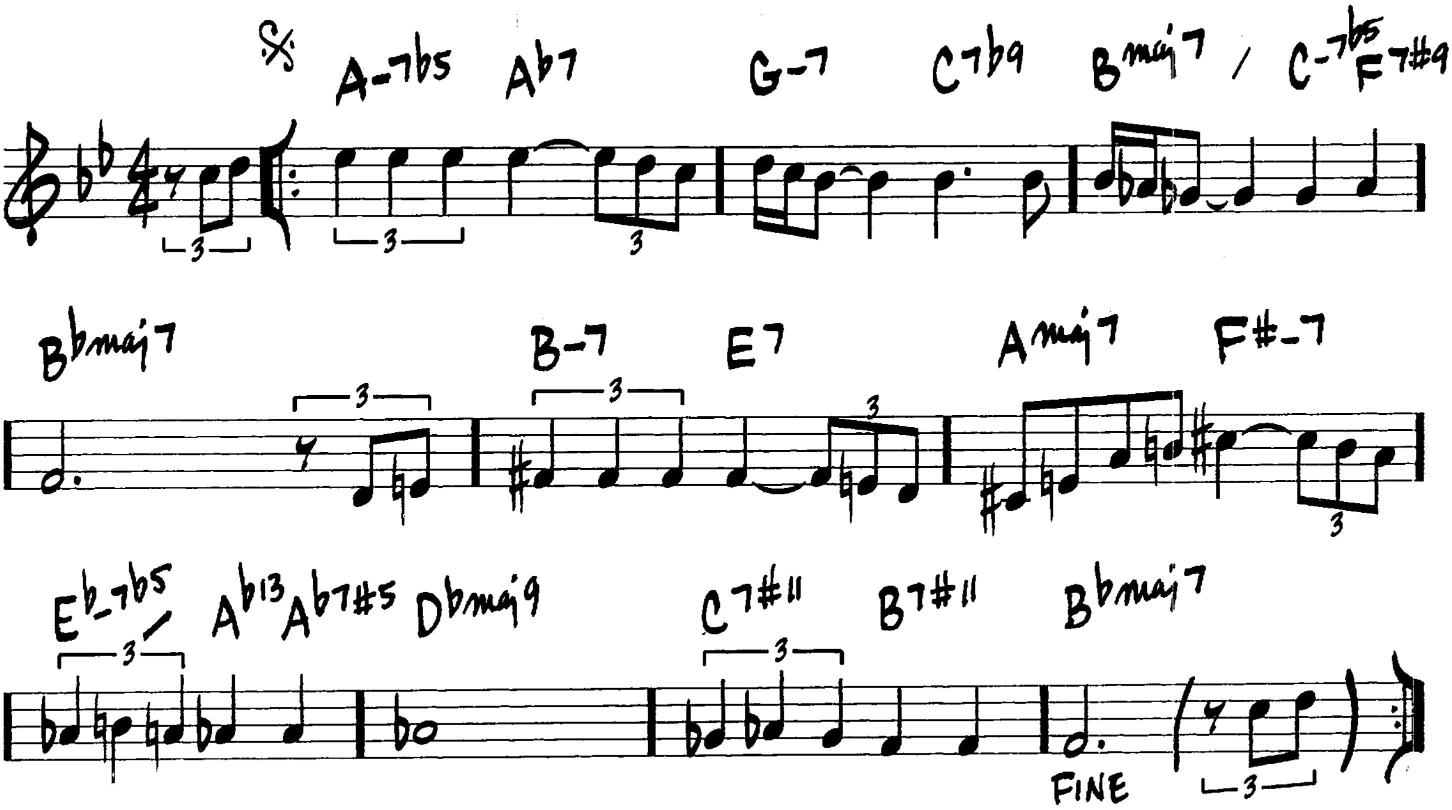
— BILLY STRAYHORN/
MILTON RASKIN



PEACE

(BALLAD)

—HORACE SILVER
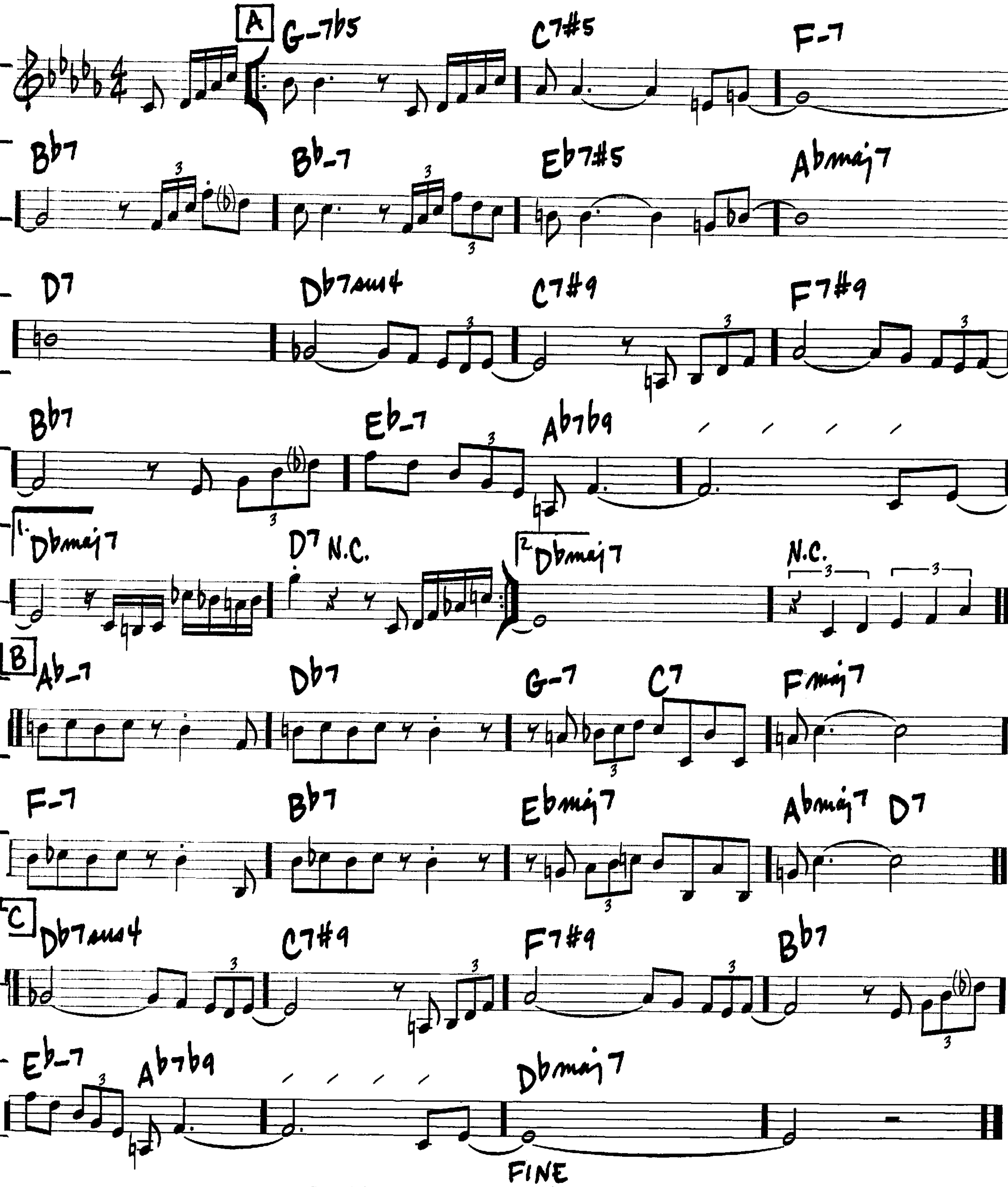


REPEAT HEAD IN
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUPS)

(MED. SWING ♩=144)

PEGGY'S BLUE SKYLIGHT

– CHARLES MINGUS
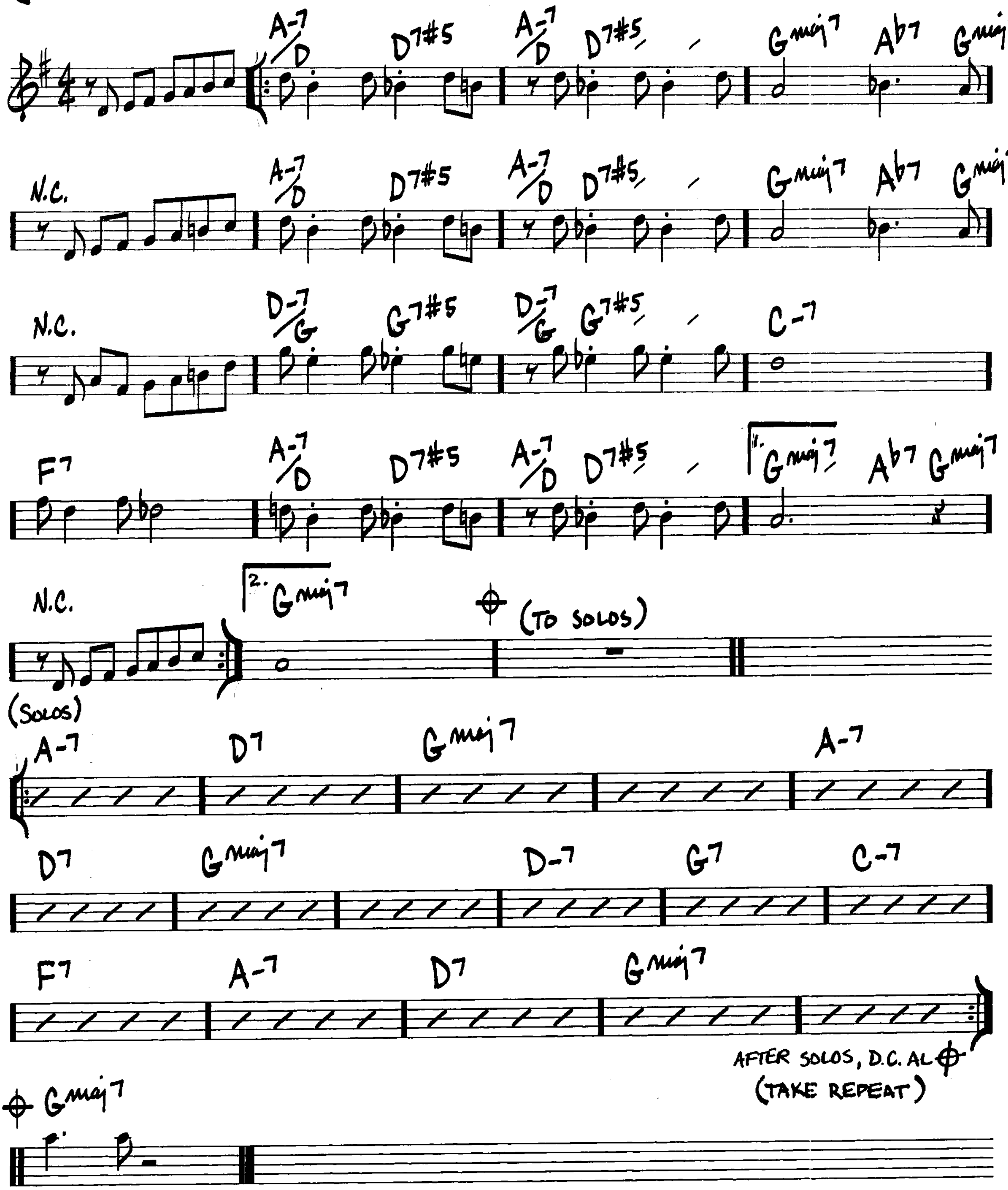
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



PENT UP HOUSE

(MED./UP SWING)
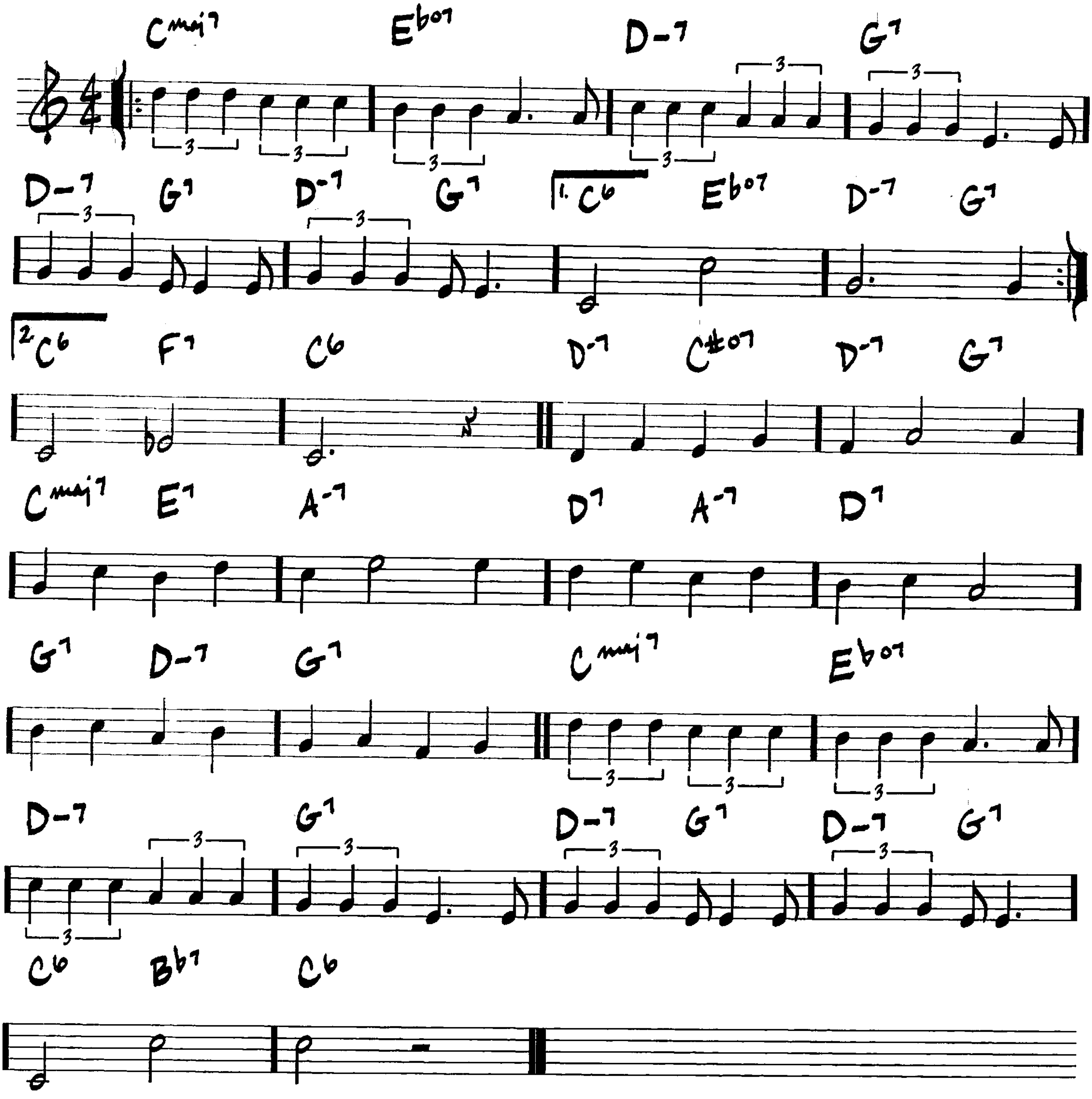
— SONNY ROLLINS



(MED.)

PENTHOUSE SERENADE
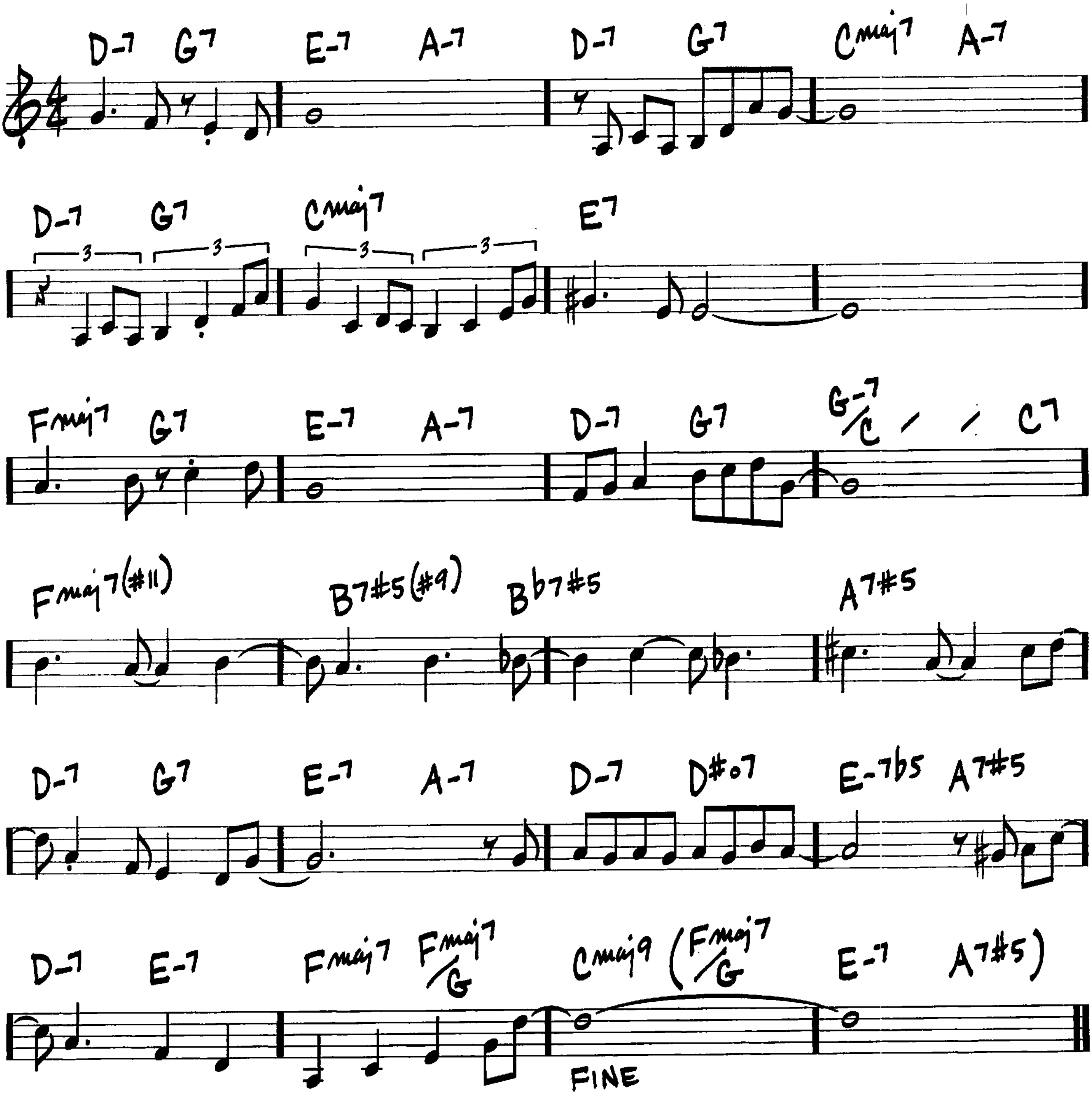
—WILL JASON/
VAL BURTON



PERI'S SCOPE

(MED. SWING)

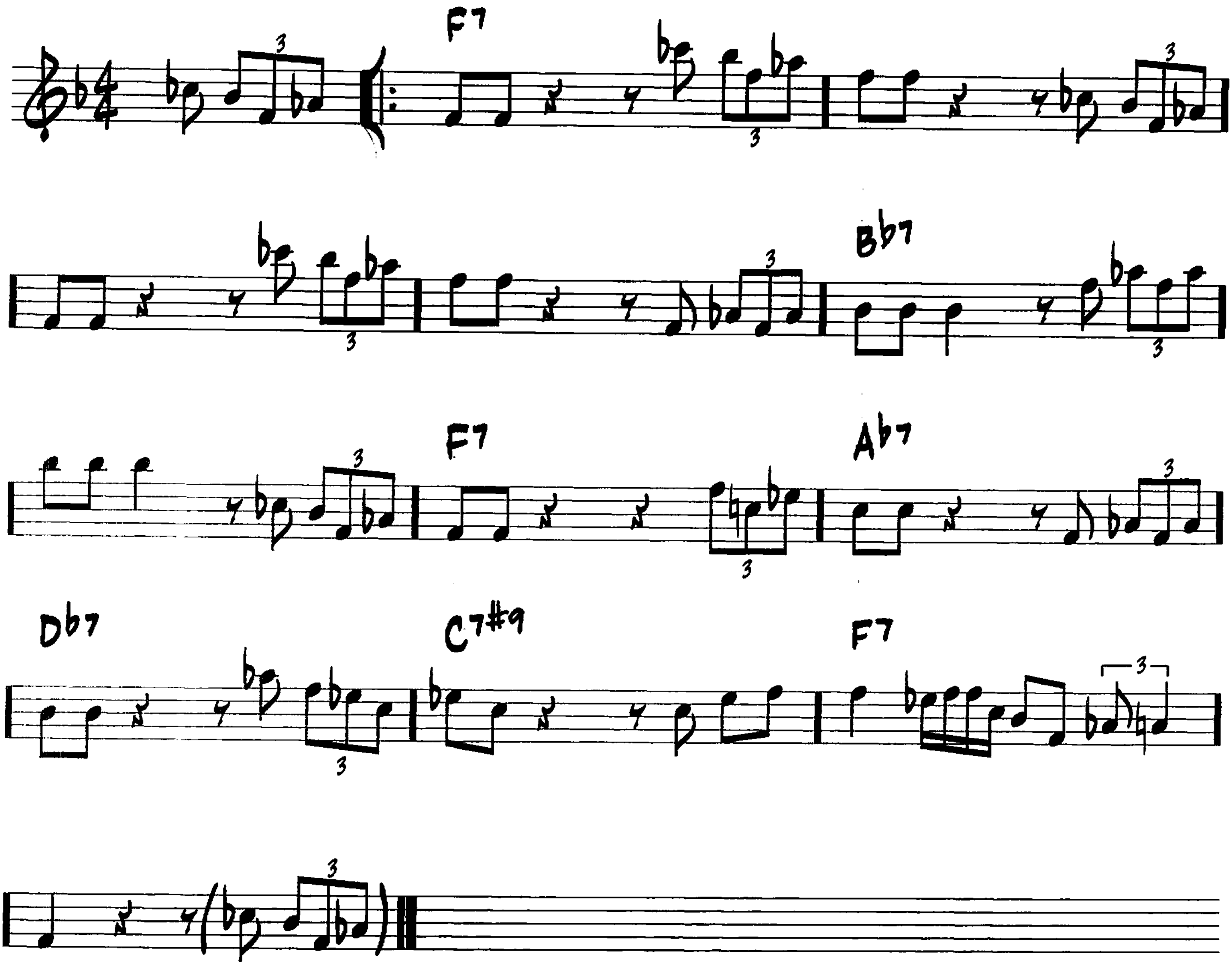
—BILL EVANS



(MED. BLUES)

PFRANCING (NO BLUES)

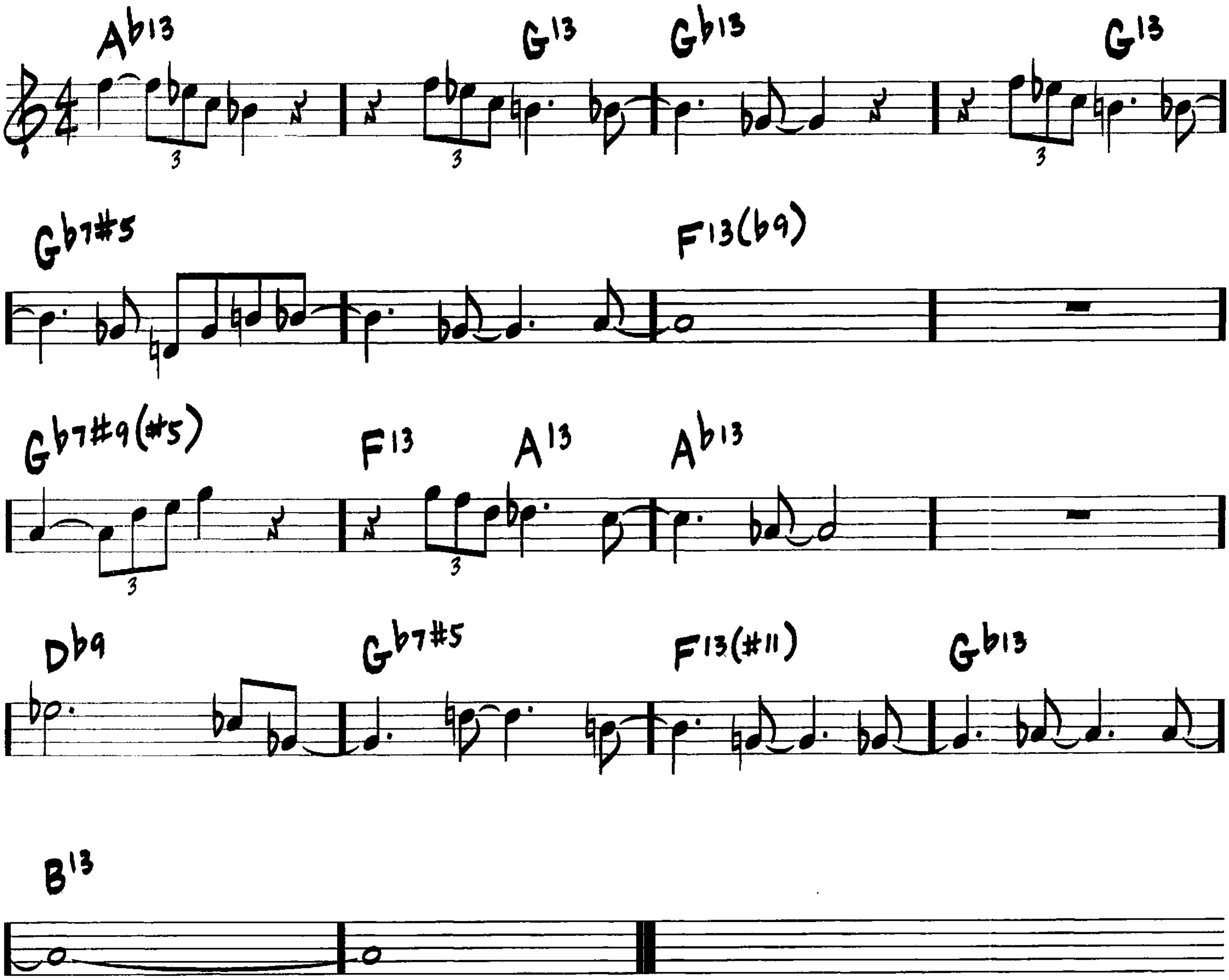
-MILES DAVIS



PINOCCHIO

—WAYNE SHORTER

(FAST SWING)
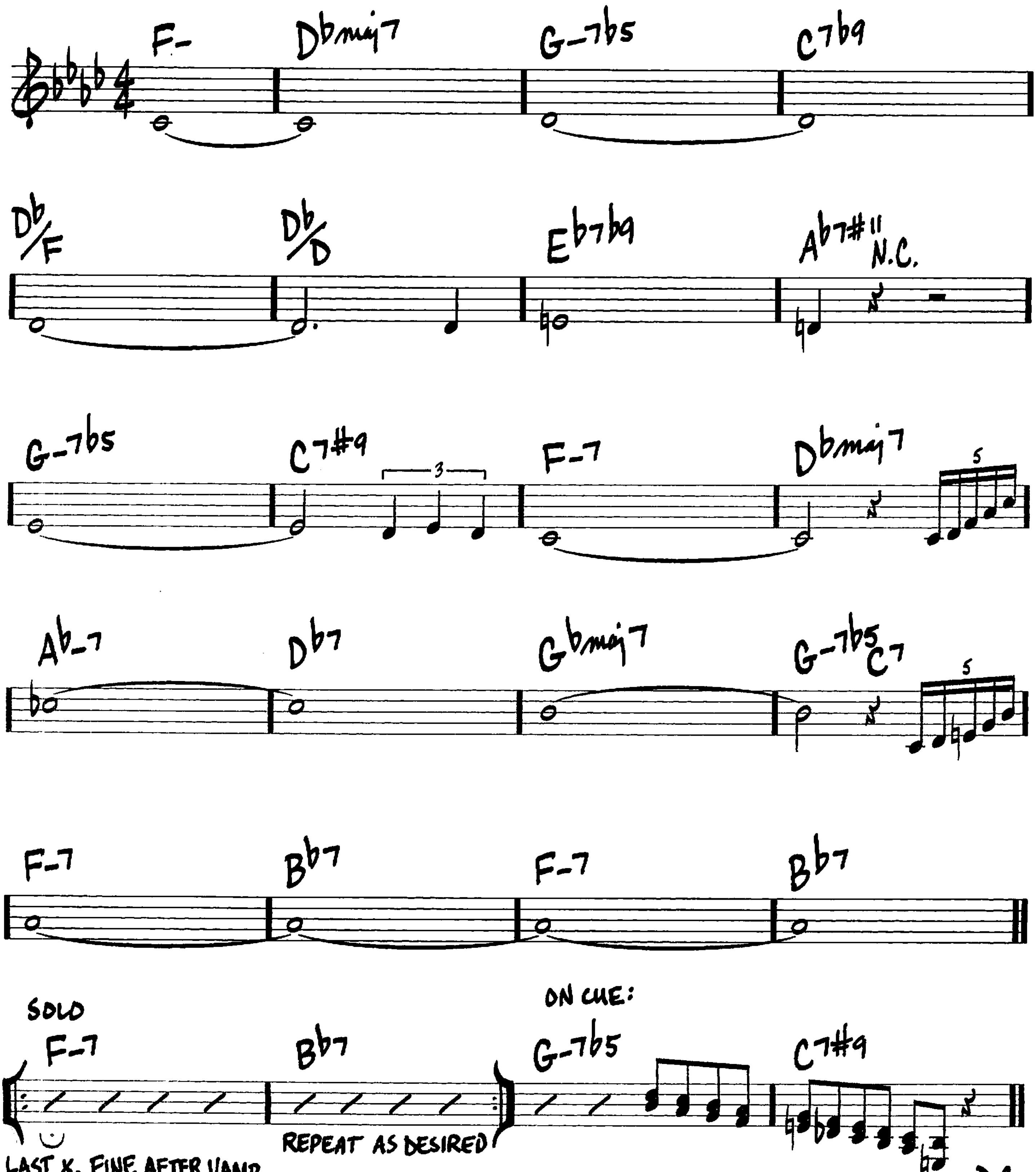


PITHECANTHROPUS ERECTUS

MED. SWING ♩=148

—CHARLES MINGUS
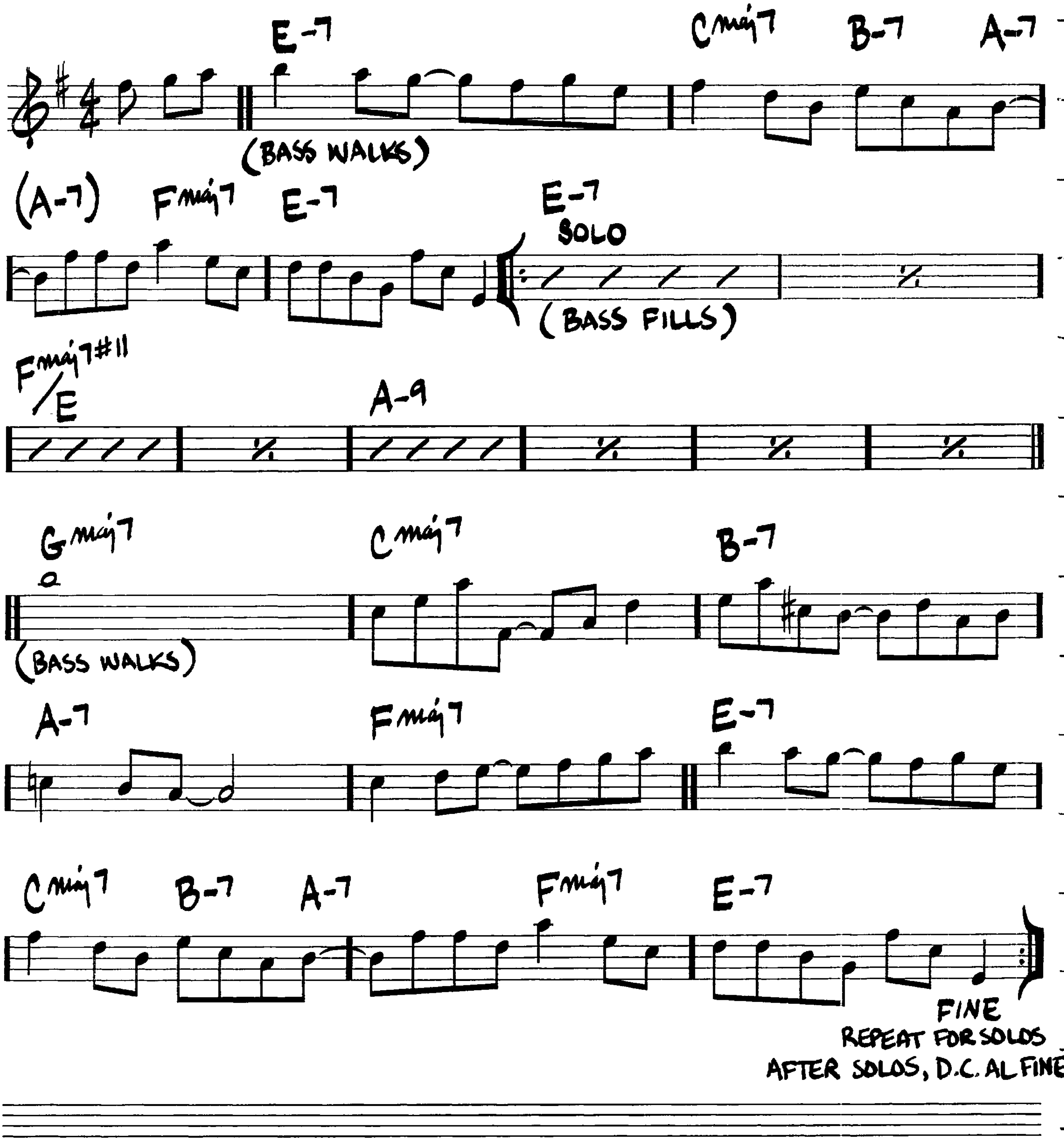
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



(FAST EVEN 8THS)

PORTSMOUTH FIGURATIONS
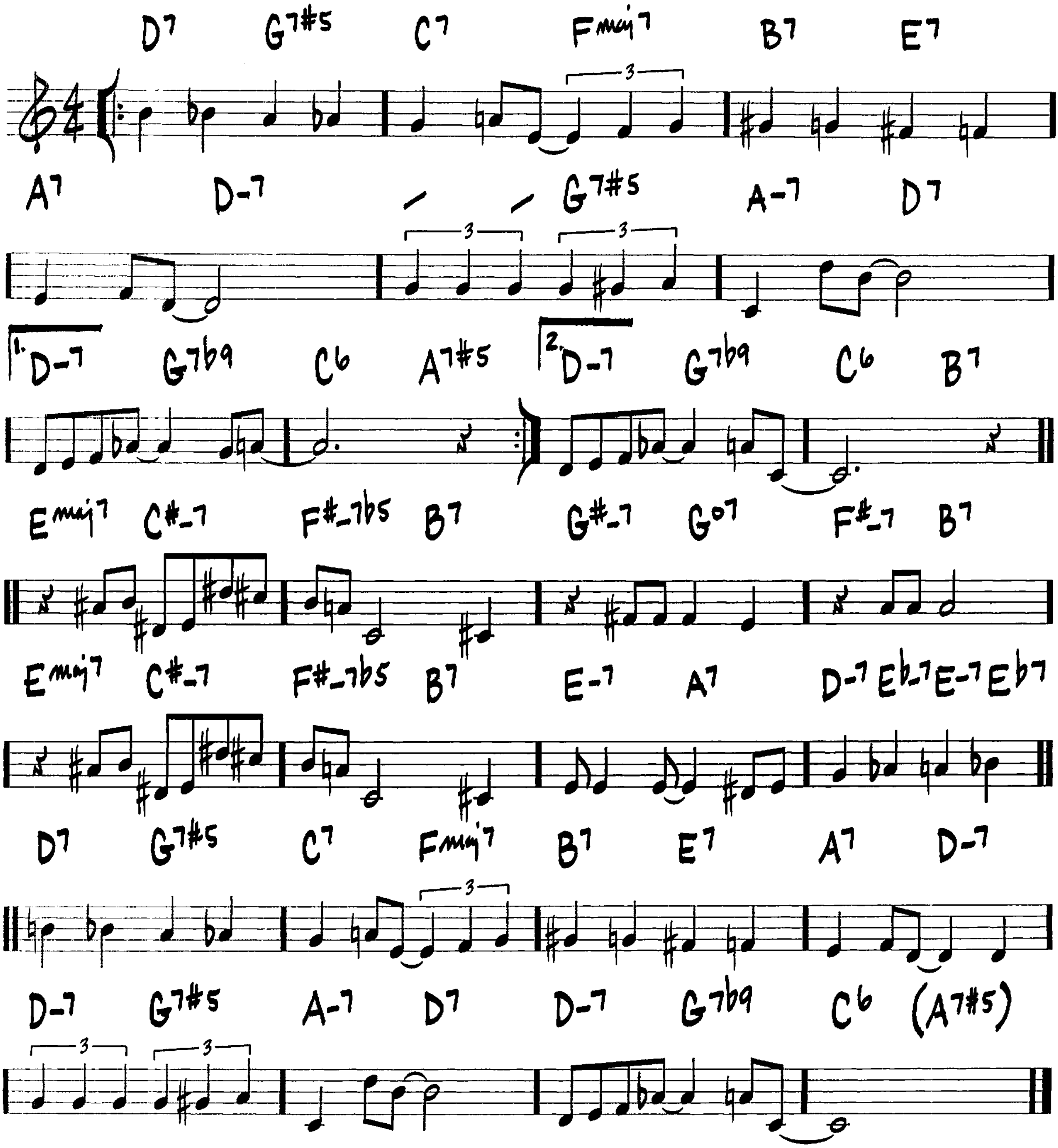
—STEVE SWALLOW



(BALLAD)

PRELUDE TO A KISS
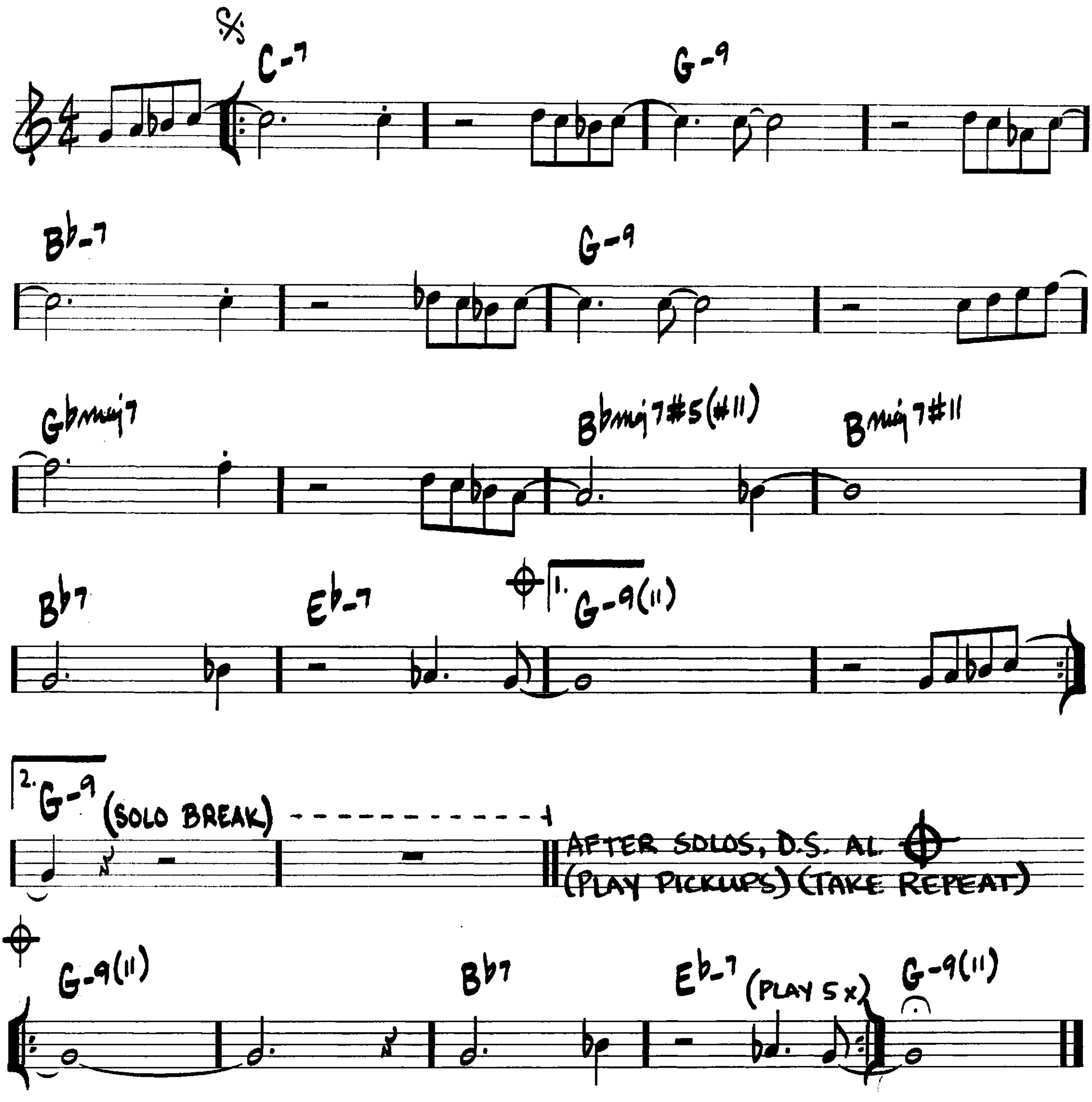
– DUKE ELLINGTON/
IRVING GORDON/
IRVING MILLS



PRINCE OF DARKNESS

(UPTEMPO)

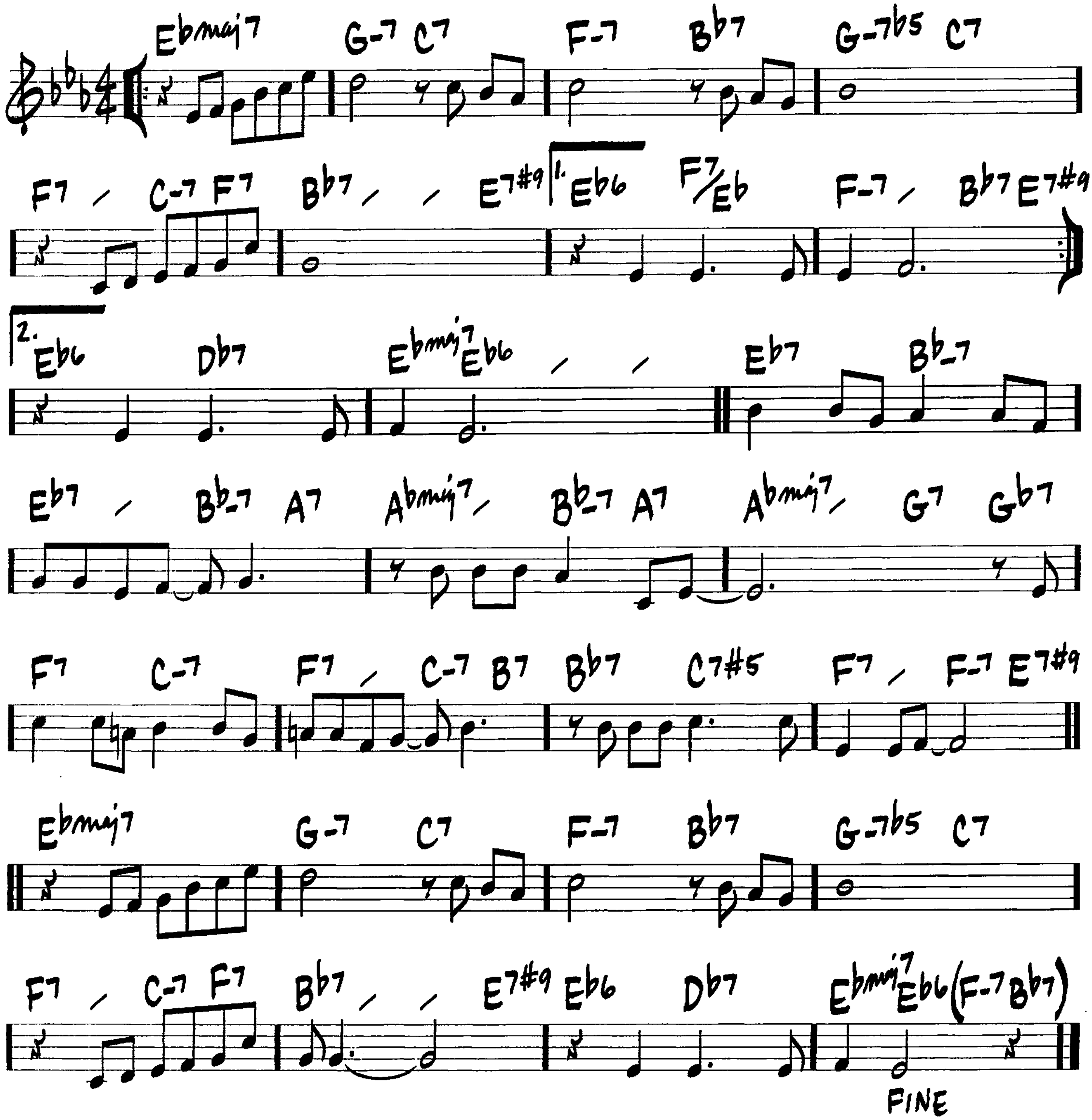
—WAYNE SHORTER



(MED. BALLAD)

P.S. I LOVE YOU

—GORDON JENKINS/
JOHNNY MERCER
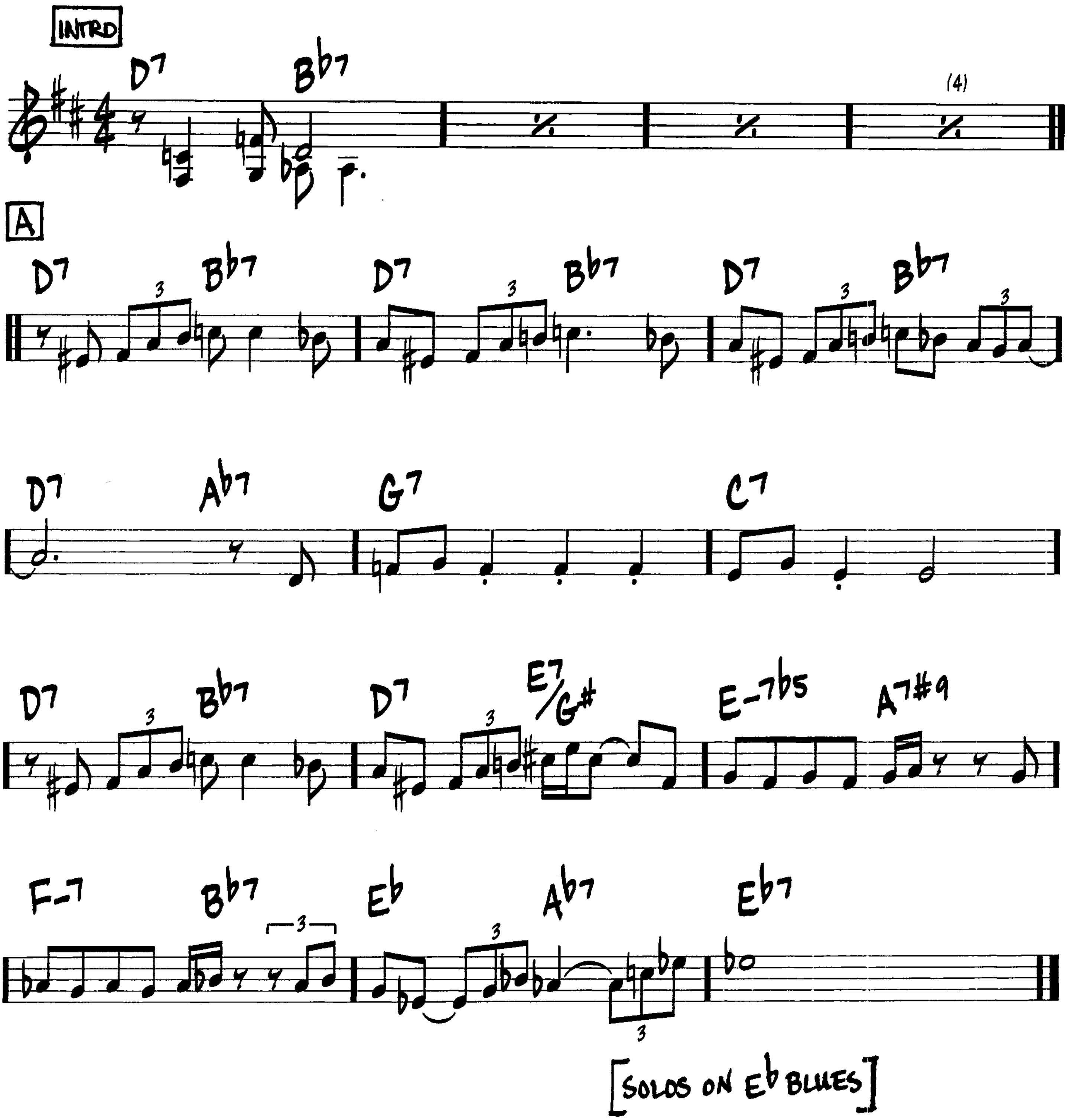


(SLOW SWING ♩=68)

PUSSY CAT DUES

- CHARLES MINGUS
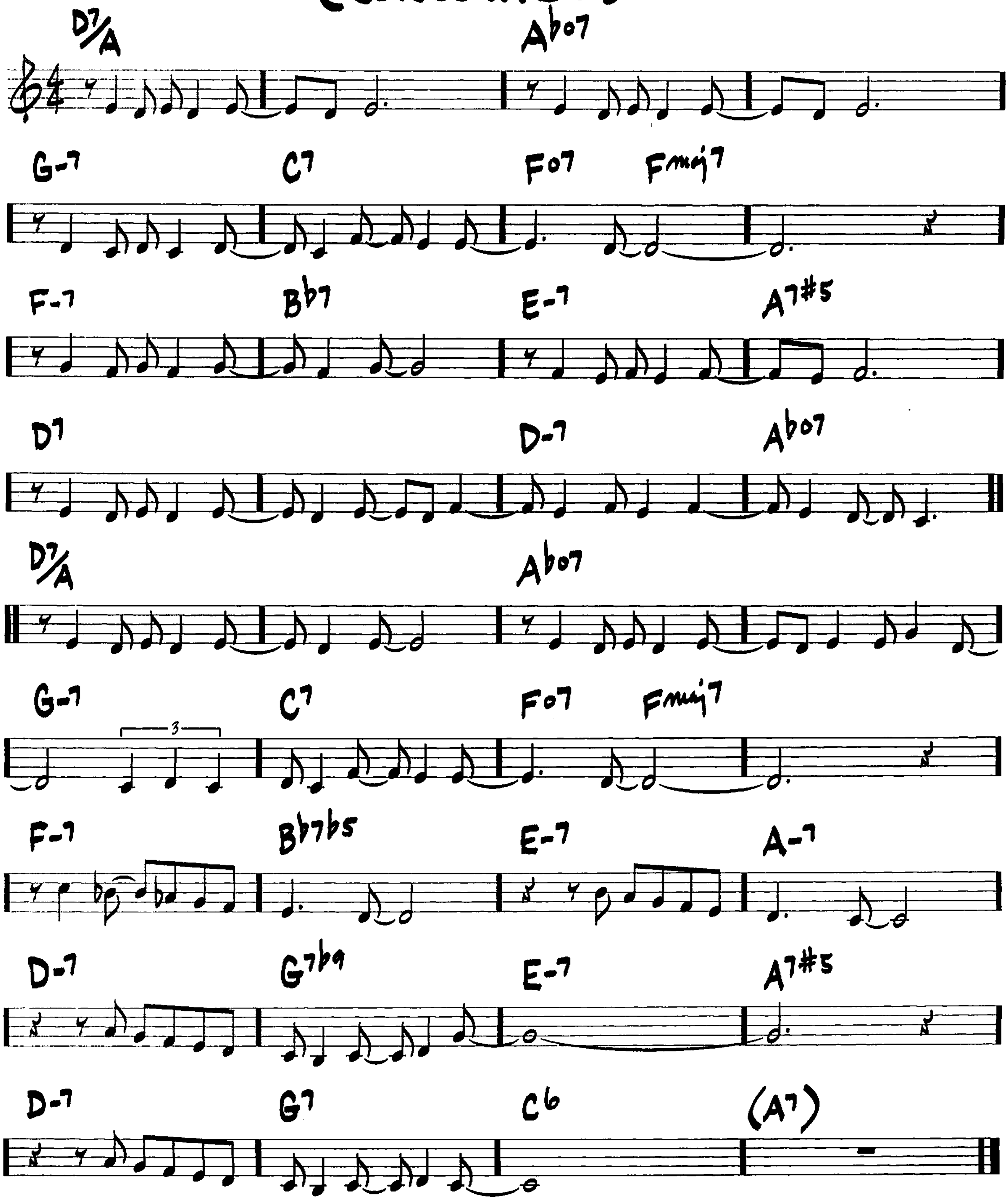
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



(BOSSA)

QUIET NIGHTS OF QUIET STARS
(CORCOVADO)
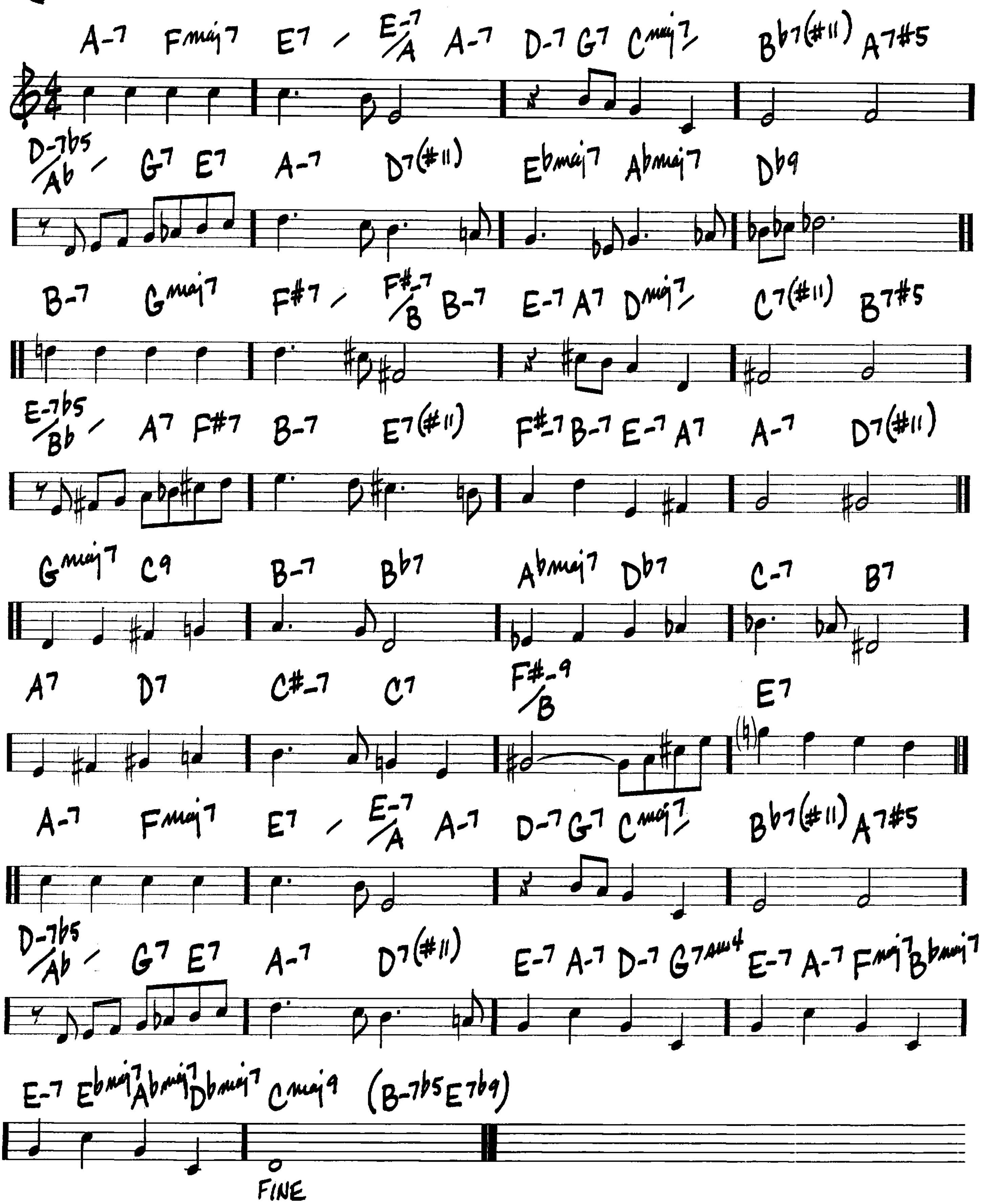
-ANTONIO CARLOS JOBIM/GENE LEES



QUIET NOW

-DANNY ZEITLIN
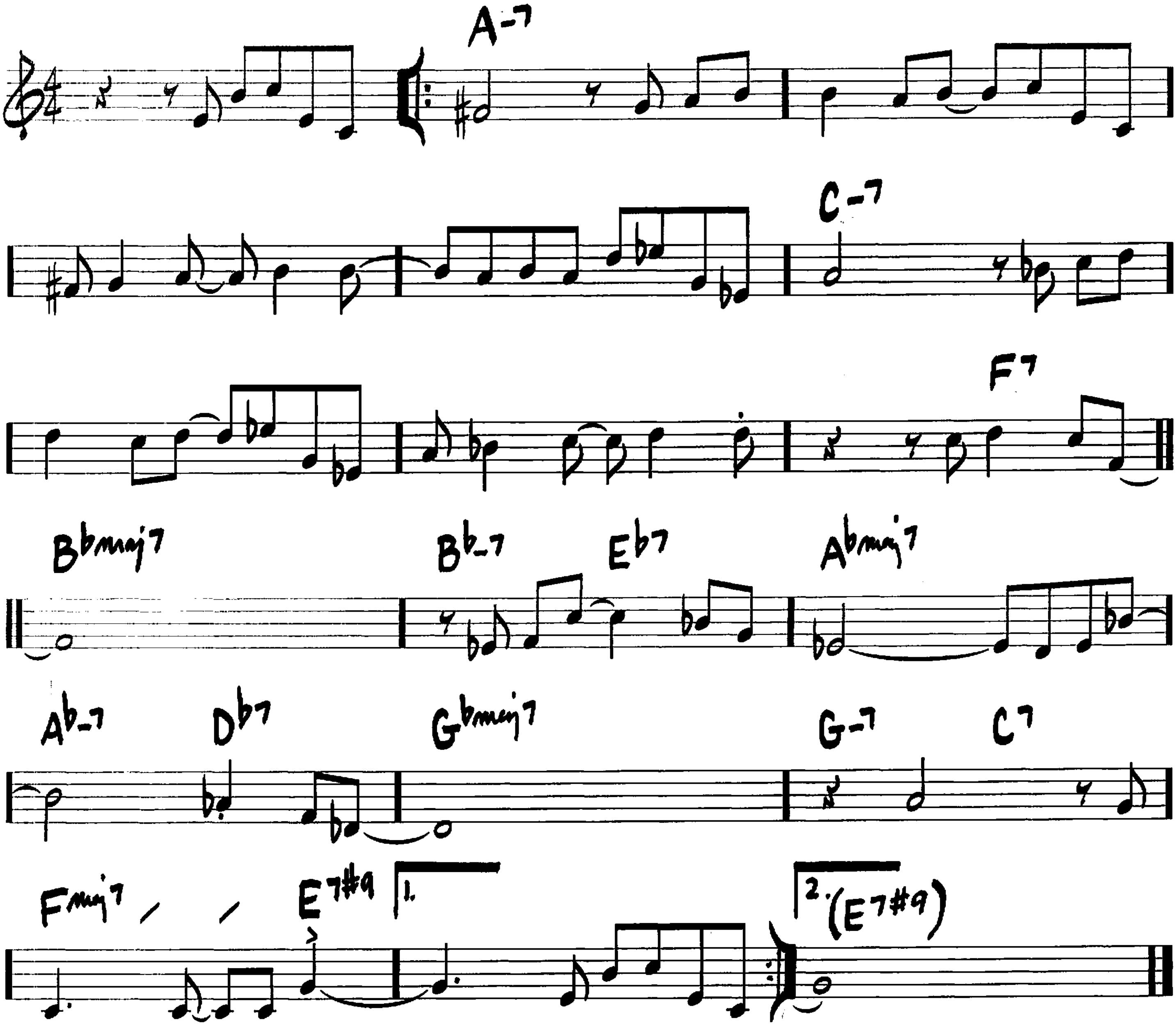
(BALLAD)



RECORDA-ME
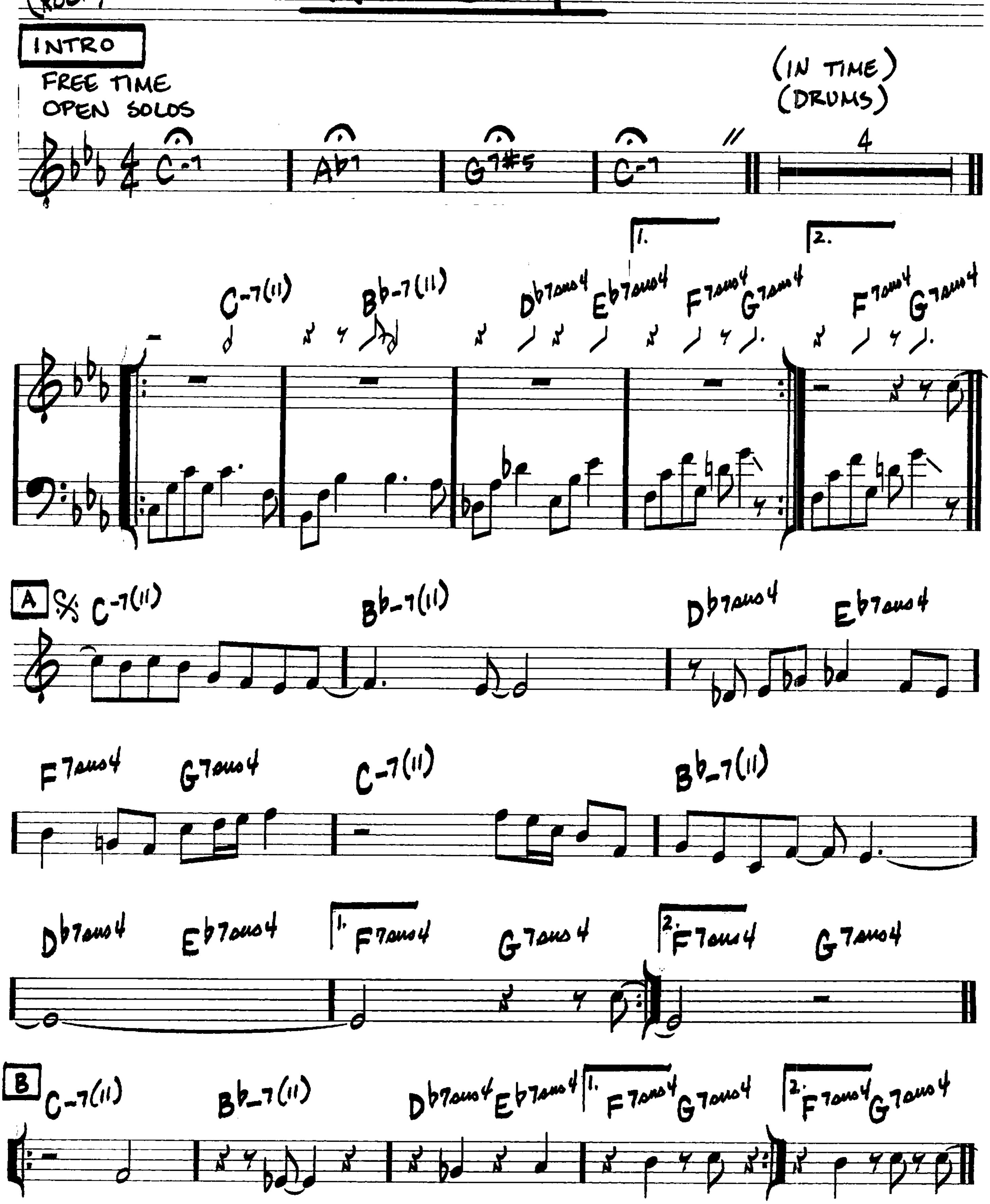
—JOE HENDERSON
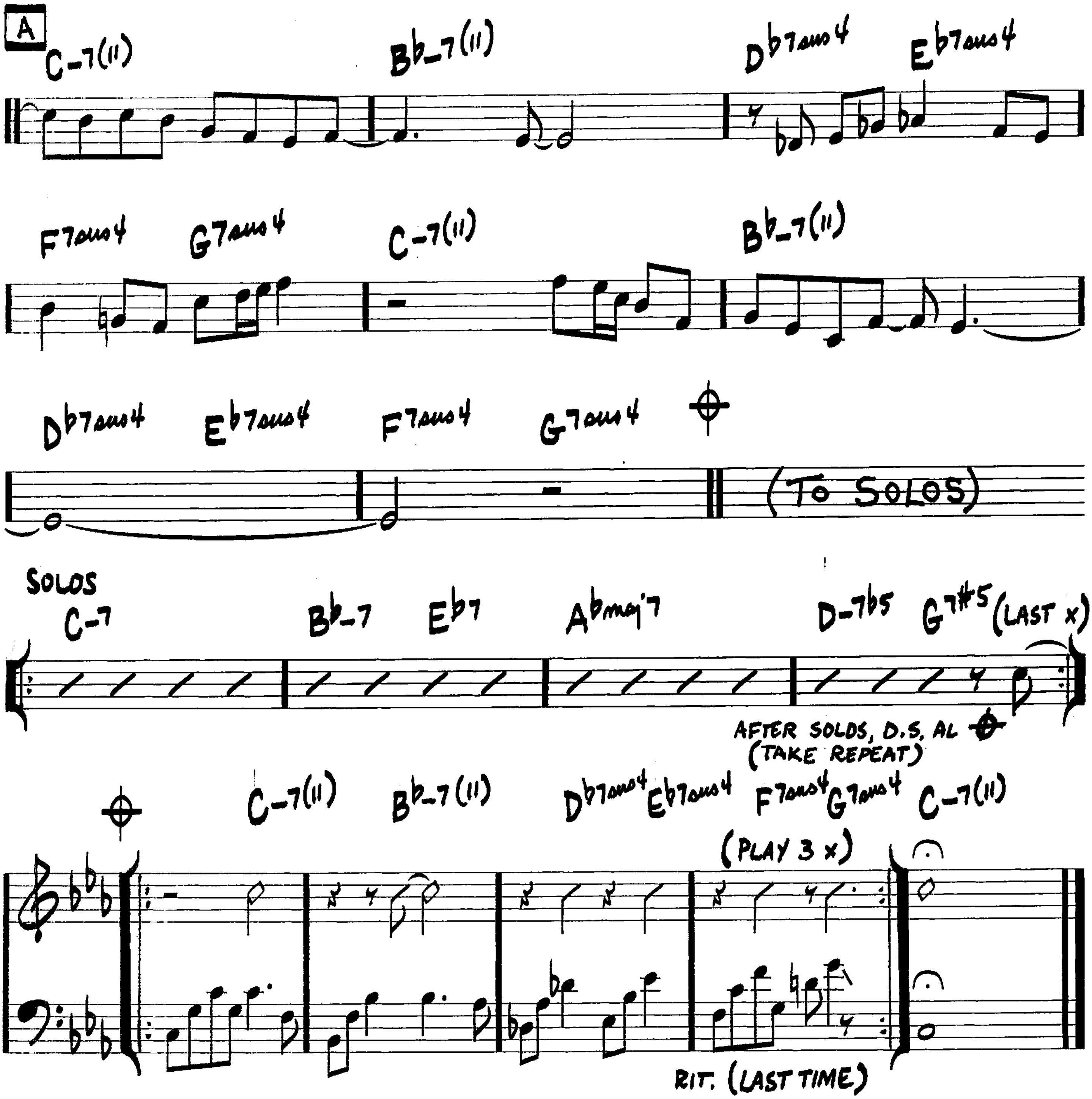
(BOSSA)



RED CLAY

-FREDDIE HUBBARD
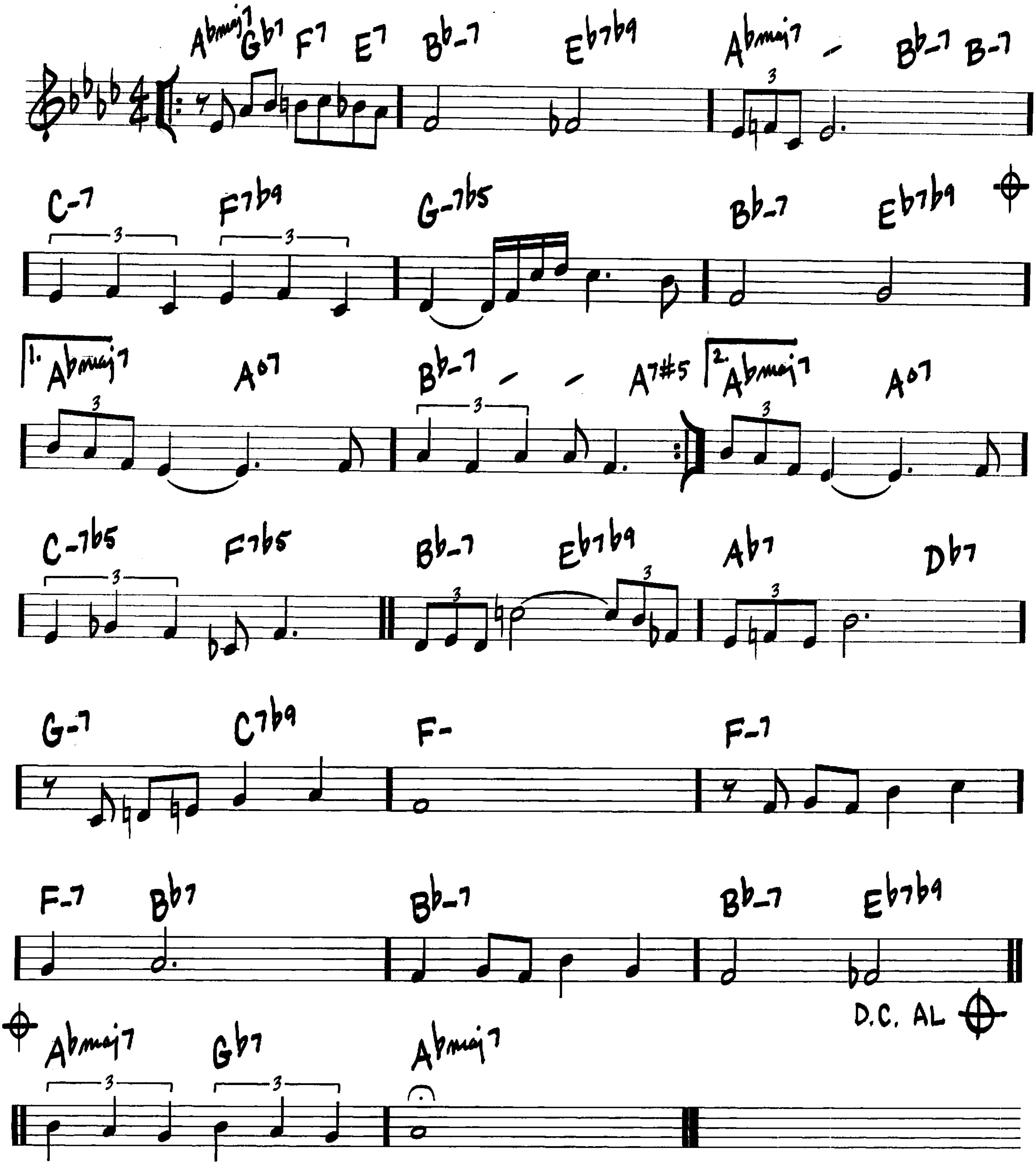



A
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
(TO SOLOS)
SOLOS
C-7
Bb-7
Eb7
Abmaj7
D-7b5
G7#5
(LAST x)
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
C-7(11)
(PLAY 3 x)
RIT. (LAST TIME)

(MED. BALLAD)

REFLECTIONS
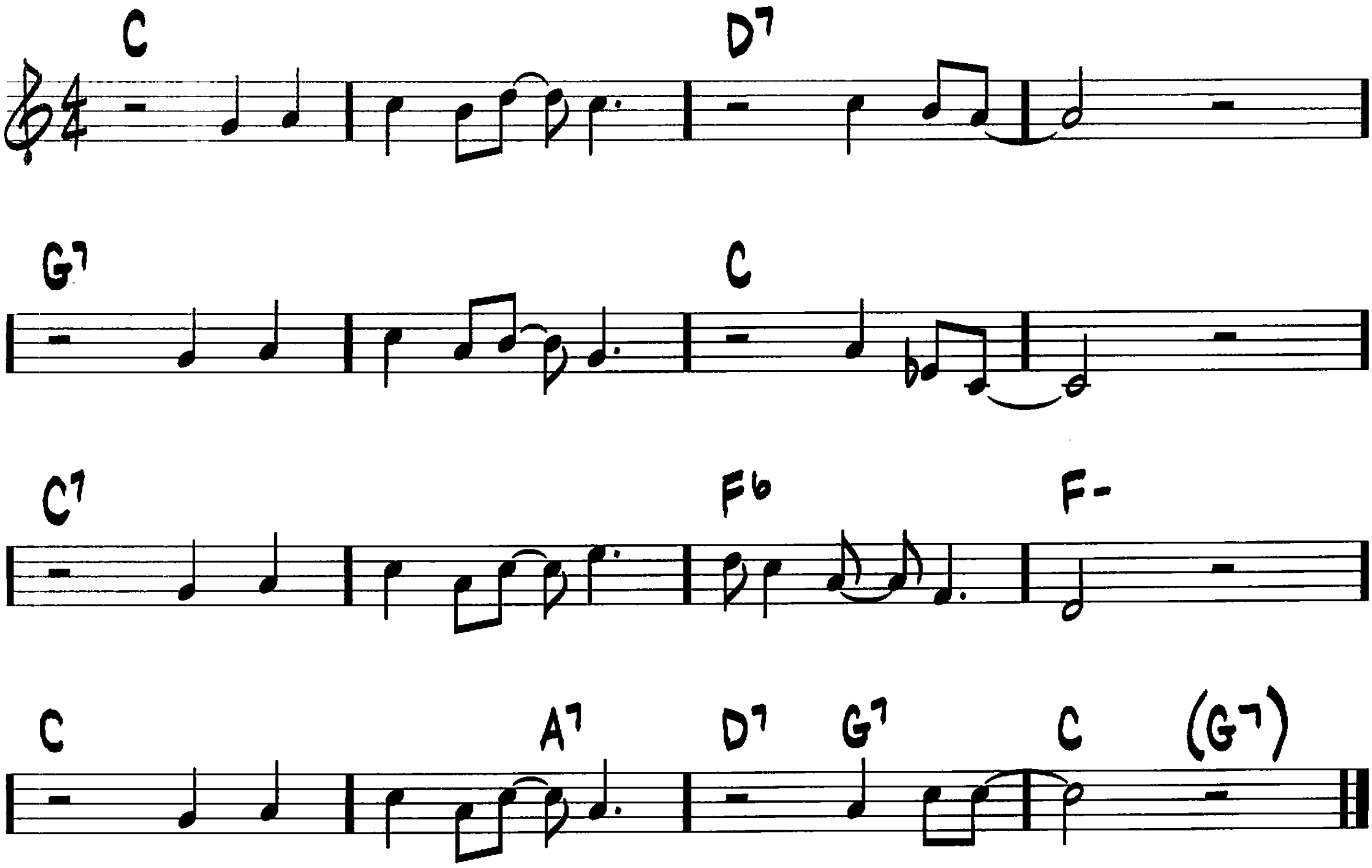
—THELONIOUS MONK



UP (♩ = 200)

RING DEM BELLS

– DUKE ELLINGTON/
IRVING MILLS
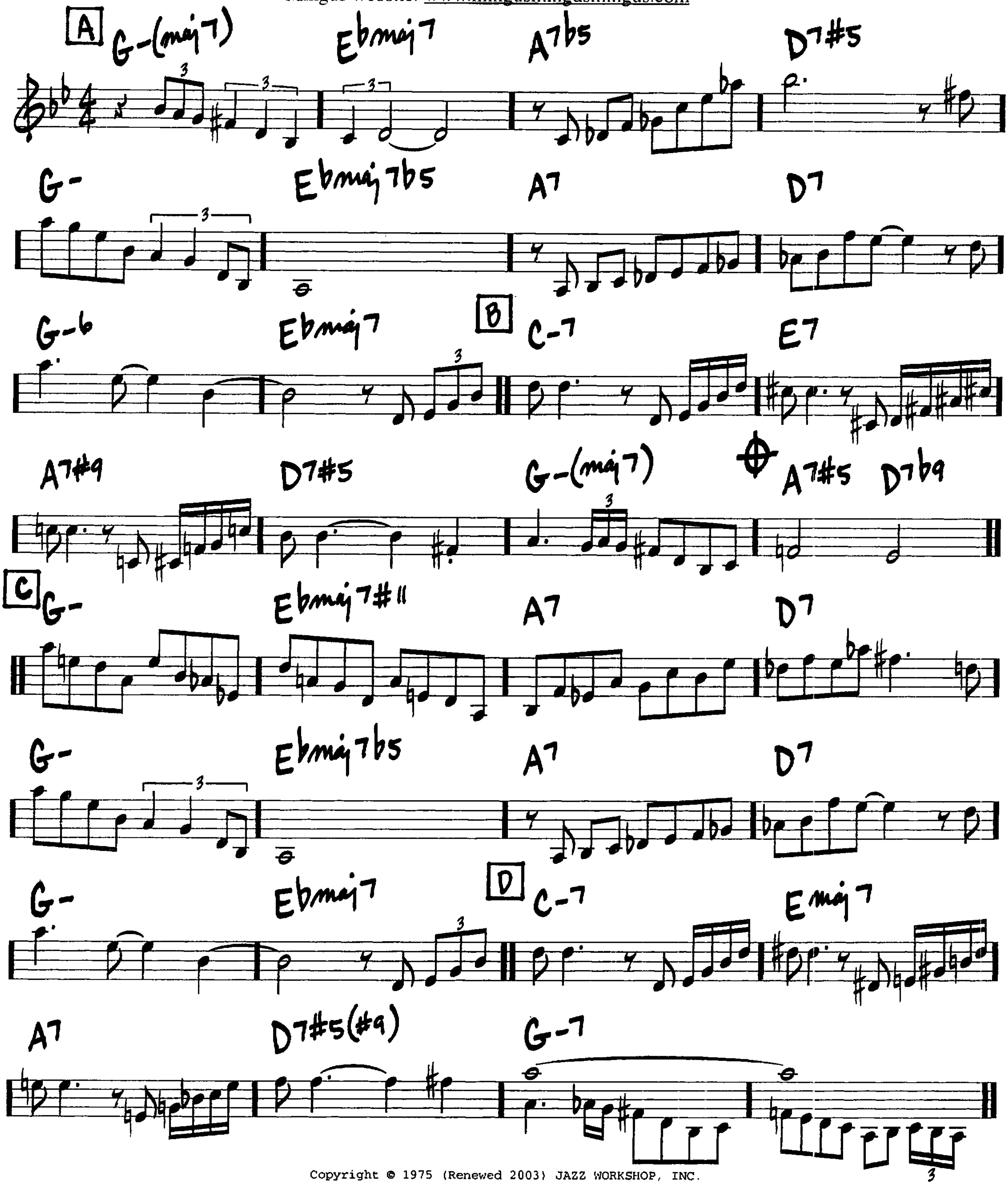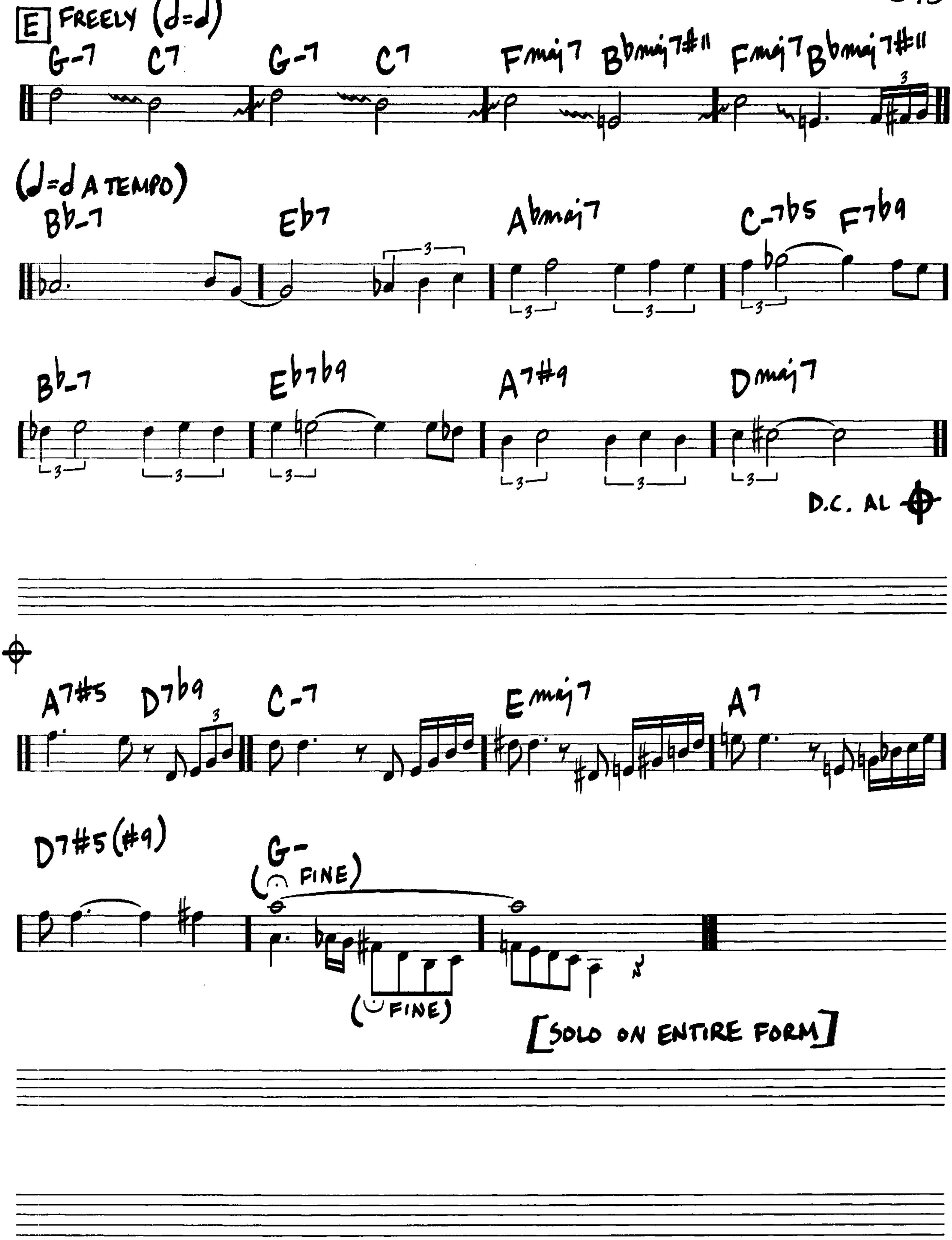


REINCARNATION OF A LOVEBIRD

(MED. SWING ♩=148)

—CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com
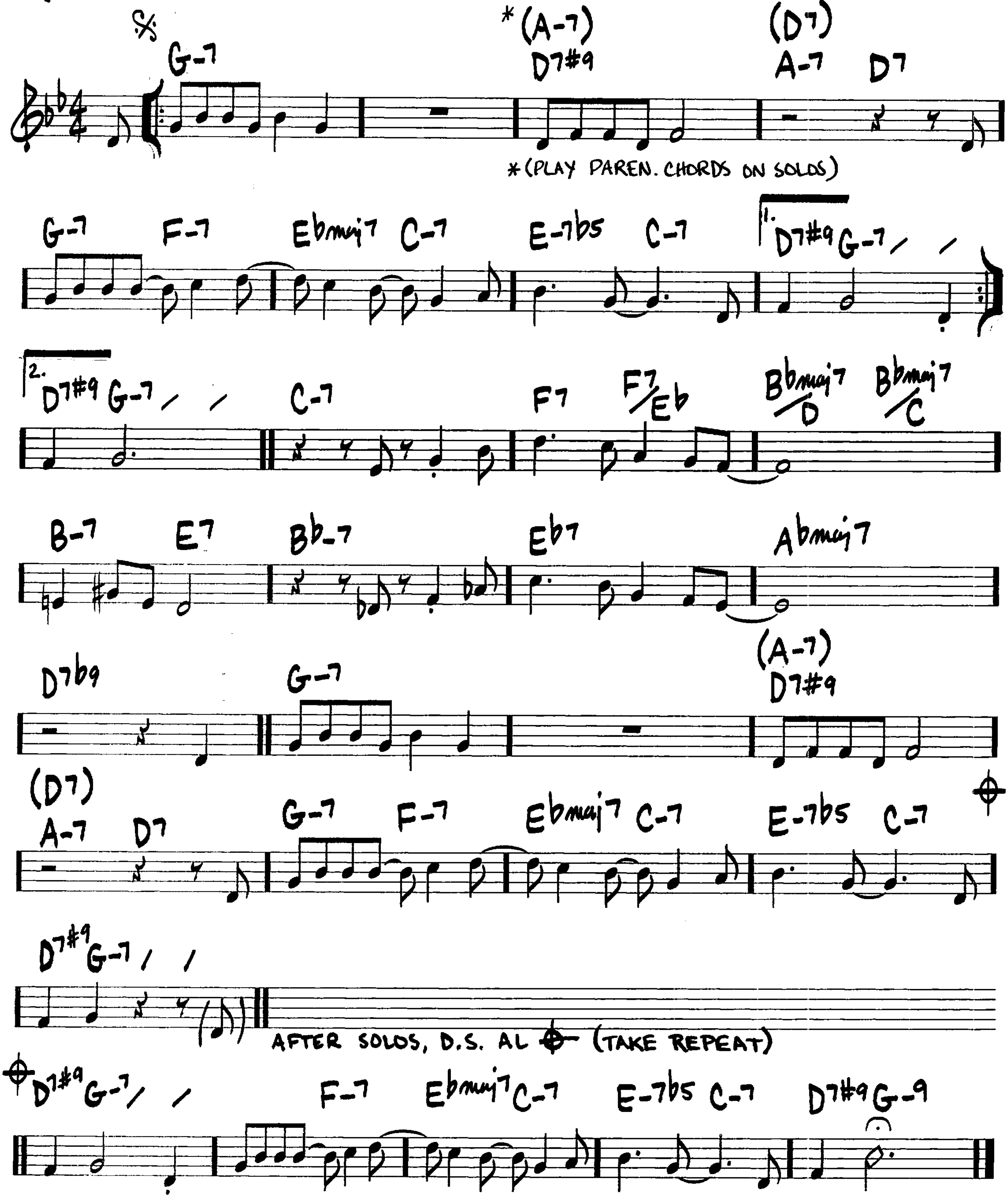



E FREELY (𝅗𝅥=𝅗𝅥)
G-7 C7 G-7 C7 Fmaj7 Bbmaj7#11 Fmaj7 Bbmaj7#11
(𝅘𝅥=𝅗𝅥 A TEMPO)
Bb-7 Eb7 Abmaj7 C-7b5 F7b9
Bb-7 Eb7b9 A7#9 Dmaj7
D.C. AL ⊕
A7#5 D7b9 C-7 Emaj7 A7
D7#5(#9) G-
(𝄐 FINE)
(𝄐 FINE)
[SOLO ON ENTIRE FORM]

ROAD SONG

(LATIN ROCK)

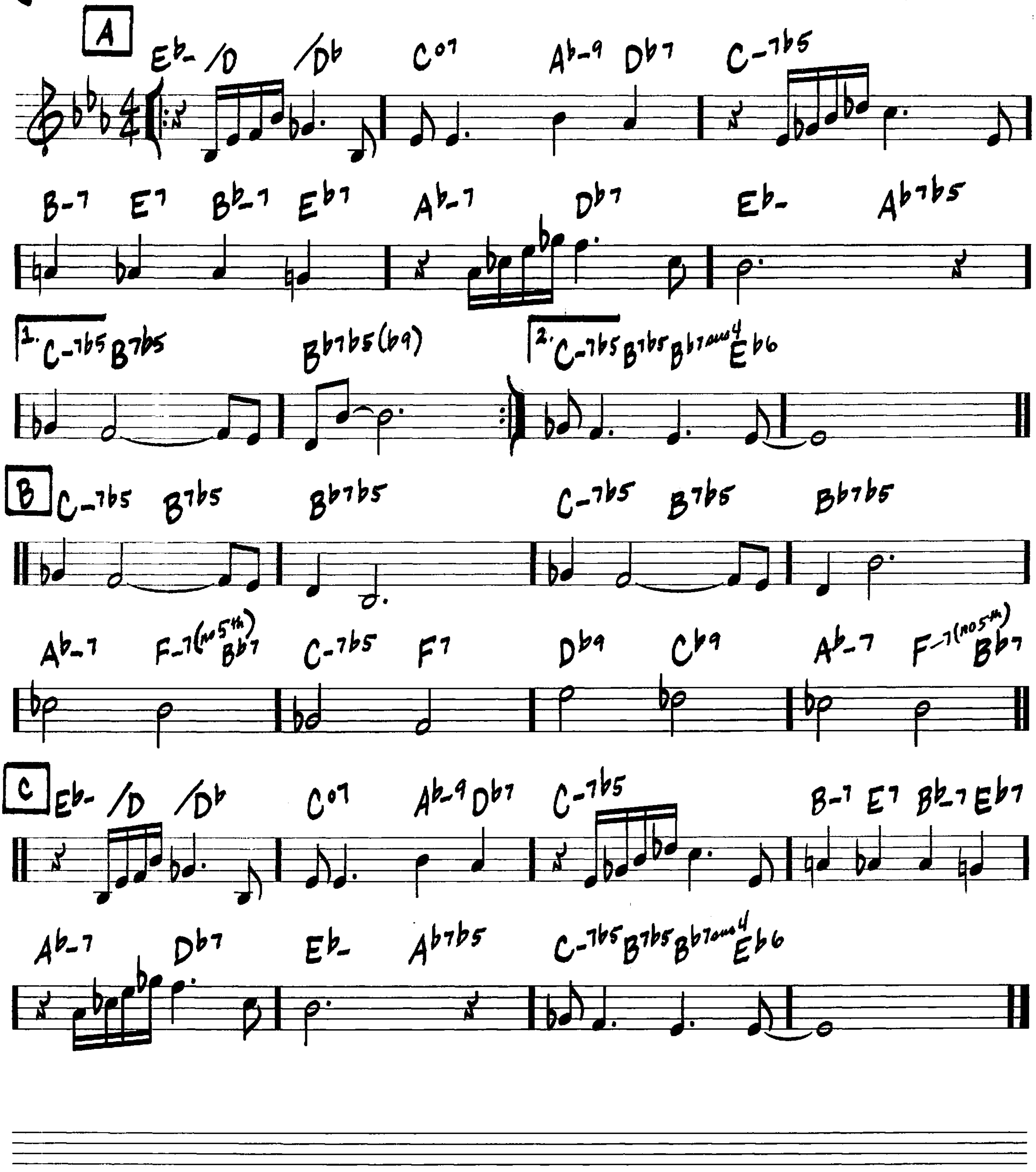
- JOHN L. (WES) MONTGOMERY



'ROUND MIDNIGHT

(BALLAD)
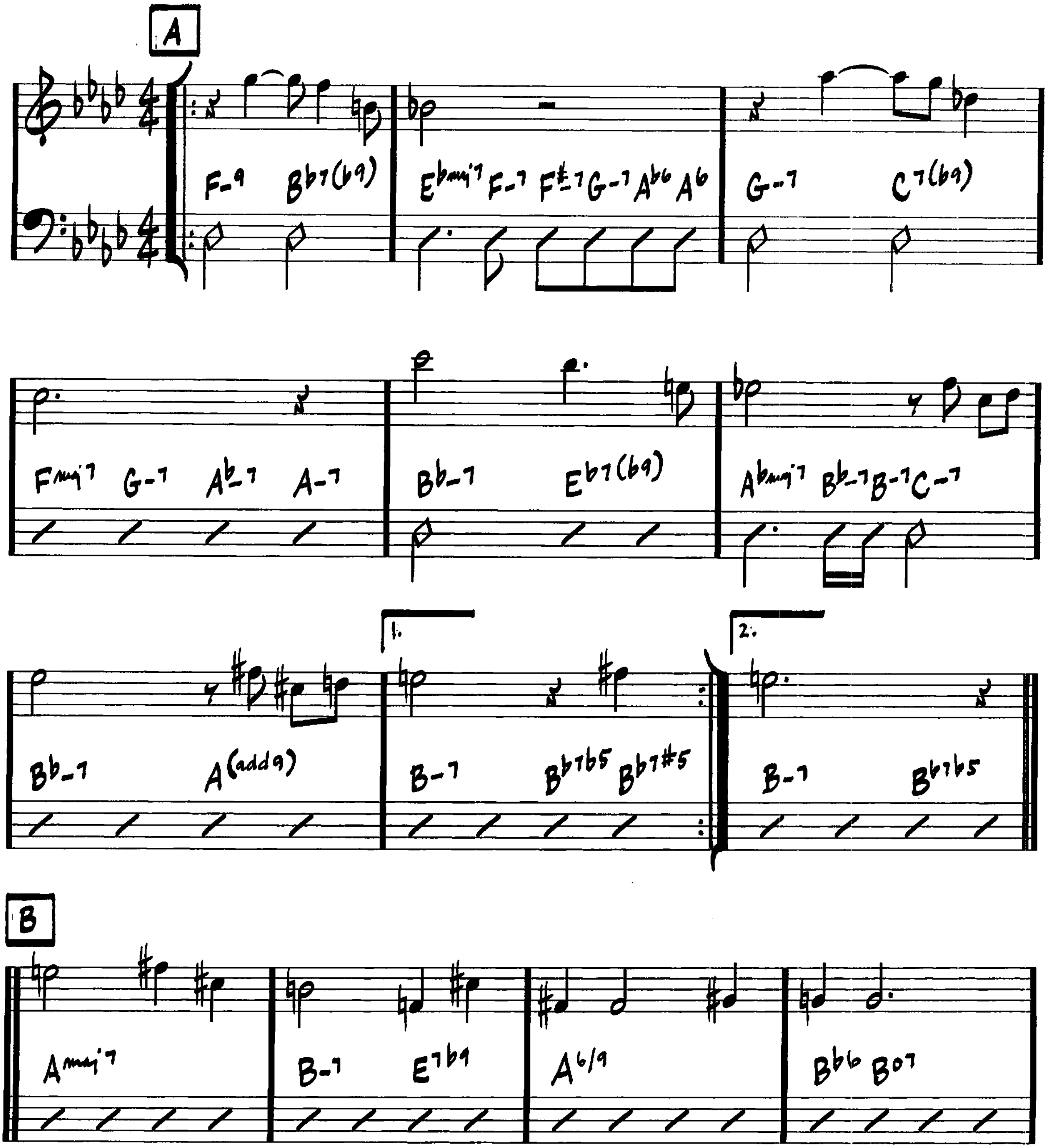
—THELONIOUS MONK/
COOTIE WILLIAMS/
BERNIE HANIGHEN
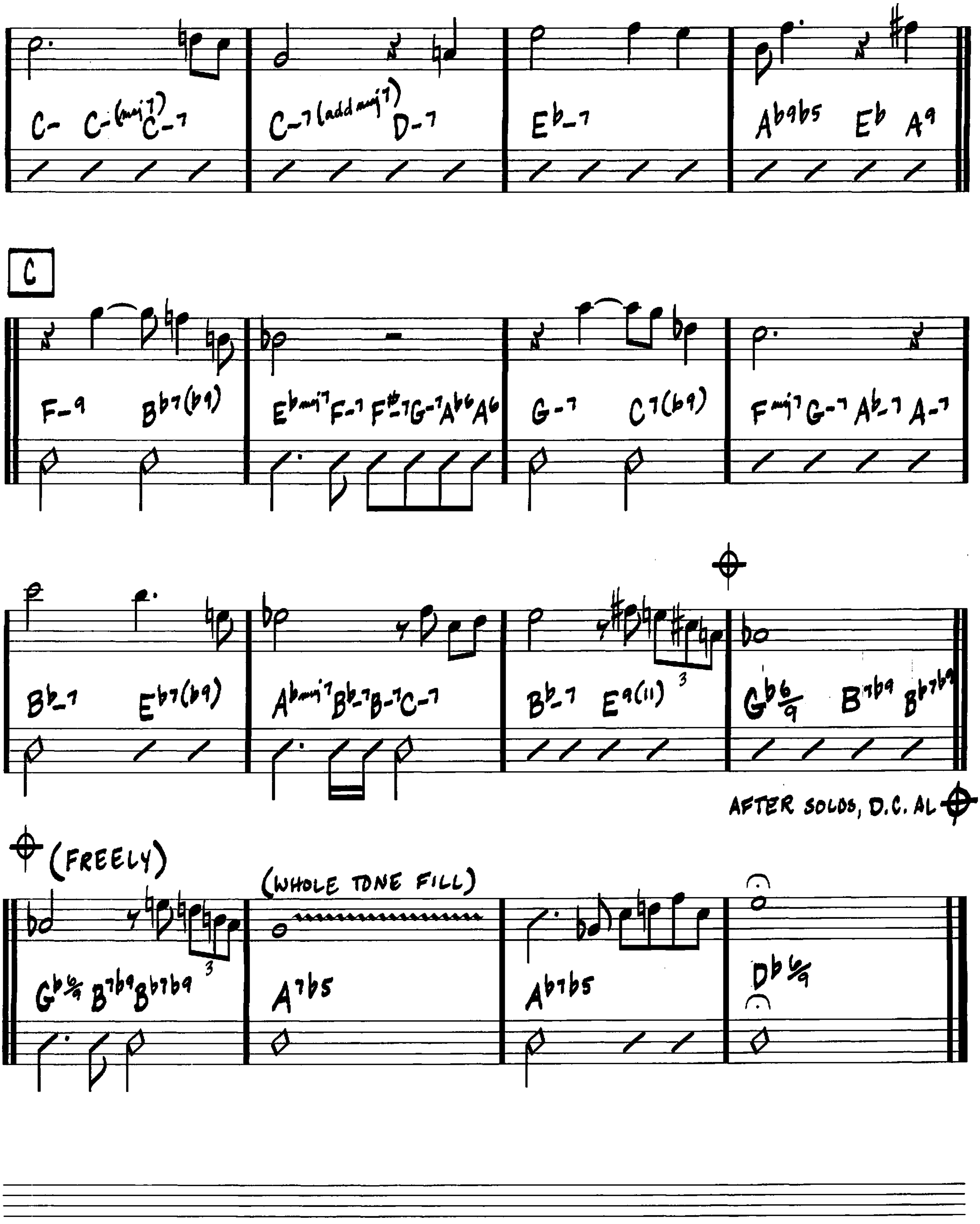


RUBY, MY DEAR

(BALLAD)

—THELONIOUS MONK
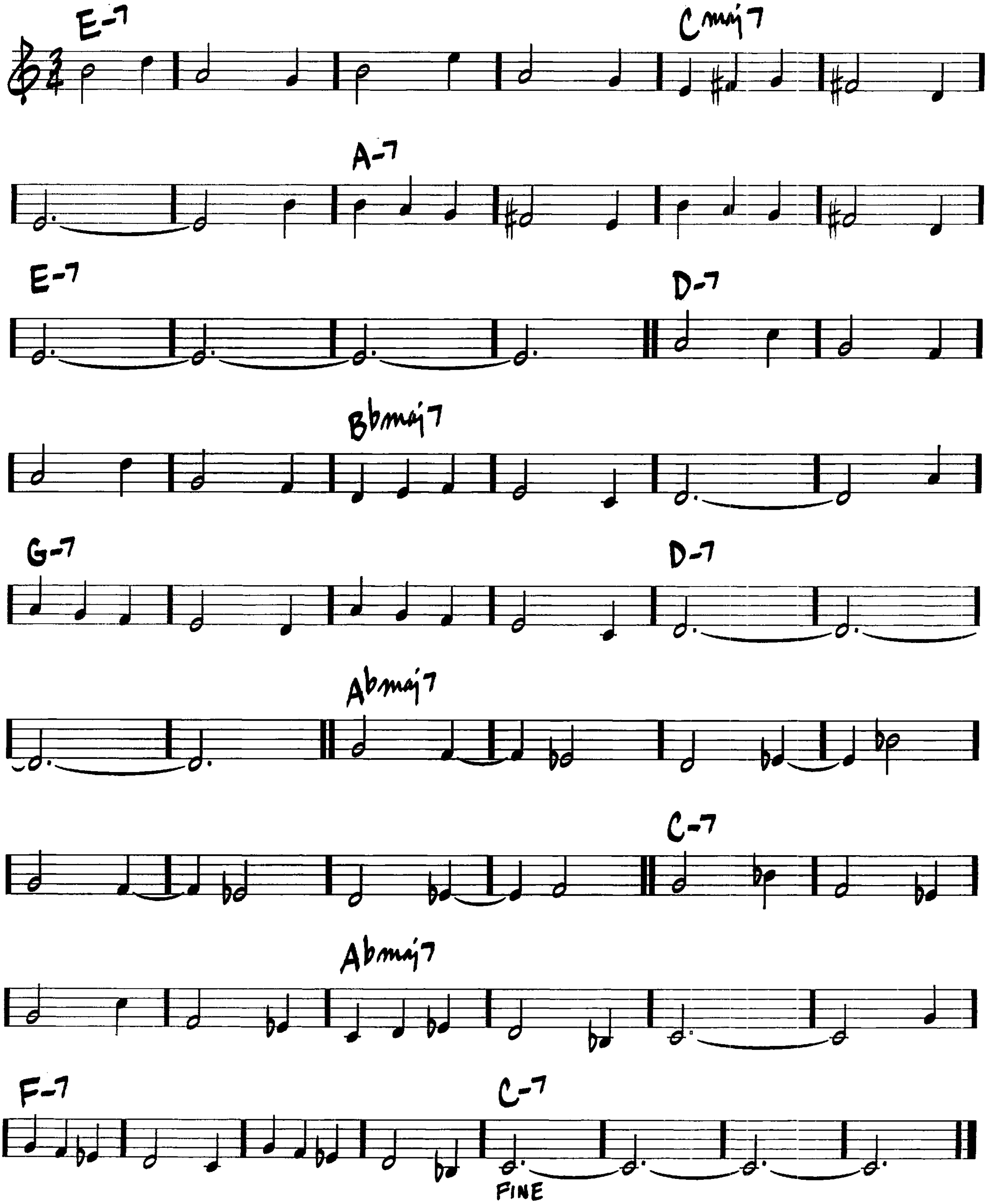



C- C-(maj7) C-7
C-7(add maj7) D-7
Eb-7
Ab9b5 Eb A9
C
F-9 Bb7(b9)
Ebmaj7 F-7 F#-7 G-7 Ab6 A6
G-7 C7(b9)
Fmaj7 G-7 Ab-7 A-7
Bb-7 Eb7(b9)
Abmaj7 Bb-7 B-7 C-7
Bb-7 E9(11)
Gb6/9 B7b9 Bb7b9
AFTER SOLOS, D.C. AL
(FREELY)
(WHOLE TONE FILL)
Gb6/9 B7b9 Bb7b9
A7b5
Ab7b5
Db6/9

(Jazz Waltz)

THE SAGA OF HARRISON CRABFEATHERS
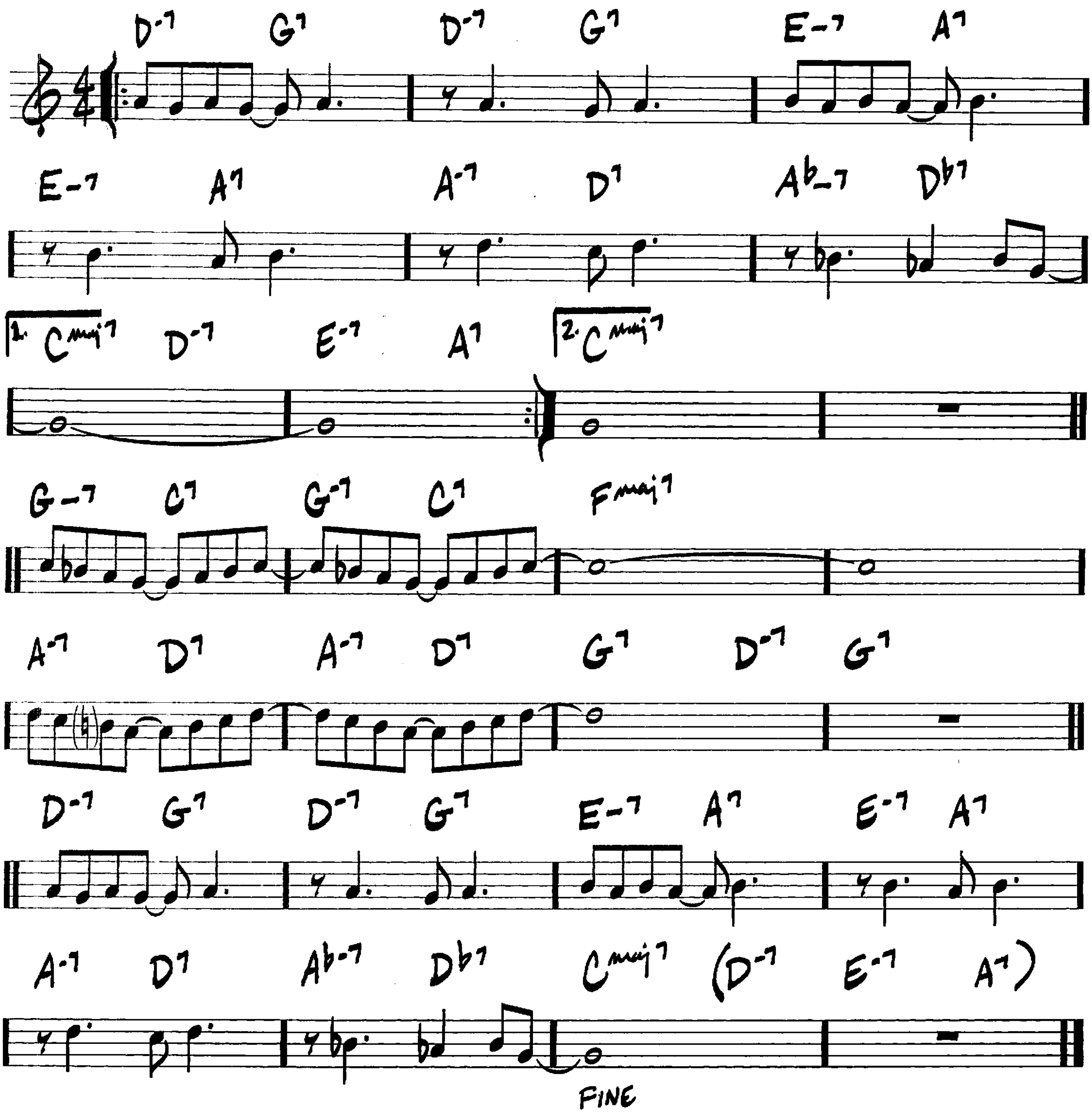
-STEVE KUHN



SATIN DOLL

(MED.)
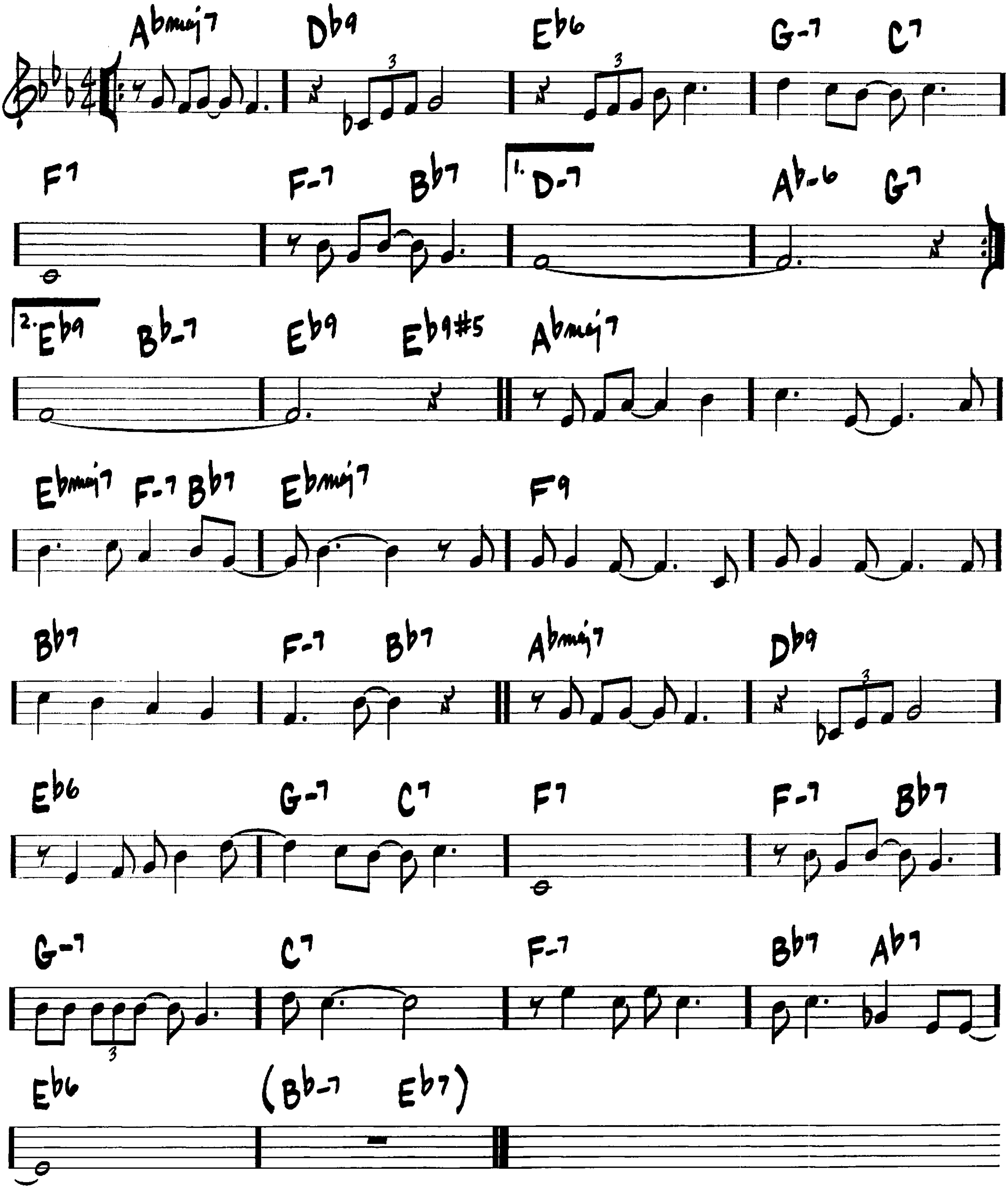
-DUKE ELLINGTON



SCOTCH AND SODA
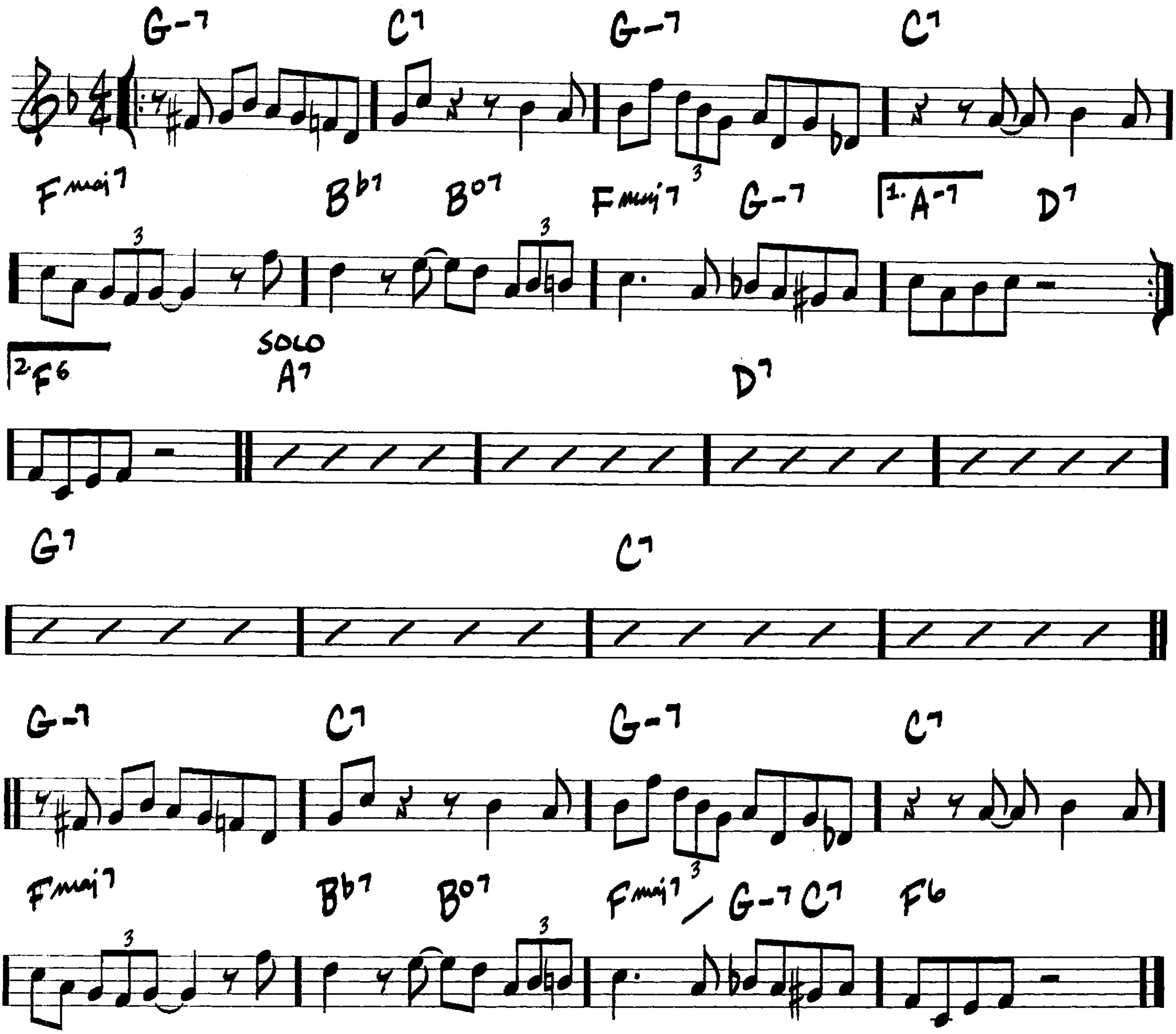
(MED. SLOW BLUES)

—DAVE GUARD



(MED. BOP) SCRAPPLE FROM THE APPLE
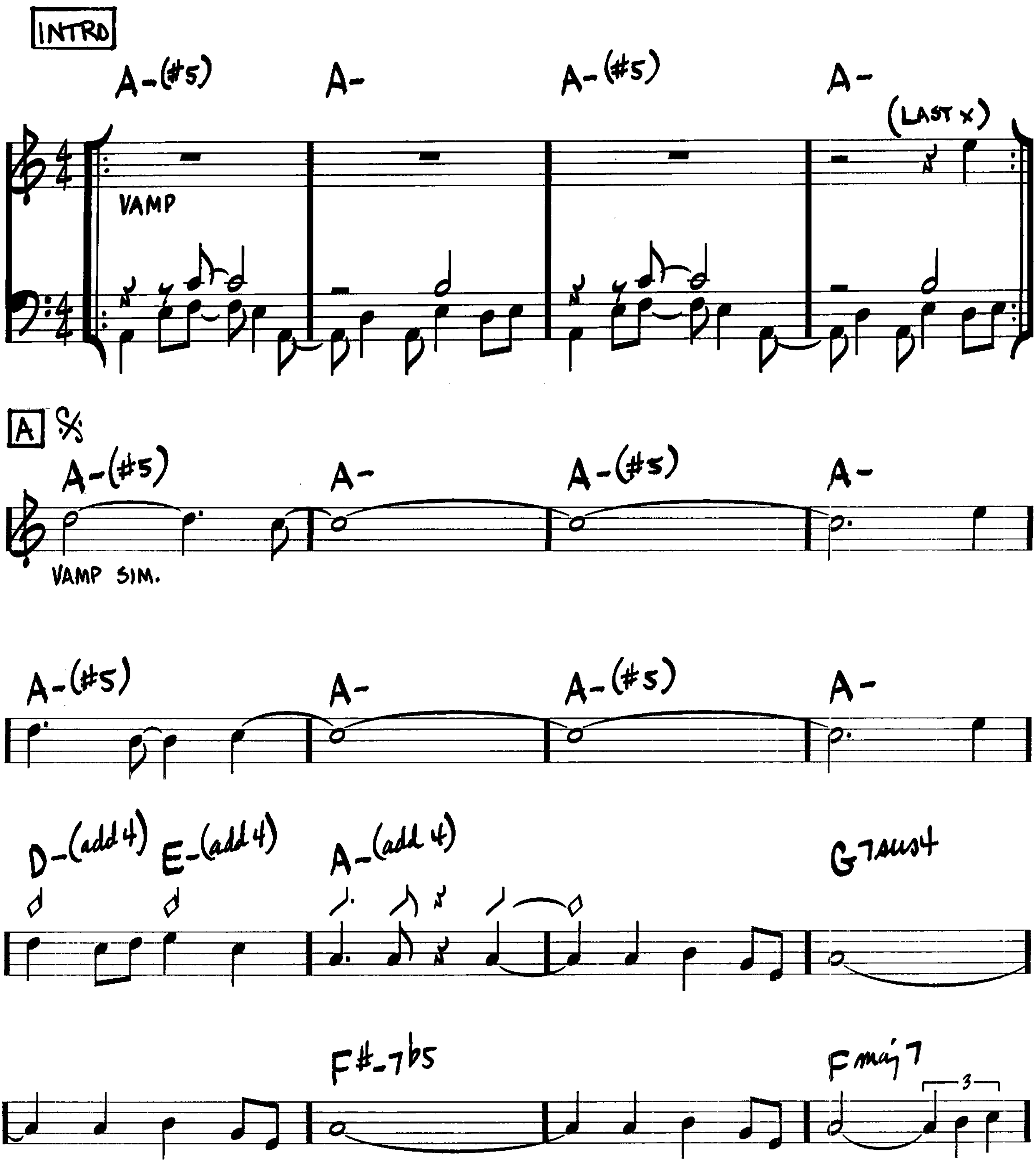
- CHARLIE PARKER
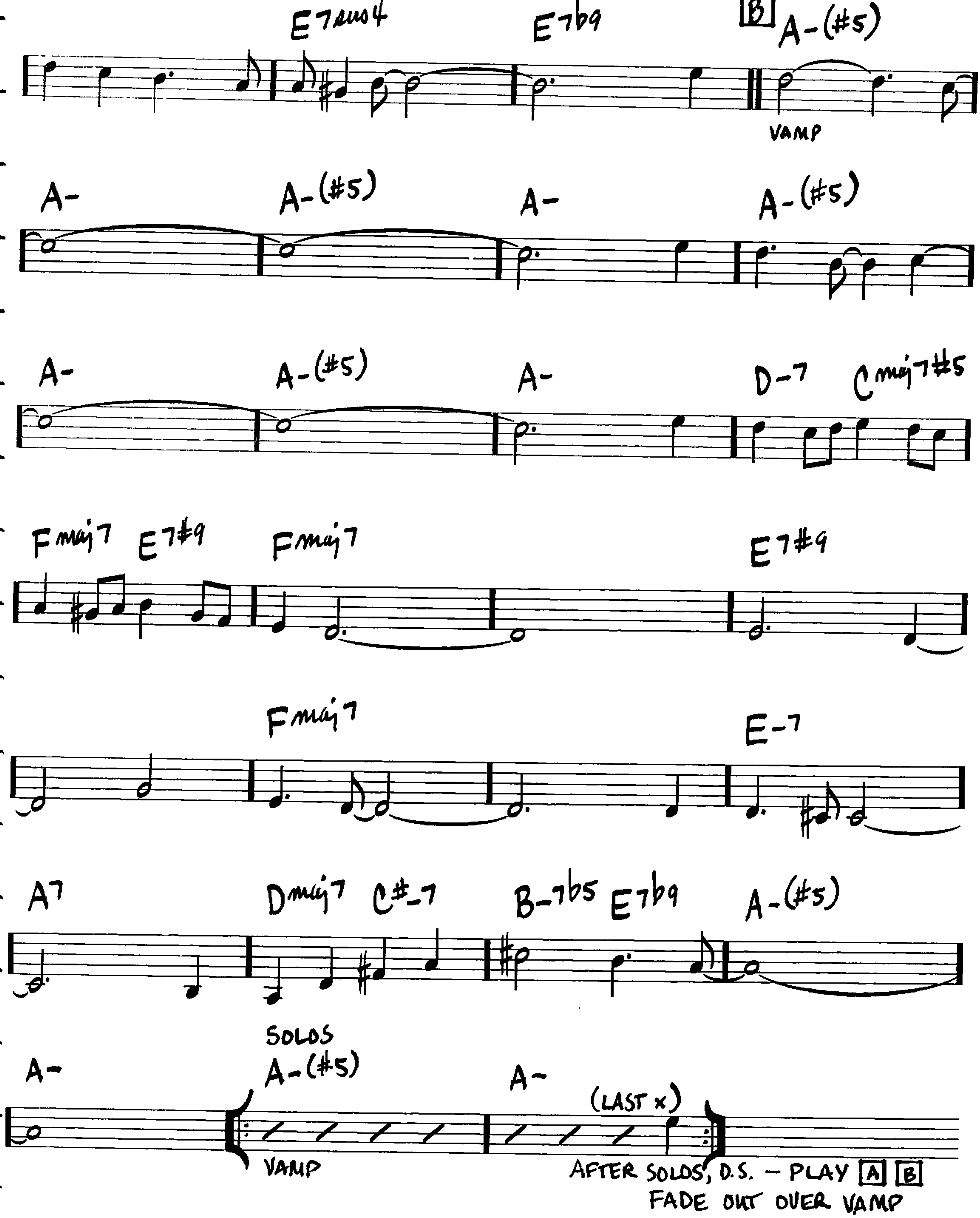


SEA JOURNEY

(MED. LATIN)

-CHICK COREA/
NEVILLE POTTER
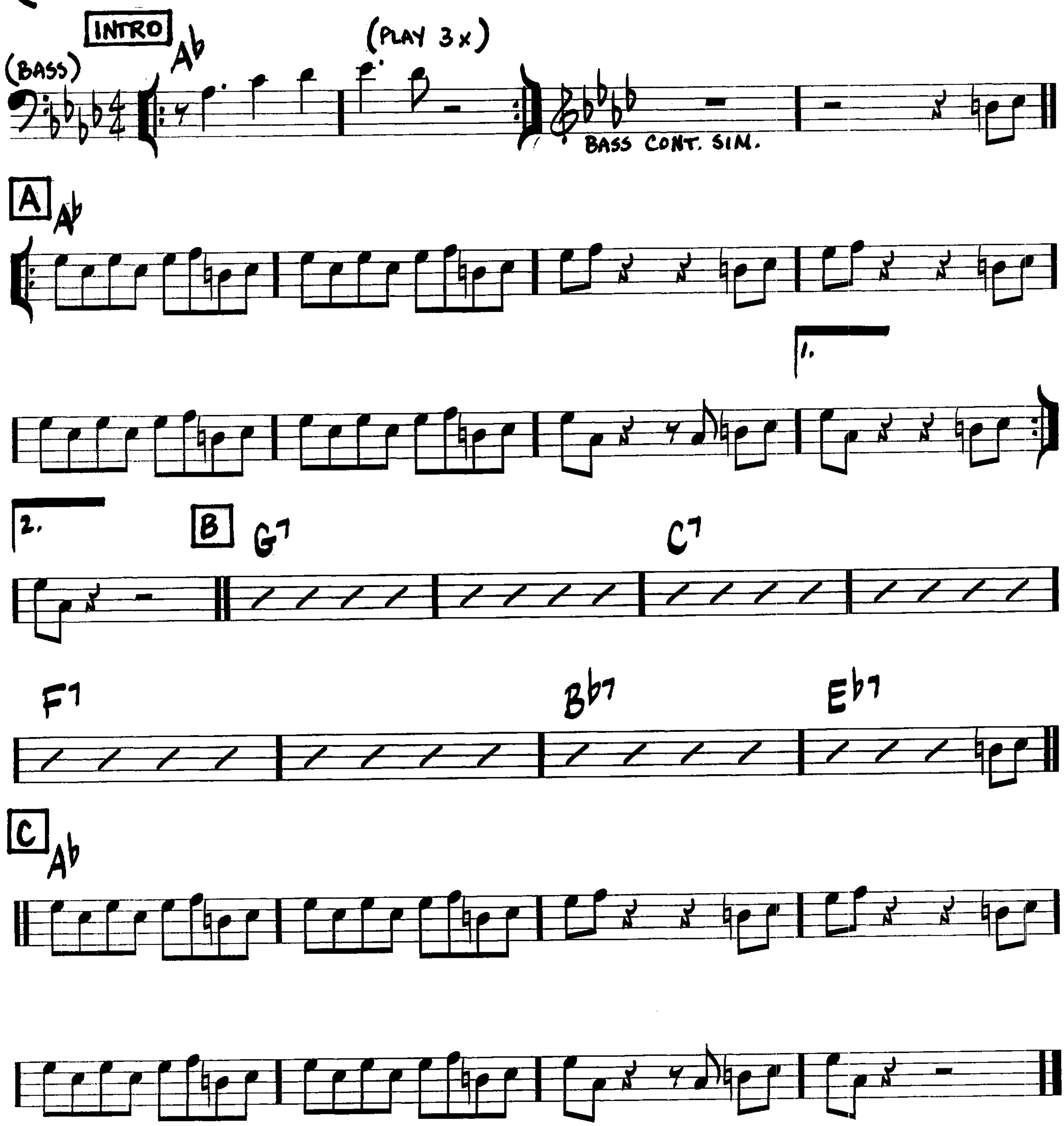



E7sus4
E7b9
B
A-(#5)
VAMP
A-
A-(#5)
A-
A-(#5)
A-
A-(#5)
A-
D-7
Cmaj7#5
Fmaj7
E7#9
Fmaj7
E7#9
Fmaj7
E-7
A7
Dmaj7
C#-7
B-7b5
E7b9
A-(#5)
A-
SOLOS
A-(#5)
A-
(LAST x)
VAMP
AFTER SOLOS, D.S. — PLAY A B
FADE OUT OVER VAMP

SEVEN COME ELEVEN

(MED. UP)
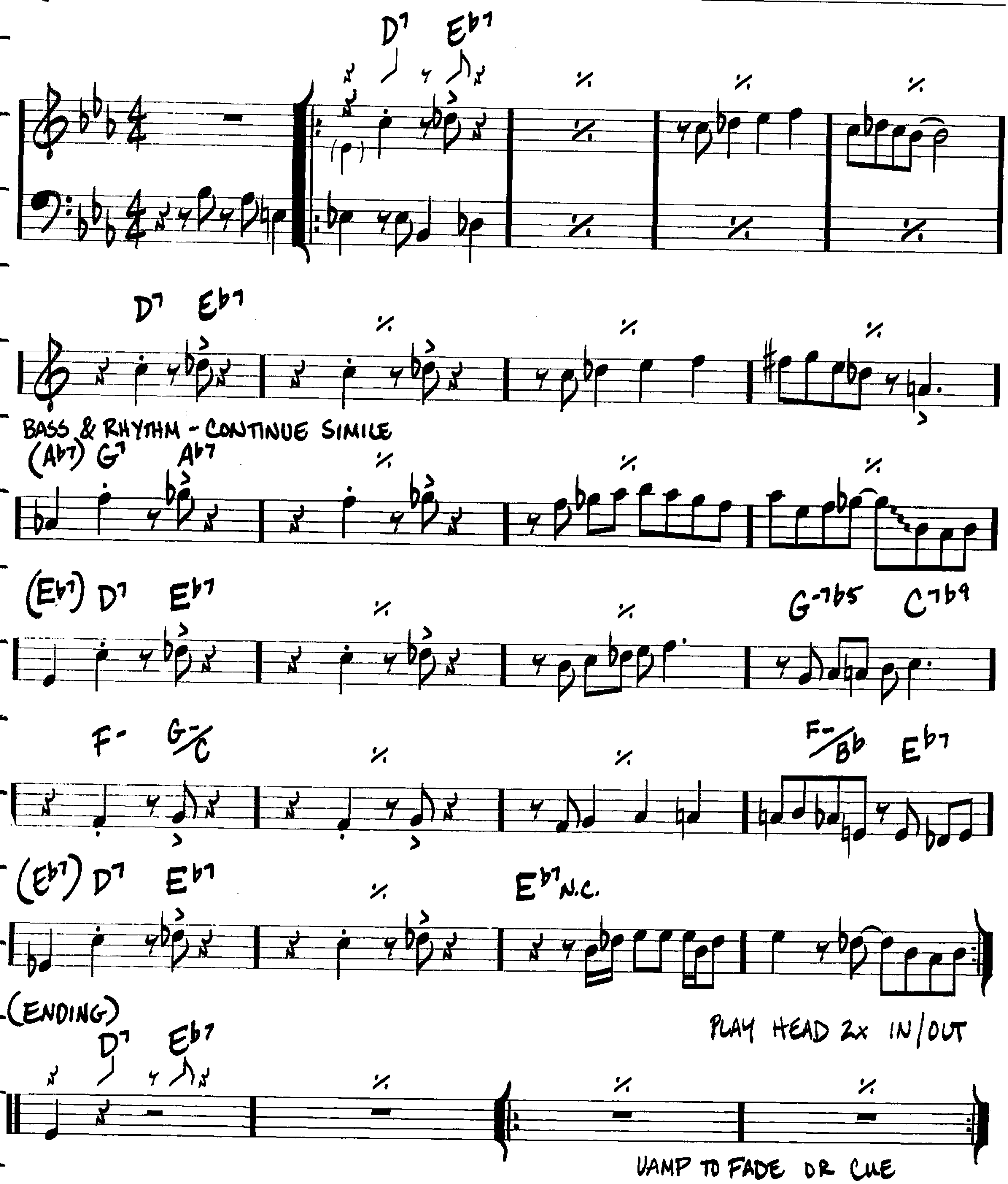
–BENNY GOODMAN/
CHARLIE CHRISTIAN



(SOUL JAZZ)

SIDEWINDER
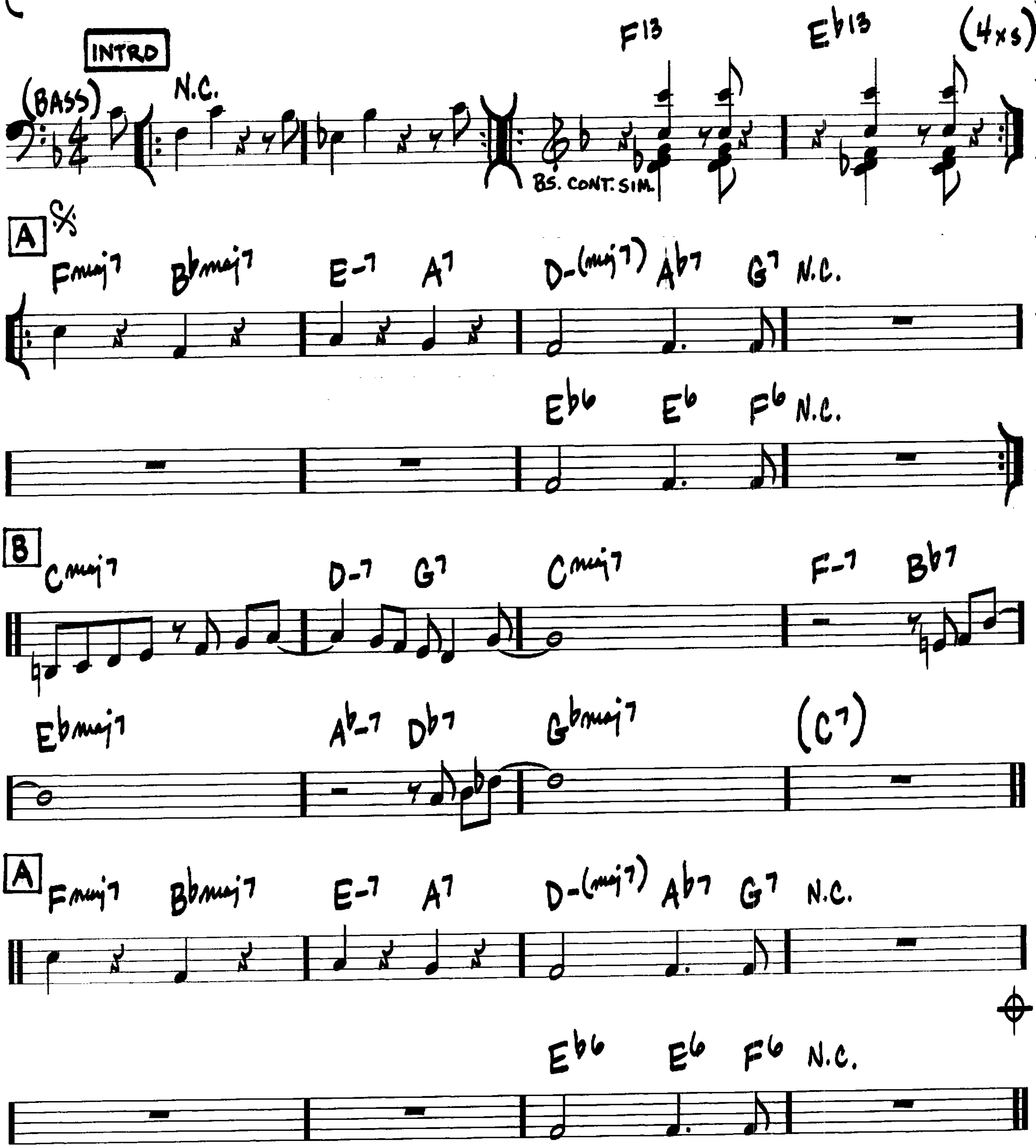
-LEE MORGAN
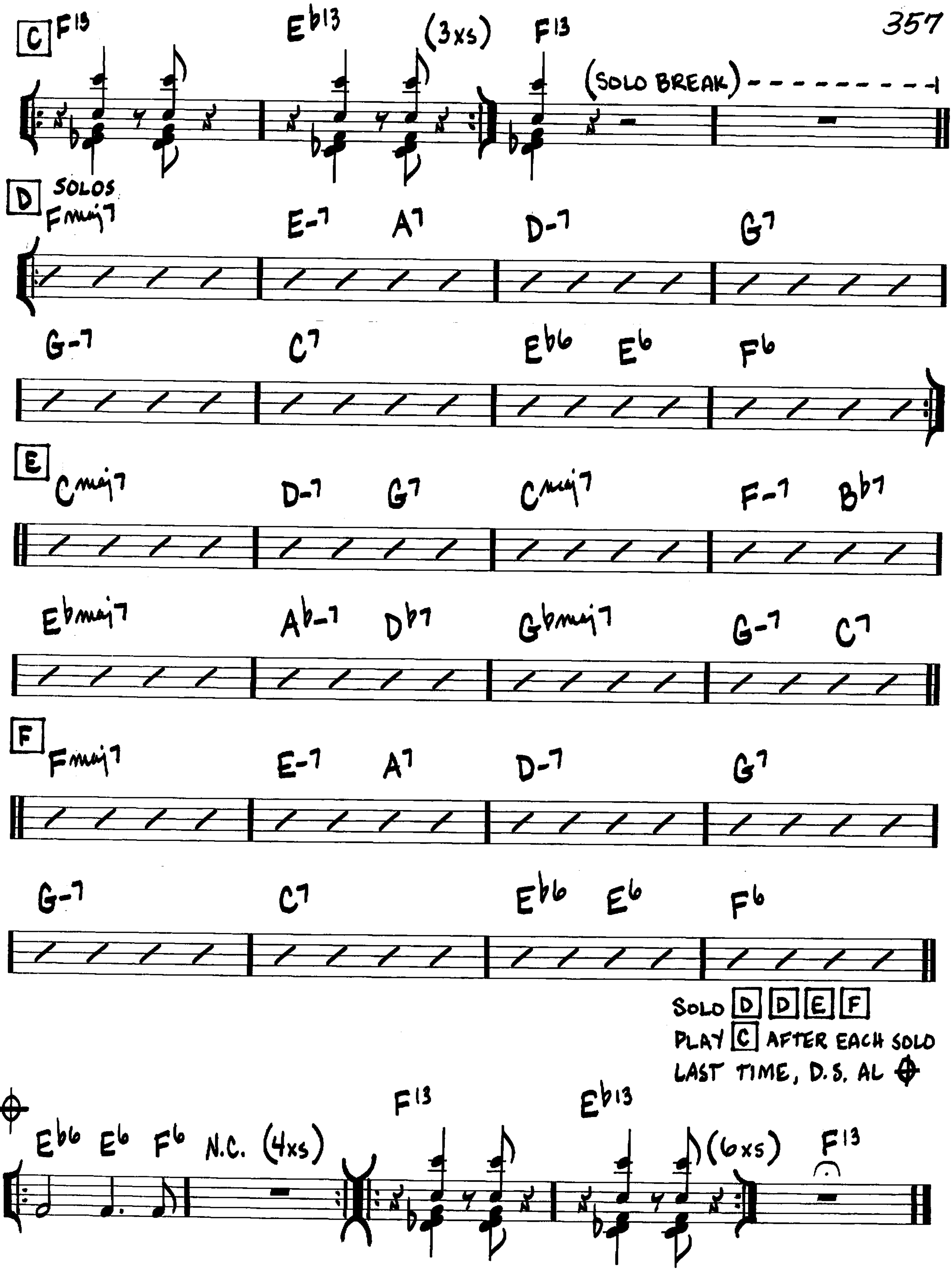


SEVEN STEPS TO HEAVEN

– MILES DAVIS/ VICTOR FELDMAN

(FAST BOP)
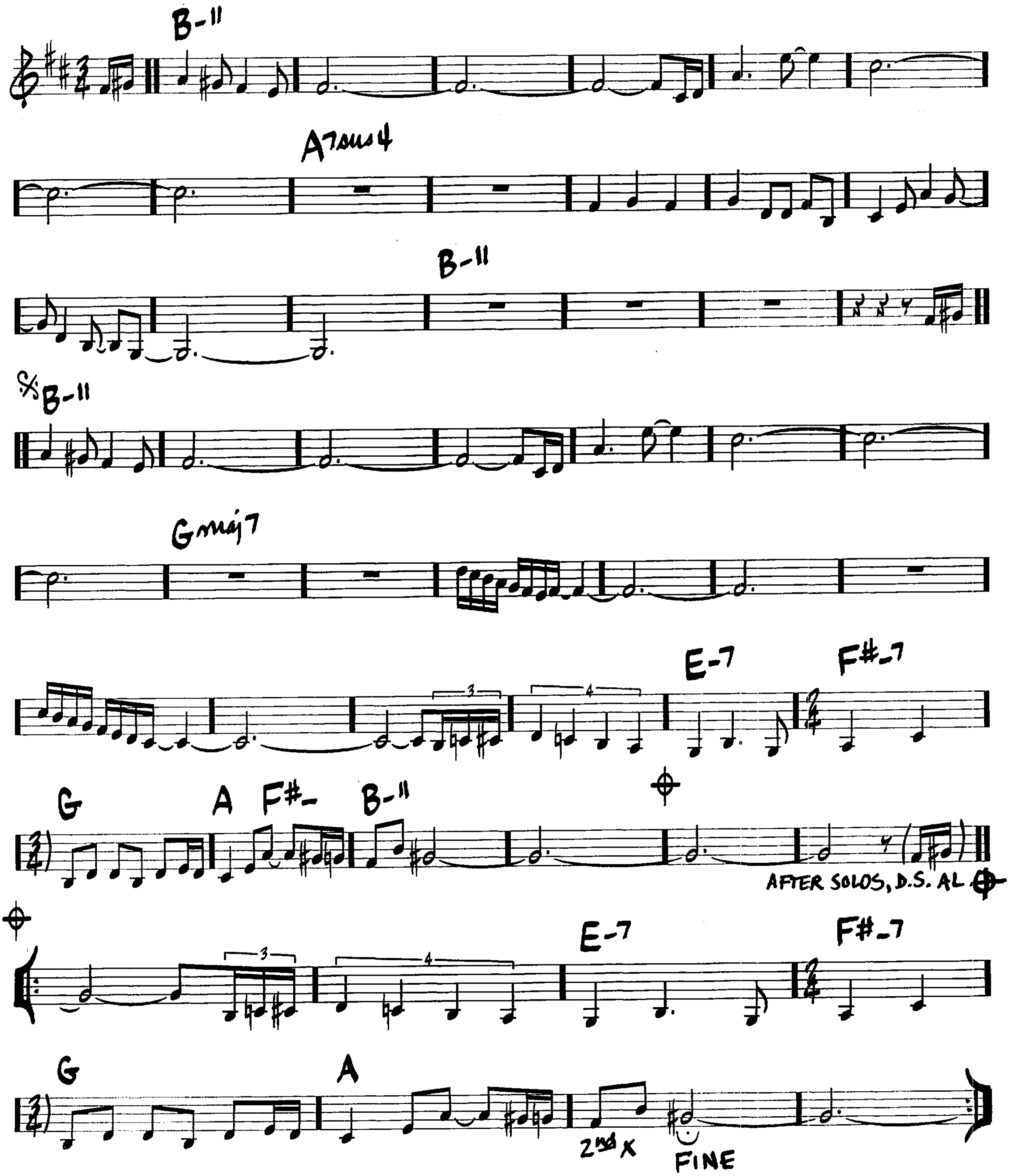



C
F13 Eb13 (3xs) F13
(SOLO BREAK)
D SOLOS
Fmaj7 E-7 A7 D-7 G7
G-7 C7 Eb6 E6 F6
E
Cmaj7 D-7 G7 Cmaj7 F-7 Bb7
Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7
F
Fmaj7 E-7 A7 D-7 G7
G-7 C7 Eb6 E6 F6
SOLO D D E F
PLAY C AFTER EACH SOLO
LAST TIME, D.S. AL ⊕
Eb6 E6 F6 N.C. (4xs) F13 Eb13 (6xs) F13

SILVER HOLLOW

-JACK DEJOHNETTE
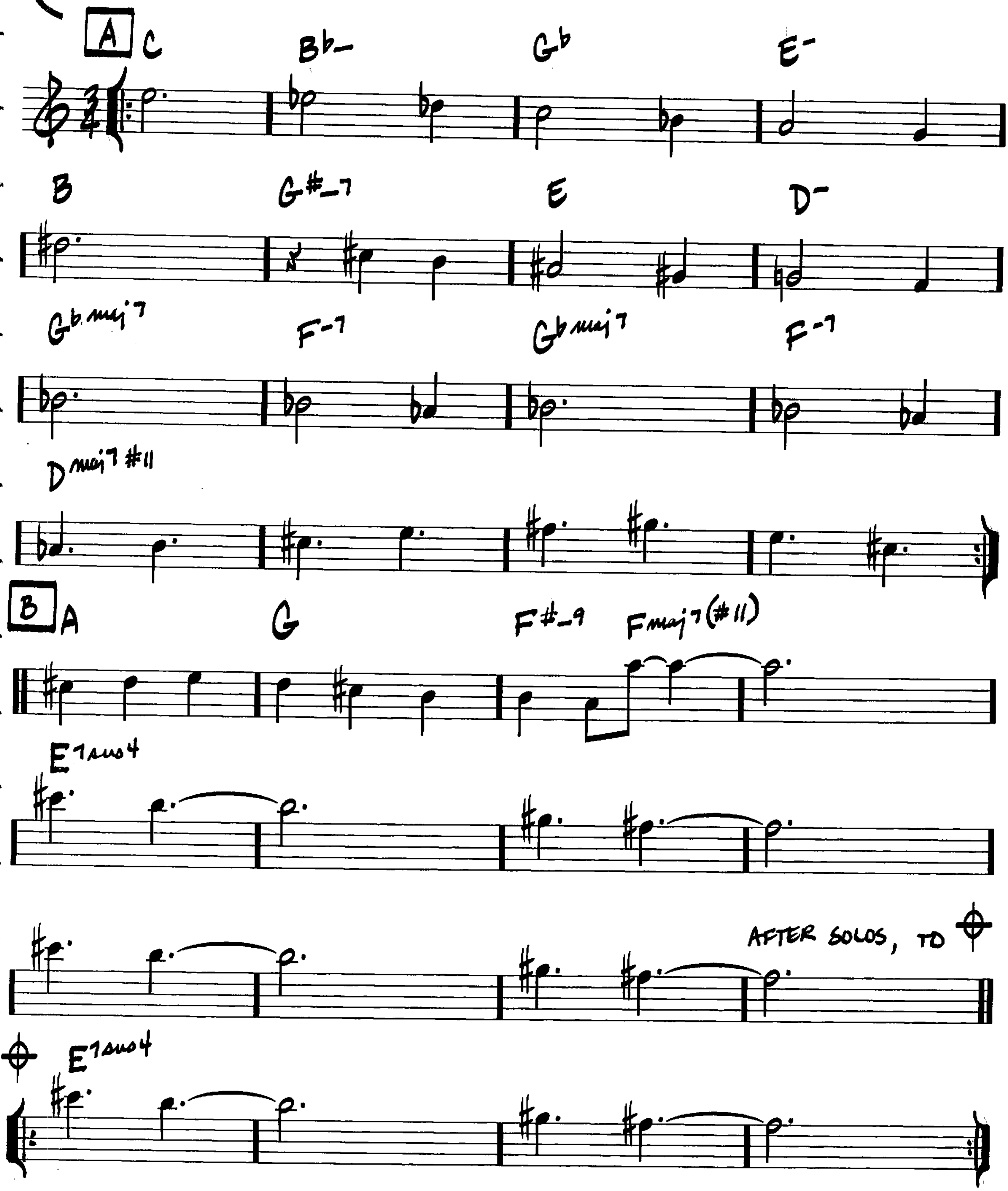
(MED.)



SIRABHORN

-PAT METHENY

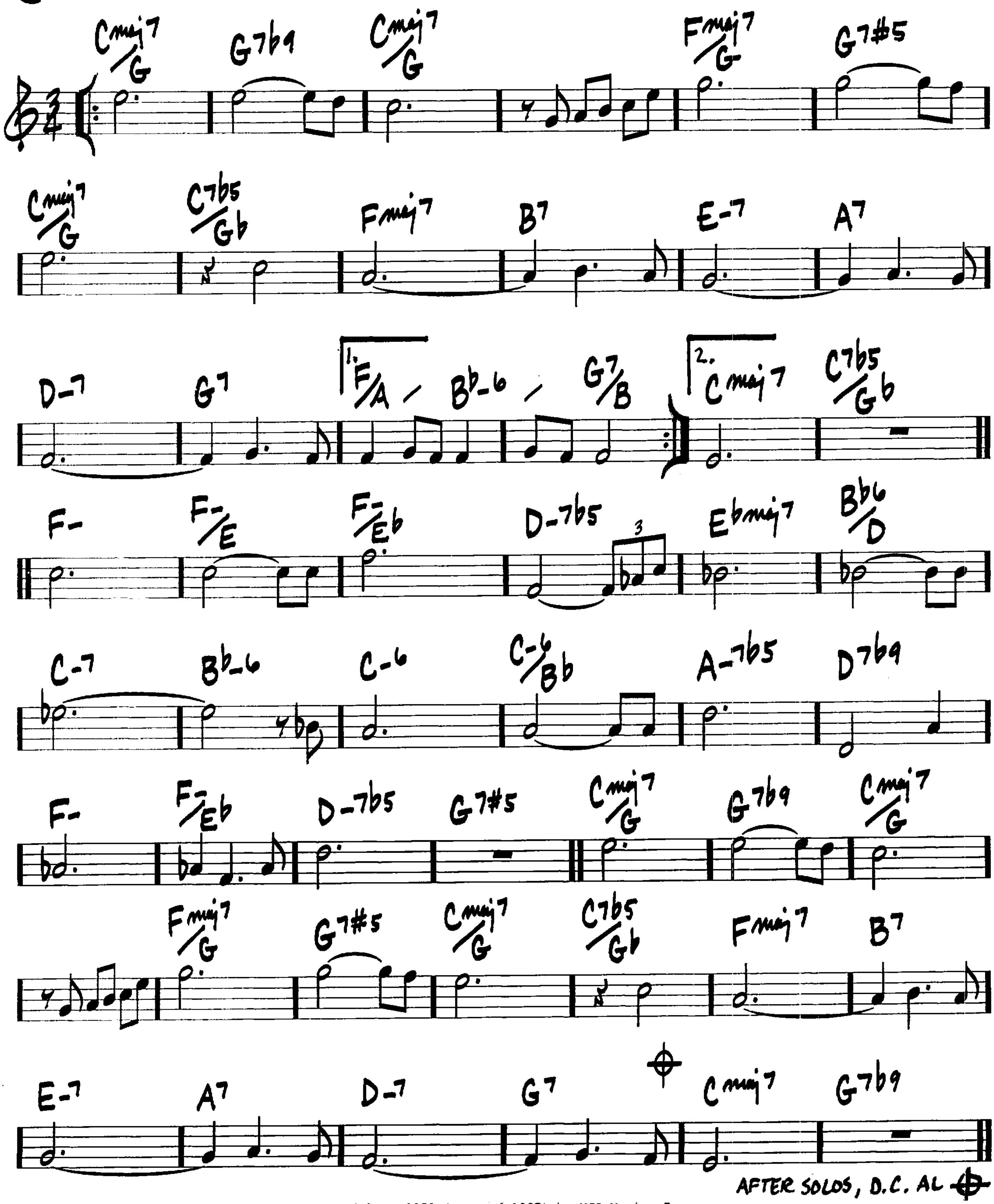
(♩=132 EVEN 8THS)

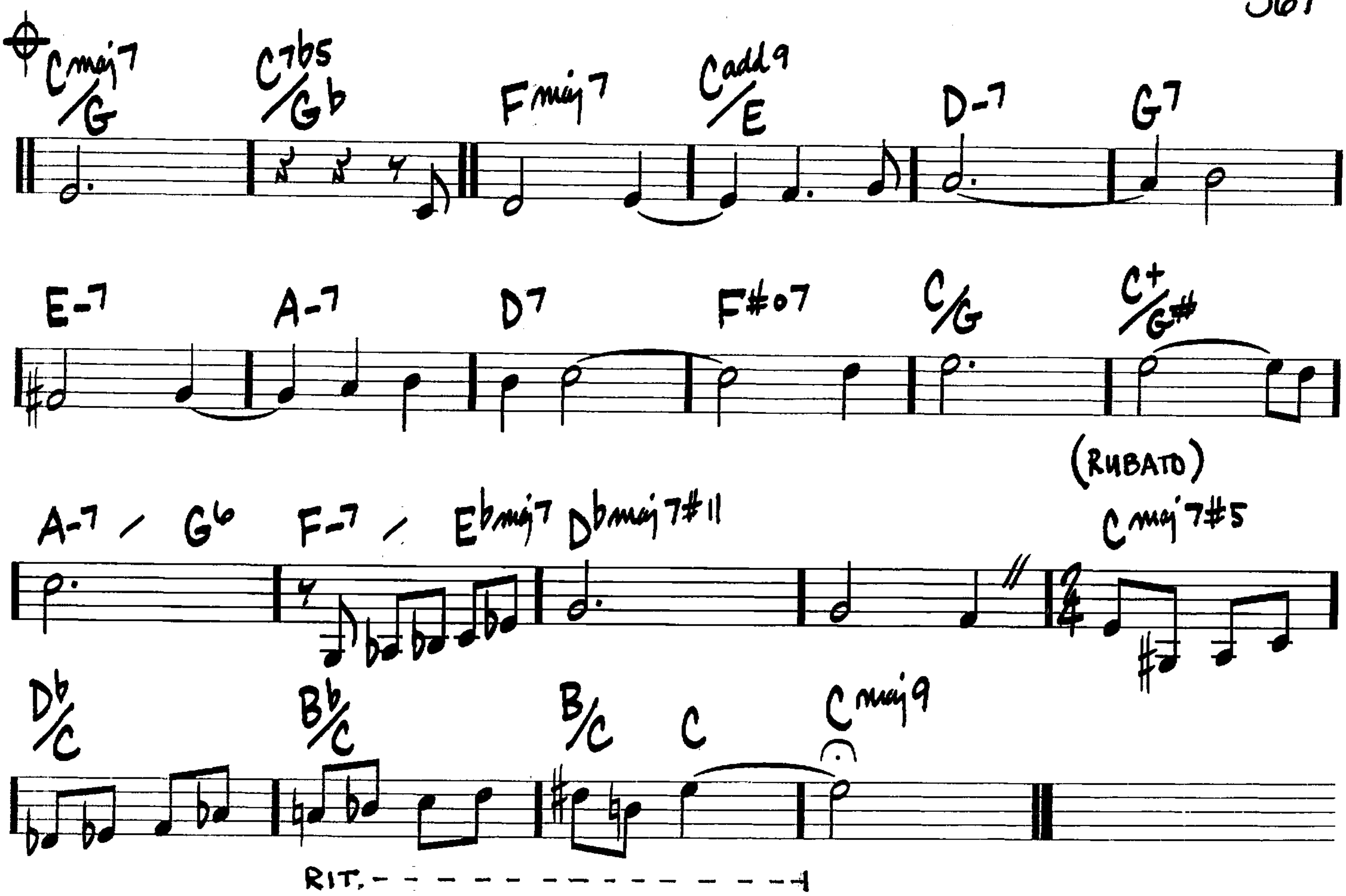


SKATING IN CENTRAL PARK

(MED.)

-JOHN LEWIS
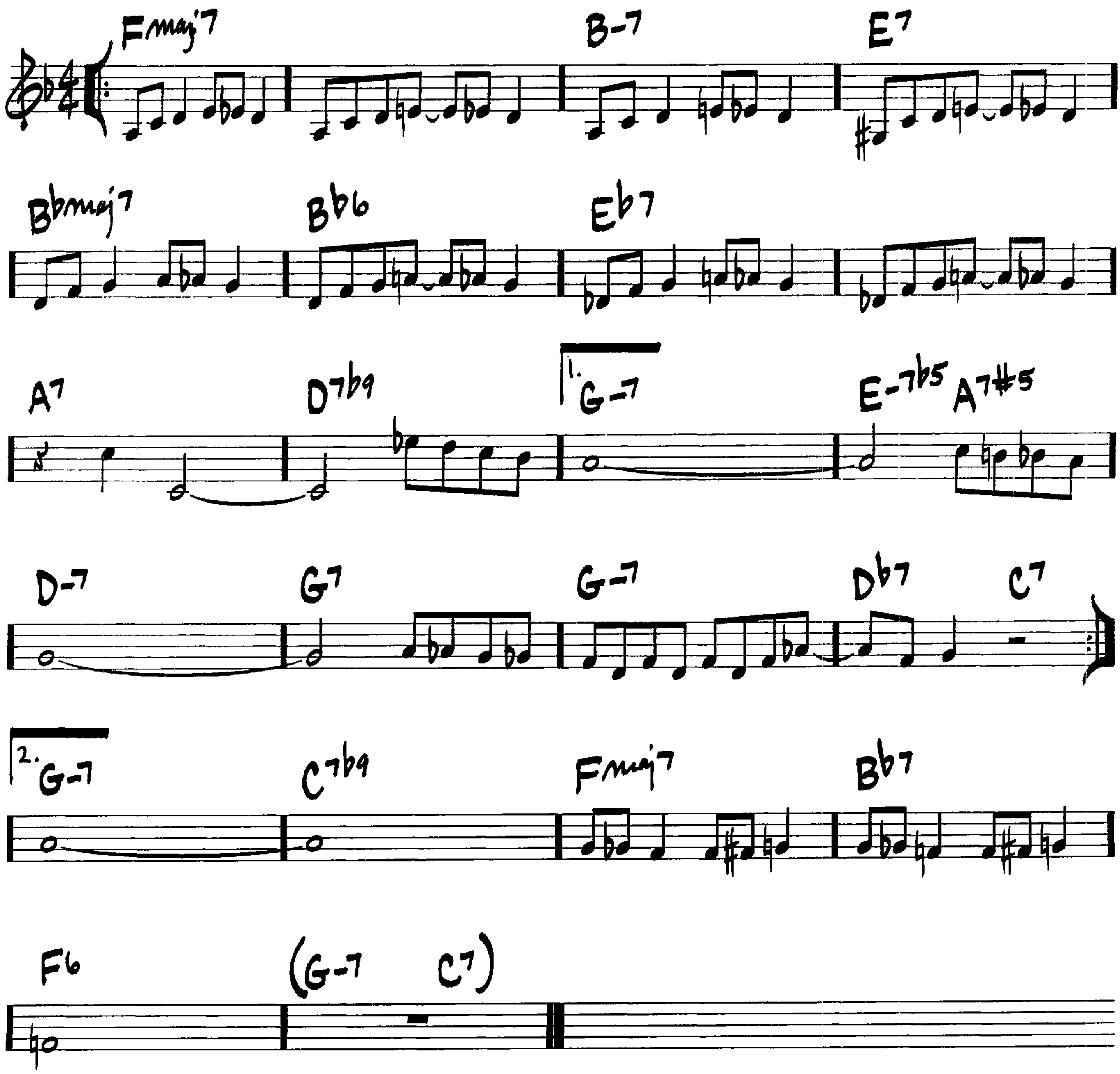



Cmaj7/G
C7b5/Gb
Fmaj7
Cadd9/E
D-7
G7
E-7
A-7
D7
F#o7
C/G
C+/G#
(RUBATO)
A-7 / G6
F-7 / Ebmaj7
Dbmaj7#11
Cmaj7#5
Db/C
Bb/C
B/C
C
Cmaj9
RIT.

SO NICE
(SUMMER SAMBA)

MARCOS VALLE / PAULO SERGIO VALLE
NORMAN GIMBEL
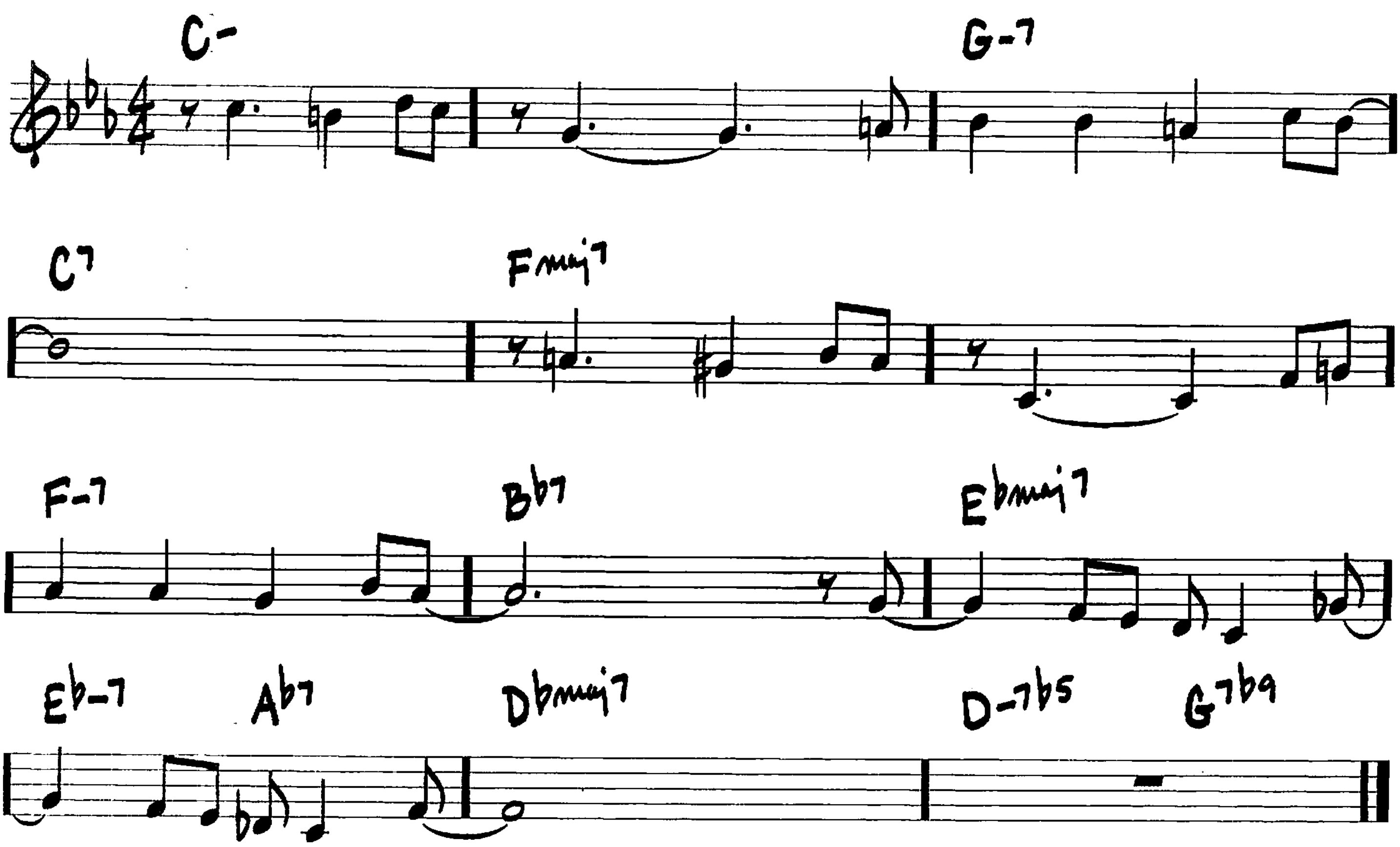
(BOSSA)



(MED. SWING)

SOLAR
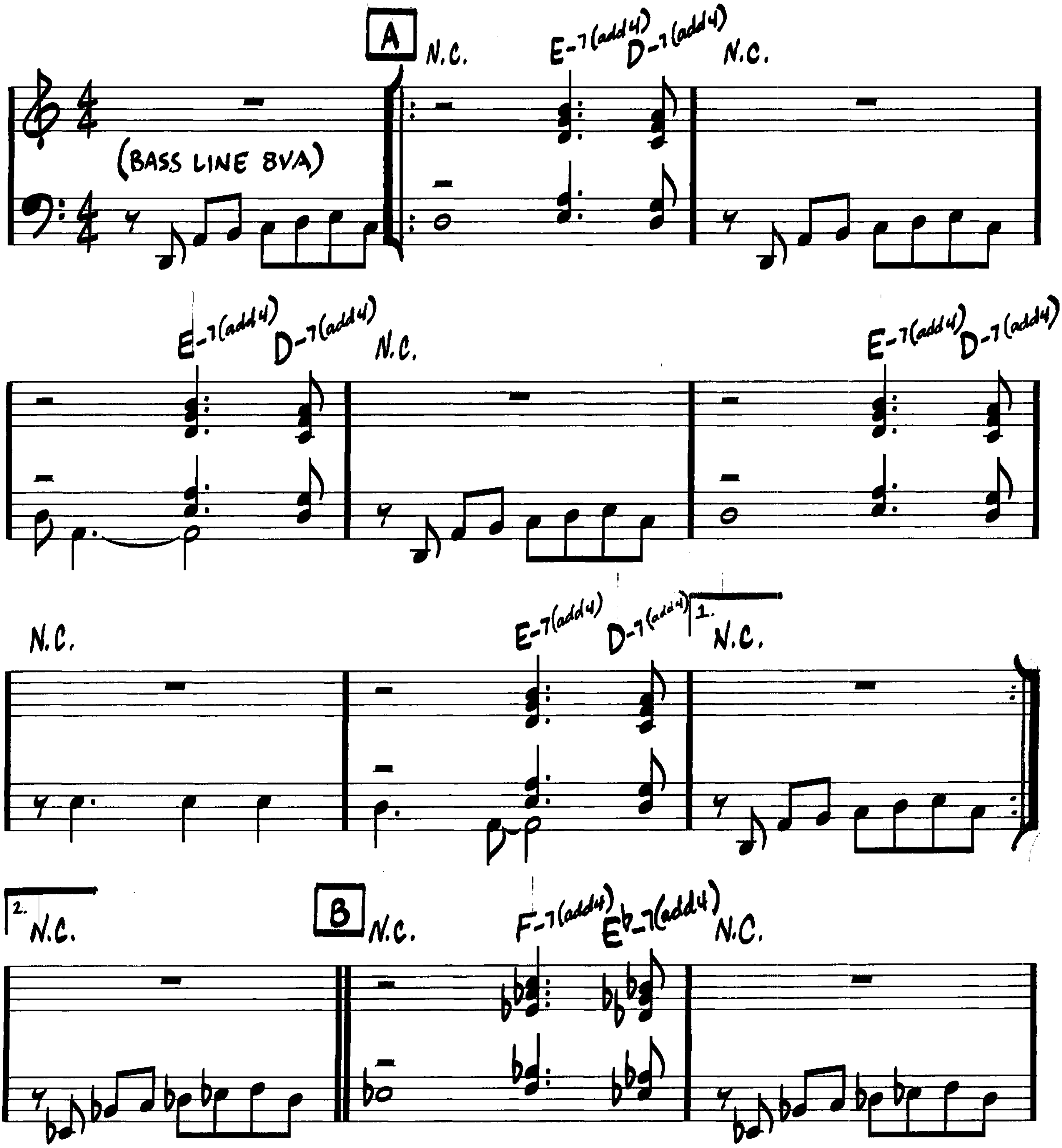
—MILES DAVIS
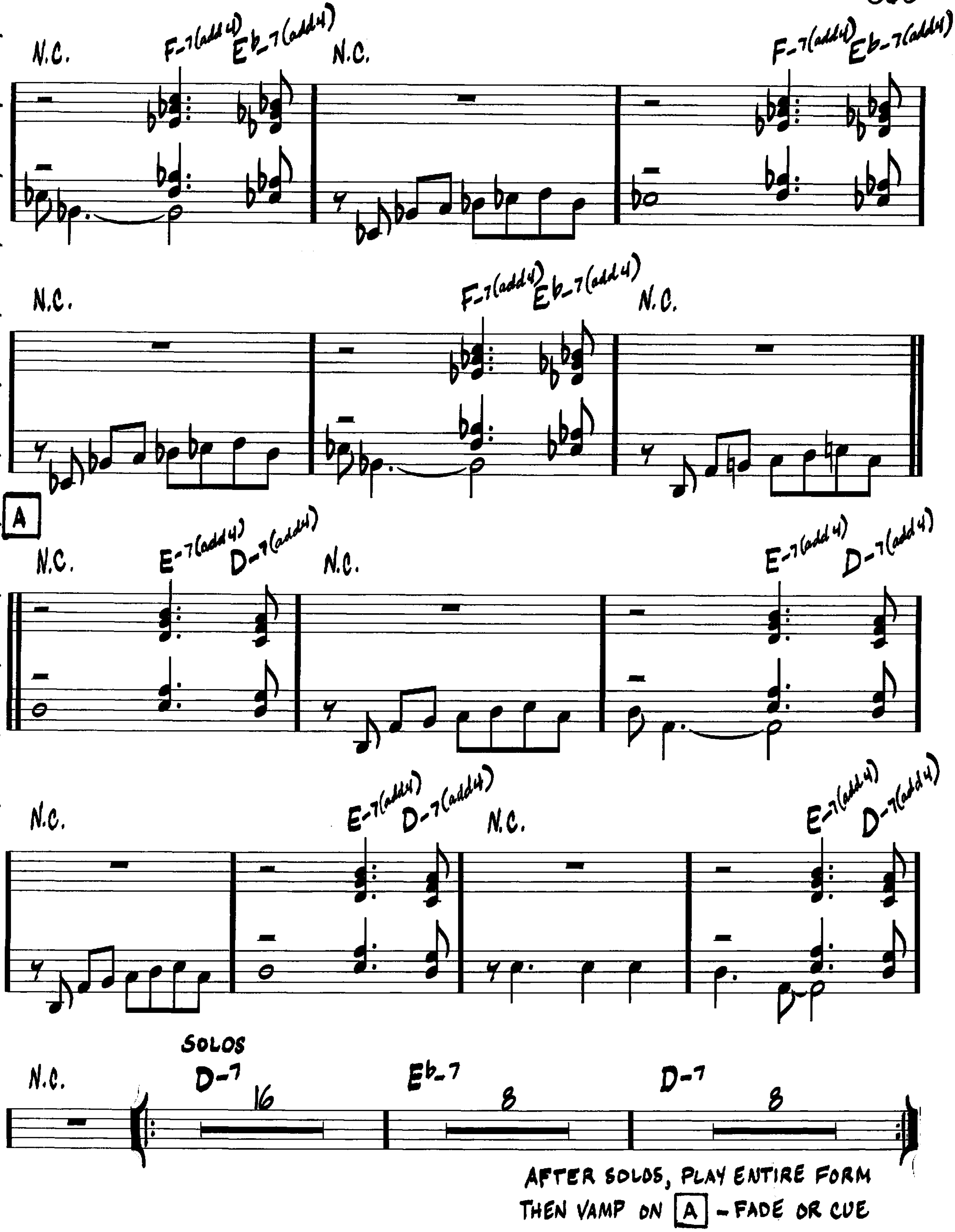


(MED. JAZZ)

SO WHAT

—MILES DAVIS
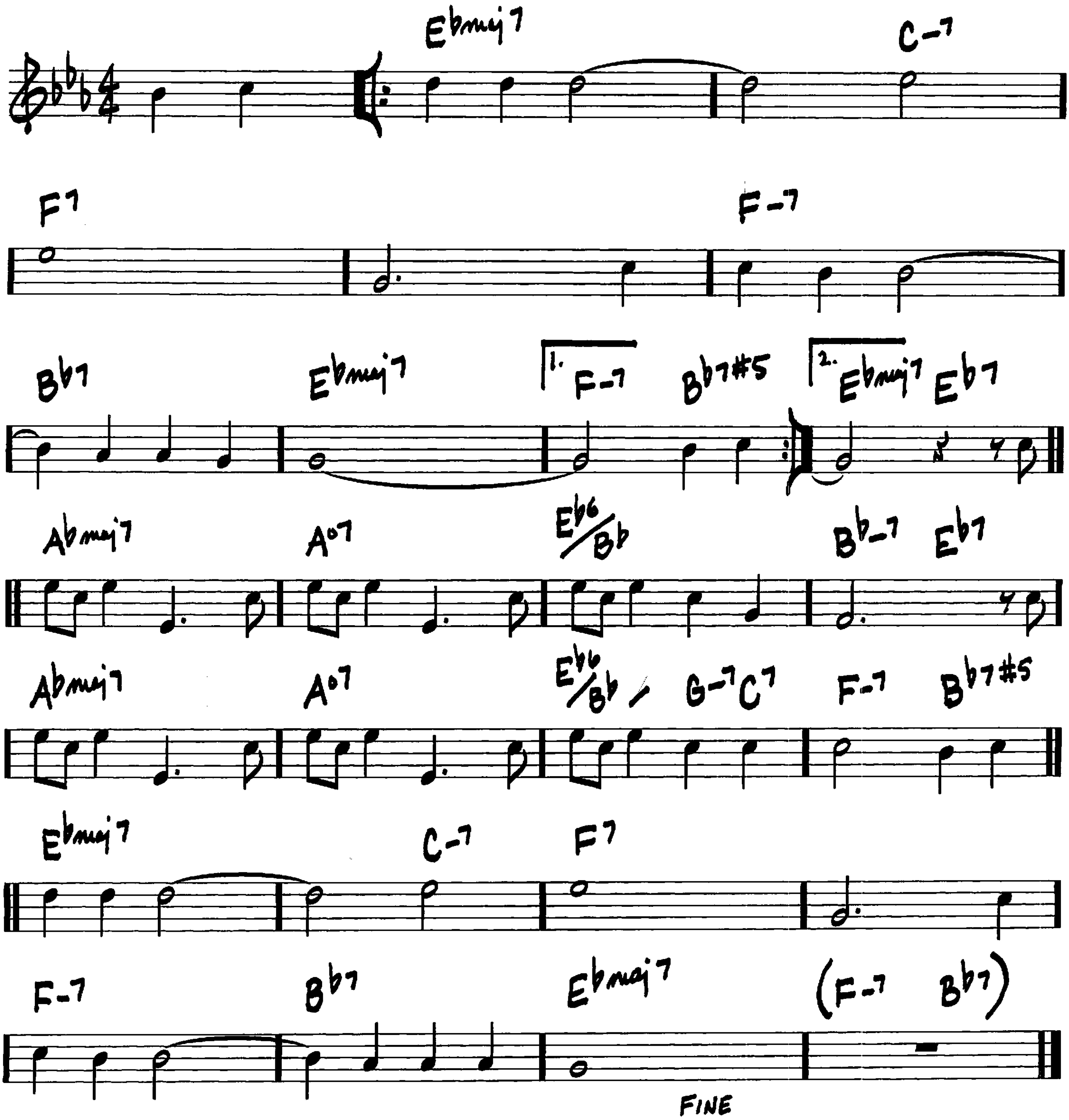



N.C.
F-7(add4)
Eb-7(add4)
N.C.
F-7(add4)
Eb-7(add4)
N.C.
F-7(add4)
Eb-7(add4)
N.C.
A
N.C.
E-7(add4)
D-7(add4)
N.C.
E-7(add4)
D-7(add4)
N.C.
E-7(add4)
D-7(add4)
N.C.
E-7(add4)
D-7(add4)
N.C.
SOLOS
D-7
16
Eb-7
8
D-7
8
AFTER SOLOS, PLAY ENTIRE FORM
THEN VAMP ON A - FADE OR CUE

(BALLAD)

SOLITUDE
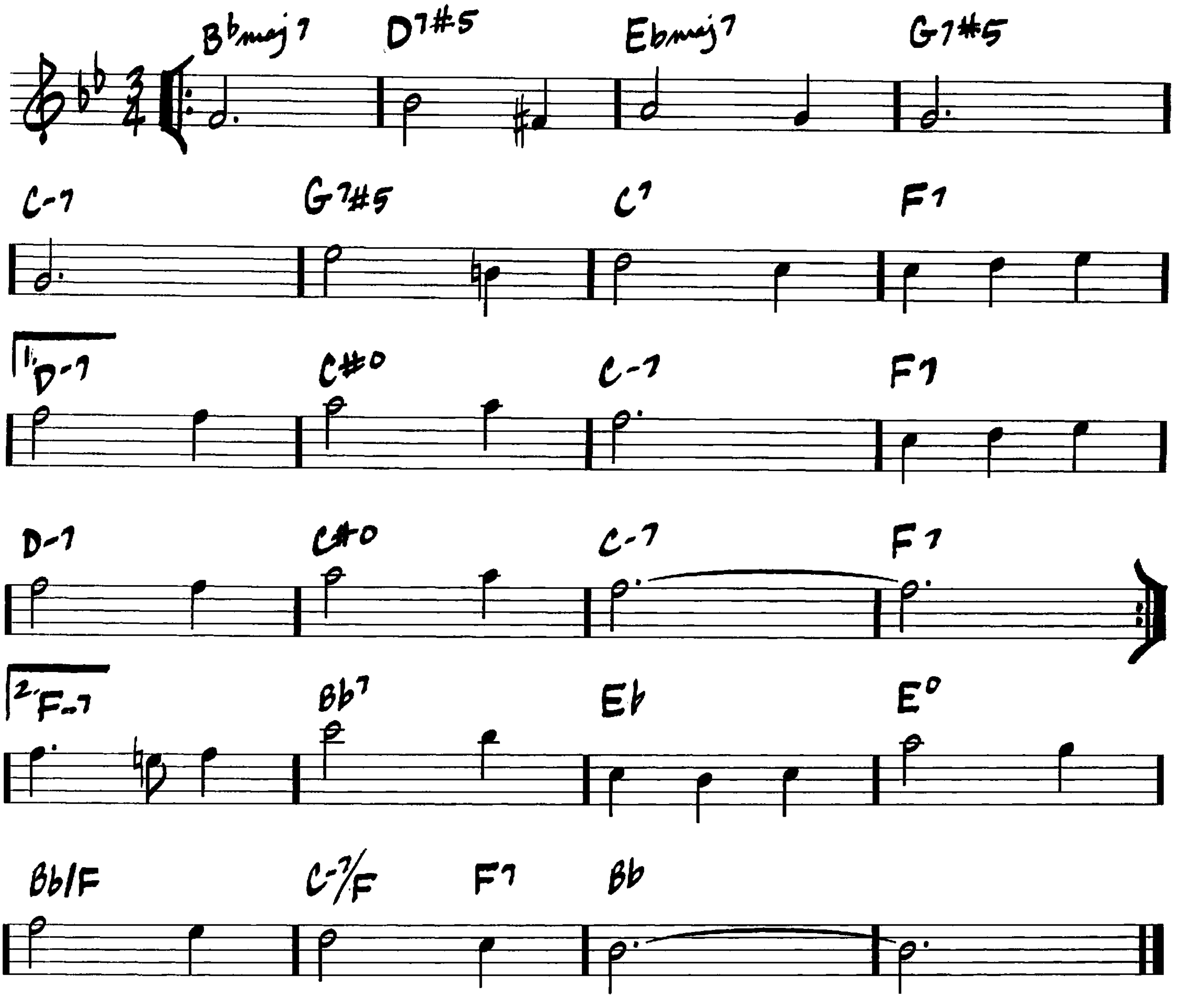
—DUKE ELLINGTON/EDDIE DE LANGE/
IRVING MILLS



(MED JAZZ WALTZ)

SOME DAY MY PRINCE WILL COME
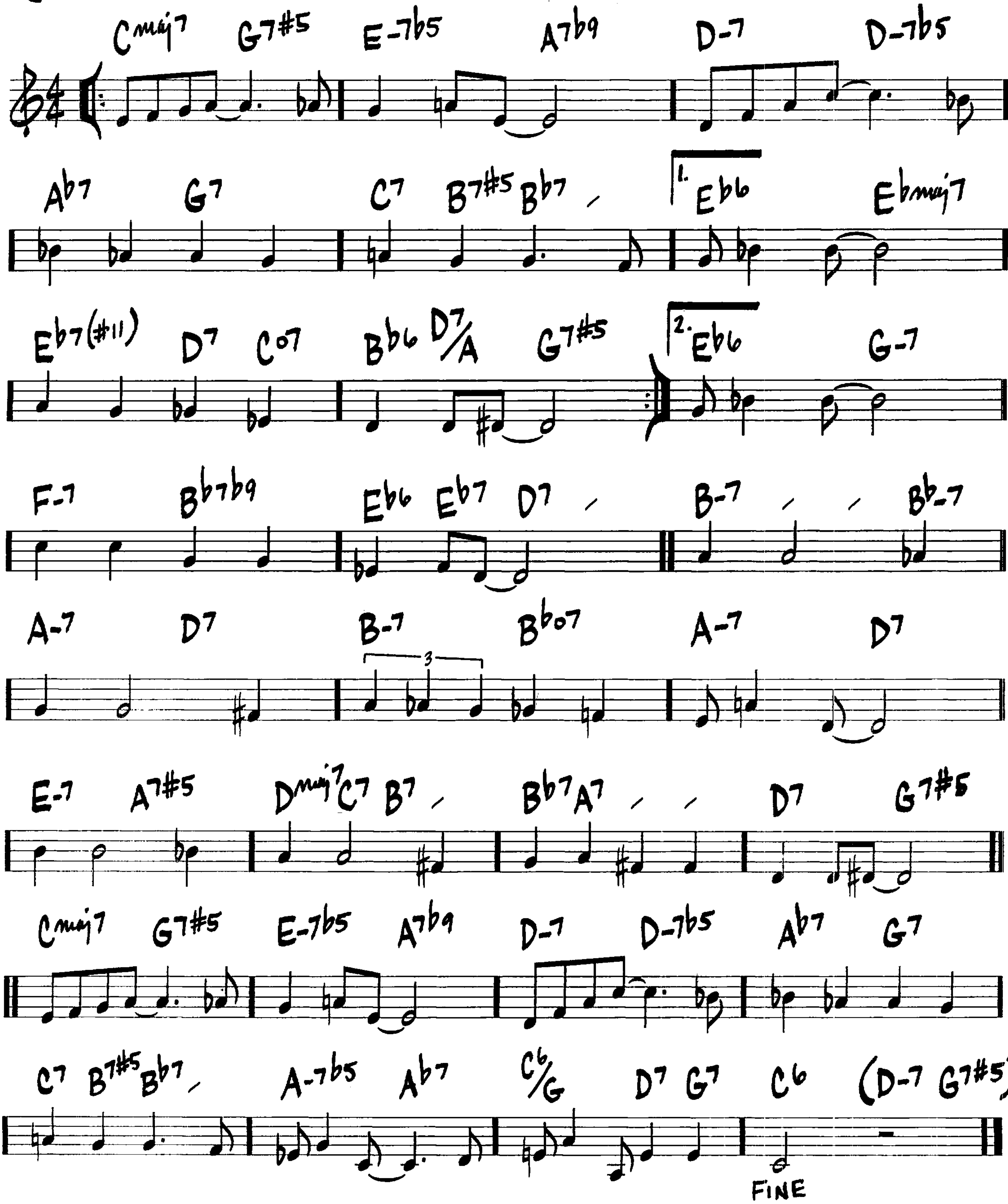
FRANK CHURCHILL/LARRY MOREY



(MED.)

SOME OTHER SPRING
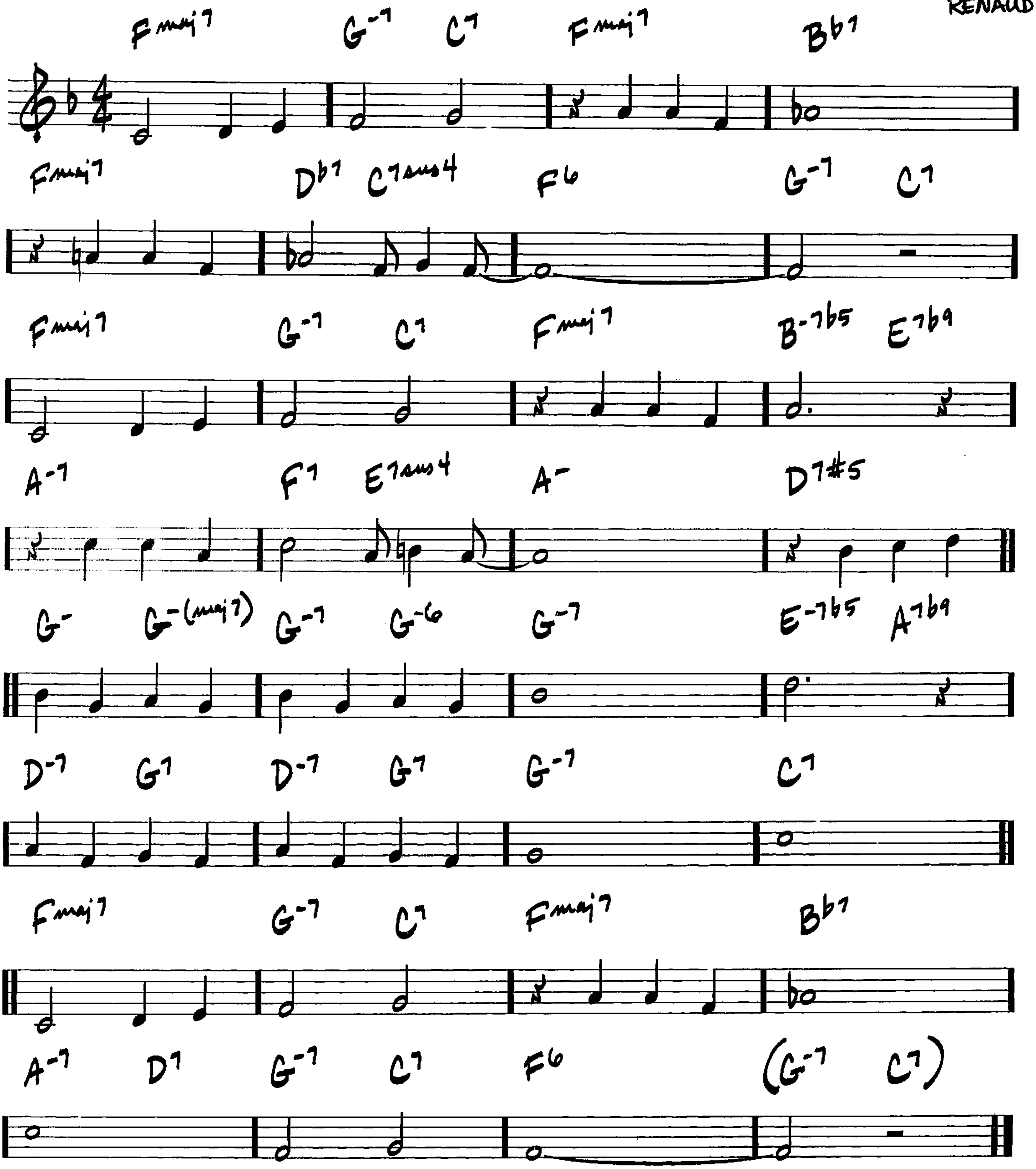
—ARTHUR HERZOG, JR./
IRENE KITCHINGS



(MED.)

SOMEBODY LOVES ME
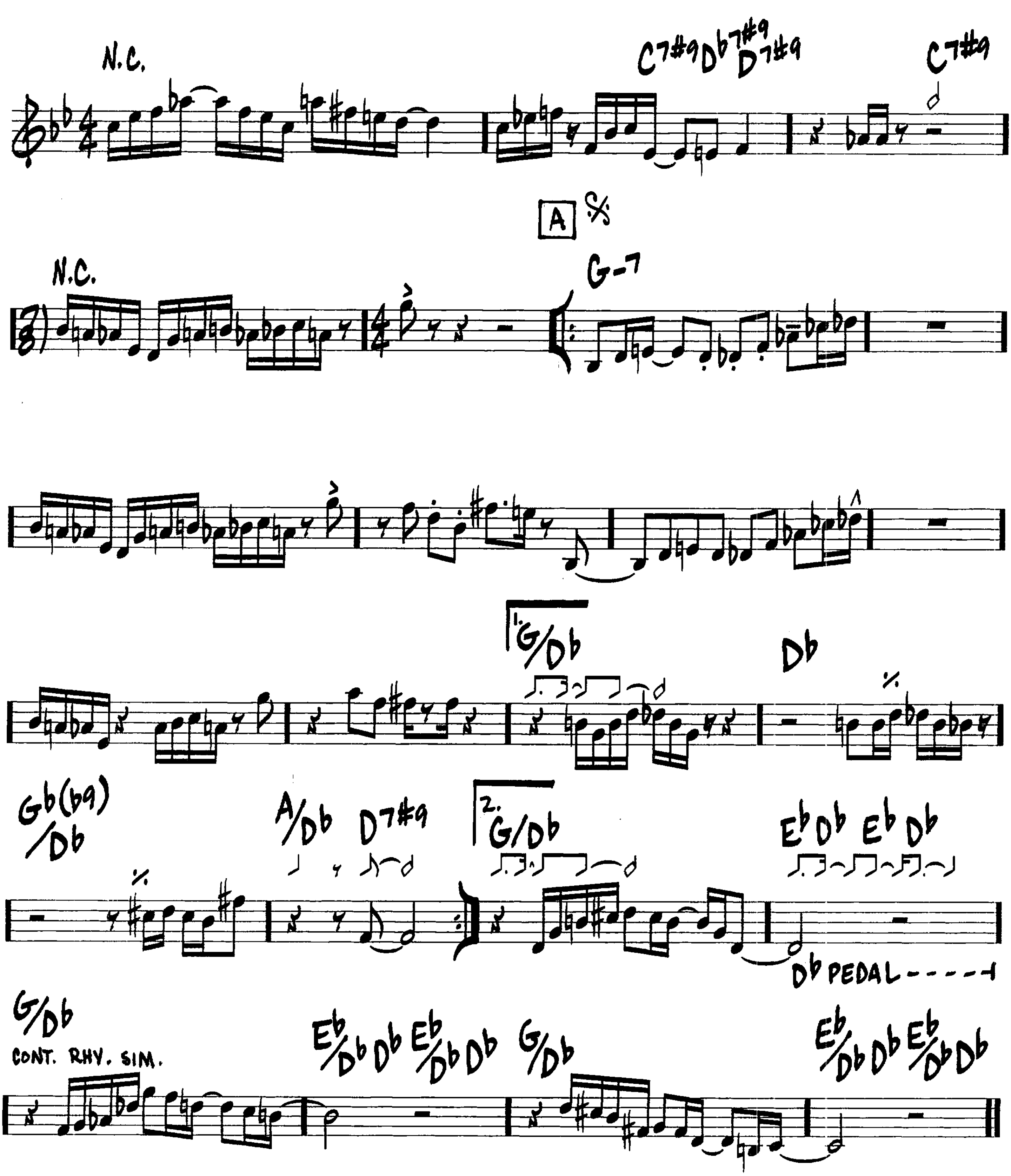
— GEORGE GERSHWIN/
B.G. DESYLVA/
BALLARD MACDONALD/EMELIA RENAUD
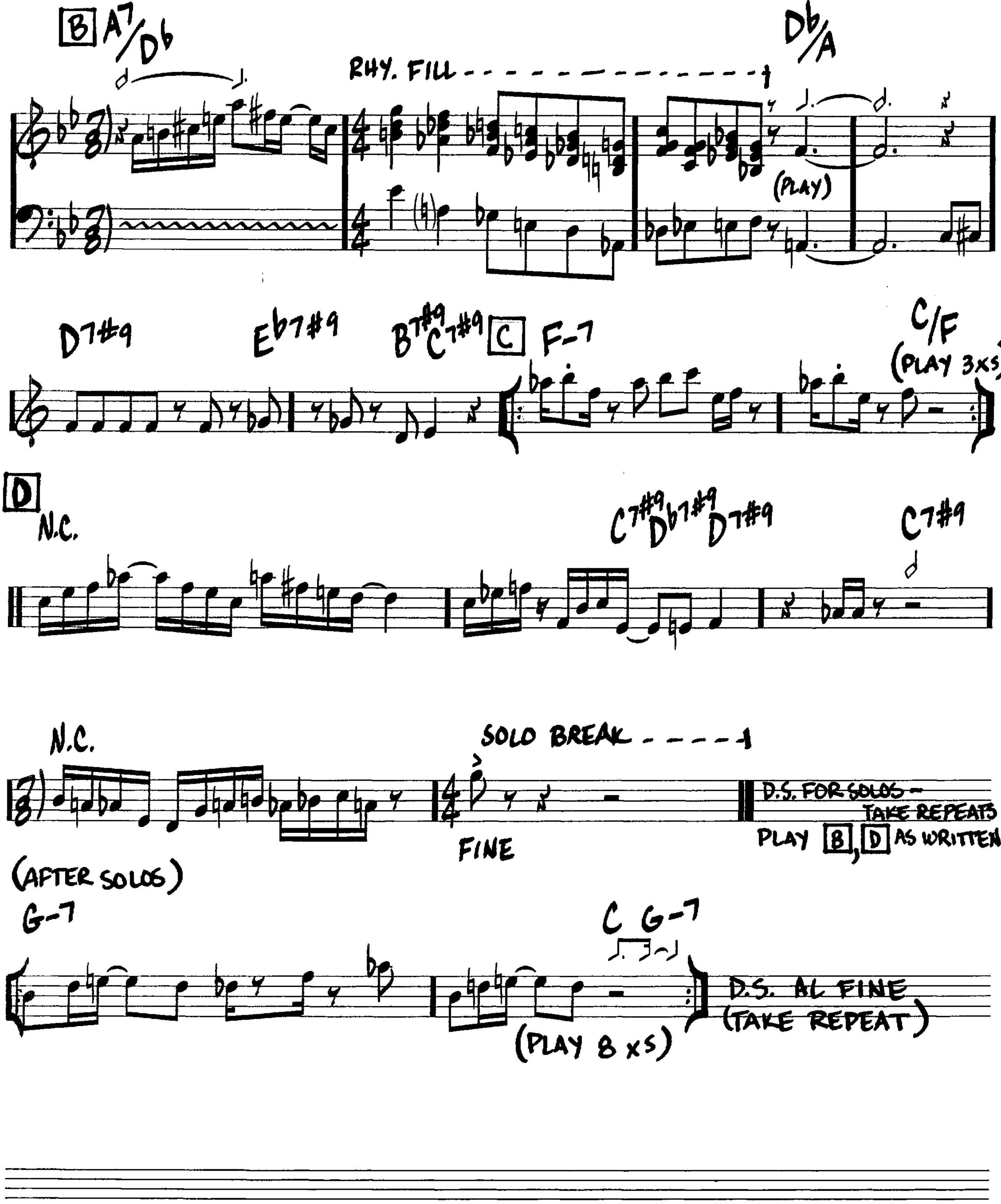


(ROCK)

SOME SKUNK FUNK

-RANDY BRECKER
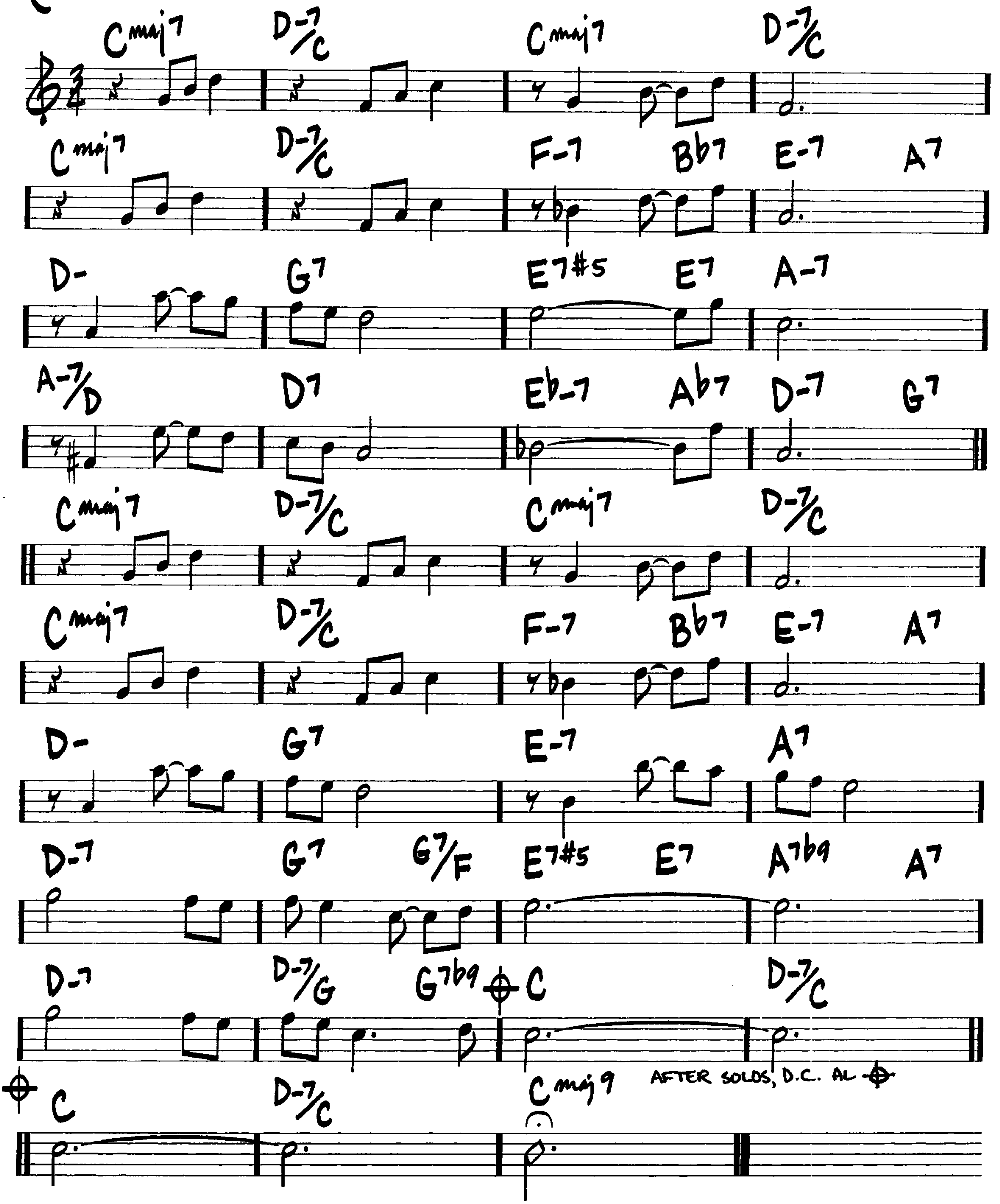



B A7/Db
RHY. FILL
Db/A
(PLAY)
D7#9
Eb7#9
B7#9
C7#9
C F-7
C/F
(PLAY 3XS)
D
N.C.
C7#9
Db7#9
D7#9
C7#9
N.C.
SOLO BREAK
FINE
D.S. FOR SOLOS – TAKE REPEATS
PLAY B, D AS WRITTEN
(AFTER SOLOS)
G-7
C G-7
(PLAY 8 XS)
D.S. AL FINE
(TAKE REPEAT)

(JAZZ WALTZ)

SOMETIME AGO
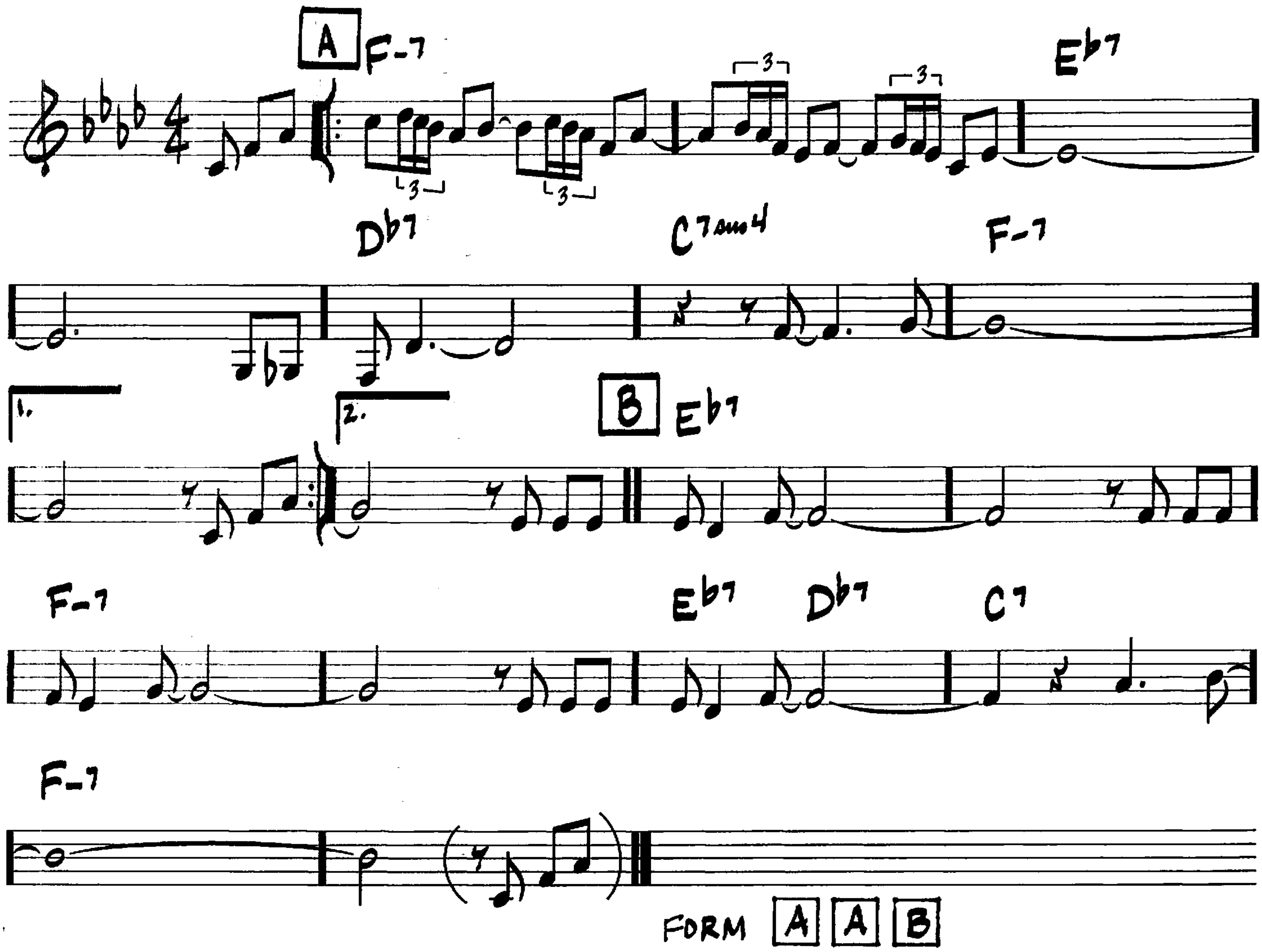
-SERGIO MIHANOVICH



SONG FOR MY FATHER

(MED. LATIN)
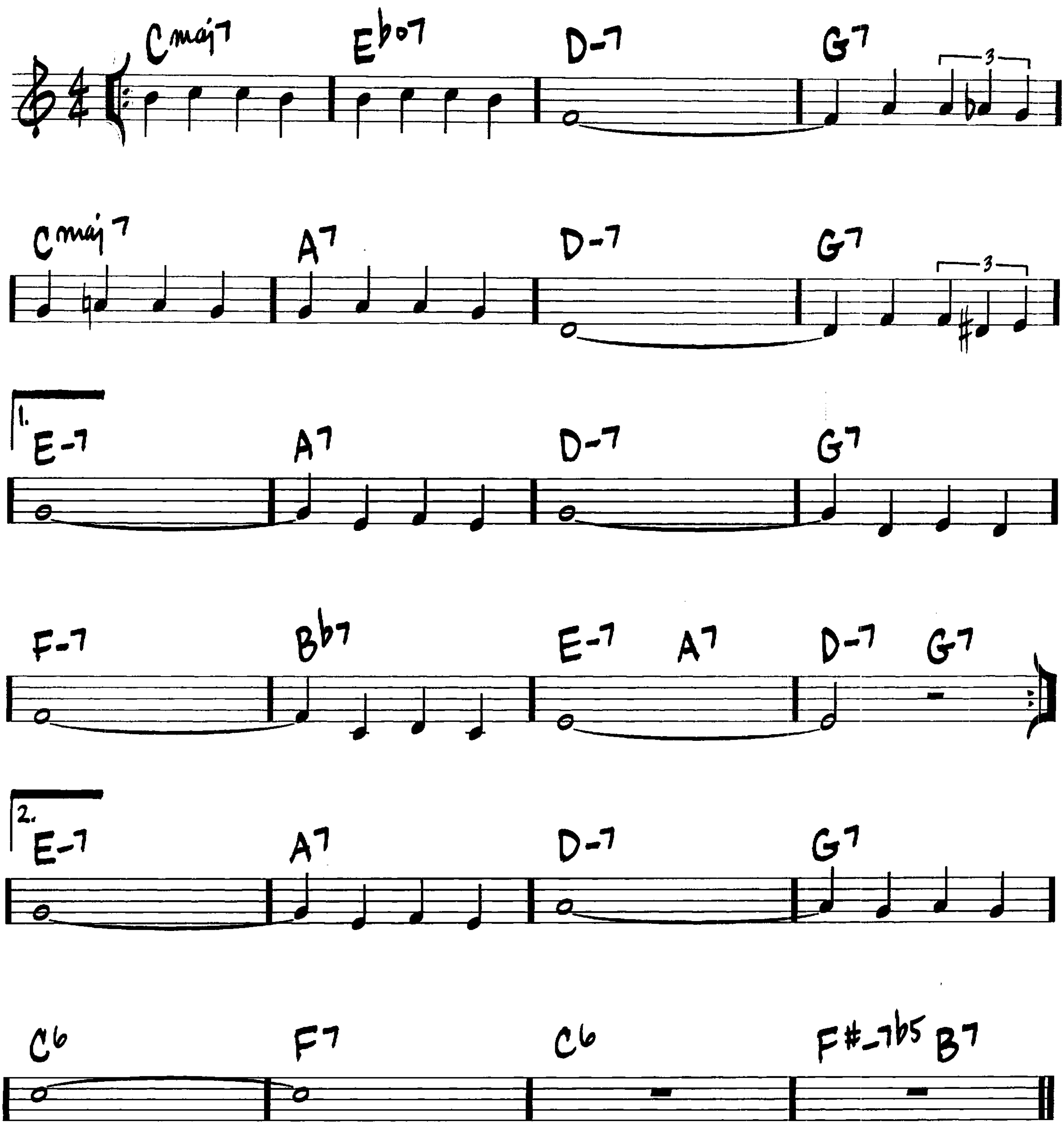
-HORACE SILVER
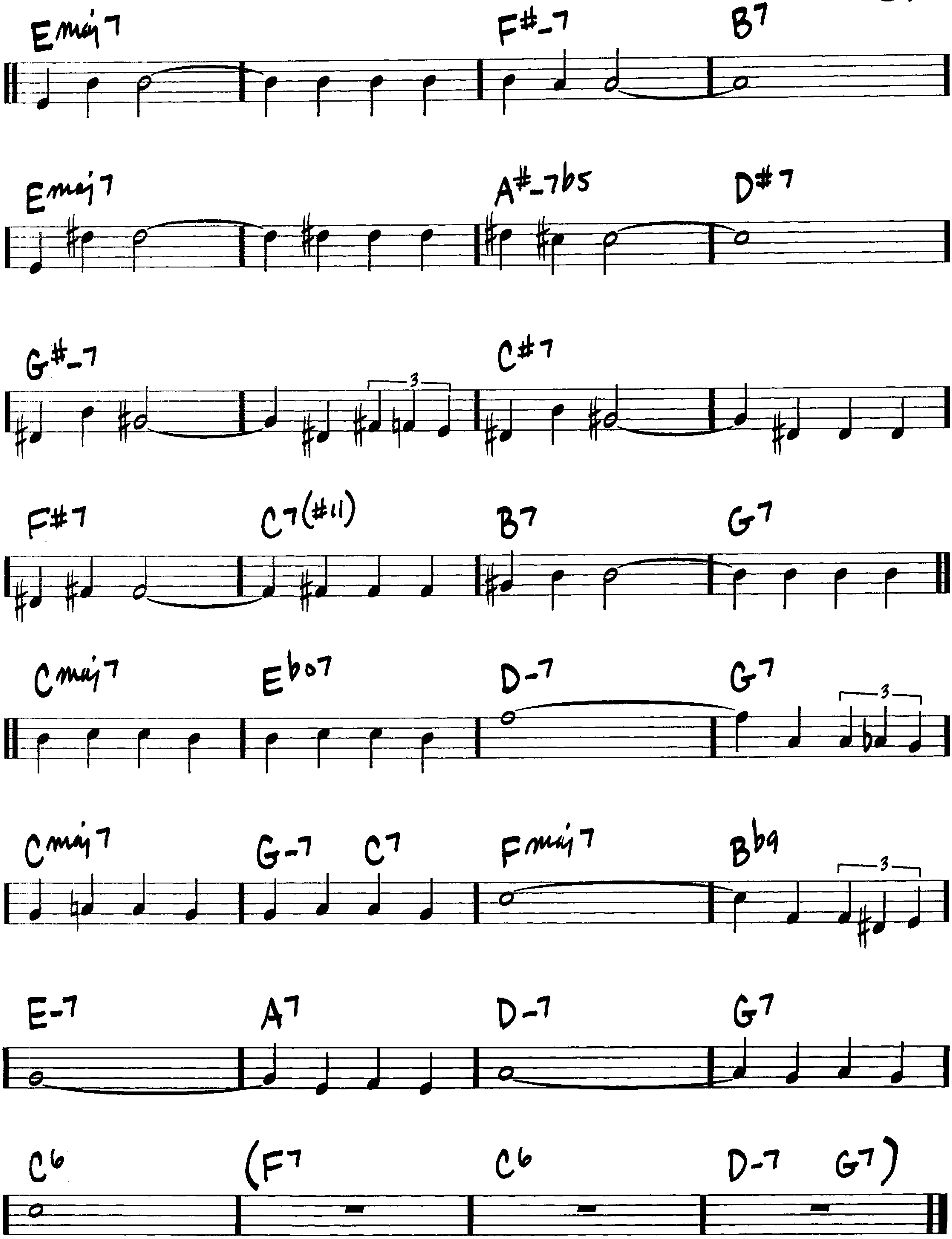


(MED. UP SWING)

THE SONG IS YOU

-JEROME KERN/
OSCAR HAMMERSTEIN II
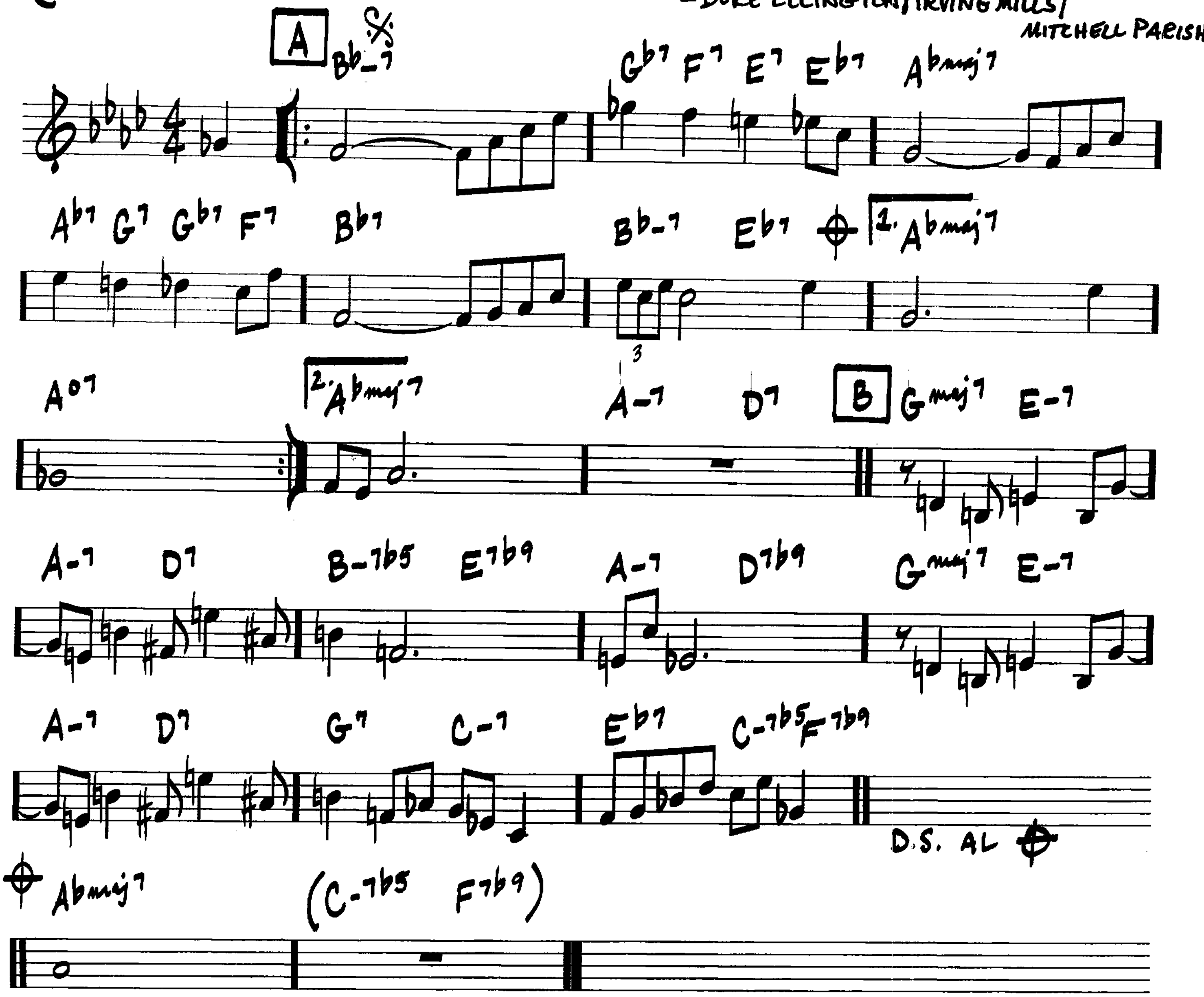



Emaj7
F#-7
B7
Emaj7
A#-7b5
D#7
G#-7
C#7
F#7
C7(#11)
B7
G7
Cmaj7
Ebo7
D-7
G7
Cmaj7
G-7
C7
Fmaj7
Bb9
E-7
A7
D-7
G7
C6
(F7
C6
D-7
G7)

(BALLAD)

SOPHISTICATED LADY
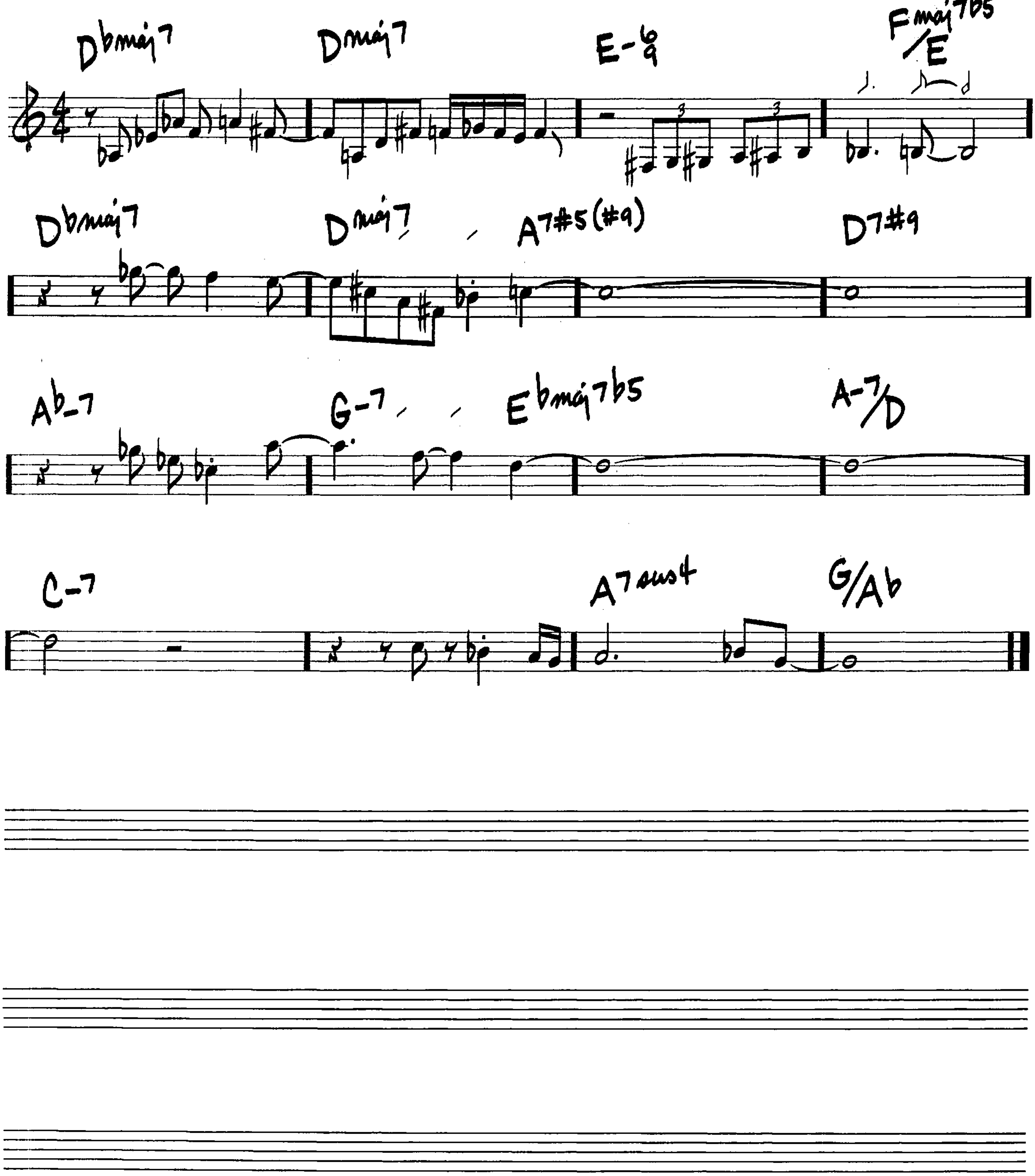
—DUKE ELLINGTON / IRVING MILLS / MITCHELL PARISH



(FAST JAZZ)

THE SORCERER
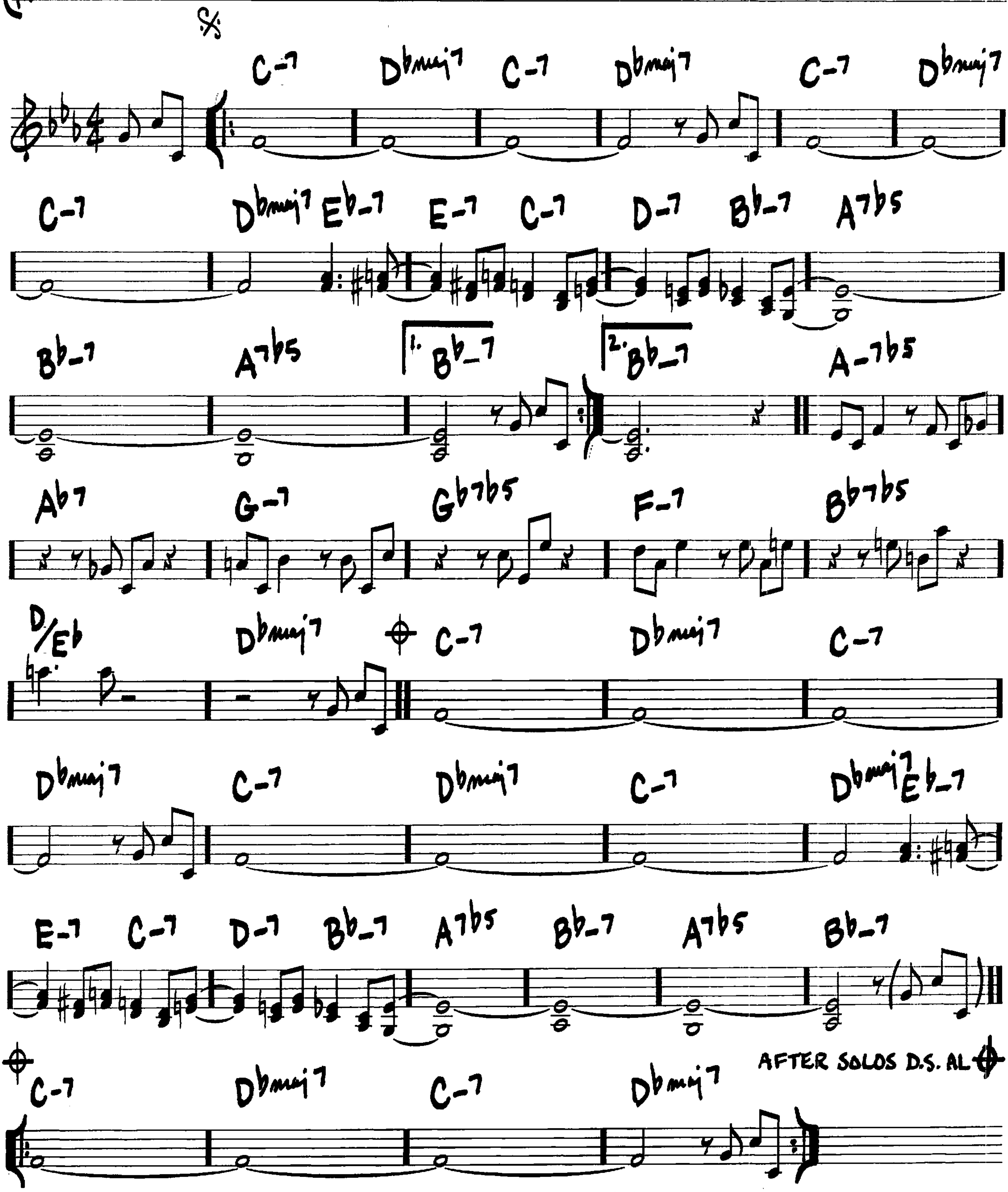
—HERBIE HANCOCK



SPEAK NO EVIL

-WAYNE SHORTER
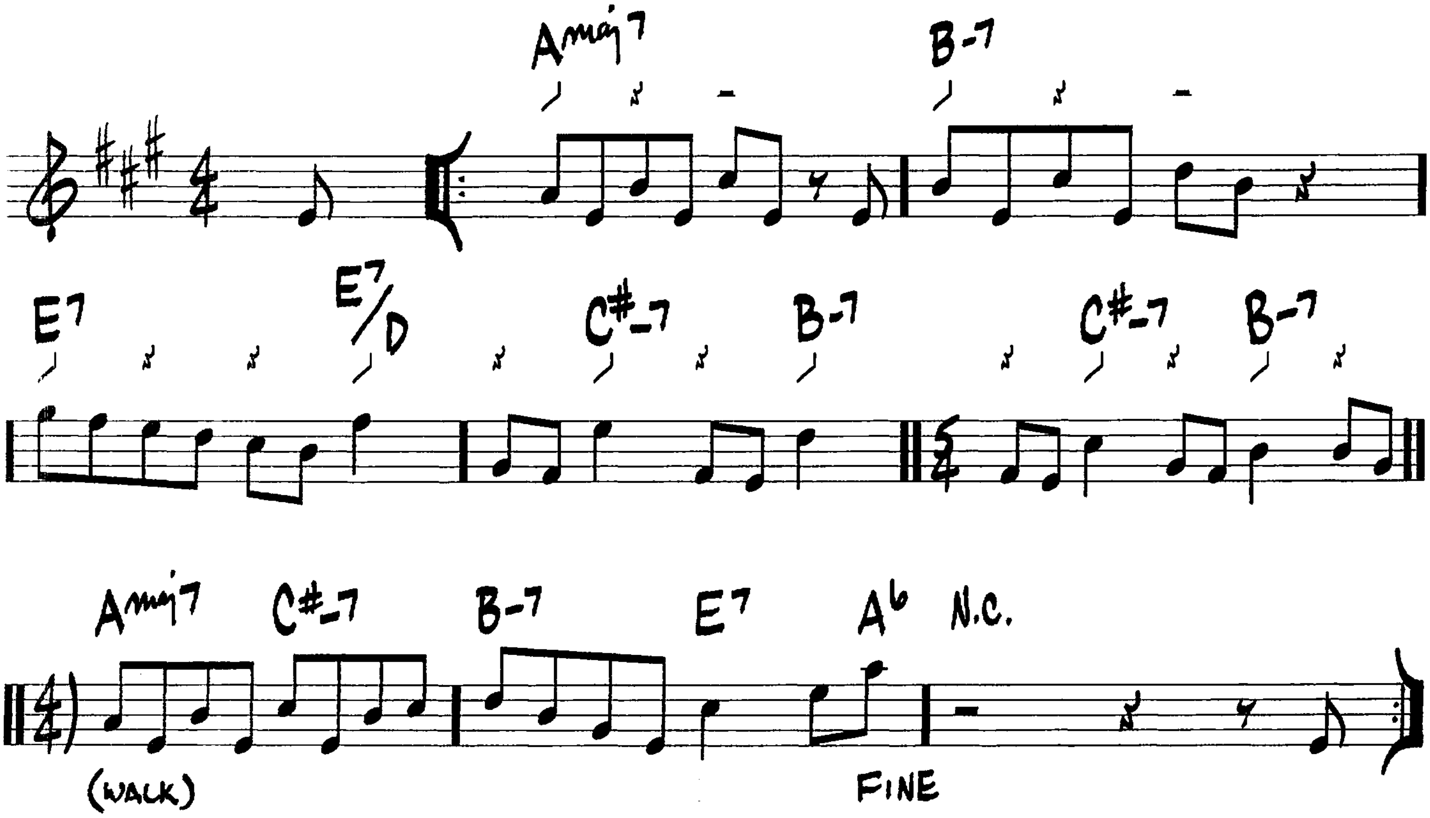
(MED. SWING)



THE SPHINX

- ORNETTE COLEMAN
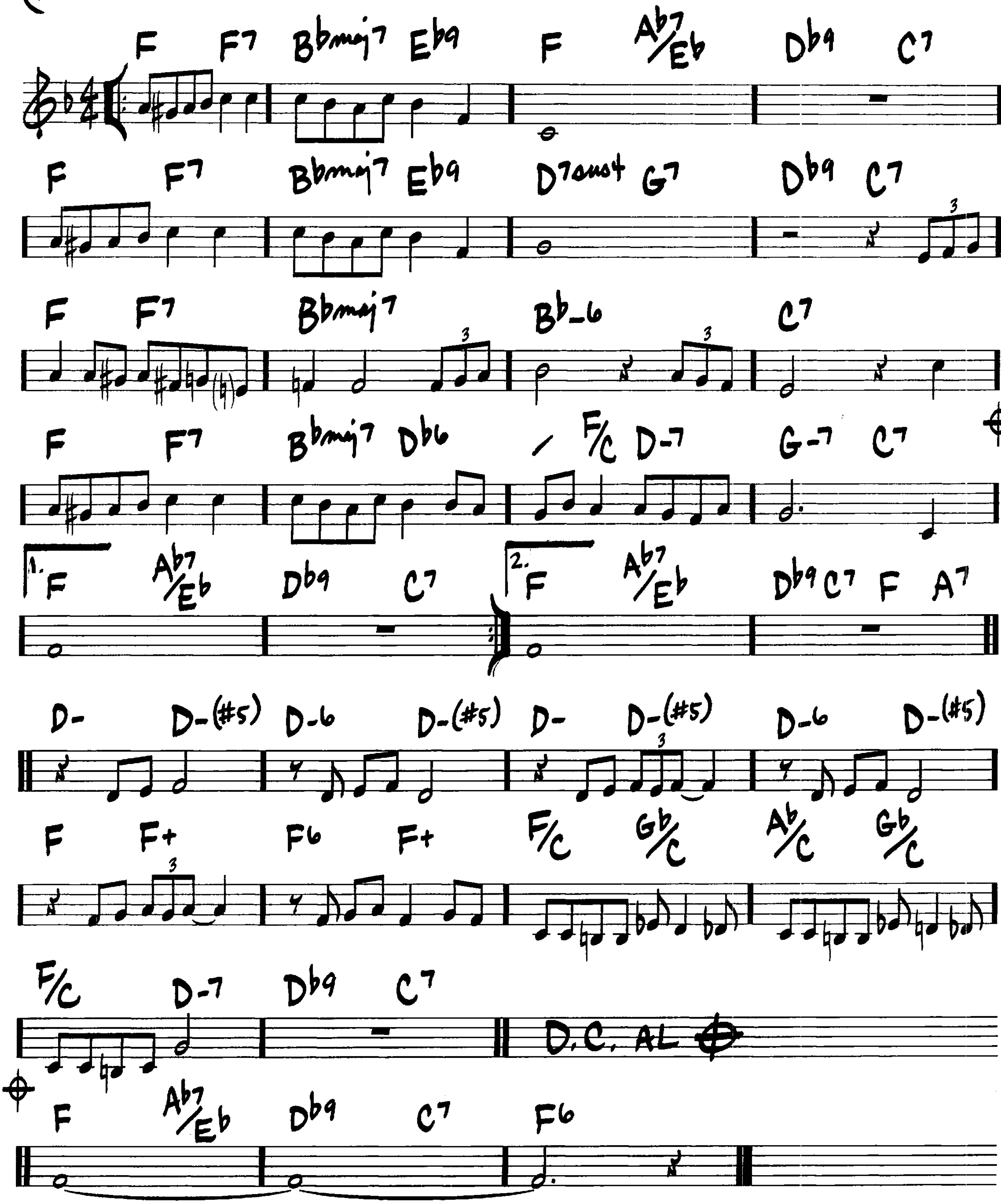
(FAST)



STANDING ON THE CORNER

(MED.)
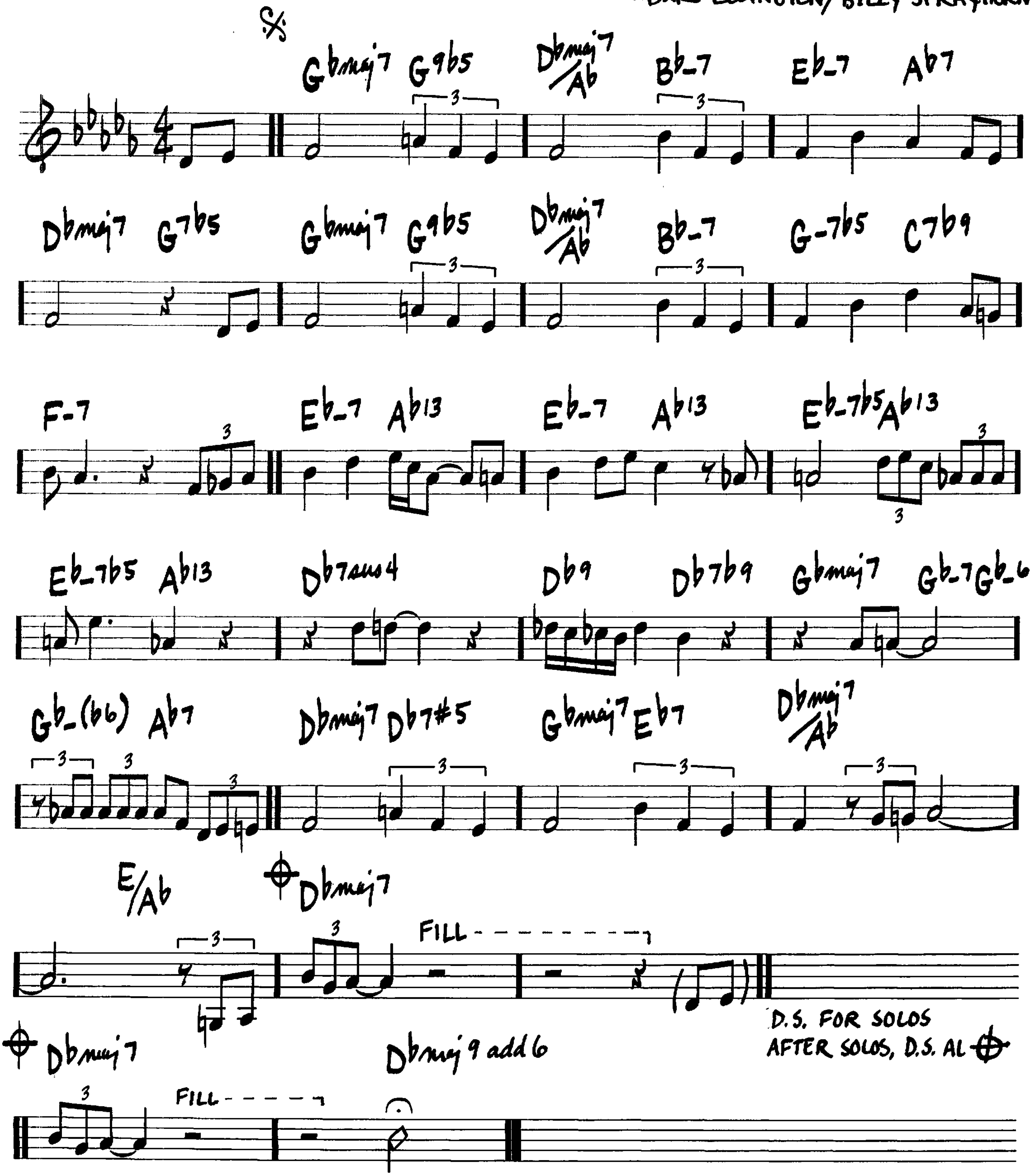
-FRANK LOESSER



(BALLAD)

THE STAR-CROSSED LOVERS
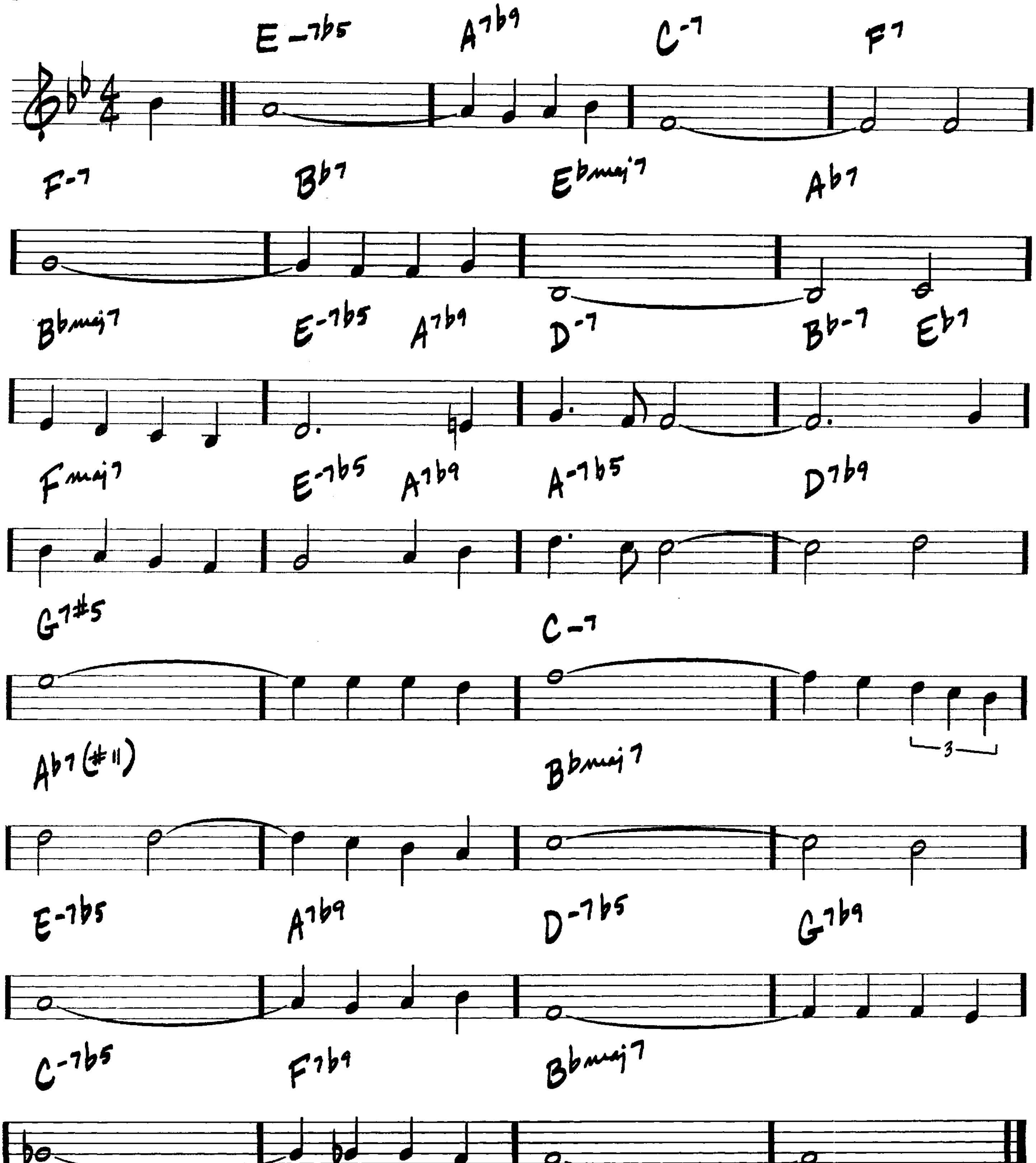
-DUKE ELLINGTON/BILLY STRAYHORN
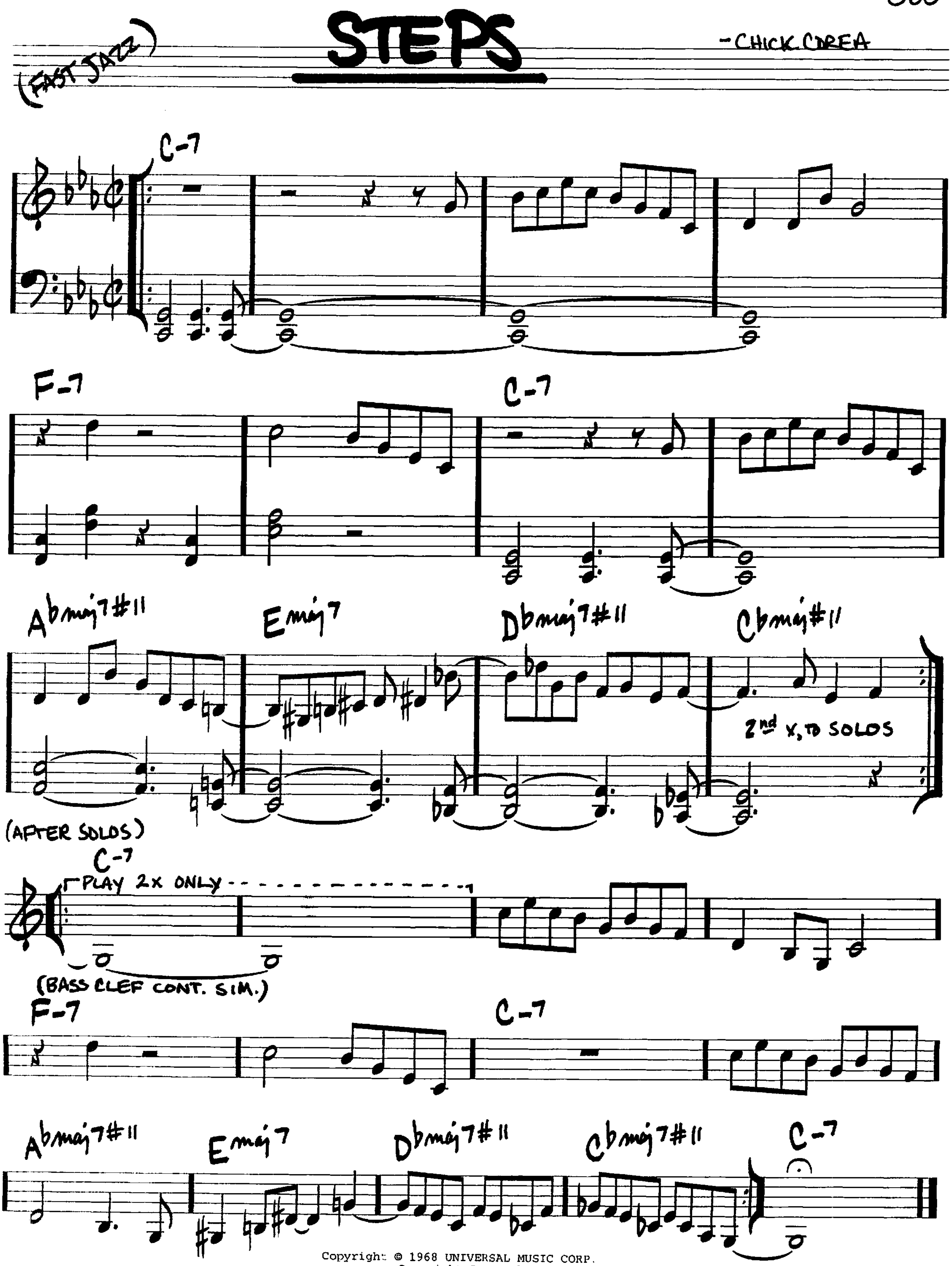


(MED. OR BALLAD)

STELLA BY STARLIGHT

– VICTOR YOUNG / NED WASHINGTON
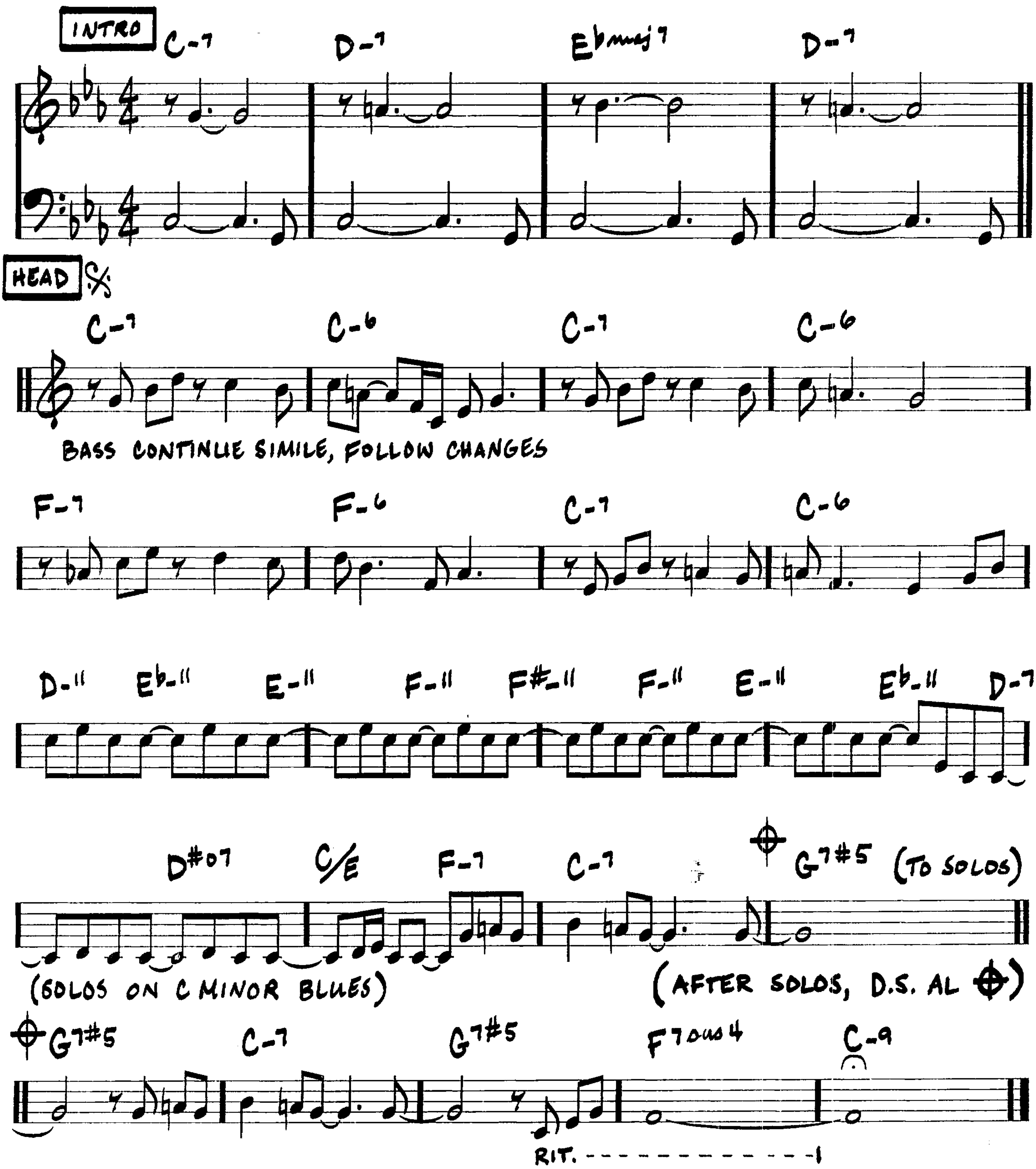



(FAST JAZZ)
STEPS
- CHICK COREA
C-7
F-7
C-7
Abmaj7#11
Emaj7
Dbmaj7#11
Cbmaj#11
2nd X, TO SOLOS
(AFTER SOLOS)
C-7
PLAY 2X ONLY
(BASS CLEF CONT. SIM.)
F-7
C-7
Abmaj7#11
Emaj7
Dbmaj7#11
Cbmaj7#11
C-7

STOLEN MOMENTS

—OLIVER NELSON
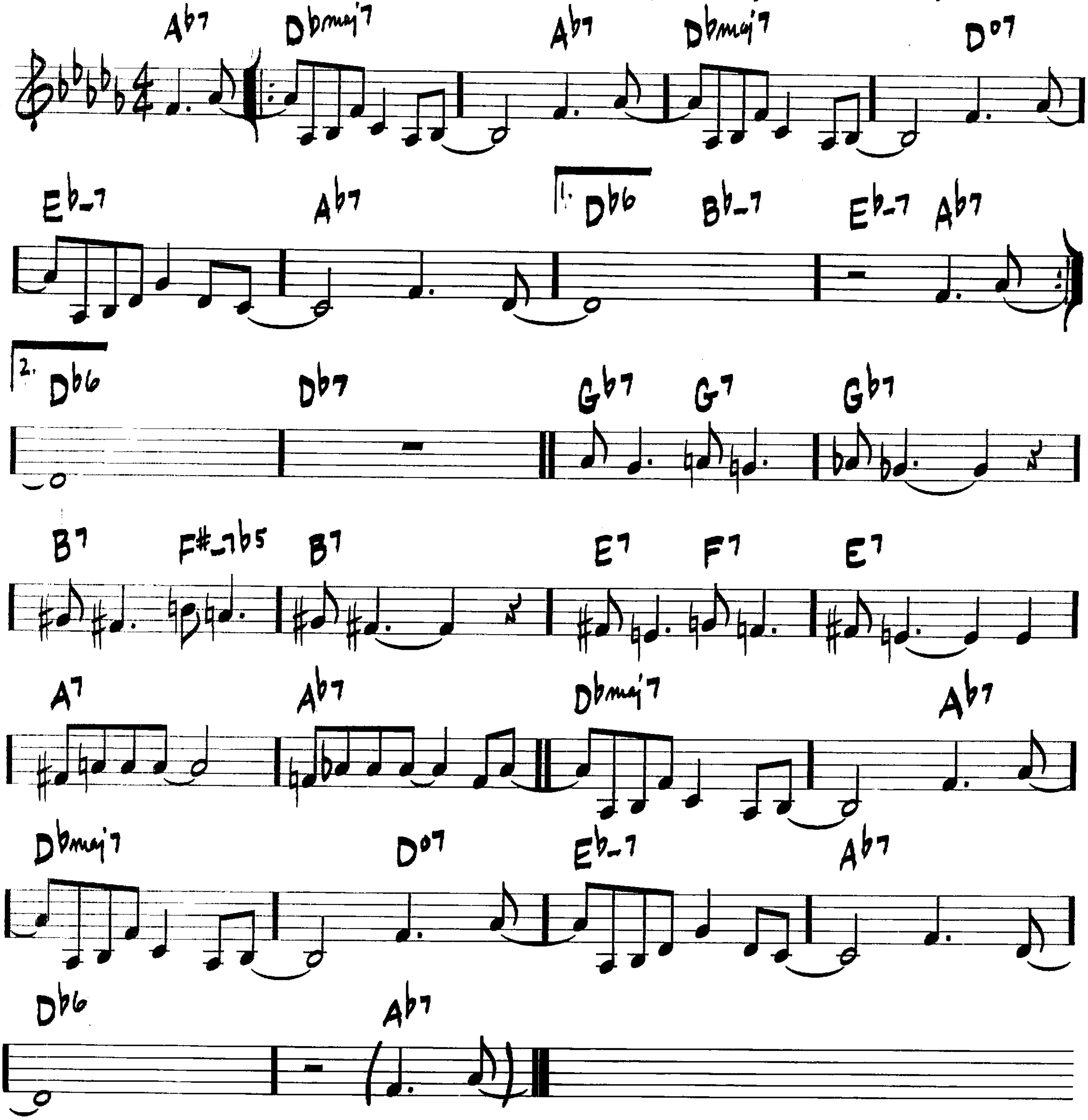
(MED. SWING)



(MED.)

STOMPIN' AT THE SAVOY

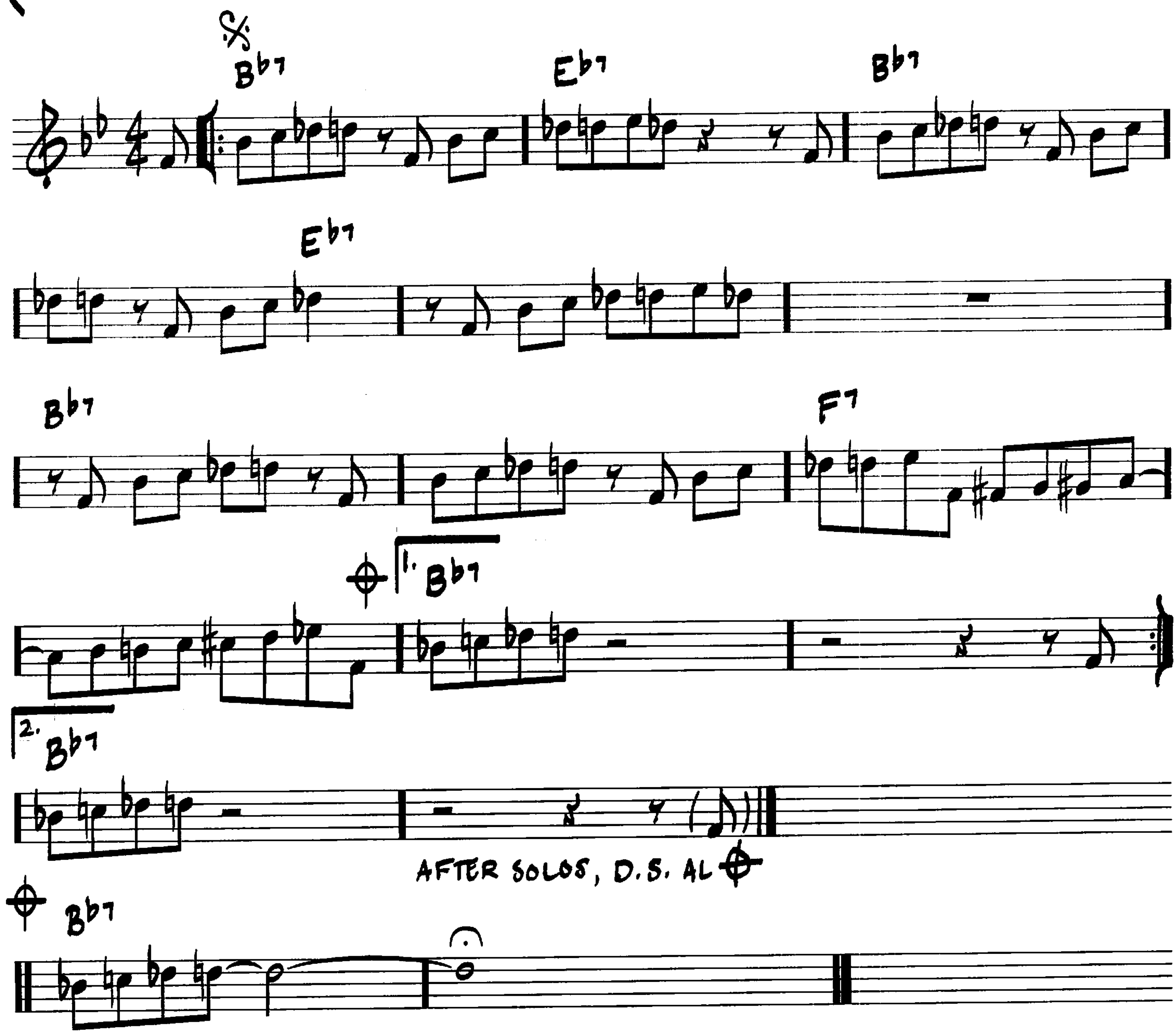
-BENNY GOODMAN/EDGAR SAMPSON/CHICK WEBB



STRAIGHT NO CHASER

—THELONIOUS MONK
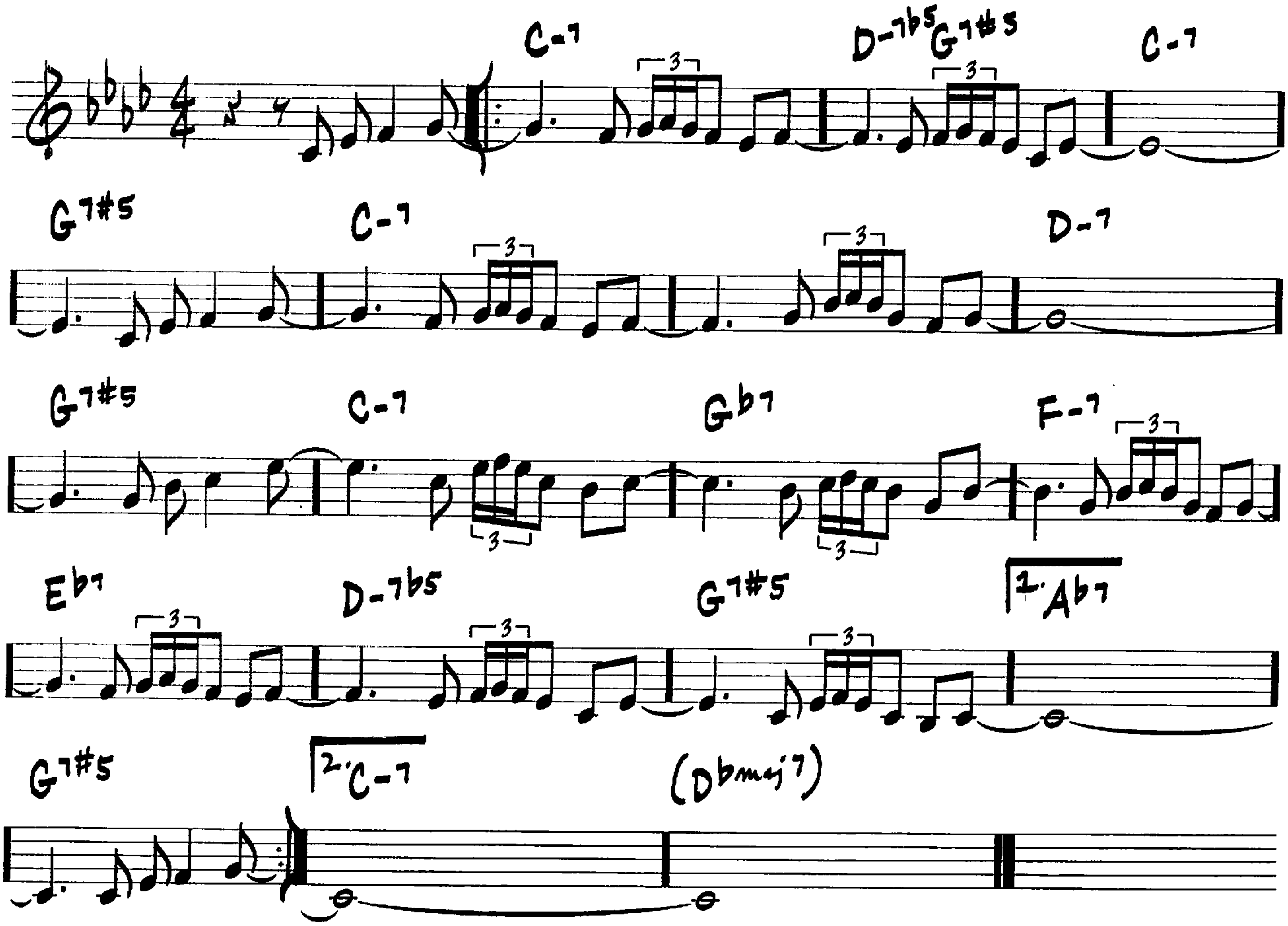
(MED. BLUES)



SUGAR

—STANLEY TURRENTINE
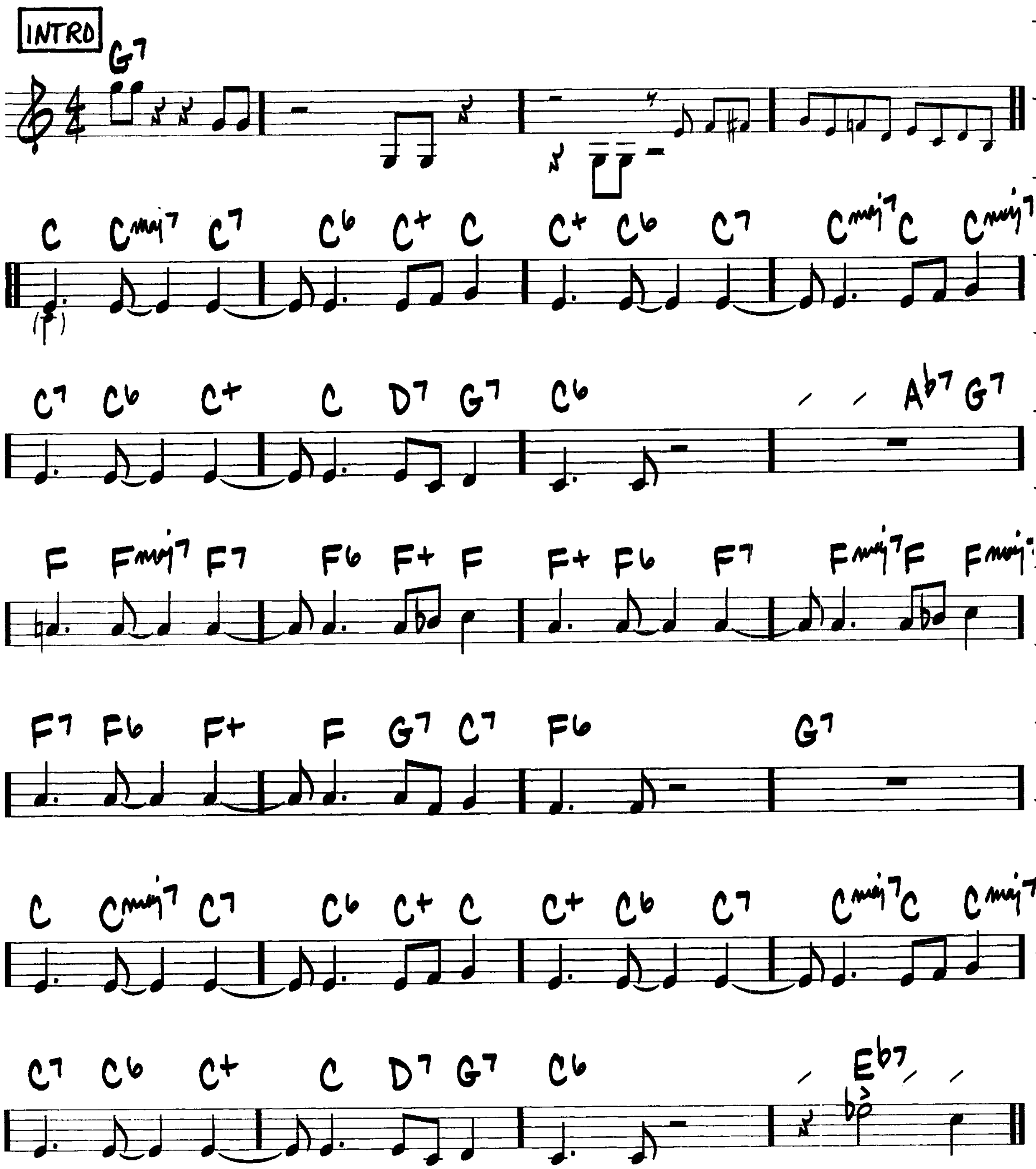
(SWING)
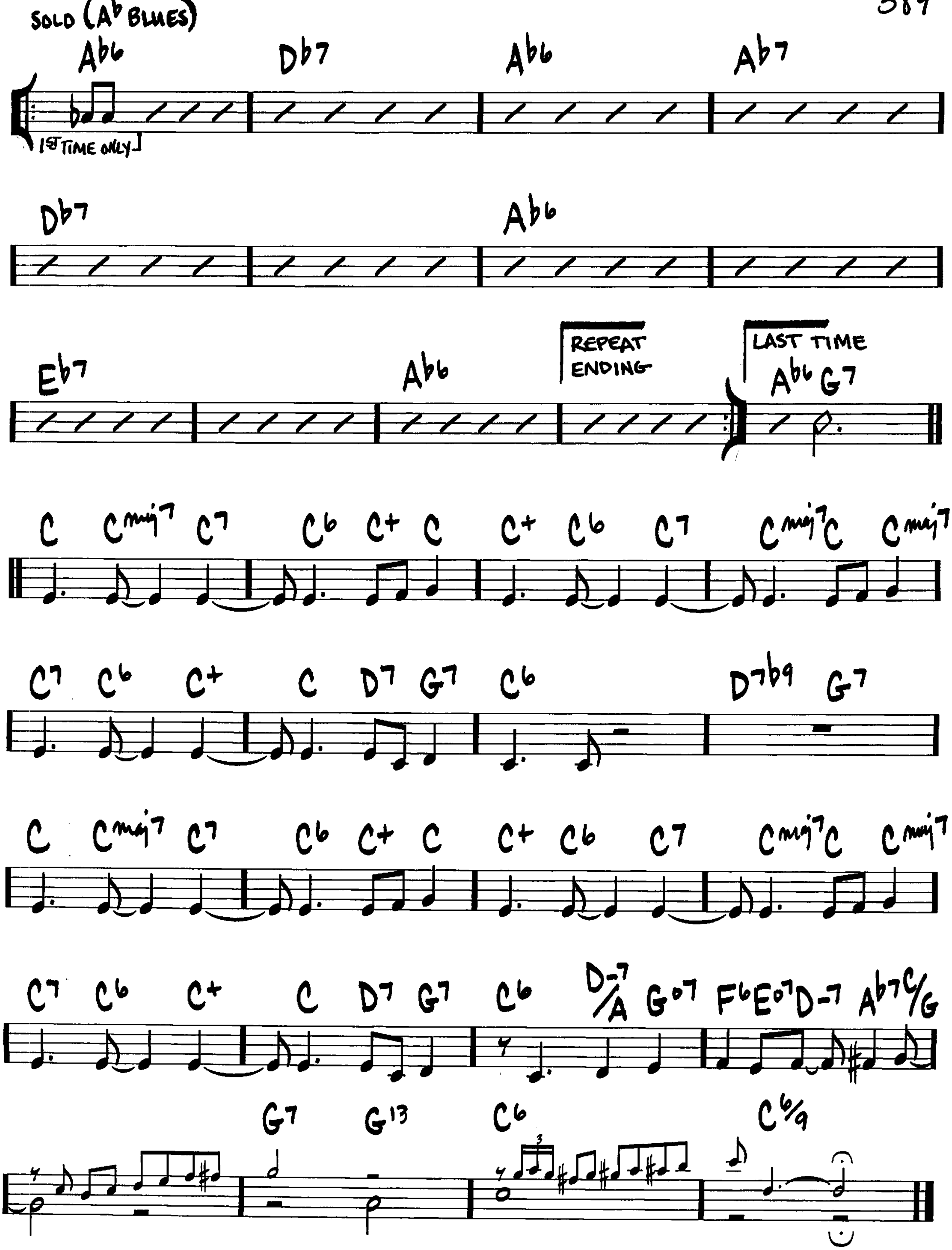


(MED. SWING)

A STRING OF PEARLS

—JERRY GRAY

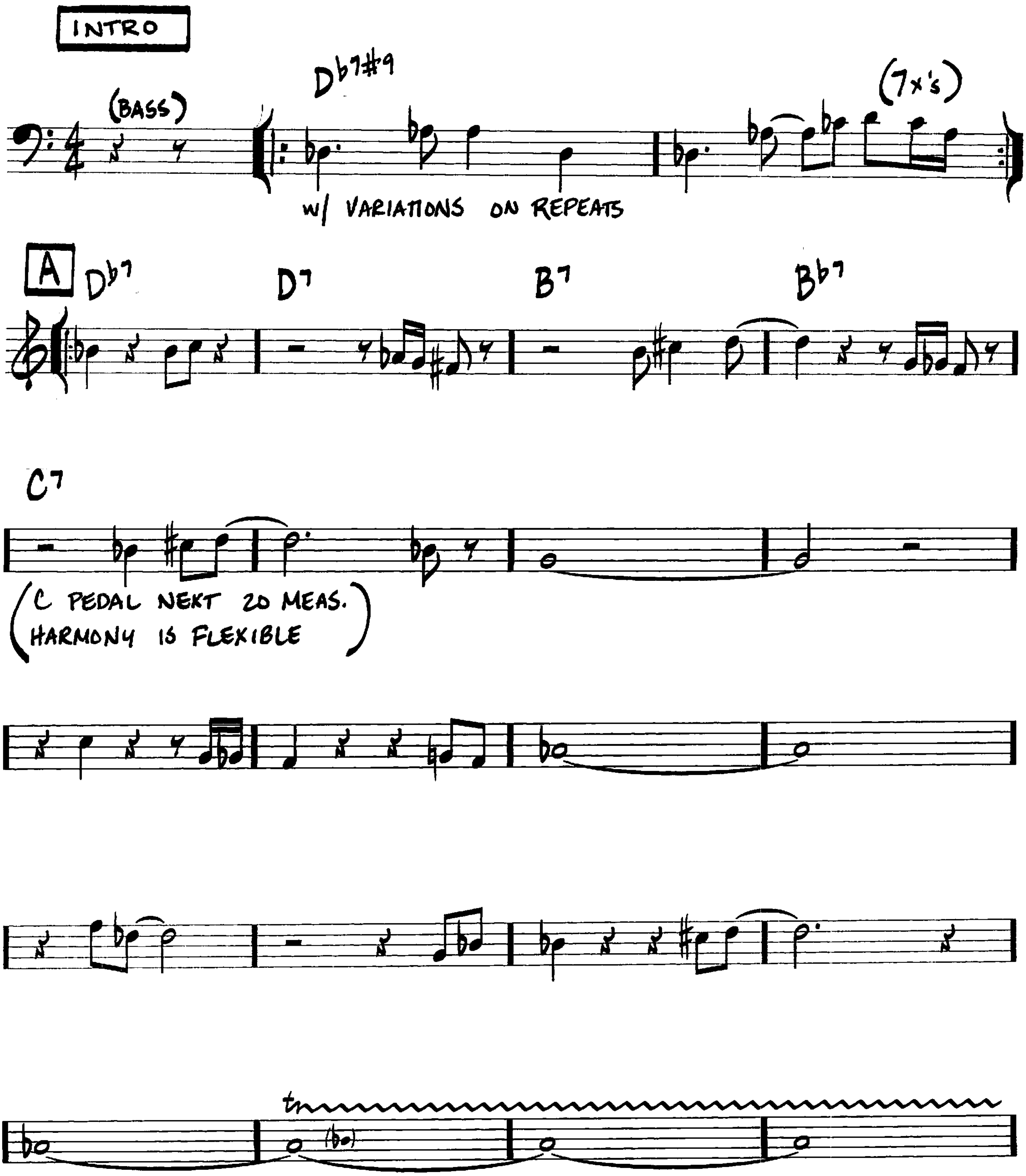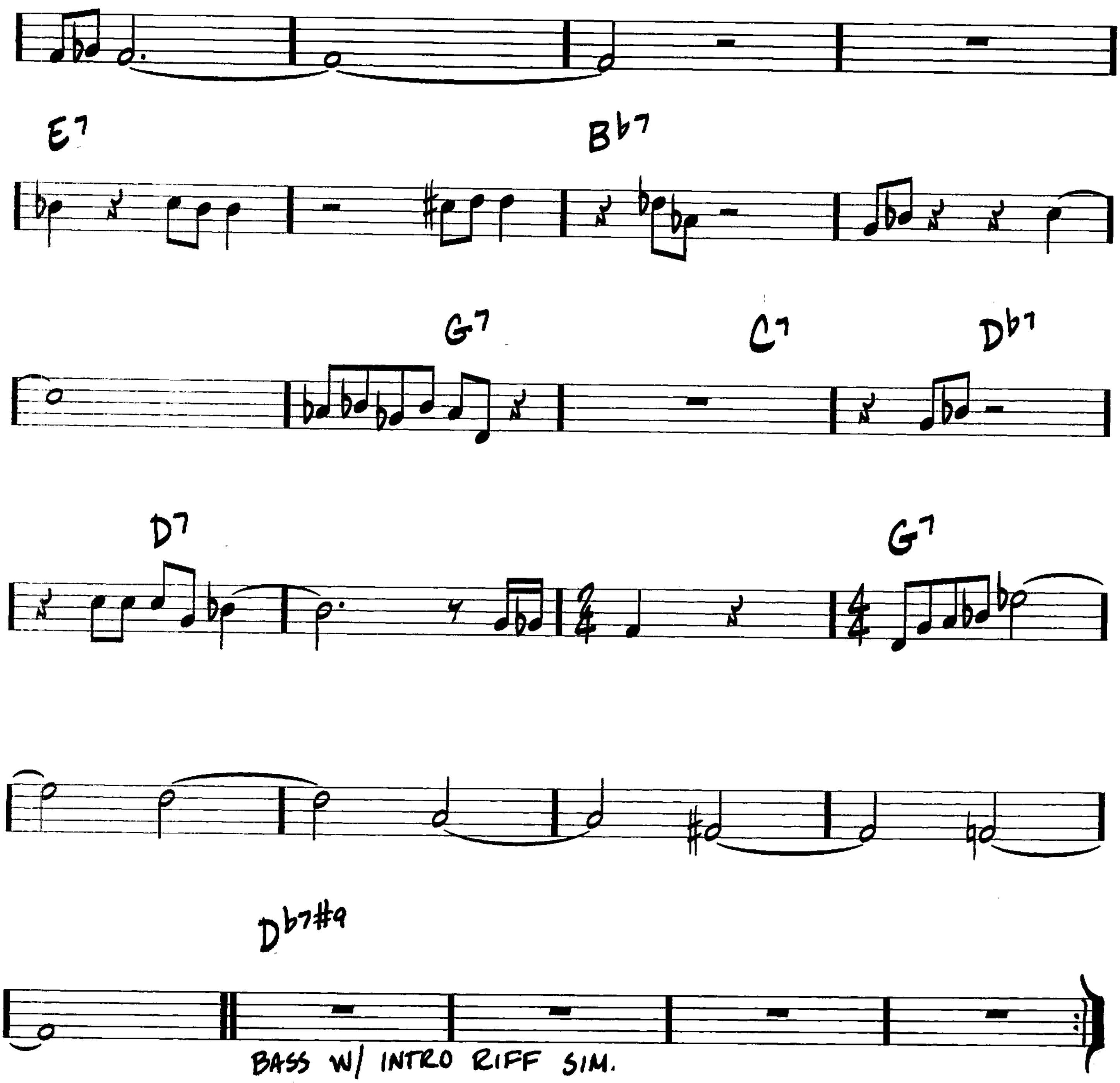



SOLO (A♭ BLUES)
A♭6 D♭7 A♭6 A♭7
1ST TIME ONLY
D♭7 A♭6
E♭7 A♭6
REPEAT ENDING
LAST TIME
A♭6 G7
C Cmaj7 C7 C6 C+ C C+ C6 C7 Cmaj7 C Cmaj7
C7 C6 C+ C D7 G7 C6 D7♭9 G7
C Cmaj7 C7 C6 C+ C C+ C6 C7 Cmaj7 C Cmaj7
C7 C6 C+ C D7 G7 C6 D-7/A G°7 F6 E°7 D-7 A♭7 C/G
G7 G13 C6 C6/9

(MED.)

STUFF

—MILES DAVIS
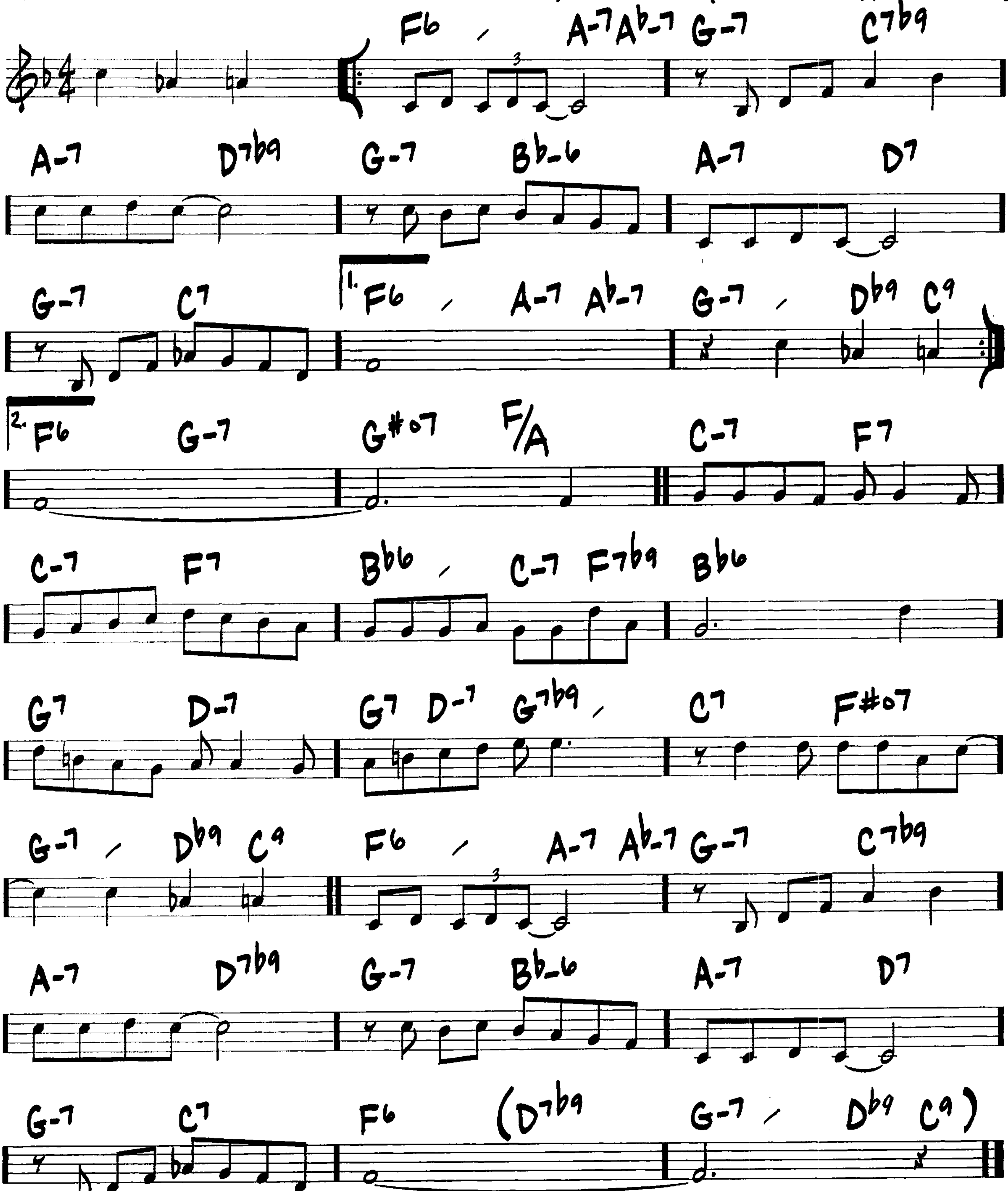



E7
B♭7
G7
C7
D♭7
D7
G7
D♭7♯9
BASS W/ INTRO RIFF SIM.

(MED.)

A SUNDAY KIND OF LOVE
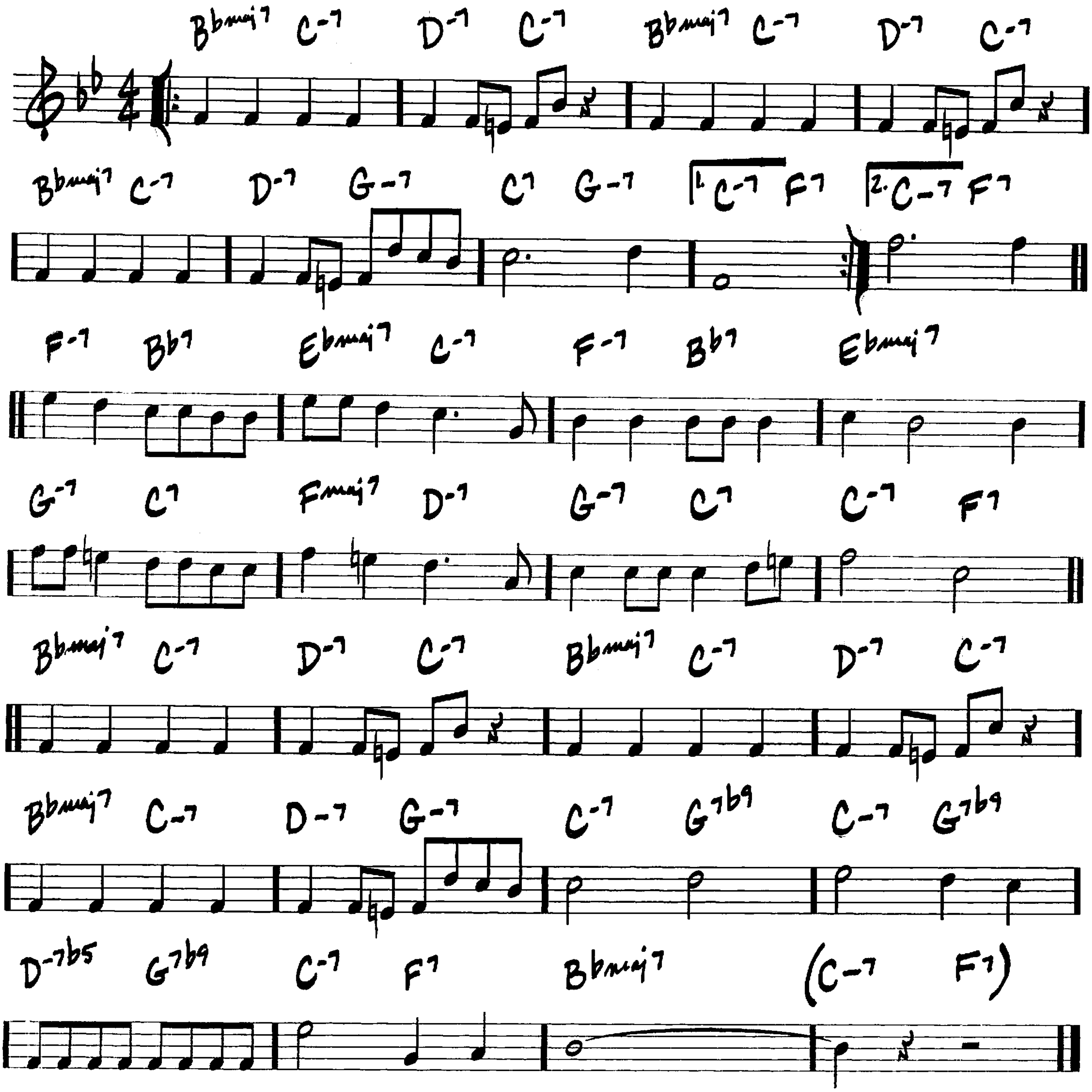
—BARBARA BELLE/LOUIS PRIMA/ANITA LEONARD/STAN RHODES



(MED.)

THE SURREY WITH THE FRINGE ON TOP
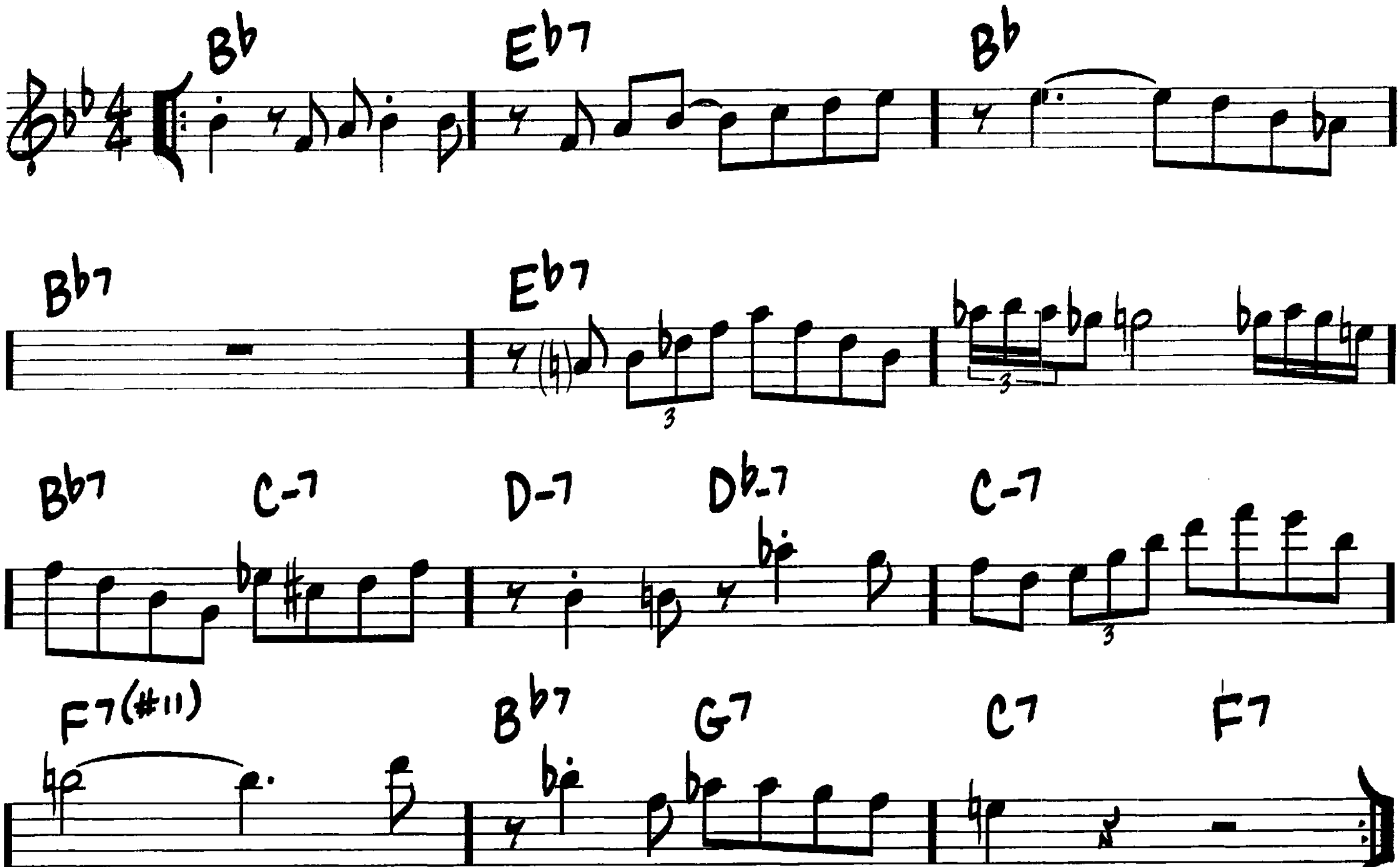
—RICHARD RODGERS / OSCAR HAMMERSTEIN II



SWEDISH PASTRY

(MED. BLUES)

— BARNEY KESSEL

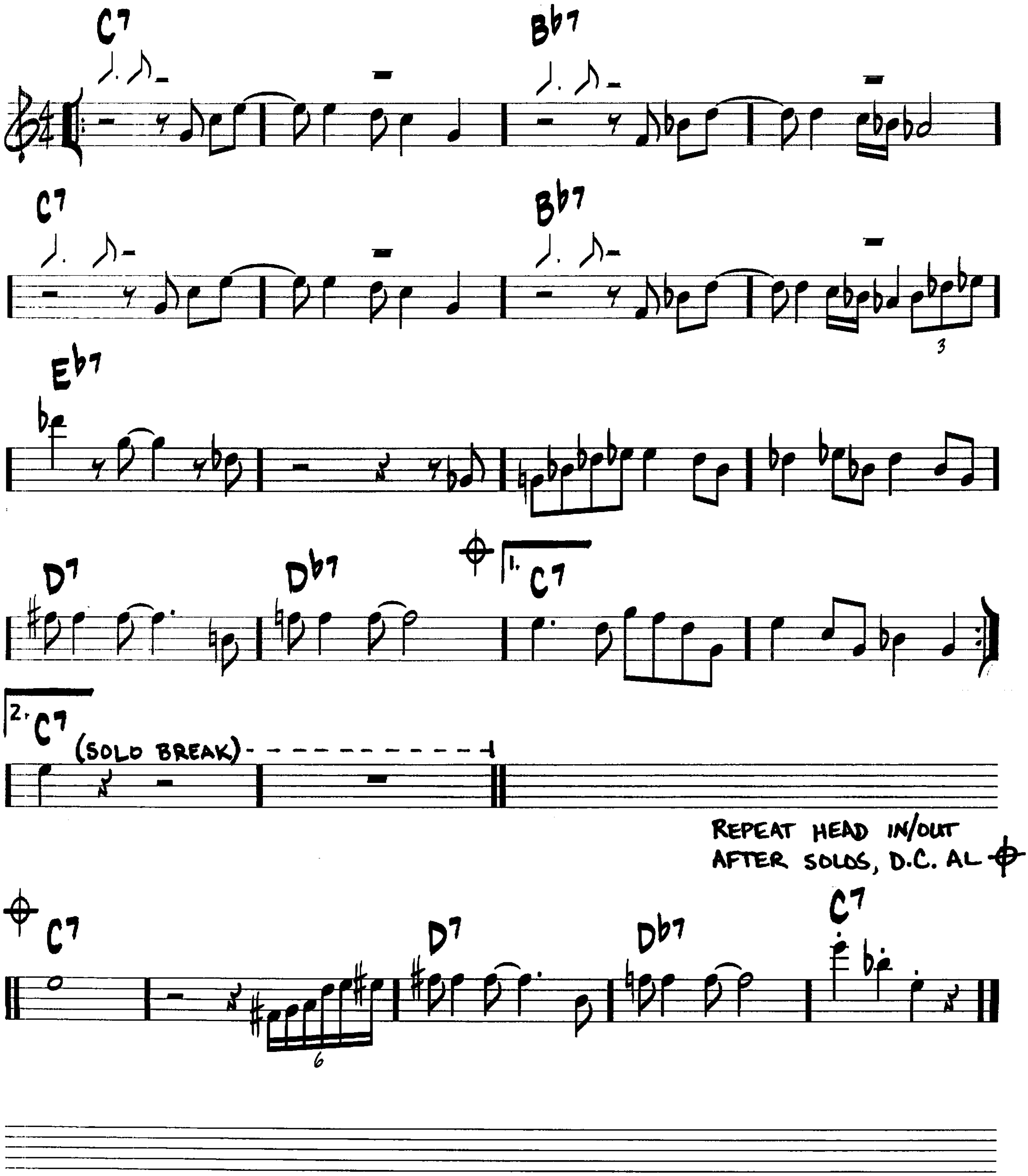


REPEAT HEAD IN/OUT
SOLO ON 12 BAR BLUES

SWEET GEORGIA BRIGHT

–CHARLES LLOYD
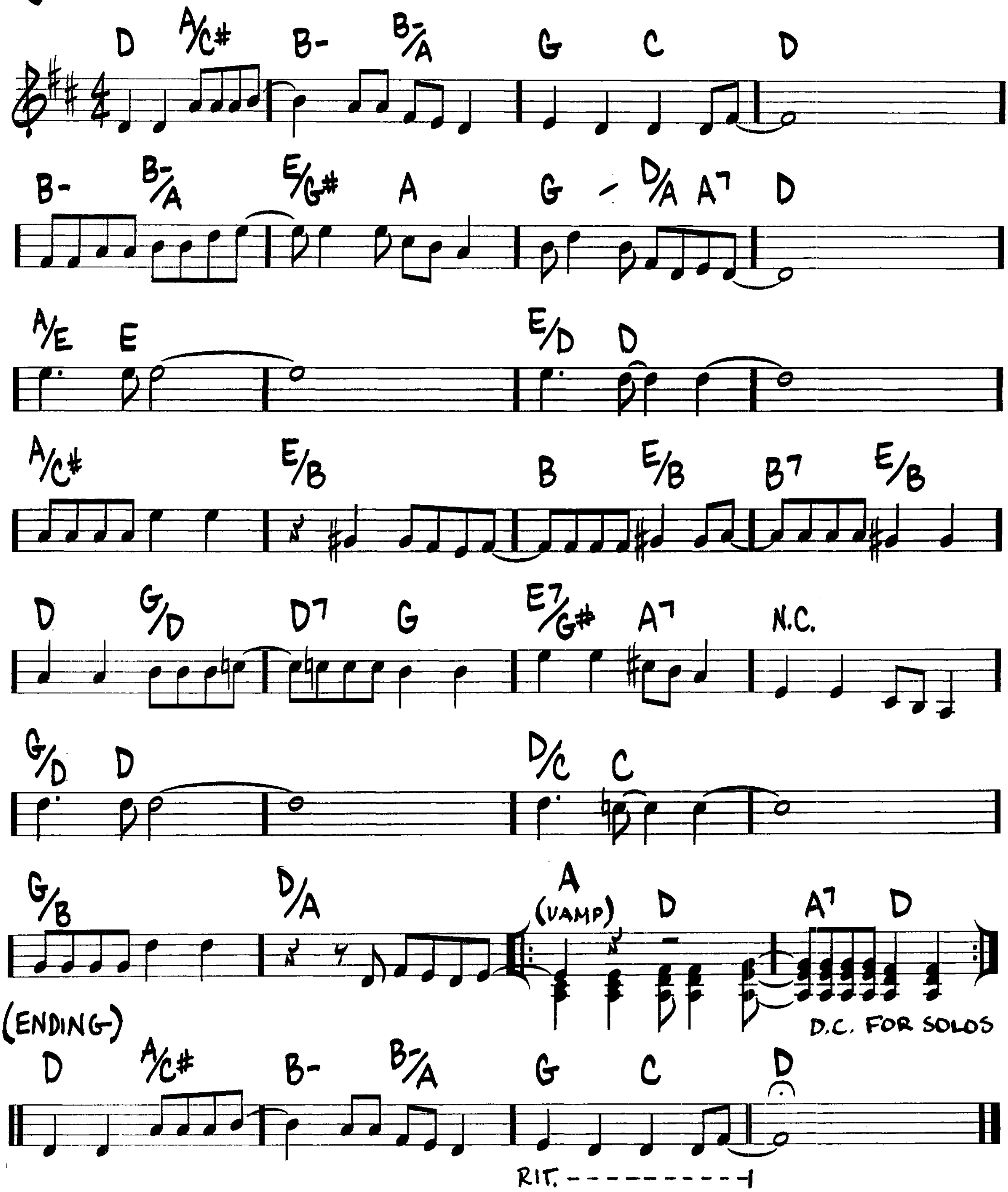
(JAZZ)



SWEET HENRY

—STEVE SWALLOW/
JACK GREGG
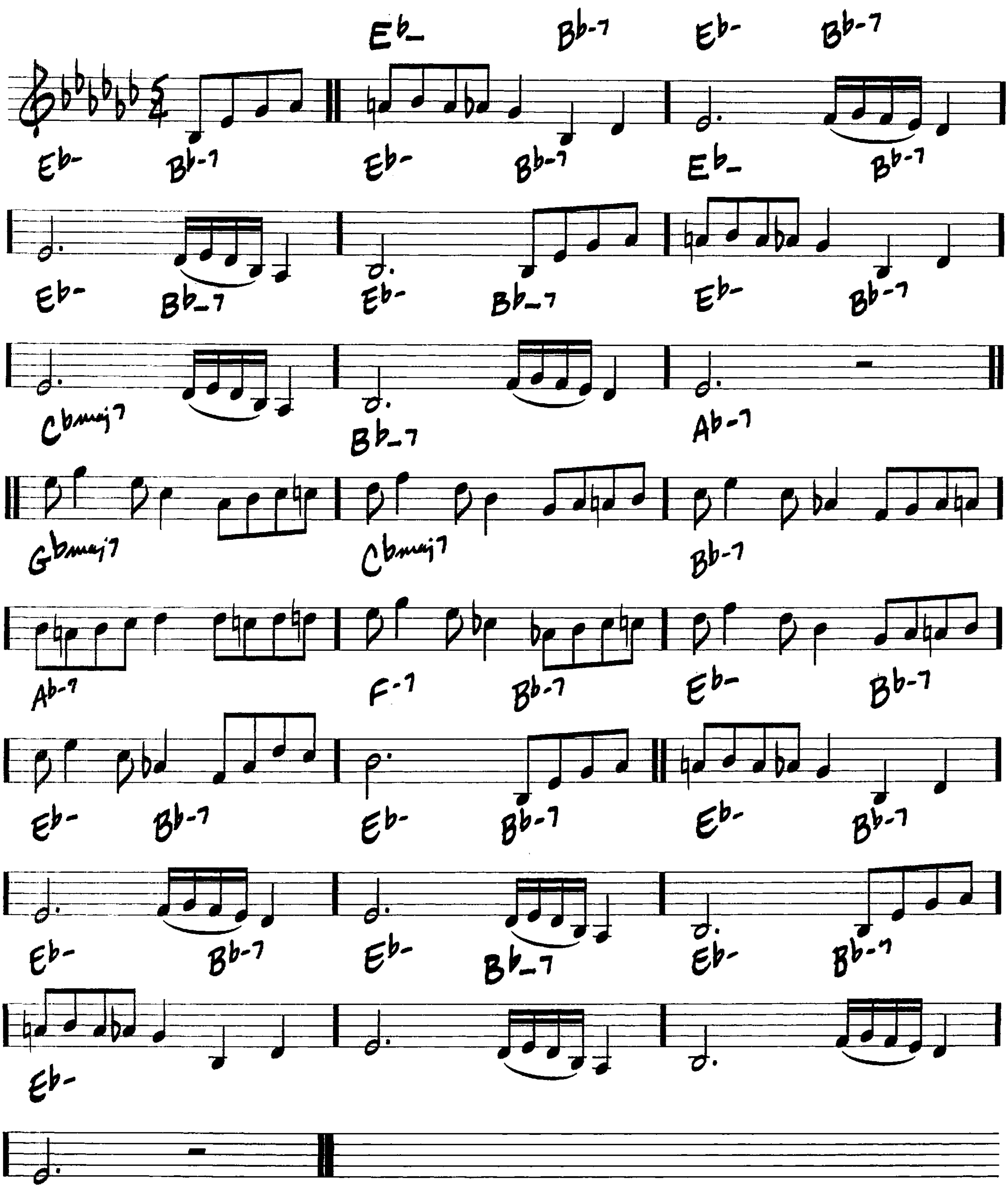
(ROCK ♩=168 EVEN 8THS)



TAKE FIVE

– Paul Desmond
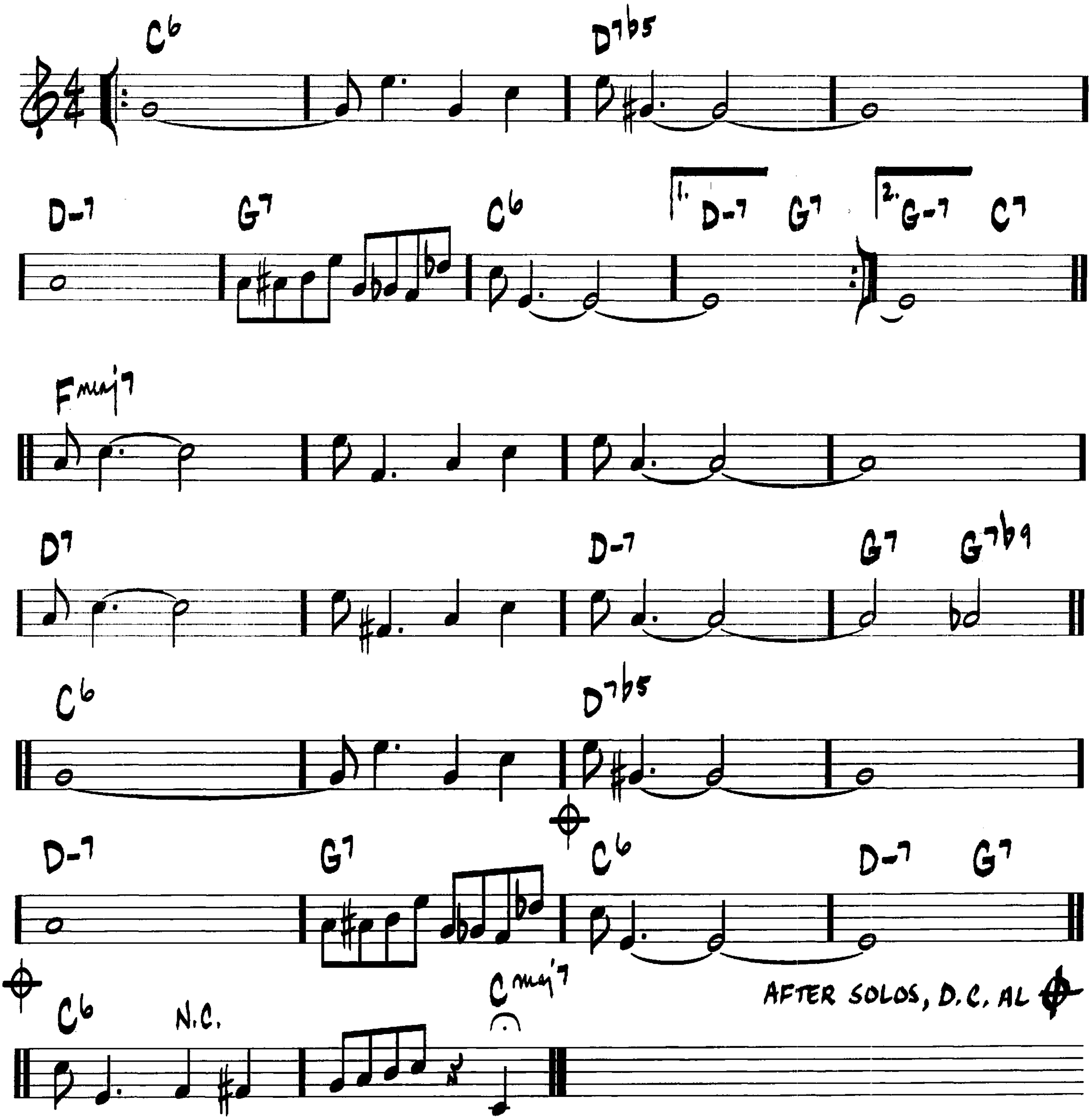
(MED.)



TAKE THE "A" TRAIN

—BILLY STRAYHORN
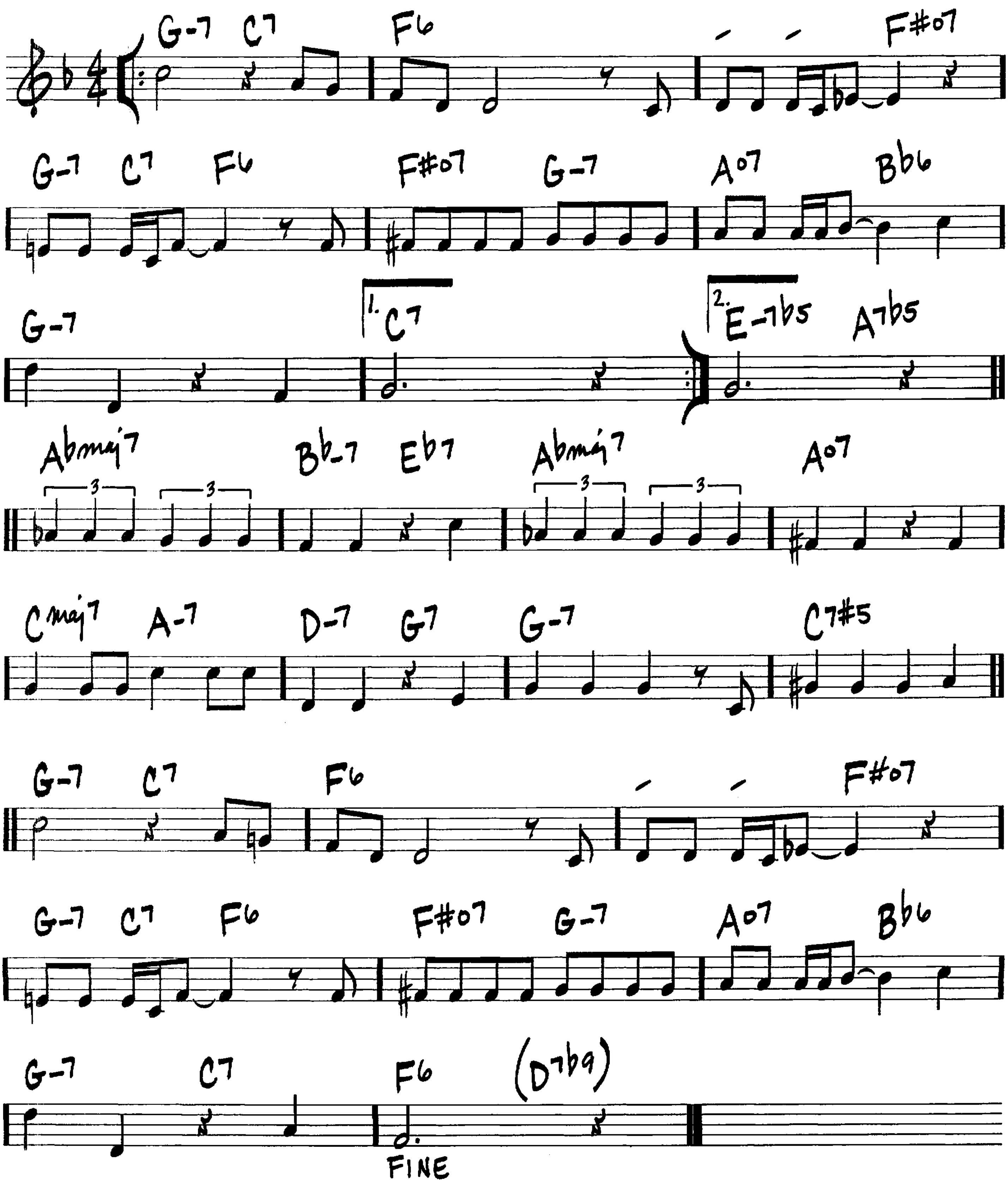
(MED.)



(MED.)

THANKS FOR THE MEMORY
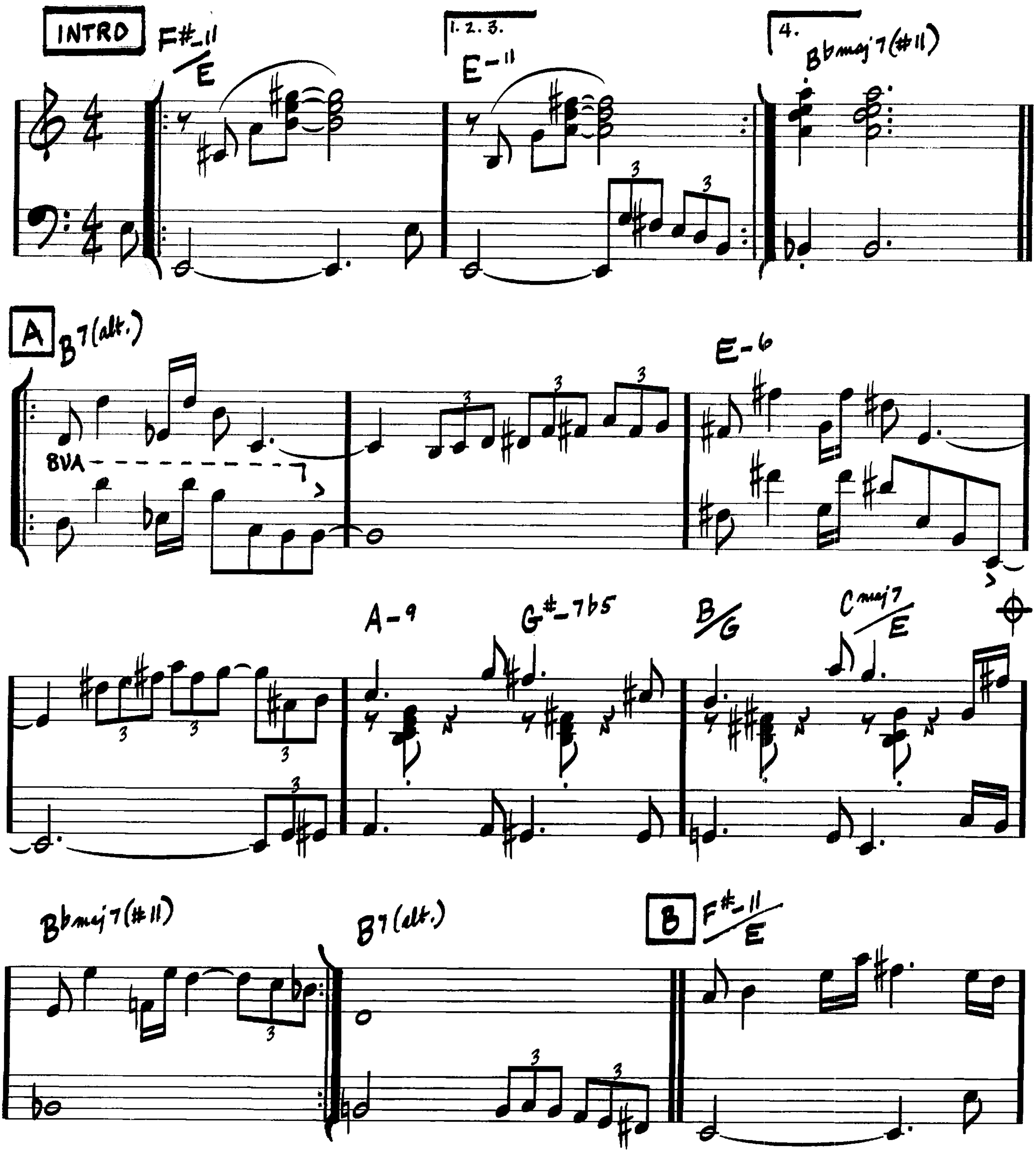
LEO ROBIN/RALPH RAINGER
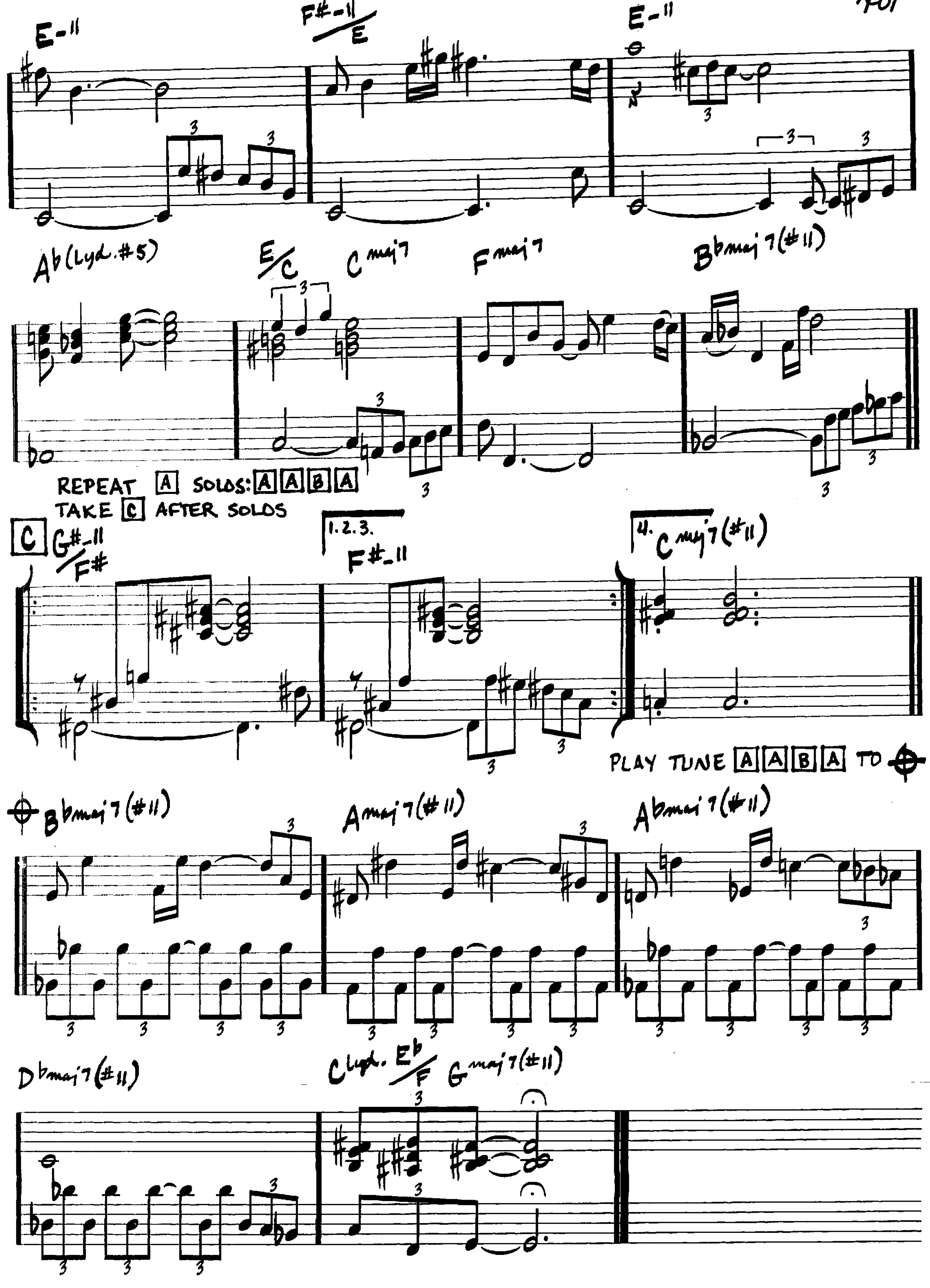


(SWING ♪)

TAME THY PEN

—RICHARD NILES
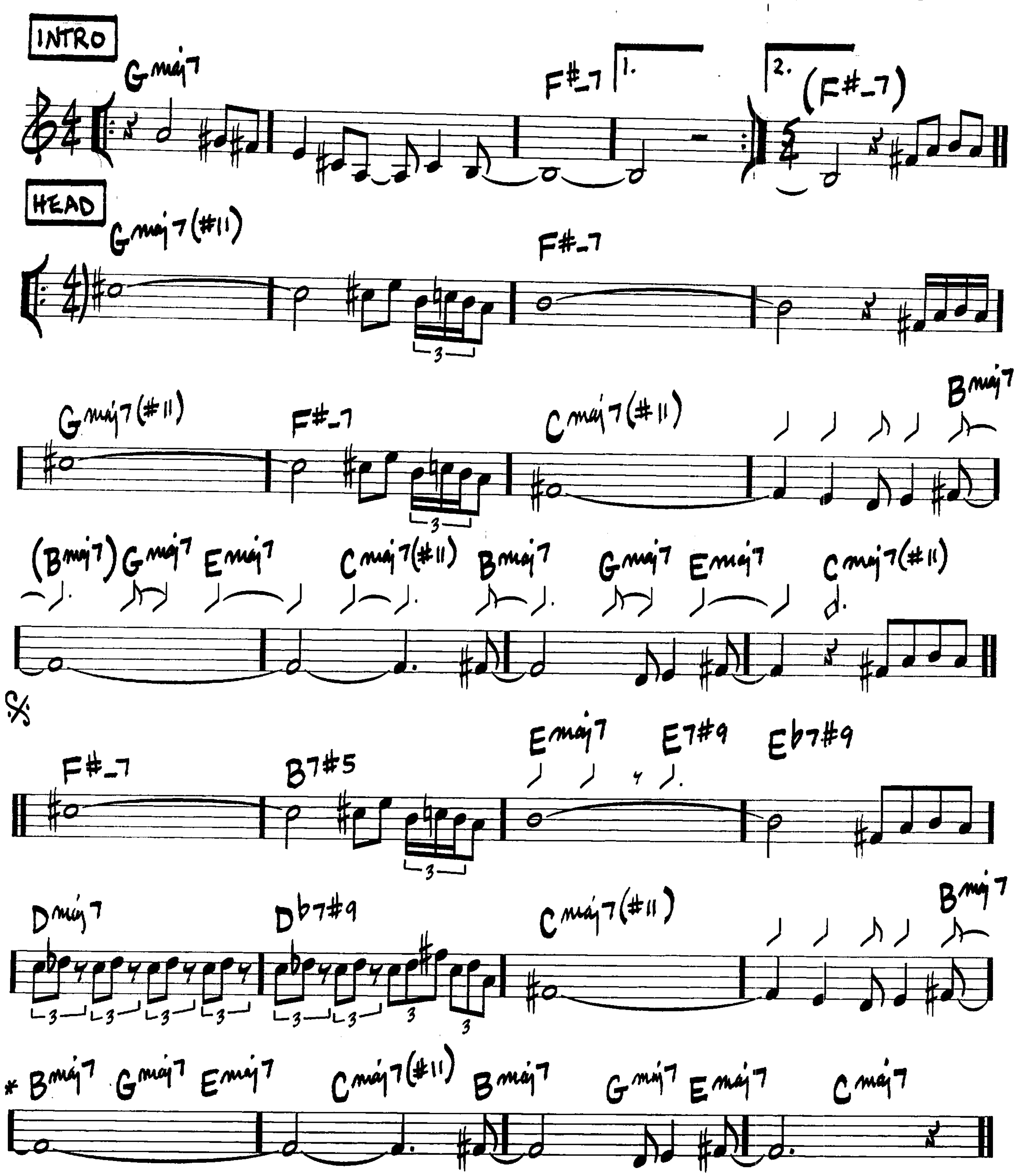



E-11
F#-11/E
E-11
Ab(Lyd.#5)
E/C
C maj7
F maj7
Bbmaj7(#11)
REPEAT A SOLOS: A A B A
TAKE C AFTER SOLOS
C
G#-11/F#
1.2.3.
F#-11
4.
C maj7(#11)
PLAY TUNE A A B A TO
Bbmaj7(#11)
Amaj7(#11)
Abmaj7(#11)
Dbmaj7(#11)
C lyd.
Eb/F
G maj7(#11)
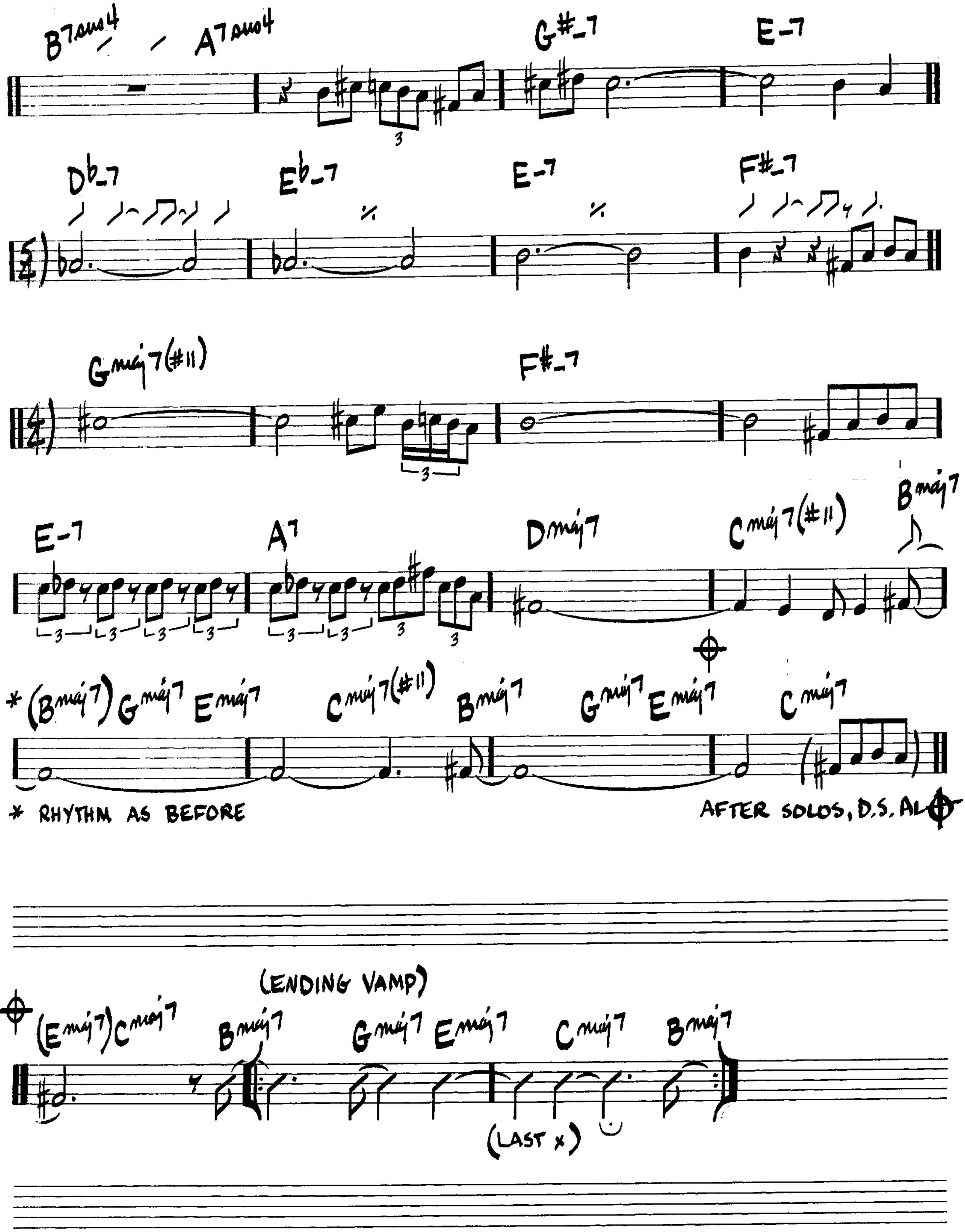
TELL ME A BEDTIME STORY

(MED. EVEN 8ths)

-HERBIE HANCOCK
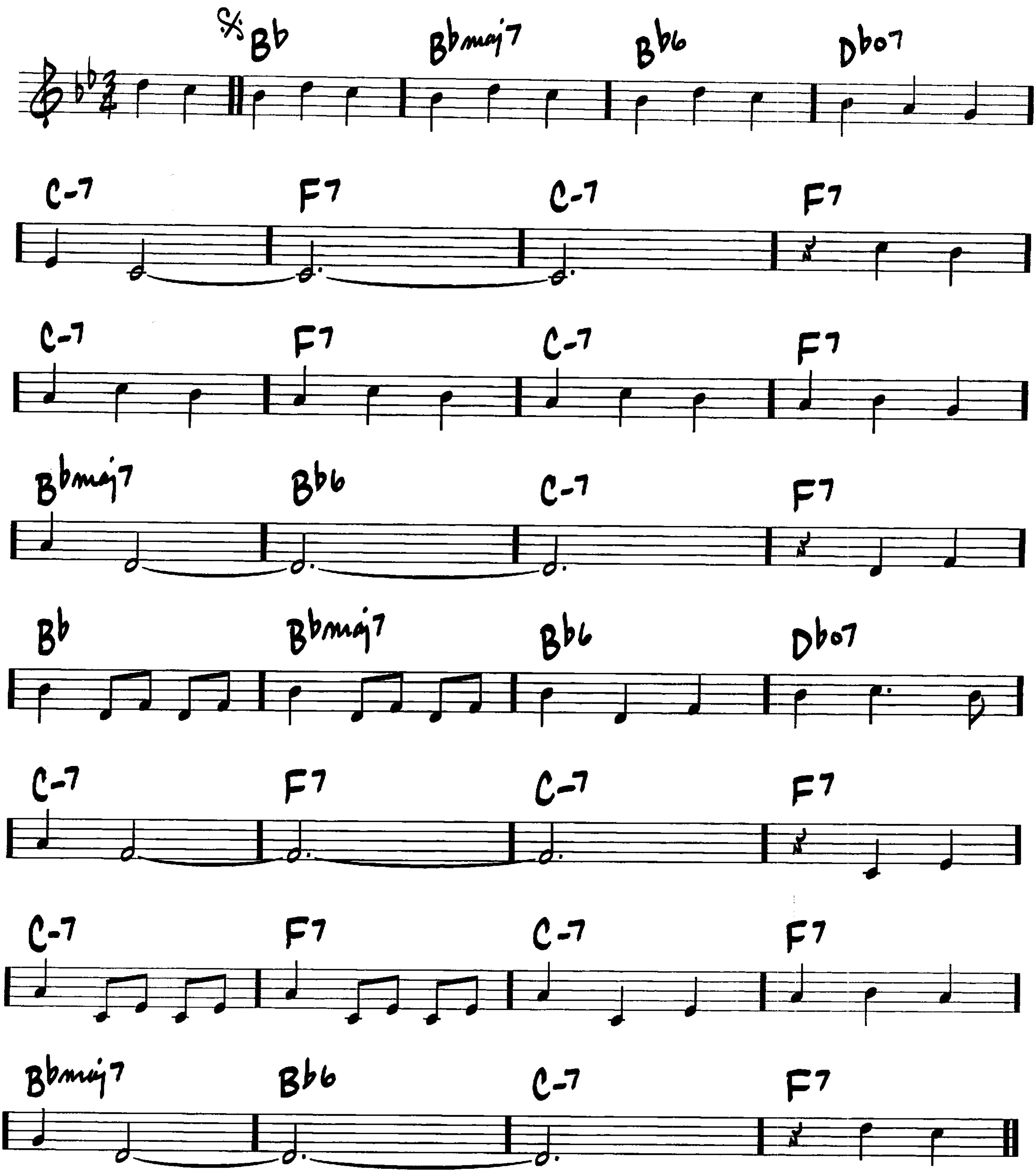


*RHYTHM AS BEFORE
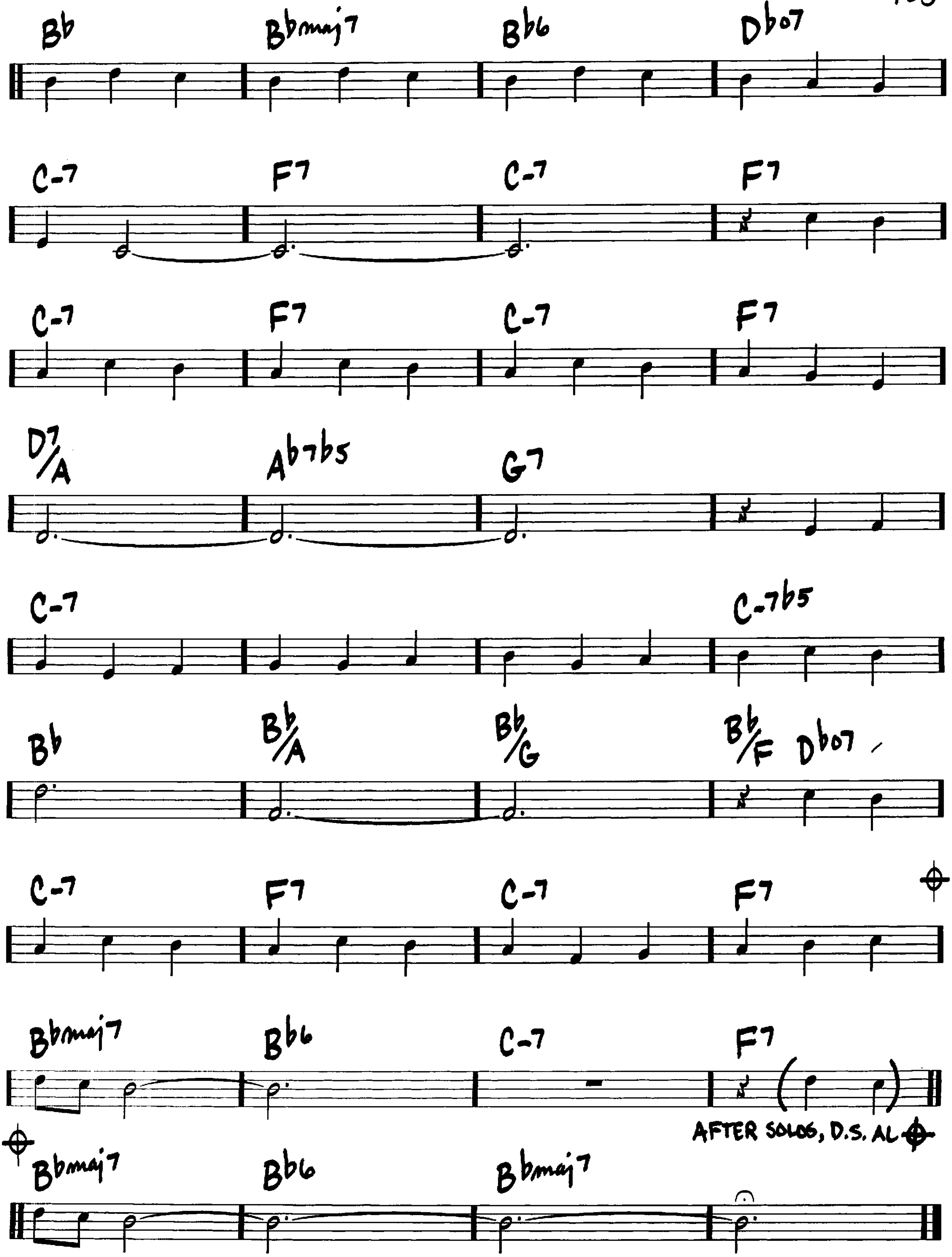

B7sus4 A7sus4 G#-7 E-7
Db-7 Eb-7 E-7 F#-7
Gmaj7(#11) F#-7
E-7 A7 Dmaj7 Cmaj7(#11) Bmaj7
*(Bmaj7) Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7
* RHYTHM AS BEFORE
AFTER SOLOS, D.S. AL
(ENDING VAMP)
(Emaj7) Cmaj7 Bmaj7 Gmaj7 Emaj7 Cmaj7 Bmaj7
(LAST x)

(MED.)

THAT'S AMORE
(THAT'S LOVE)
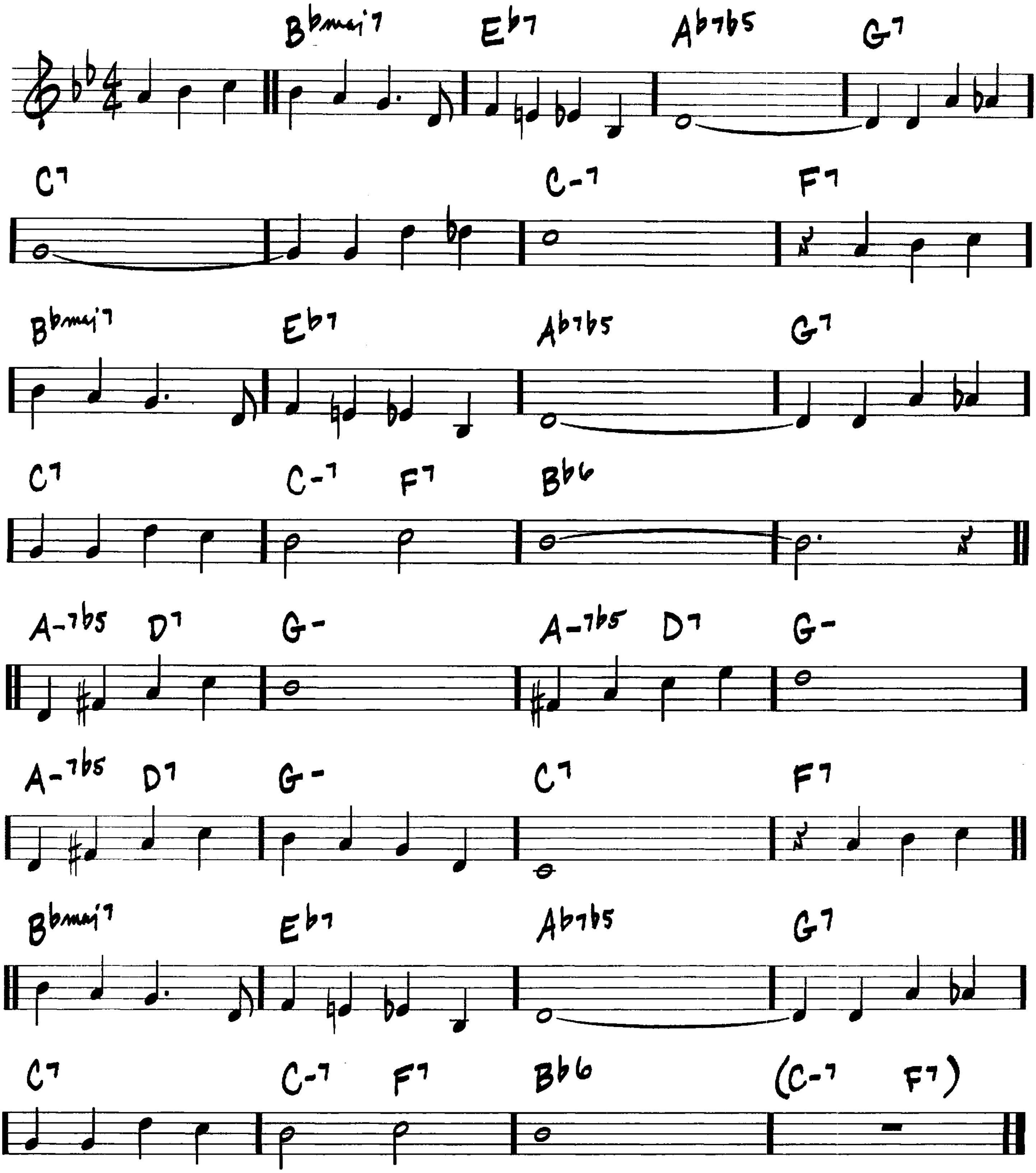
HARRY WARREN/
JACK BROOKS




Bb
Bbmaj7
Bb6
Dbo7
C-7
F7
C-7
F7
C-7
F7
C-7
F7
D7/A
Ab7b5
G7
C-7
C-7b5
Bb
Bb/A
Bb/G
Bb/F
Dbo7
C-7
F7
C-7
F7
Bbmaj7
Bb6
C-7
F7
AFTER SOLOS, D.S. AL
Bbmaj7
Bb6
Bbmaj7

THERE IS NO GREATER LOVE
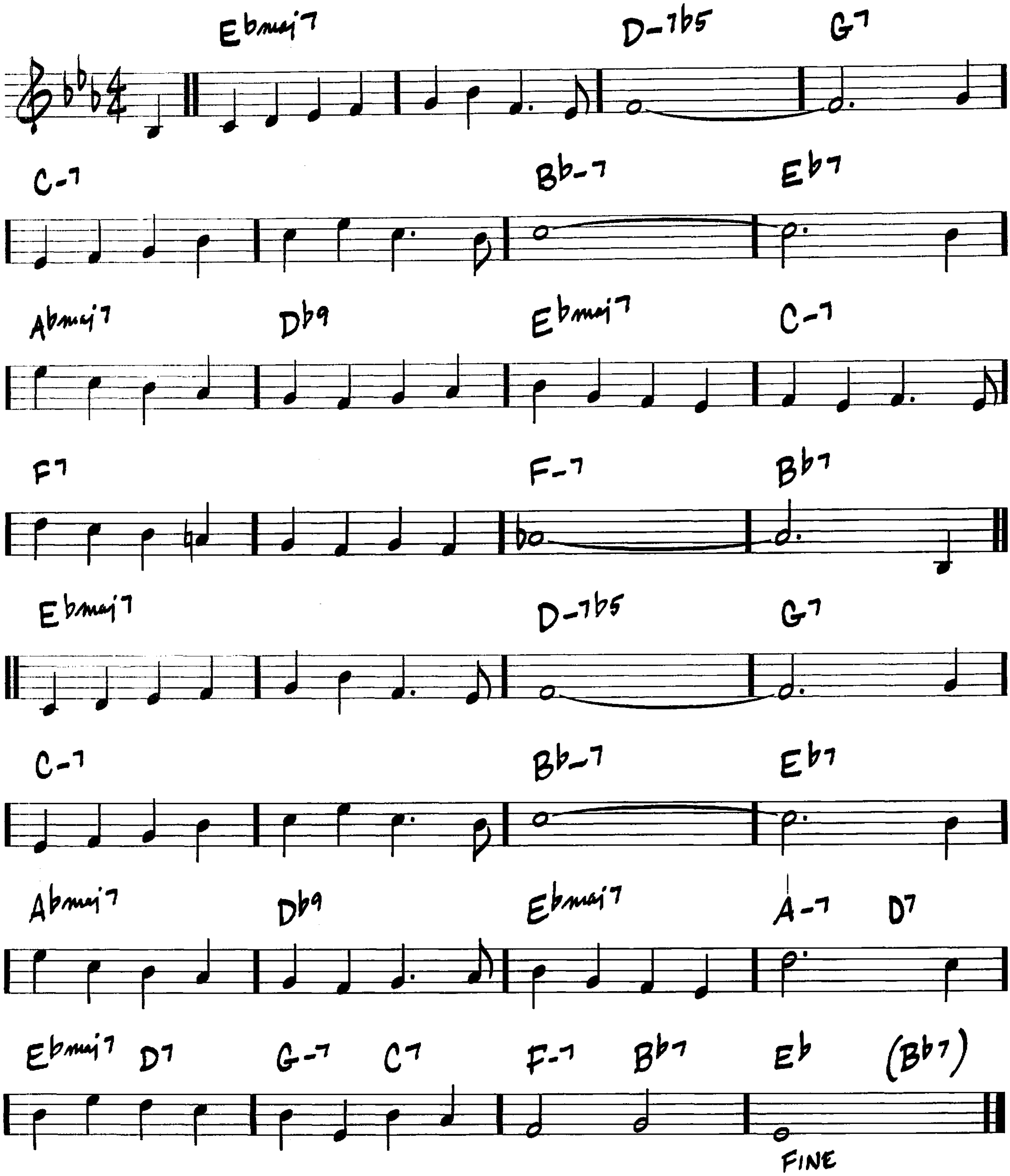
-ISHAM JONES/MARTY SYMES



(UP)

THERE WILL NEVER BE ANOTHER YOU
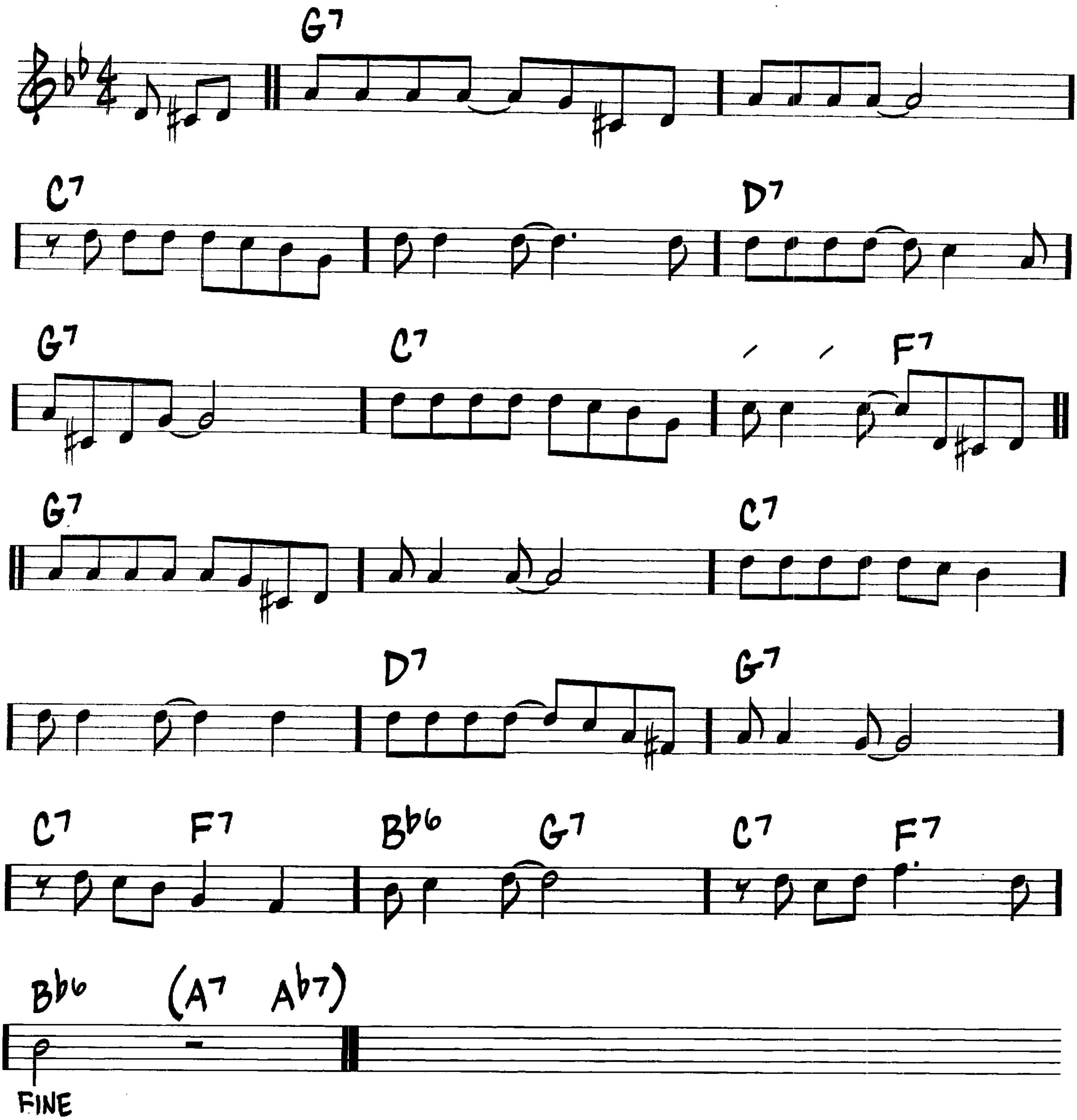
—HARRY WARREN/MACK GORDON



THERE'LL BE SOME CHANGES MADE

(MED. SWING)
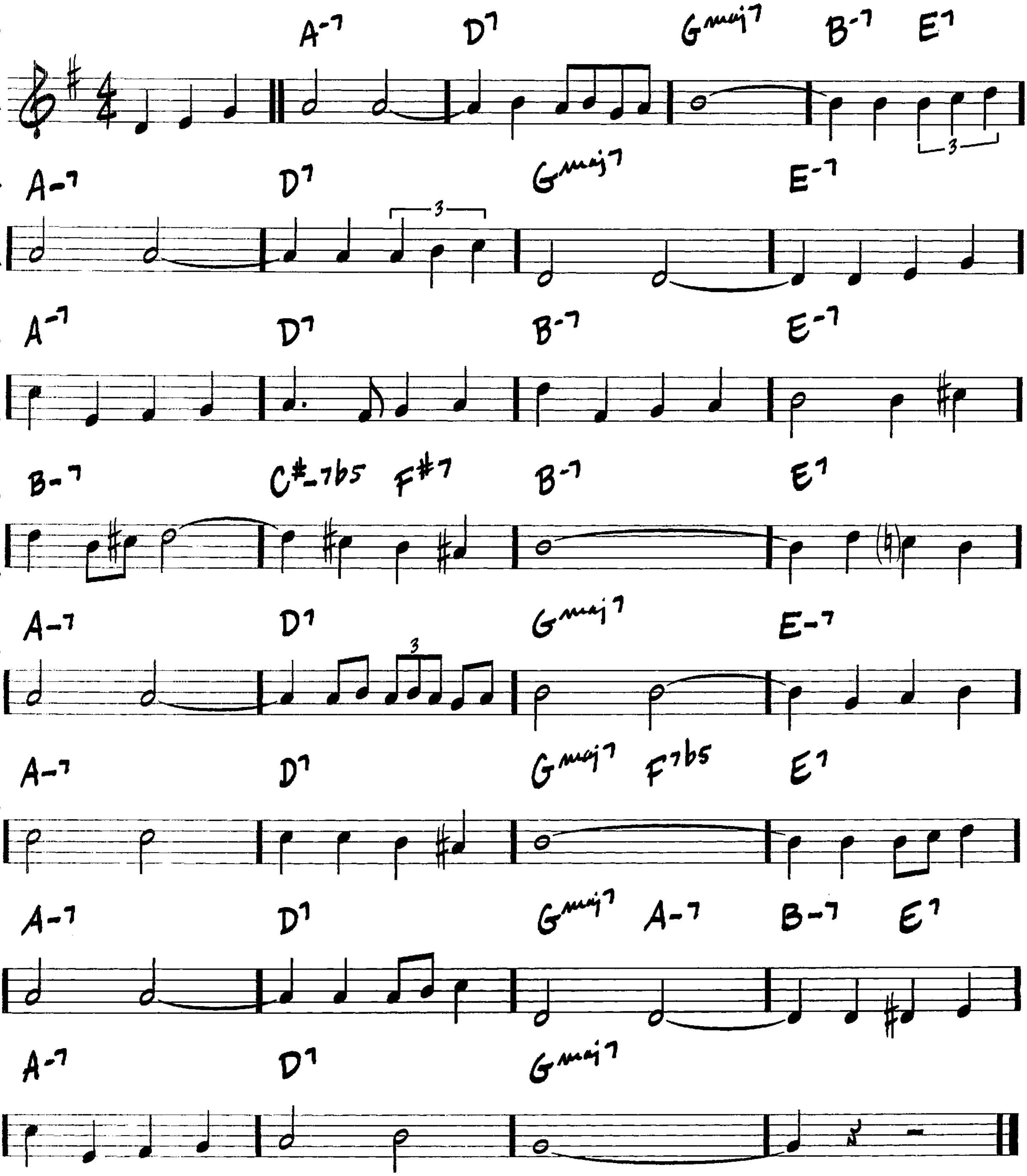
- BENTON OVERSTREET / BILLY HIGGINS



(MED.)

THEY DIDN'T BELIEVE ME
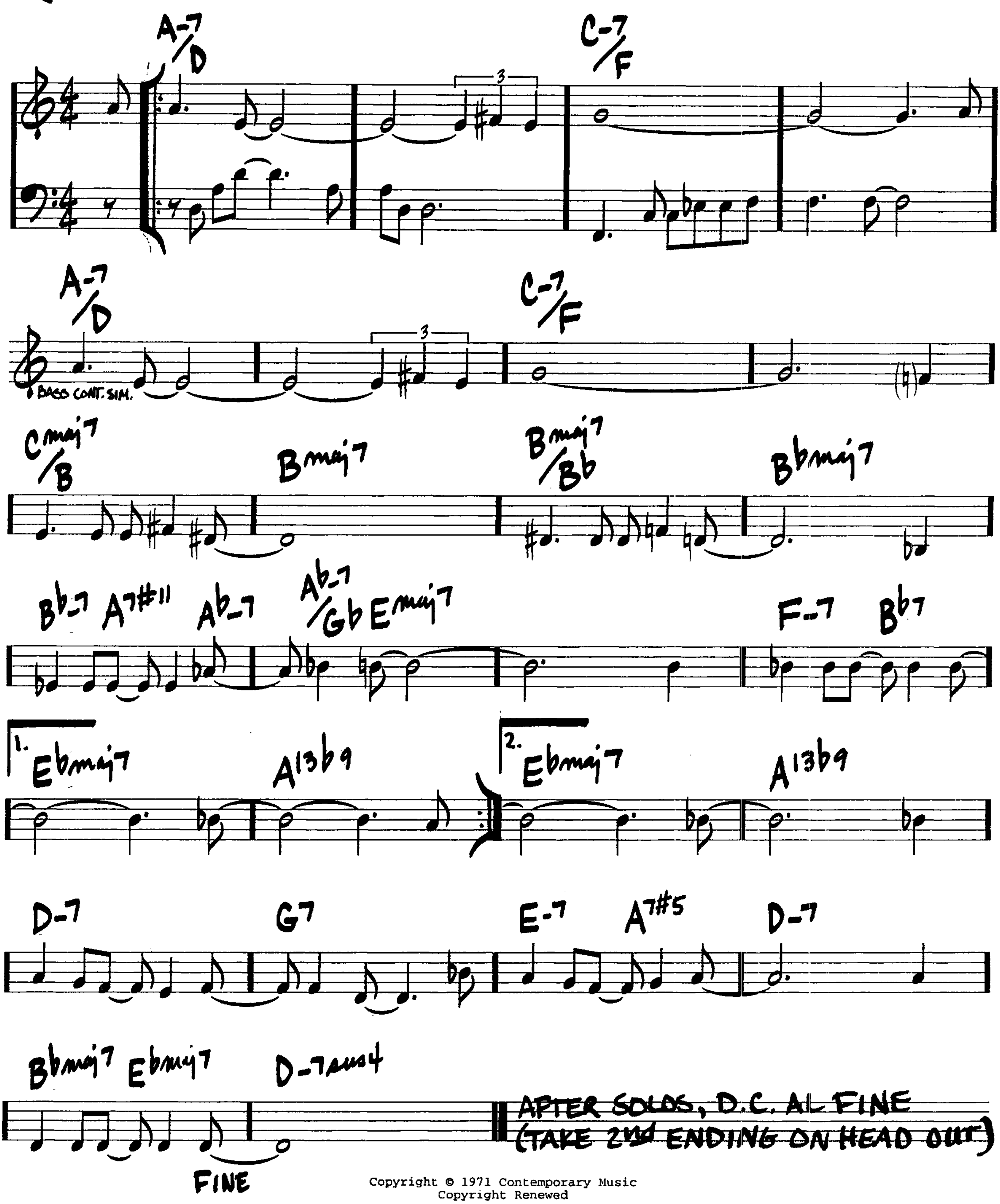
—JEROME KERN / HERBERT REYNOLDS



THINK ON ME

(MED. JAZZ ROCK)
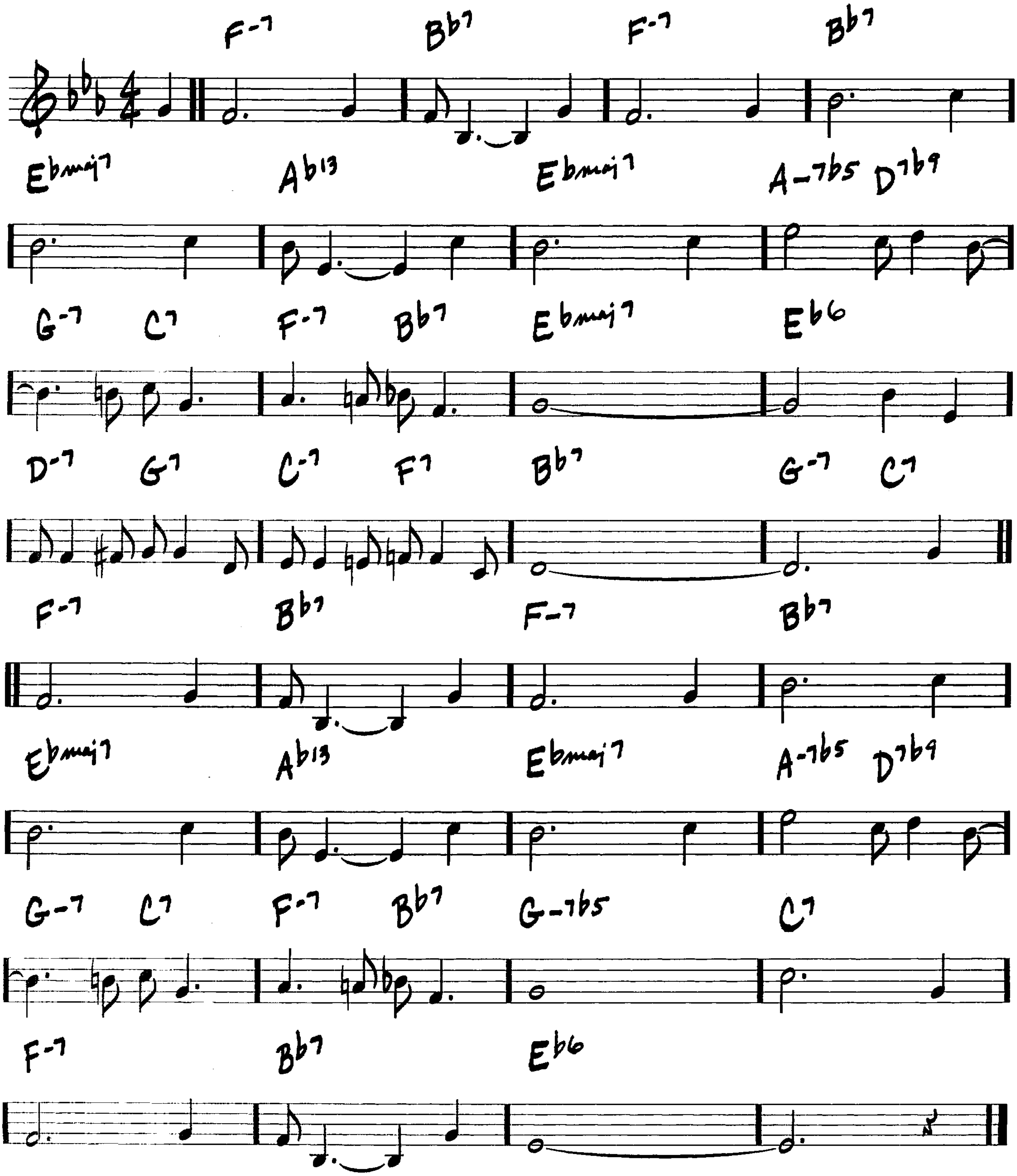
— GEORGE CABLES



(MED. UP SWING)

THOU SWELL
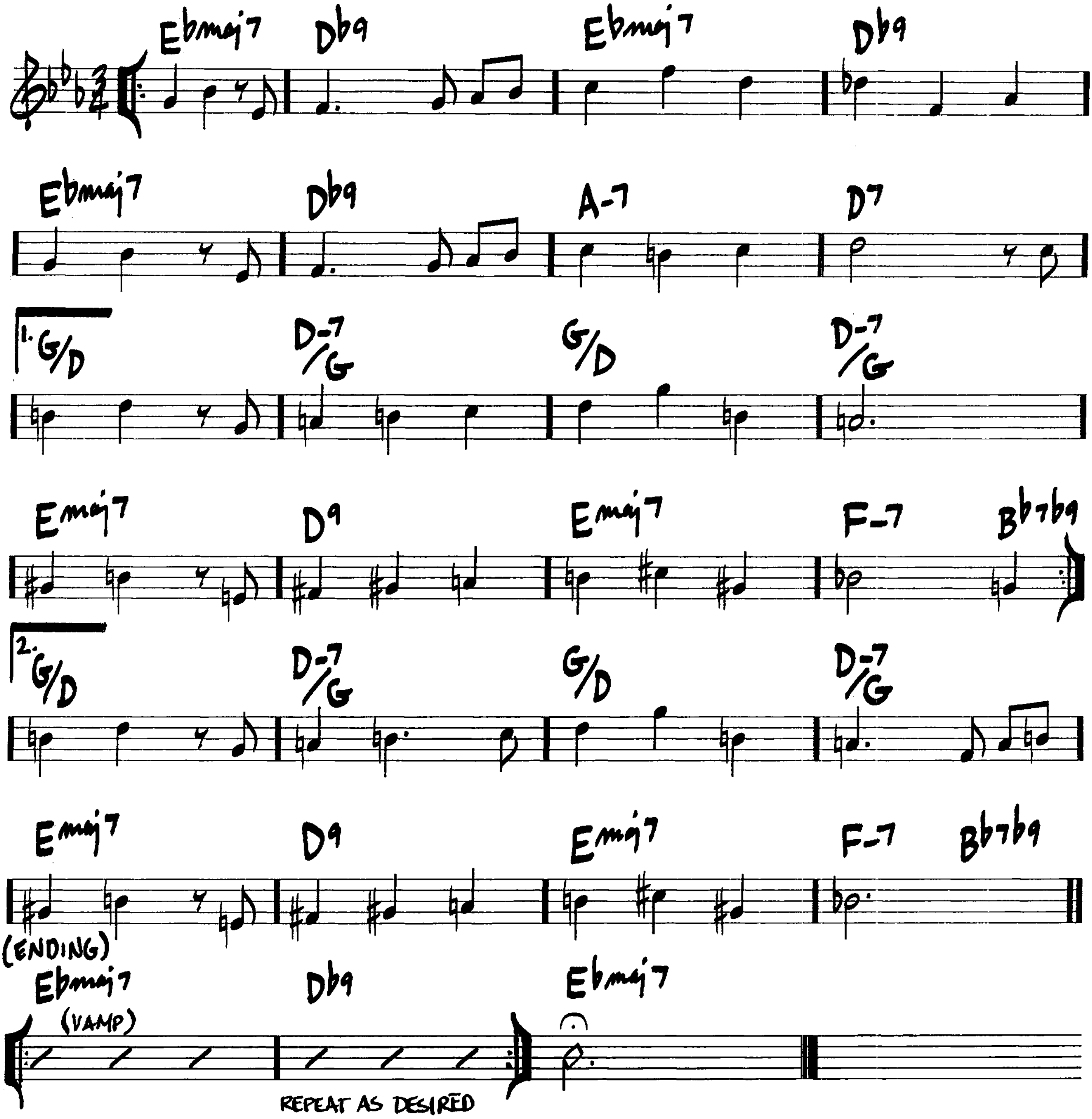
—RICHARD RODGERS/
LORENZ HART



(JAZZ WALTZ)

THREE FLOWERS
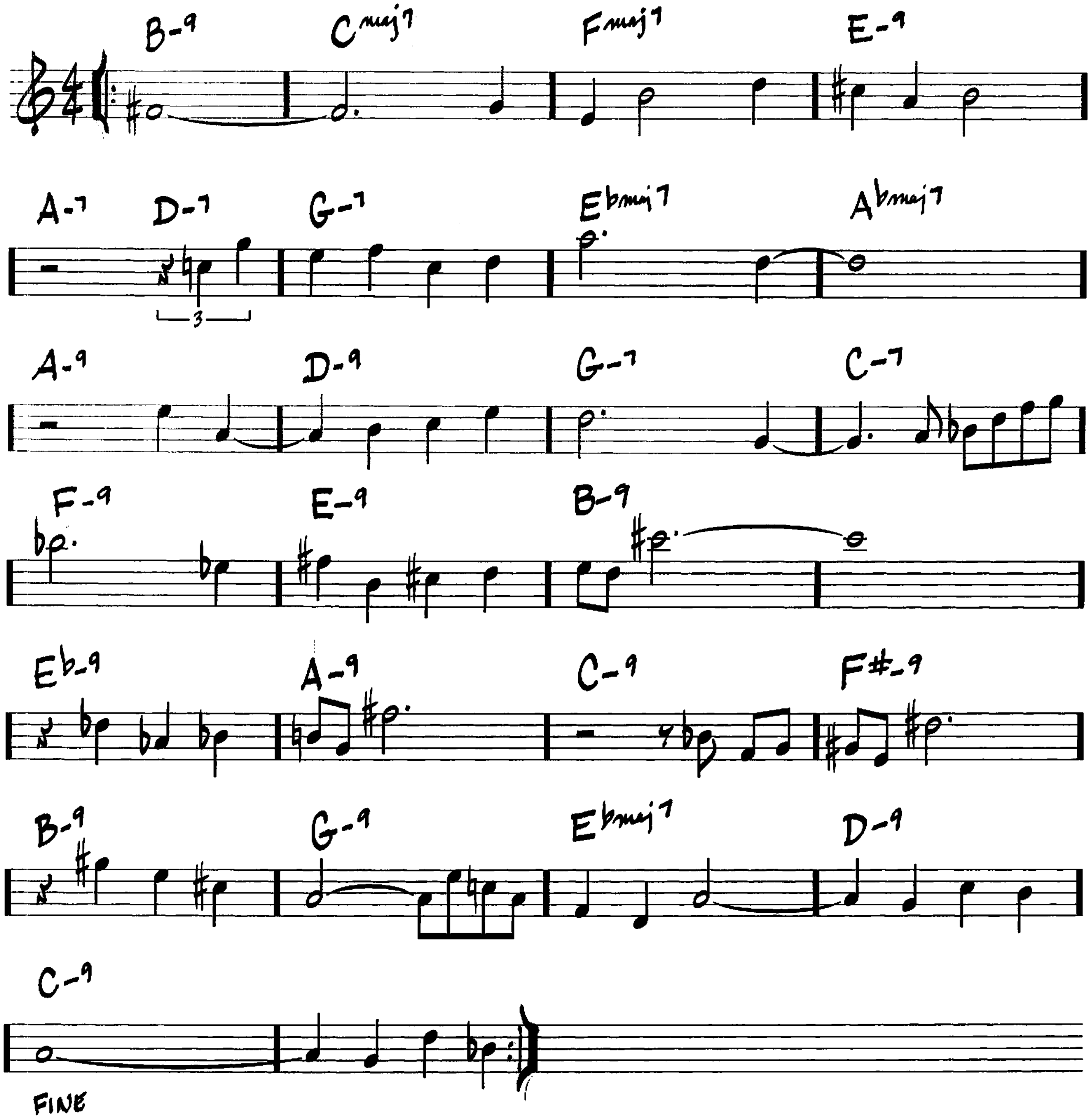
– McCOY TYNER



TIME REMEMBERED
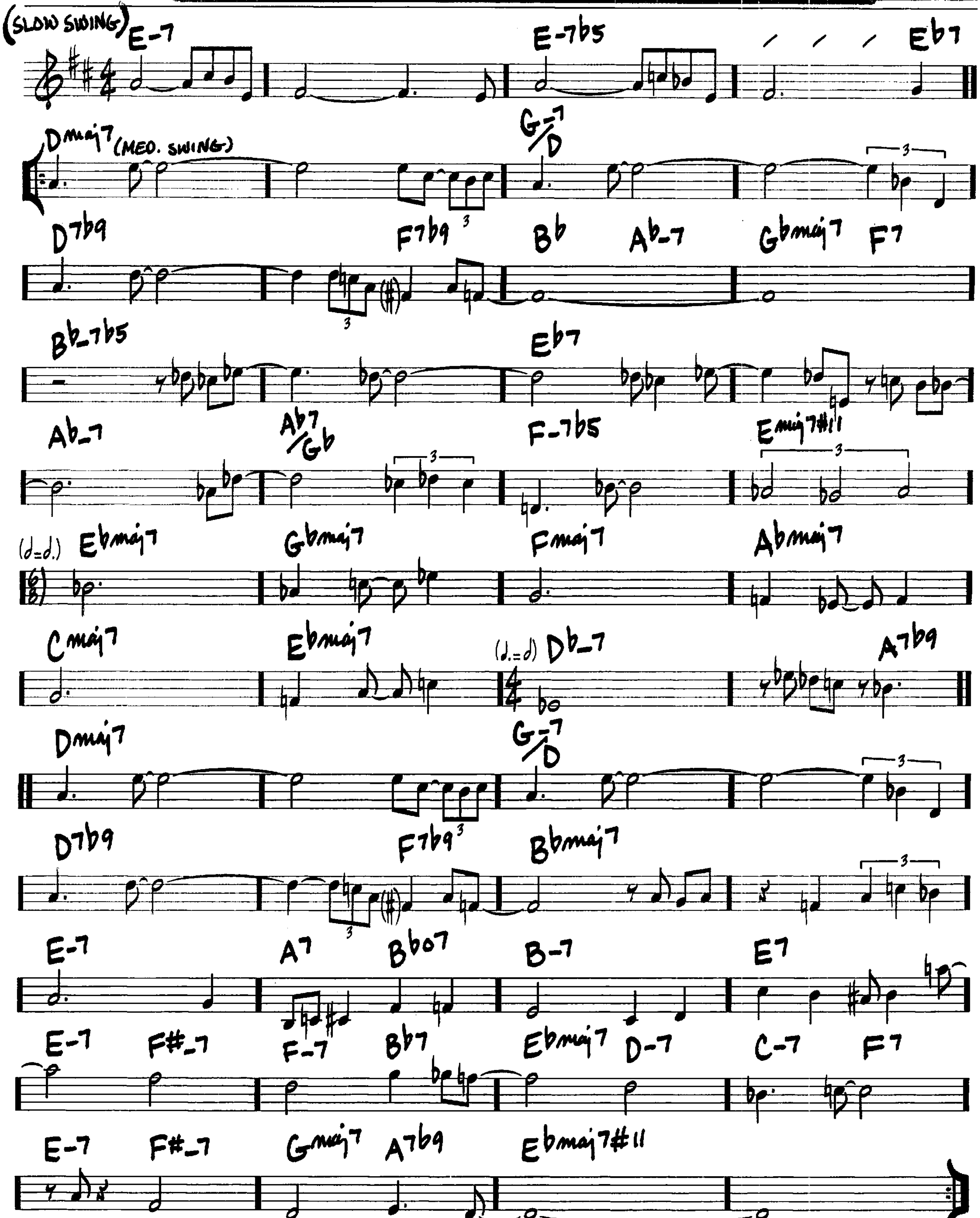
(MED. BALLAD)

—BILL EVANS



TONES FOR JOAN'S BONES
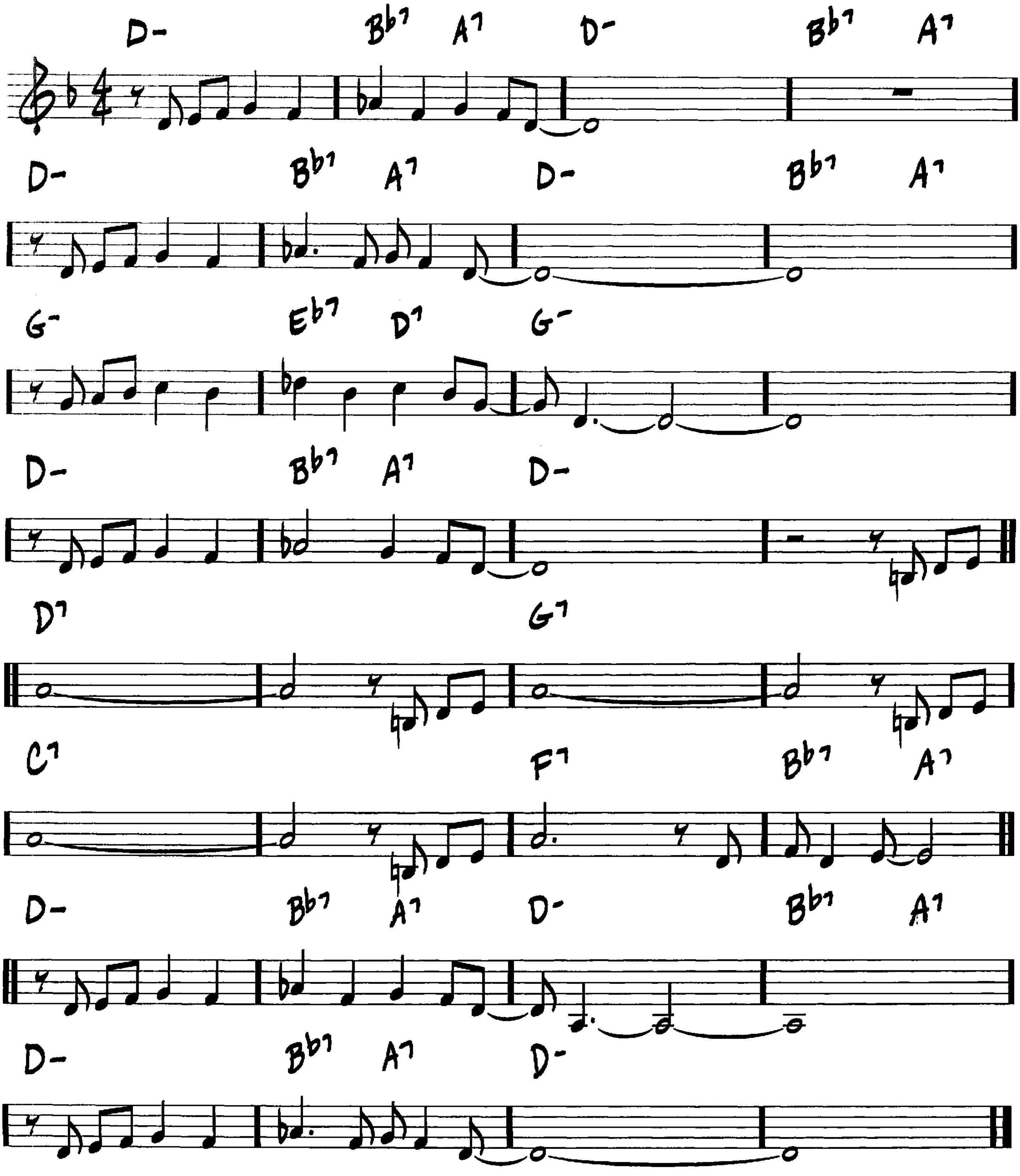
— CHICK COREA



TOPSY

– EDGAR BATTLE / EDDIE DURHAM
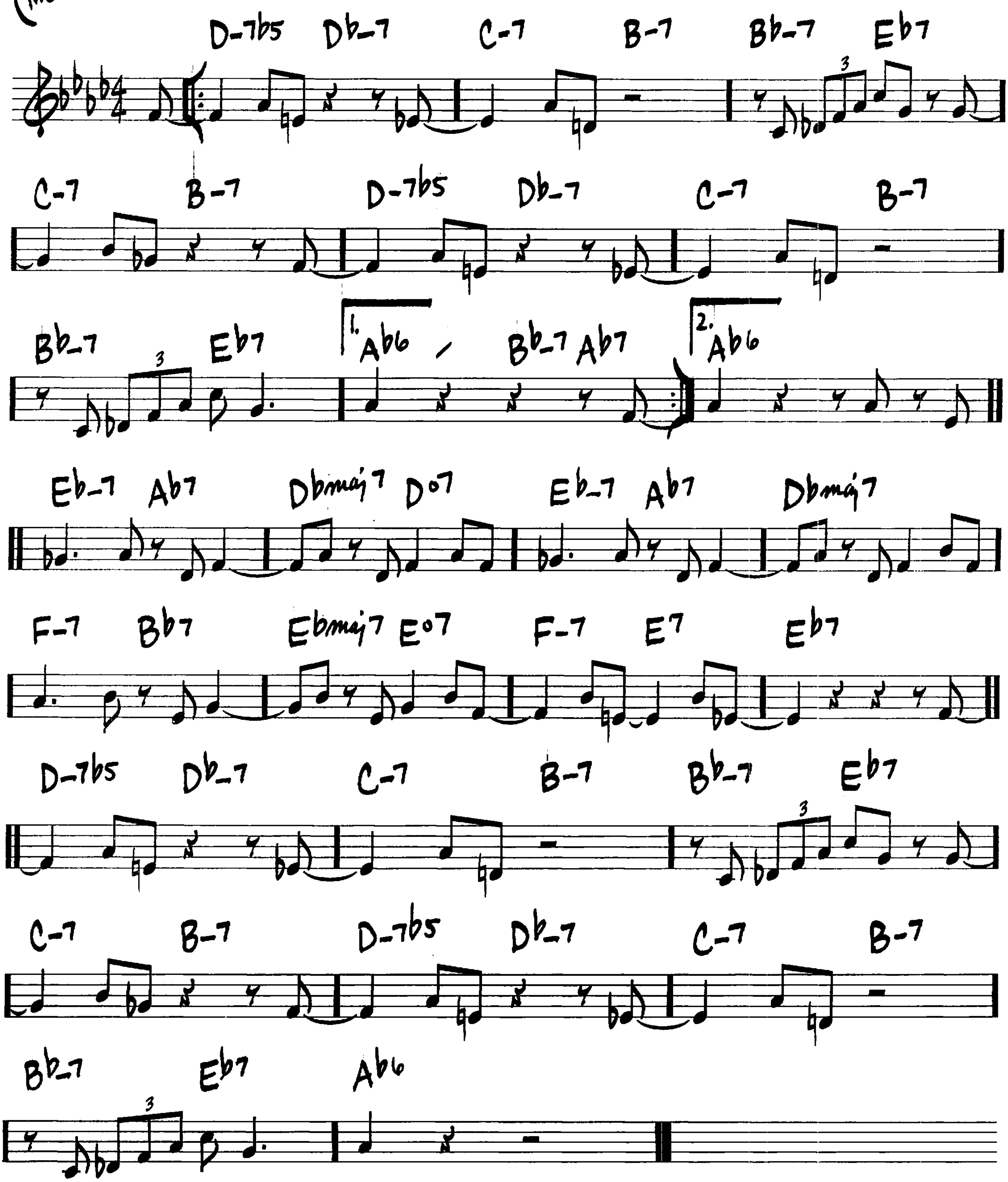
(MED. UP)



TOUR DE FORCE

(MED. SWING)

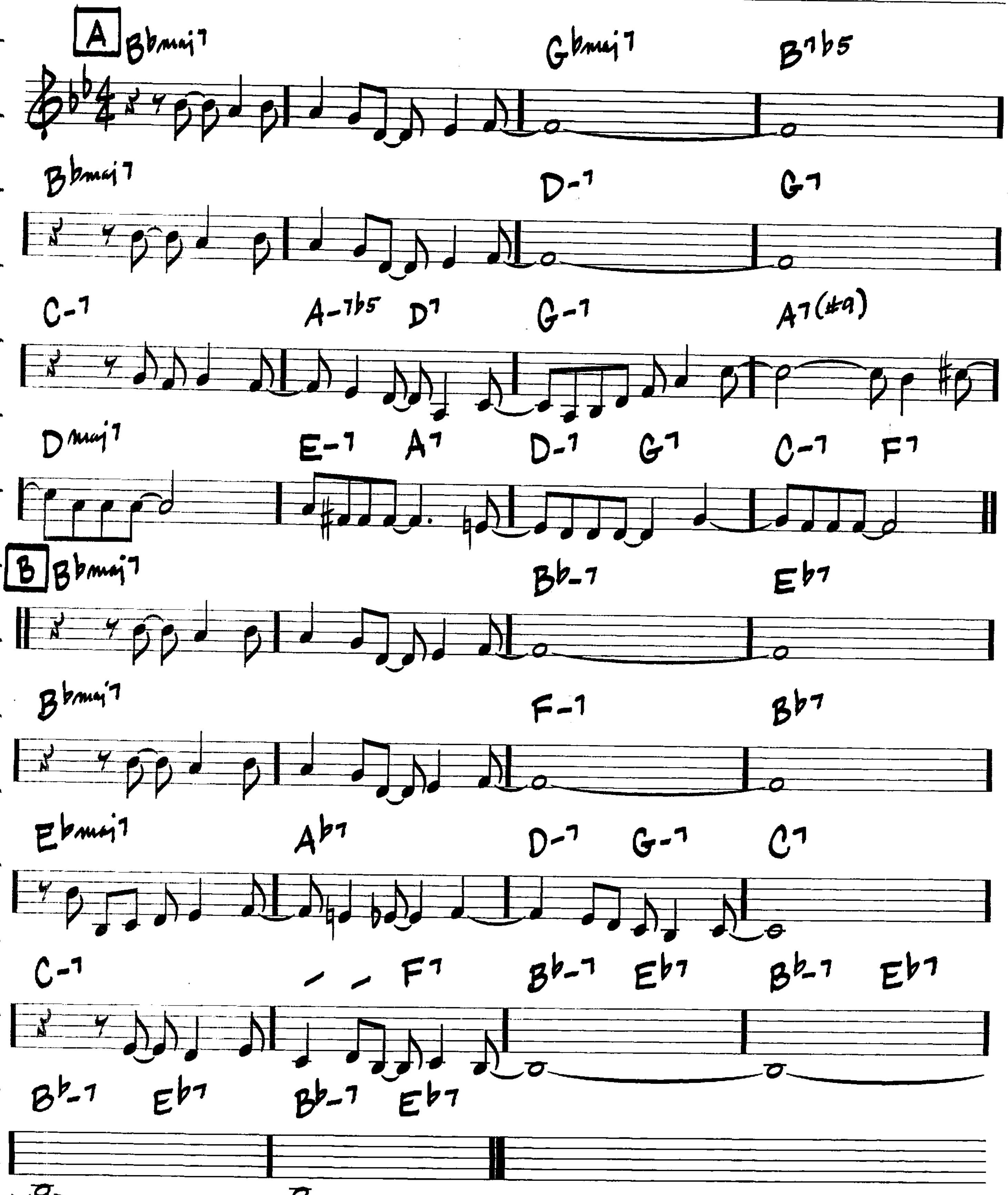
-JOHN "DIZZY" GILLESPIE



(BOSSA)

TRISTE
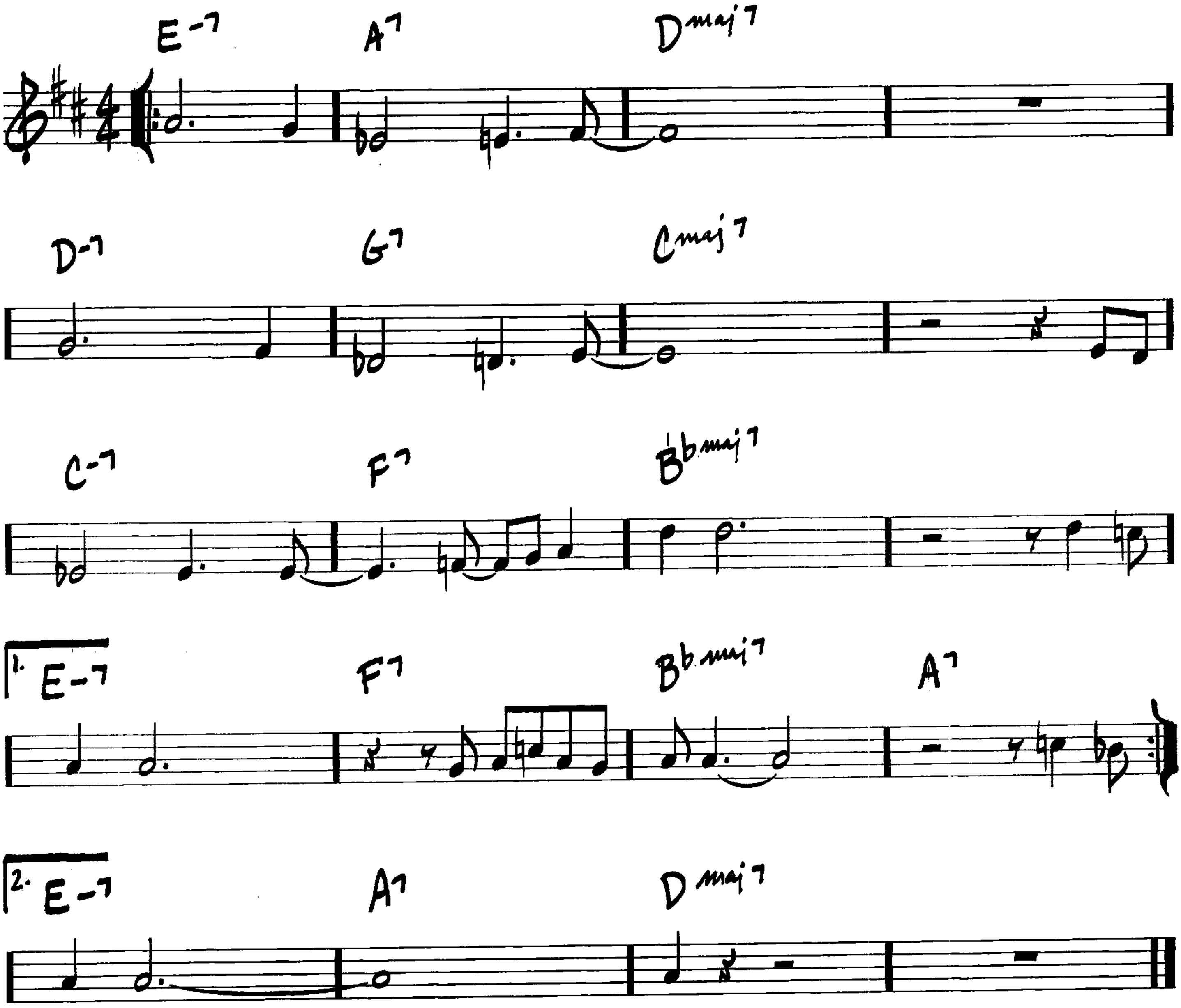
—ANTONIO CARLOS JOBIM



TUNE UP

-MILES DAVIS

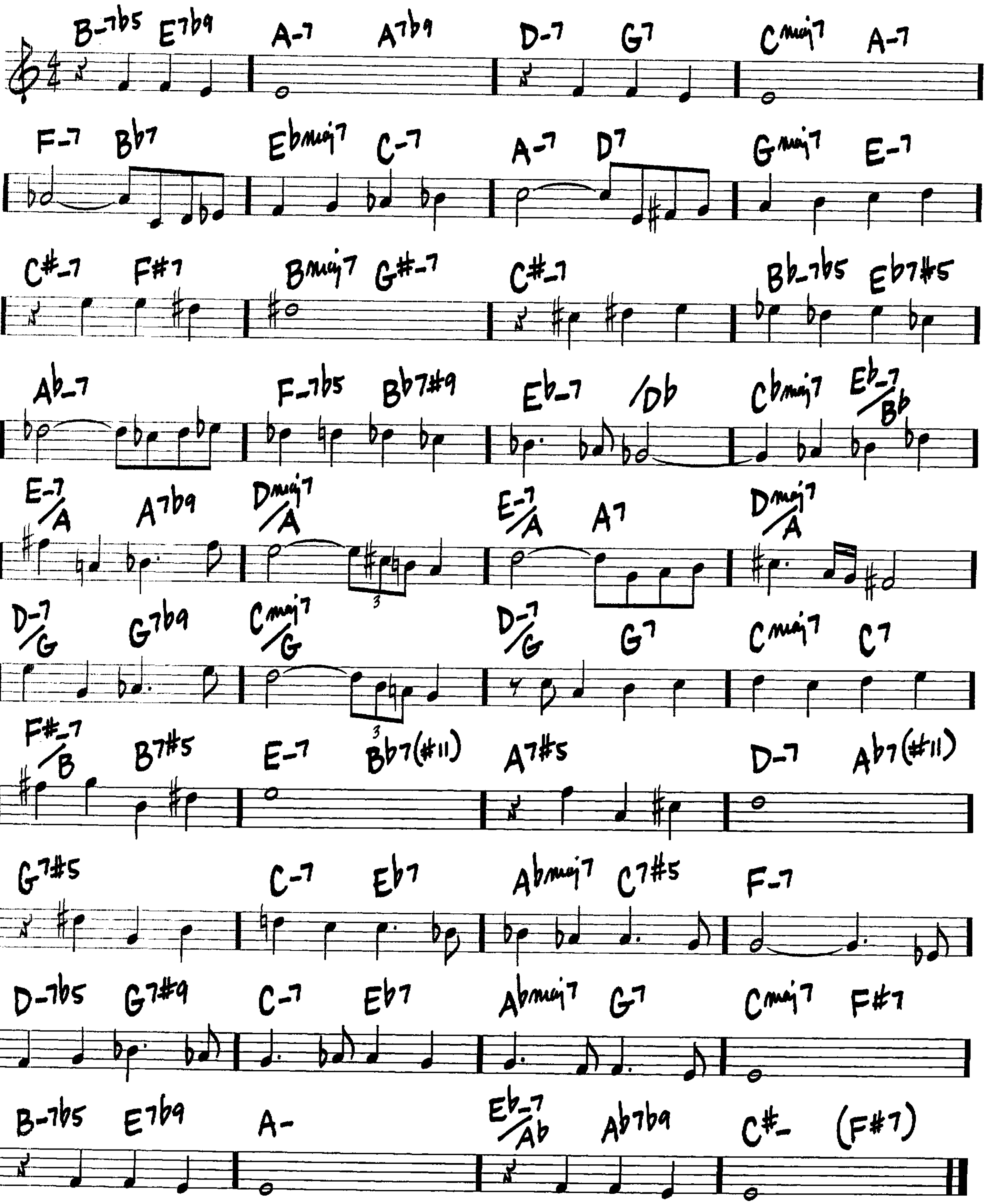
(FAST BOP)



(BALLAD)

TURN OUT THE STARS

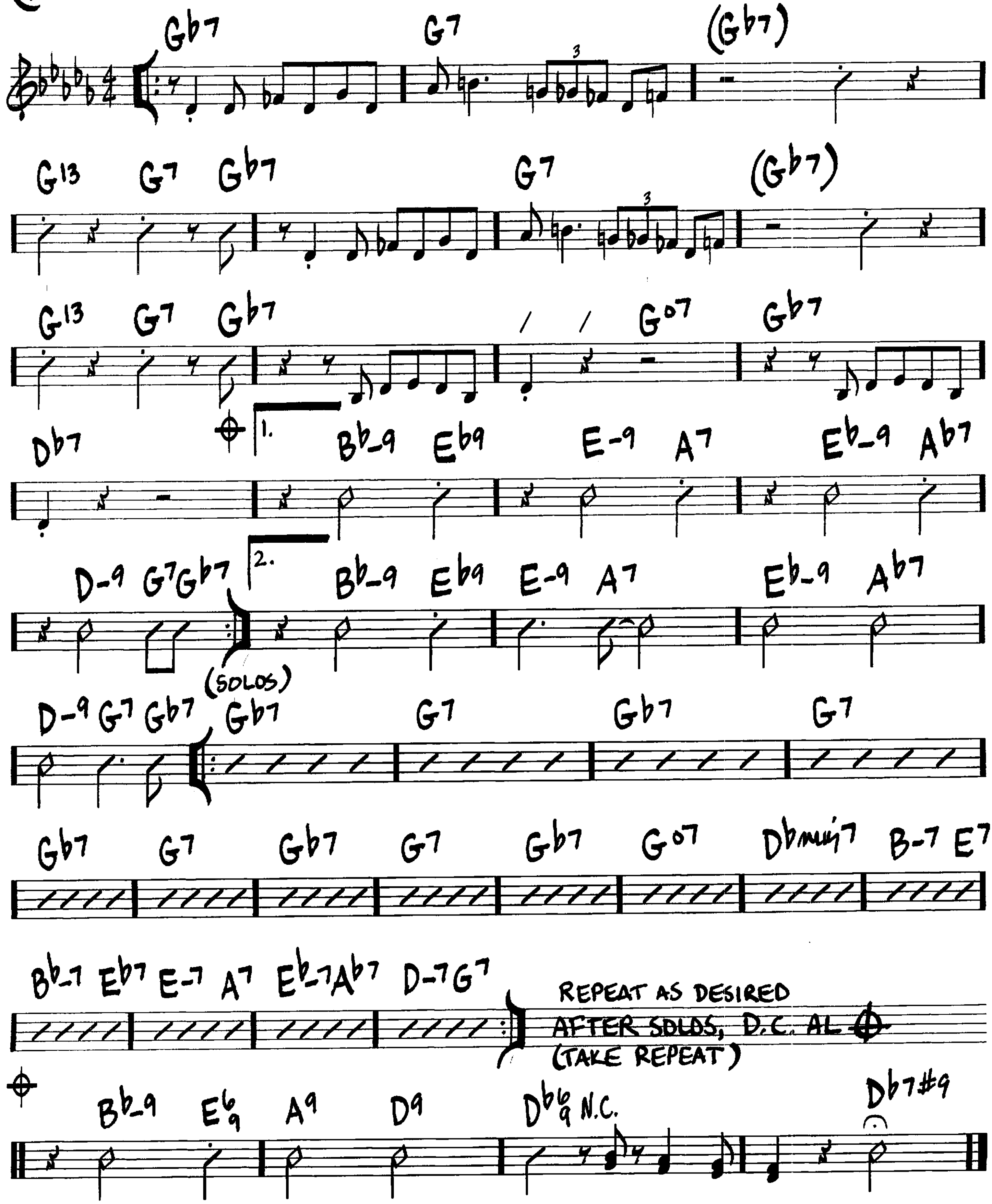
-BILL EVANS/
GENE LEES



TWISTED BLUES
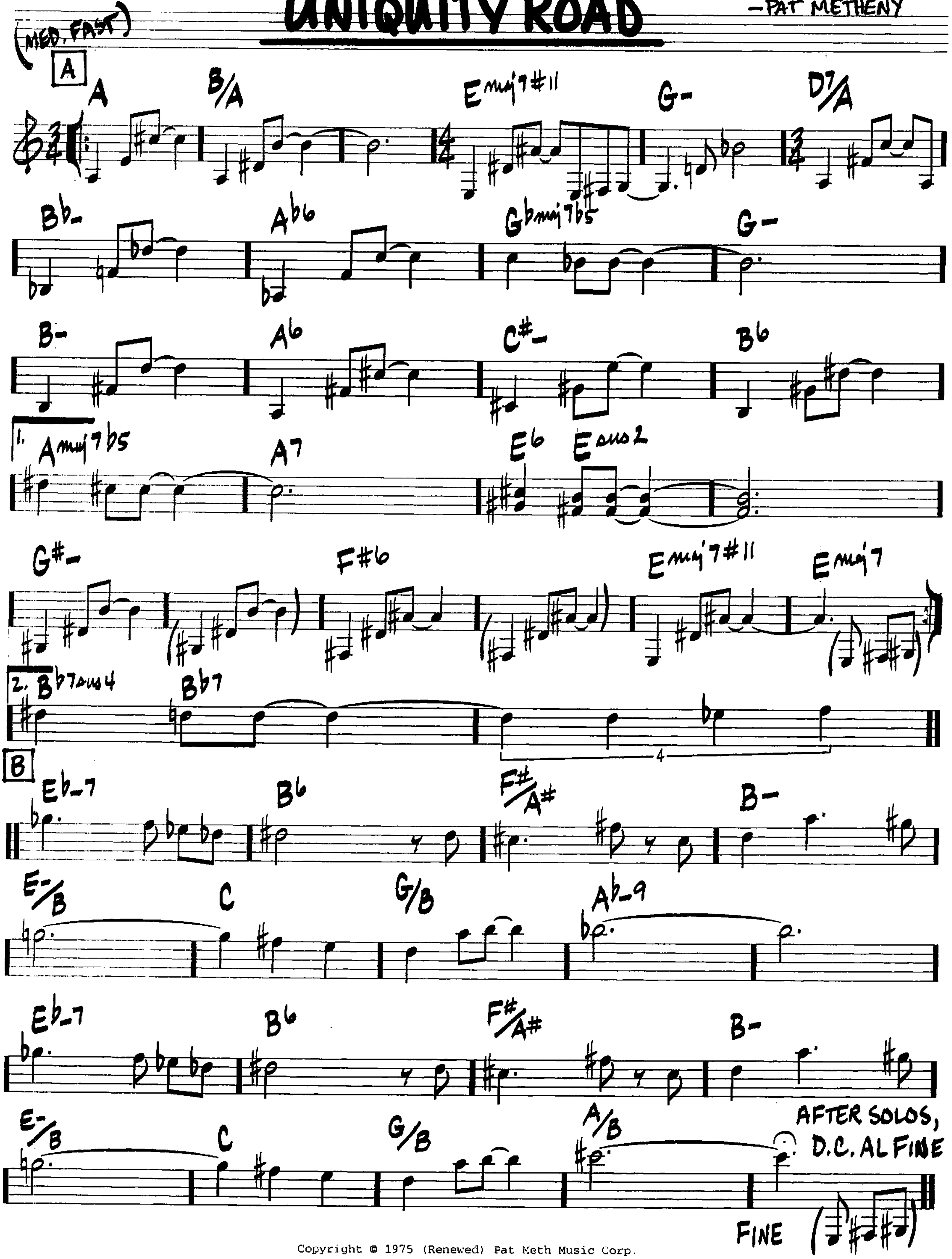
JOHN L. (WES) MONTGOMERY

(FAST SWING)



UNIQUITY ROAD
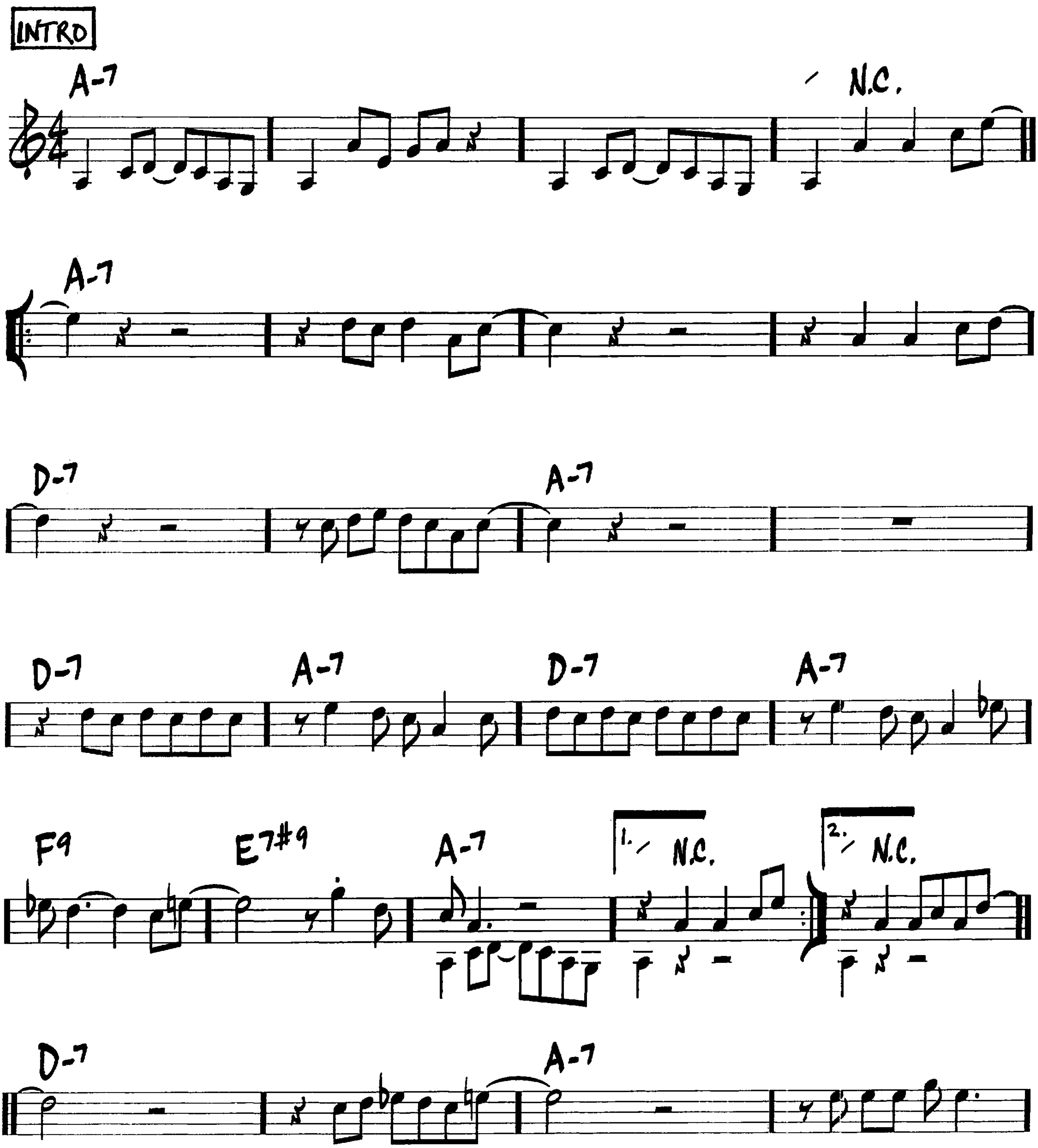
—PAT METHENY
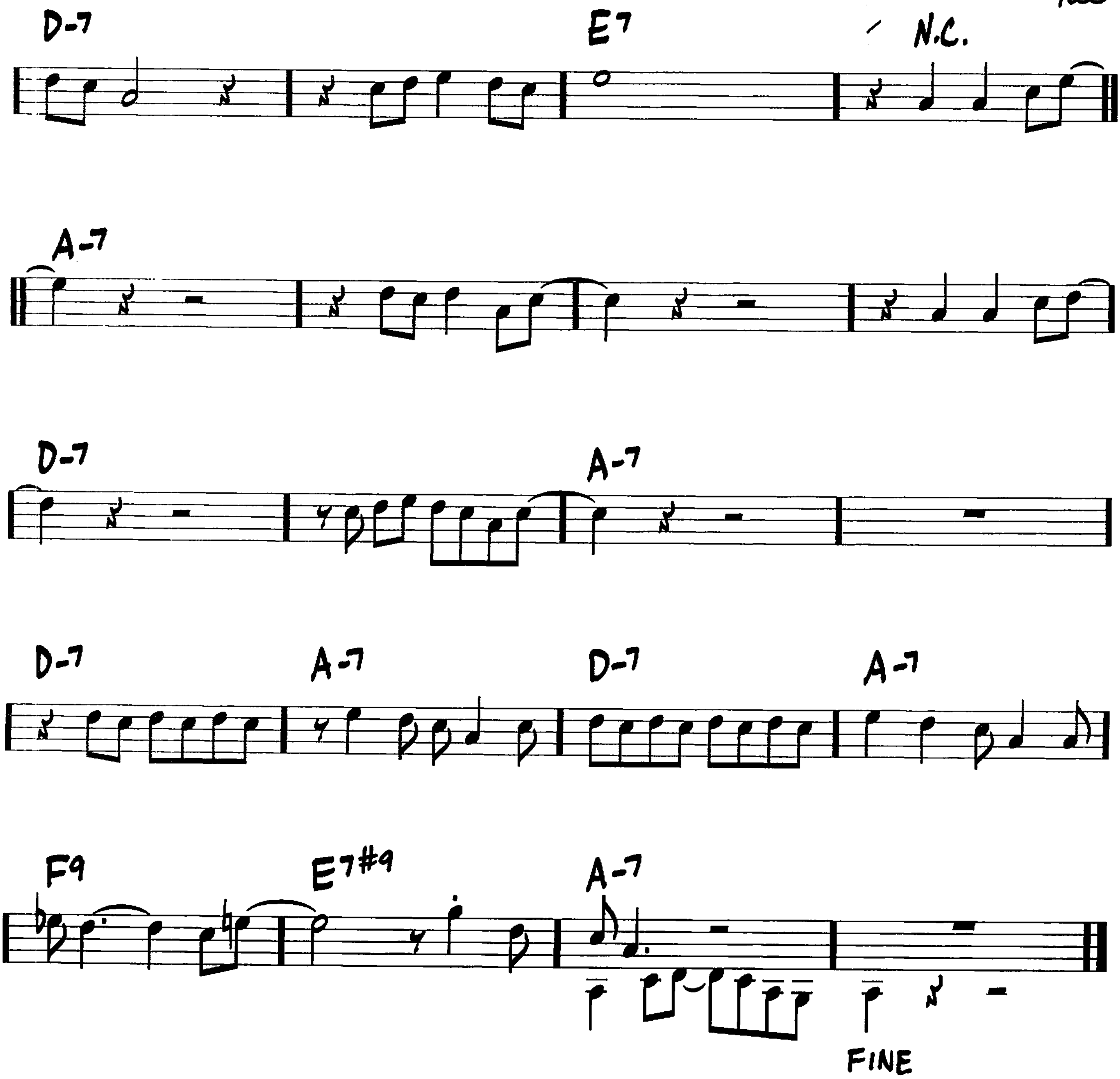


UNCHAIN MY HEART

(ROCK ♩=118)

- BOBBY SHARP/ TEDDY POWELL
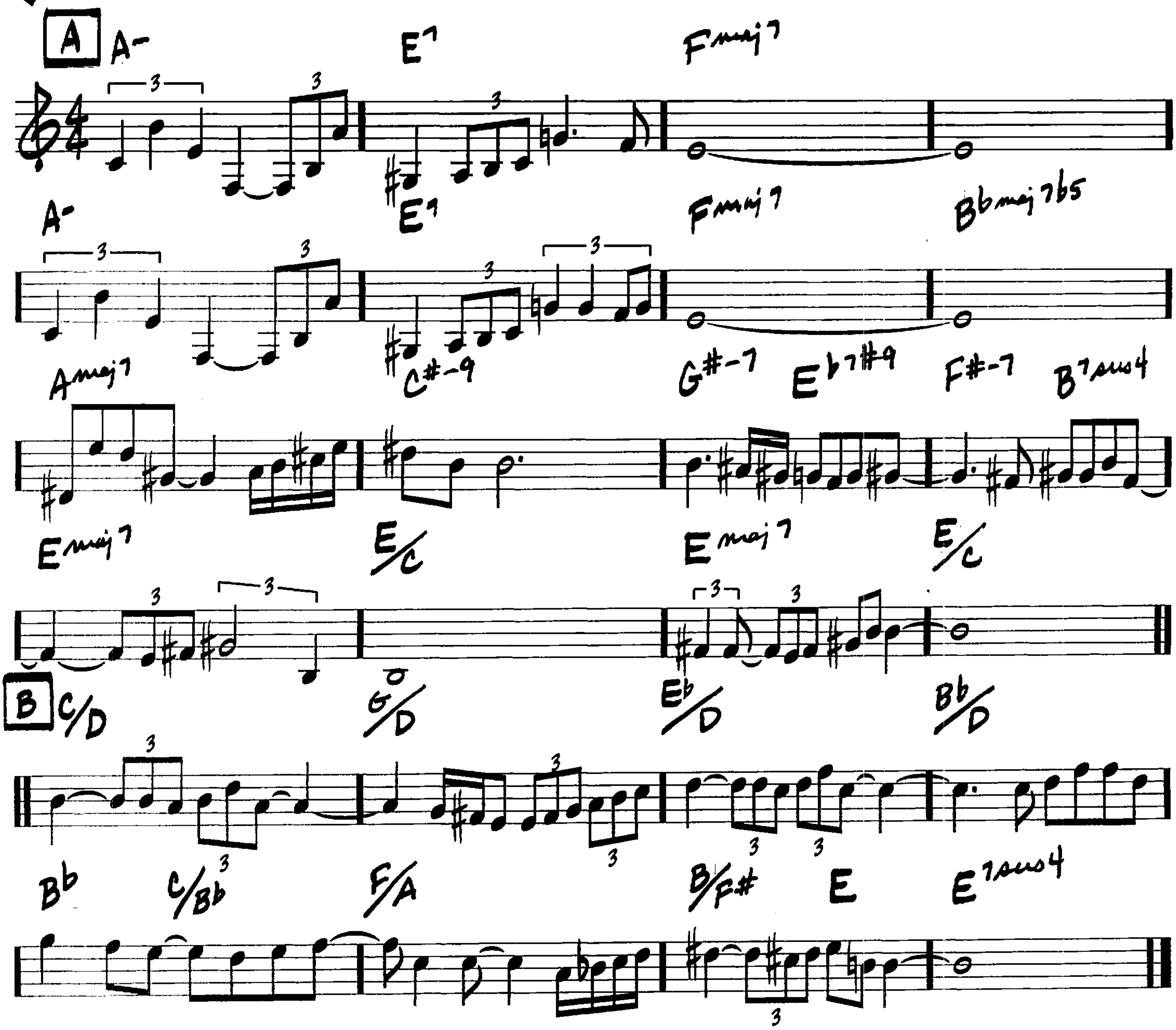



D-7
E7
N.C.
A-7
D-7
A-7
D-7
A-7
D-7
A-7
F9
E7#9
A-7
FINE

UNITY VILLAGE

—PAT METHENY
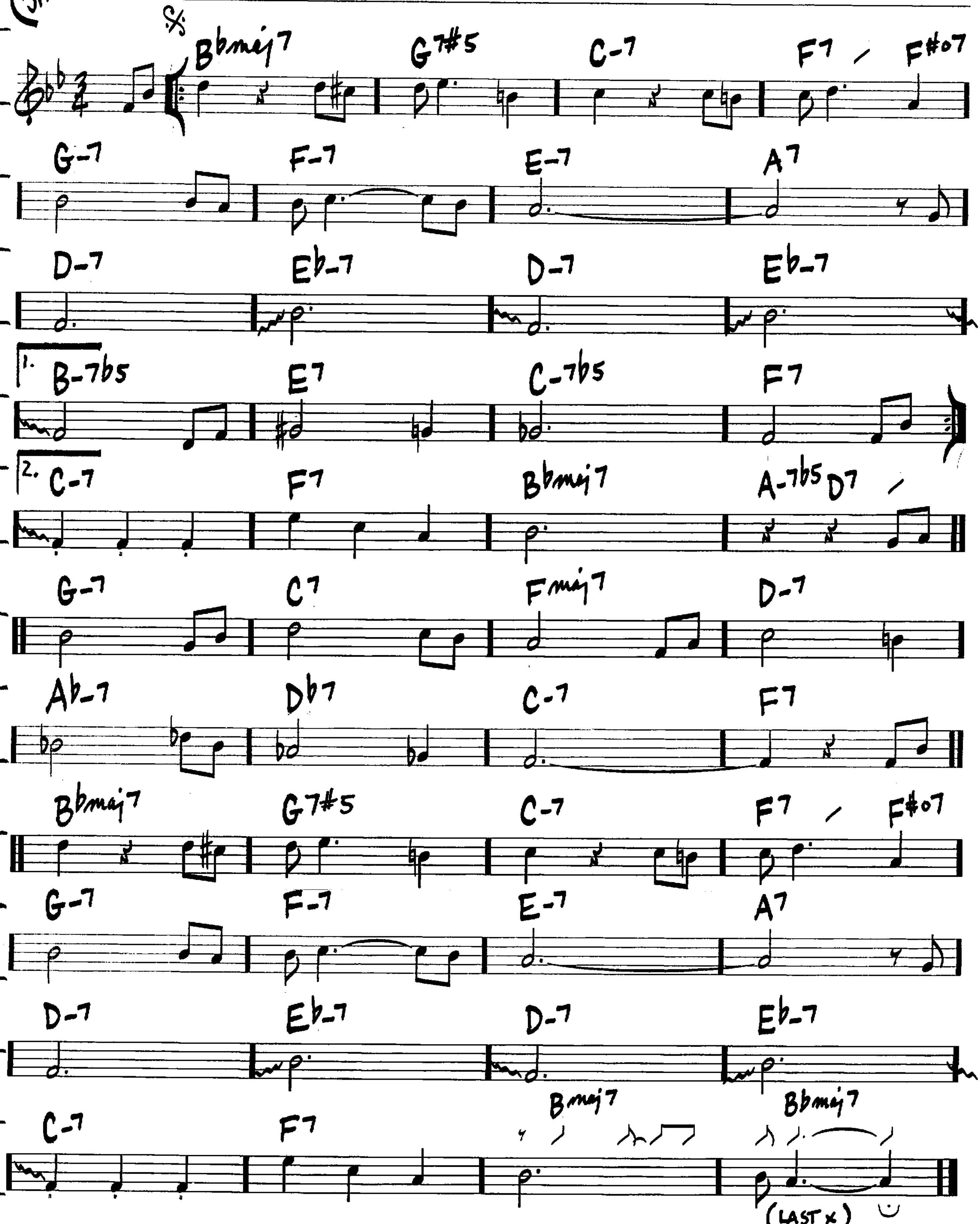
(♩=116 EVEN 8THS)



(MED. JAZZ WALTZ)

UP JUMPED SPRING
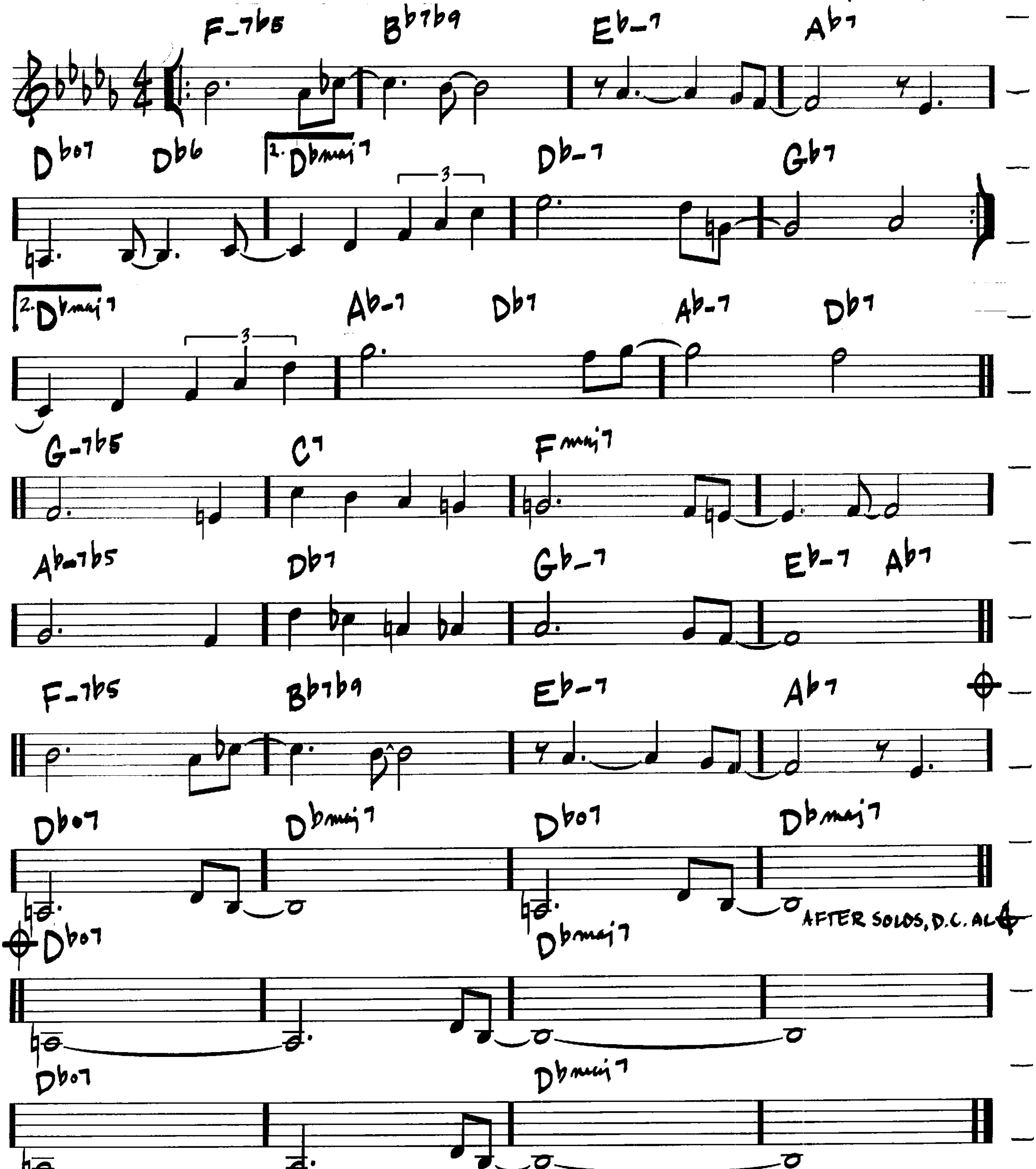
—FREDDIE HUBBARD



UPPER MANHATTAN MEDICAL GROUP
(UMMG)

(SWING)

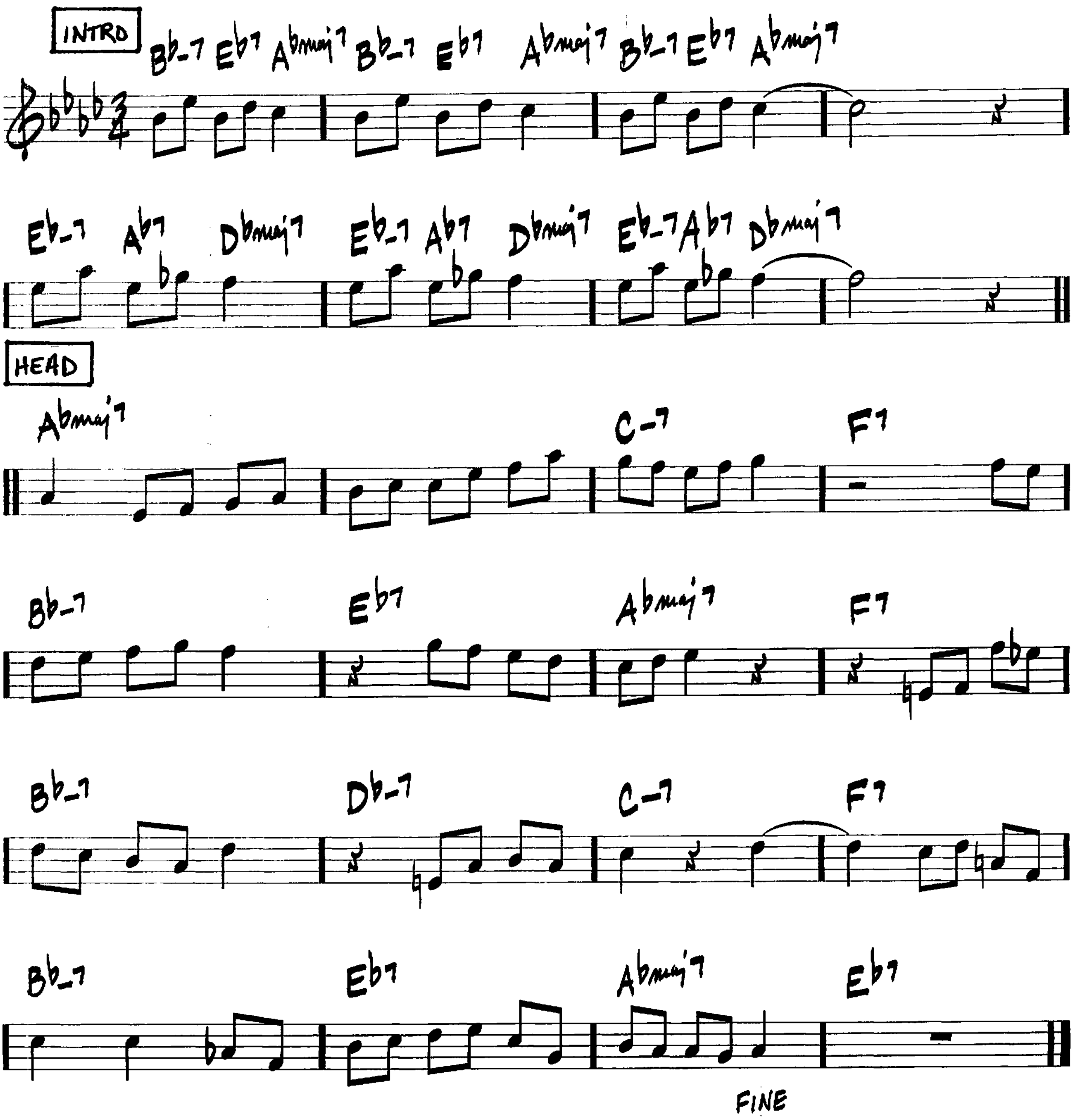
—BILLY STRAYHORN



VALSE HOT

-SONNY ROLLINS

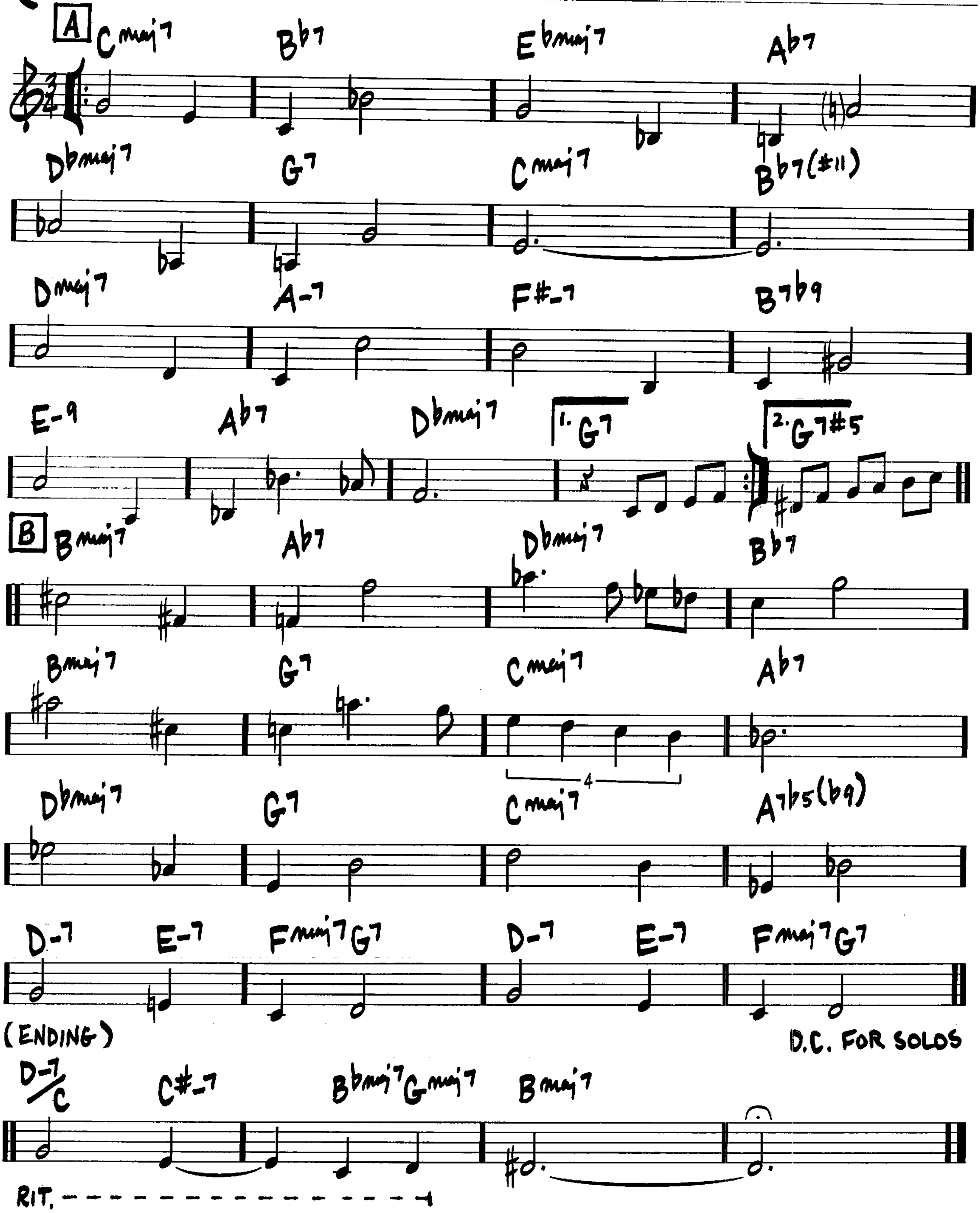
(MED. JAZZ WALTZ)



(MED. WALTZ)

VERY EARLY
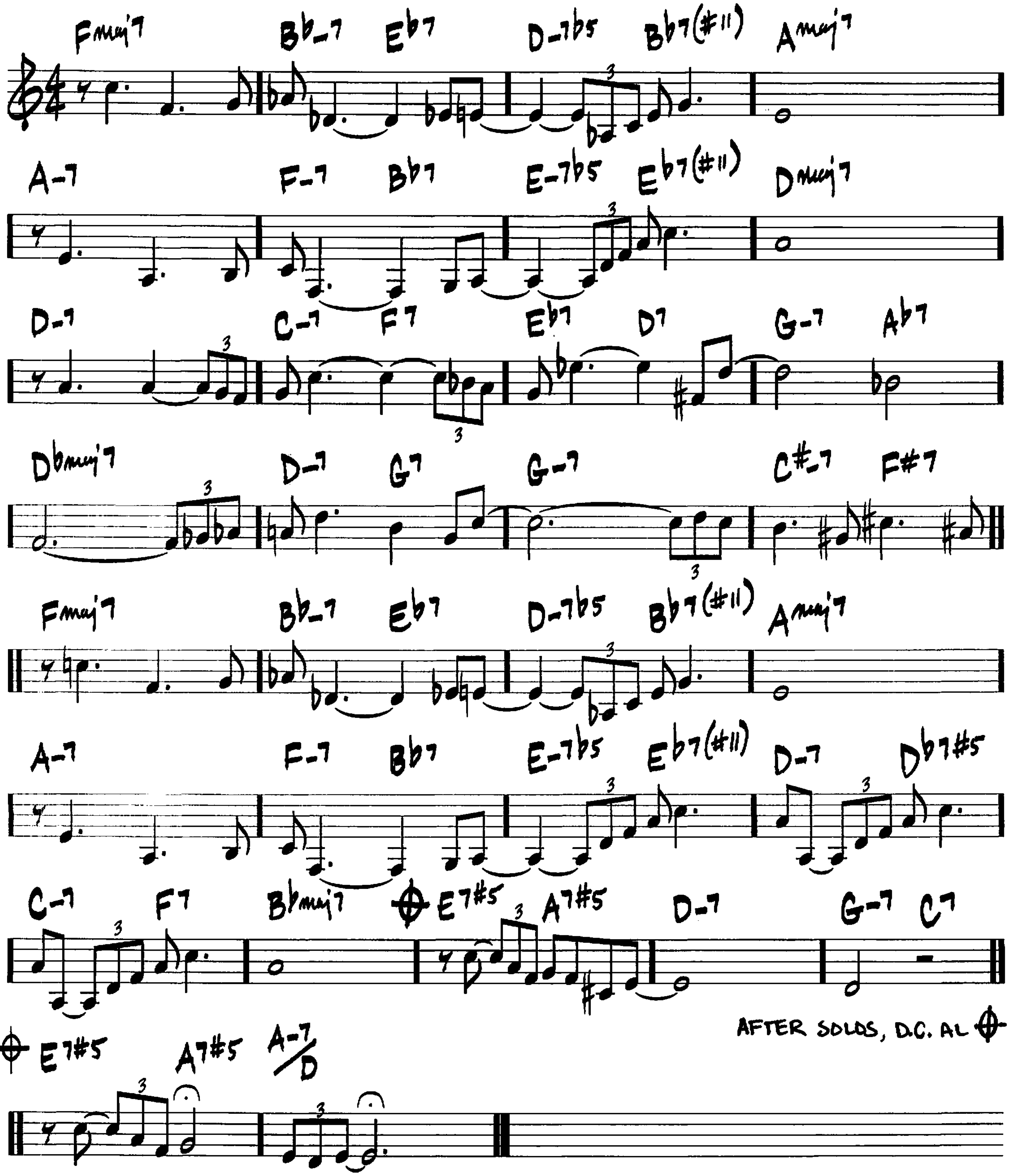
—BILL EVANS



VIRGO

—WAYNE SHORTER
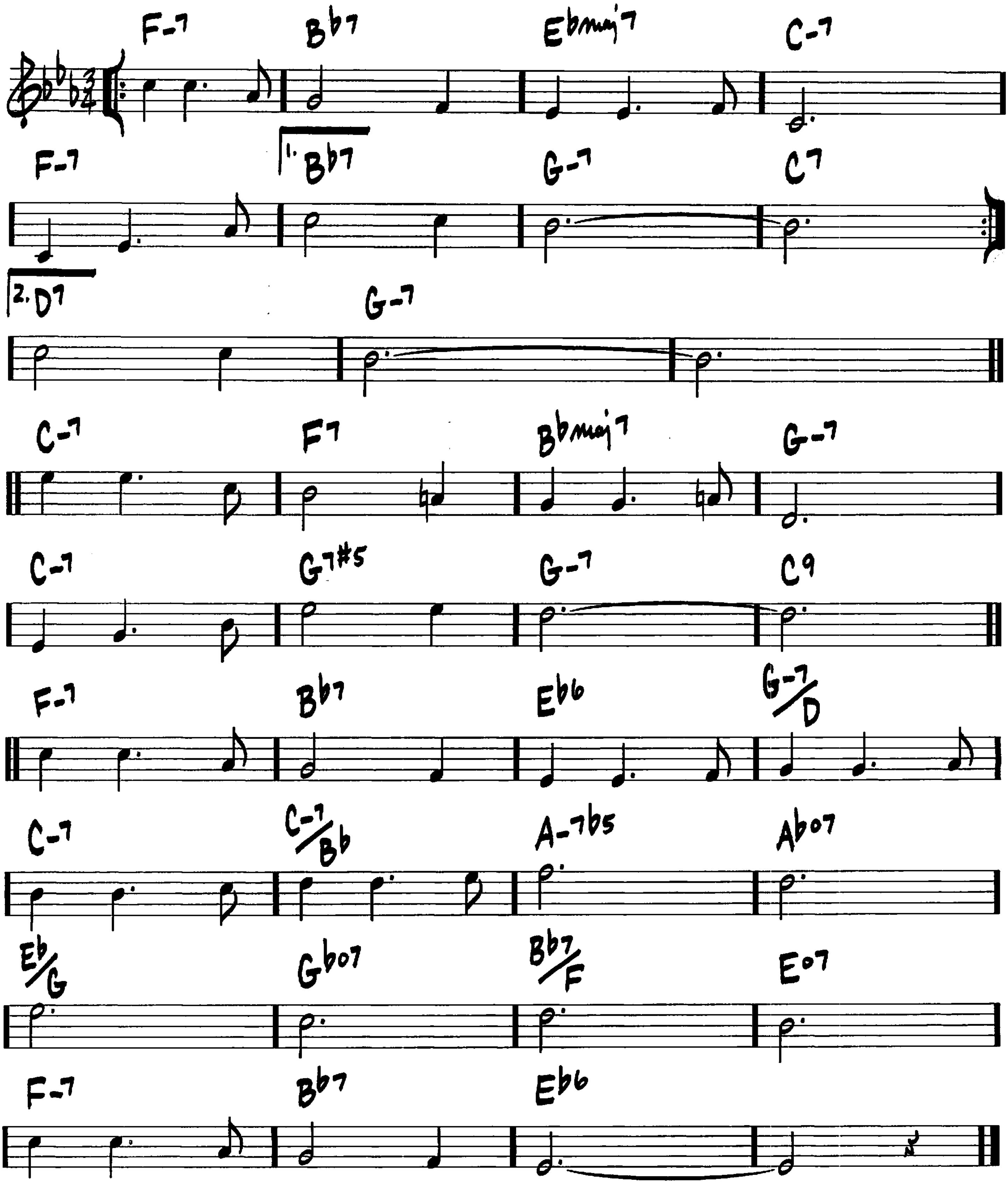
(BALLAD)



(MED.)

WAIT TILL YOU SEE HER
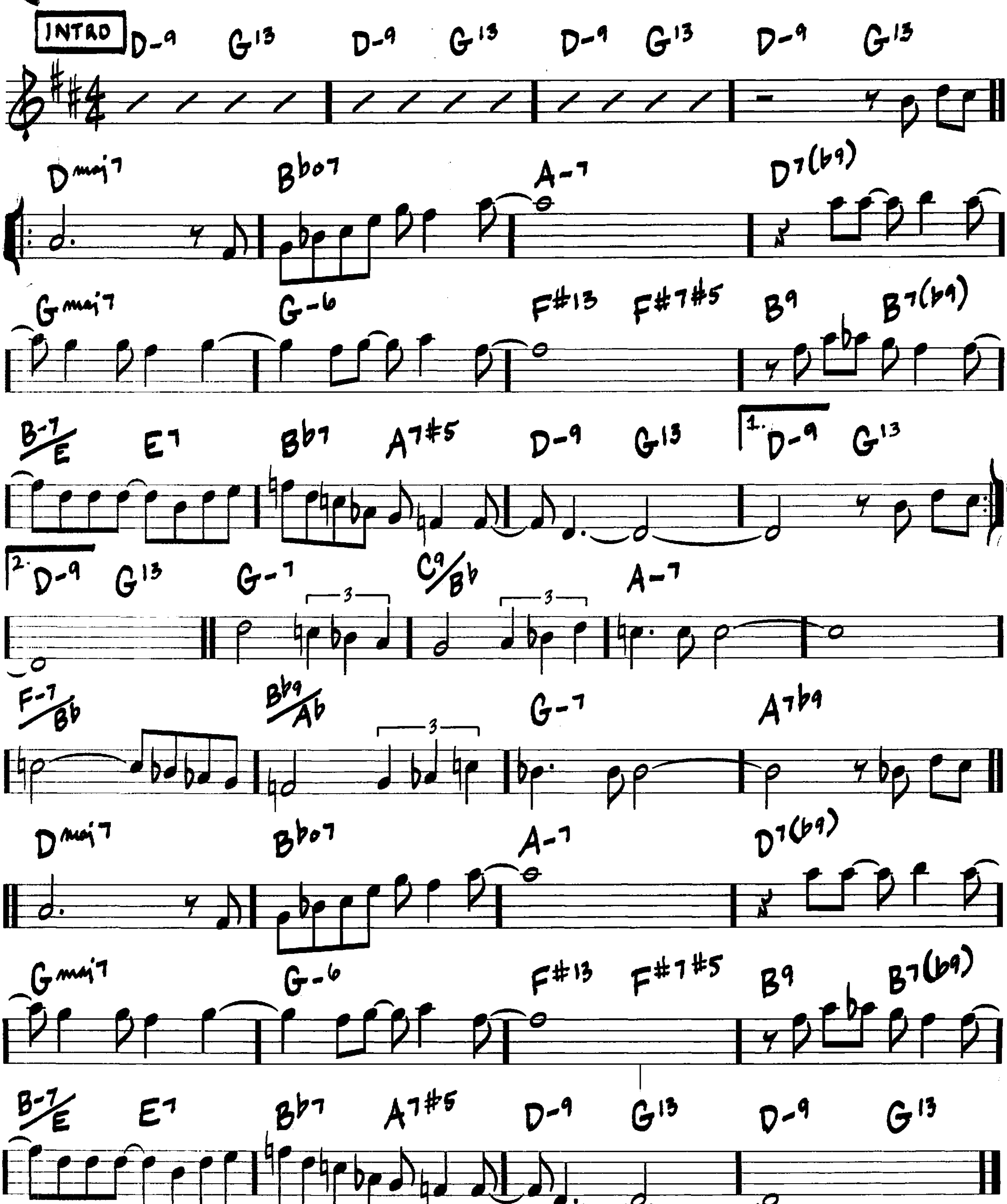
-RICHARD RODGERS/ LORENZ HART



WAVE

—ANTONIO CARLOS JOBIM
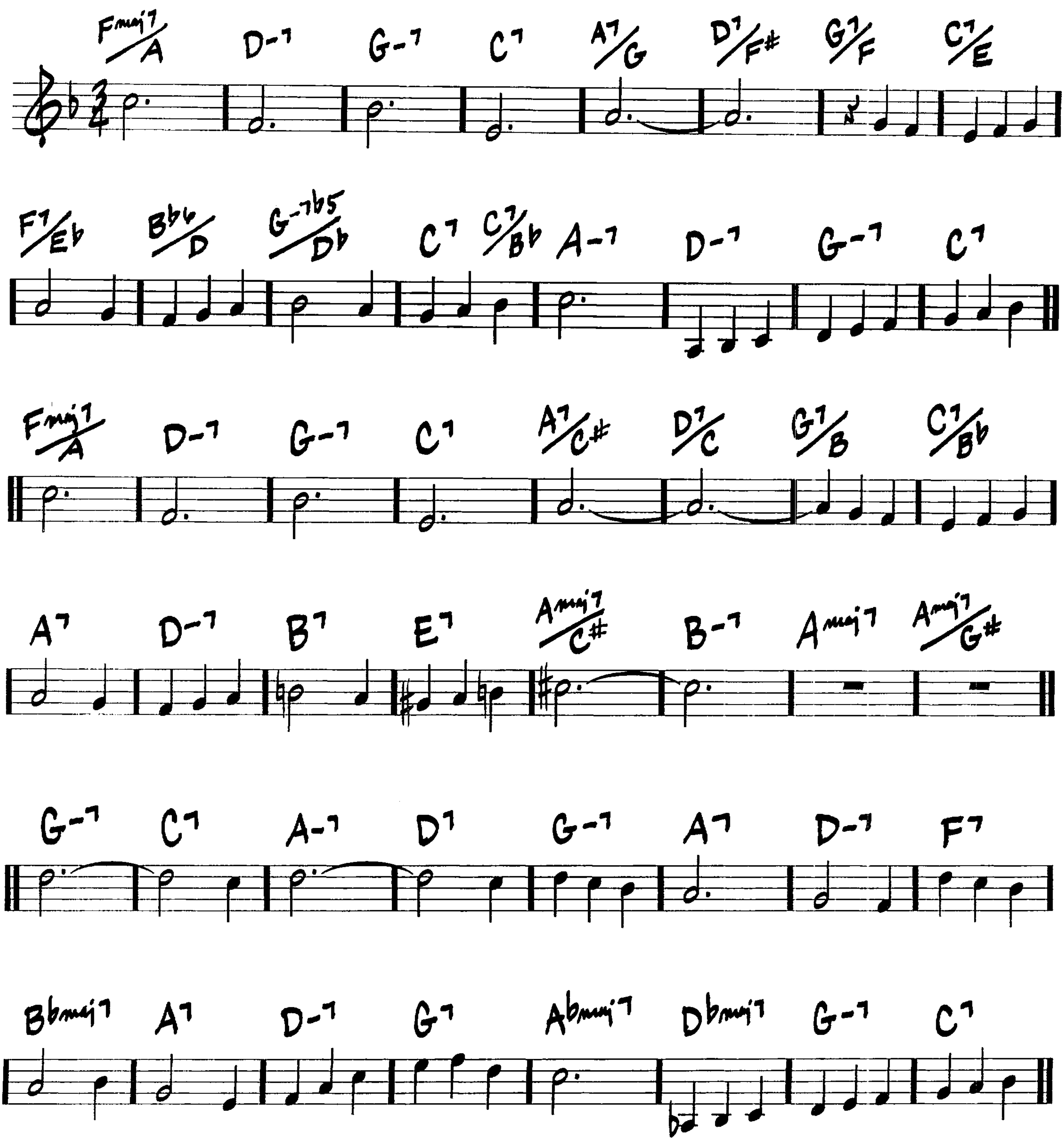
(BOSSA)
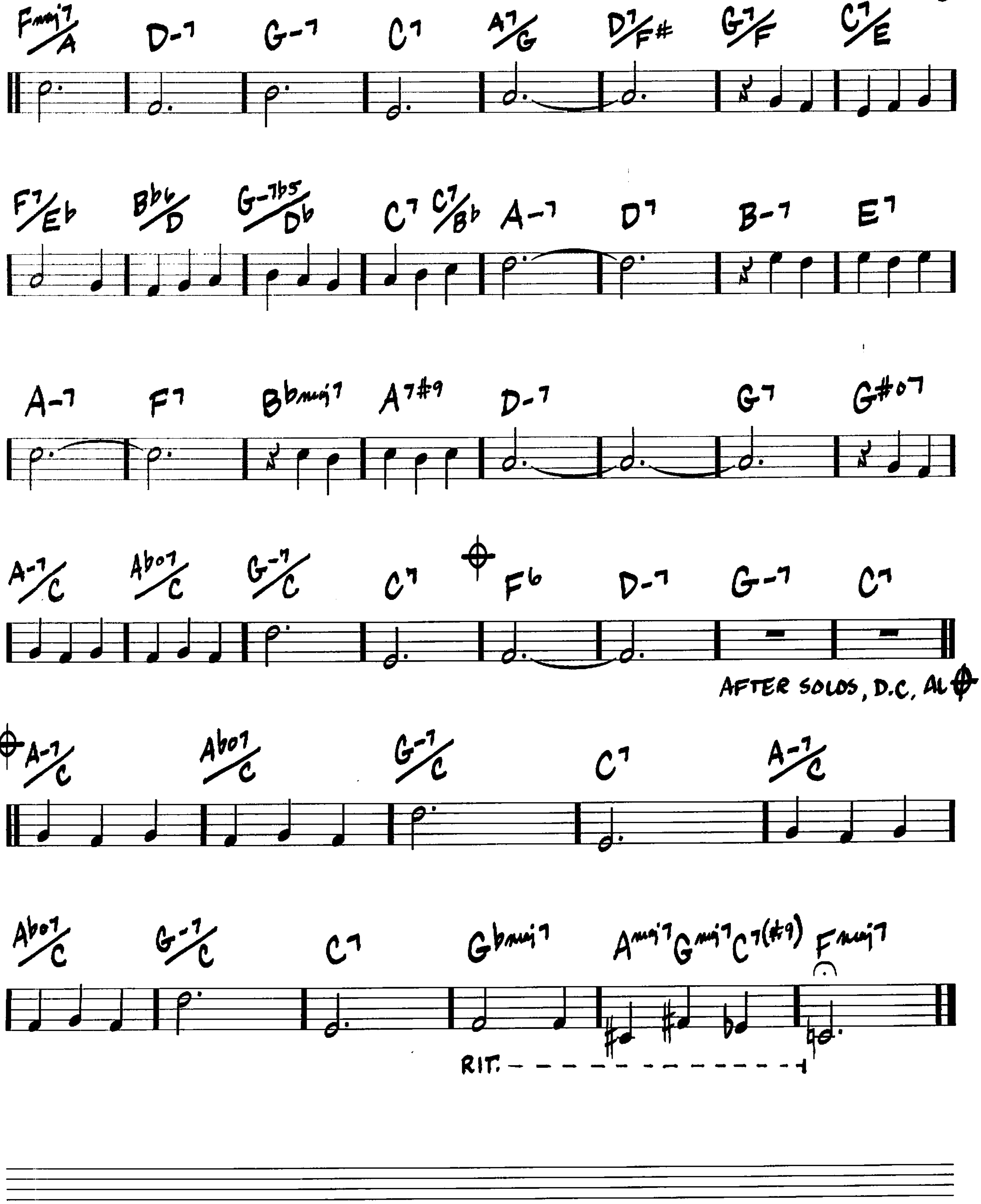


(MED. JAZZ WALTZ)

WALTZ FOR DEBBY

—BILL EVANS/
GENE LEES
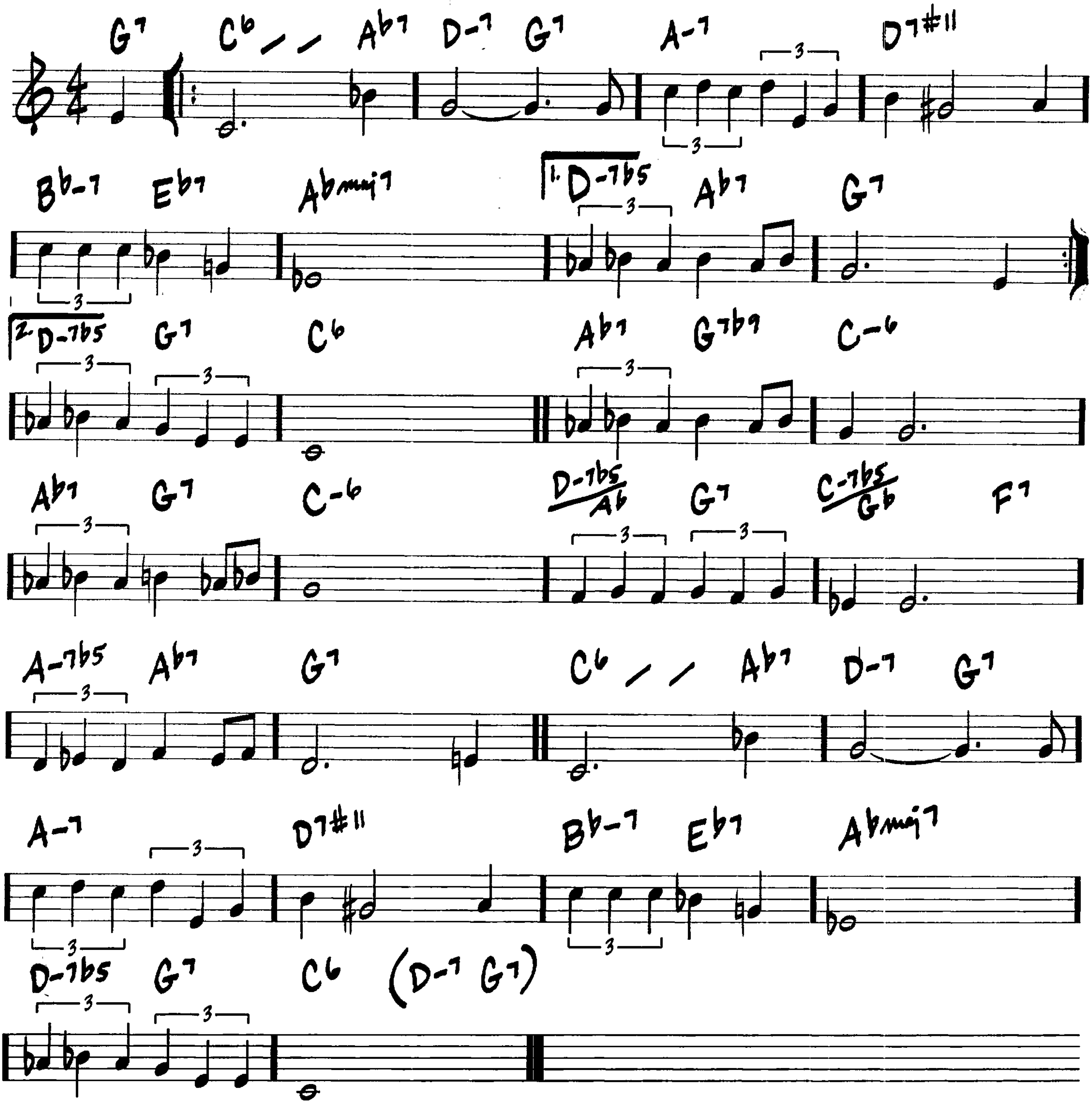



Fmaj7/A D-7 G-7 C7 A7/G D7/F# G7/F C7/E
F7/Eb Bb6/D G-7b5/Db C7 C7/Bb A-7 D7 B-7 E7
A-7 F7 Bbmaj7 A7#9 D-7 G7 G#o7
A-7/C Abo7/C G-7/C C7 F6 D-7 G-7 C7
AFTER SOLOS, D.C. AL
A-7/C Abo7/C G-7/C C7 A-7/C
Abo7/C G-7/C C7 Gbmaj7 Amaj7 Gmaj7 C7(#9) Fmaj7
RIT.

(MED. BALLAD)

WE'LL BE TOGETHER AGAIN

– CARL FISCHER / FRANKIE LANE

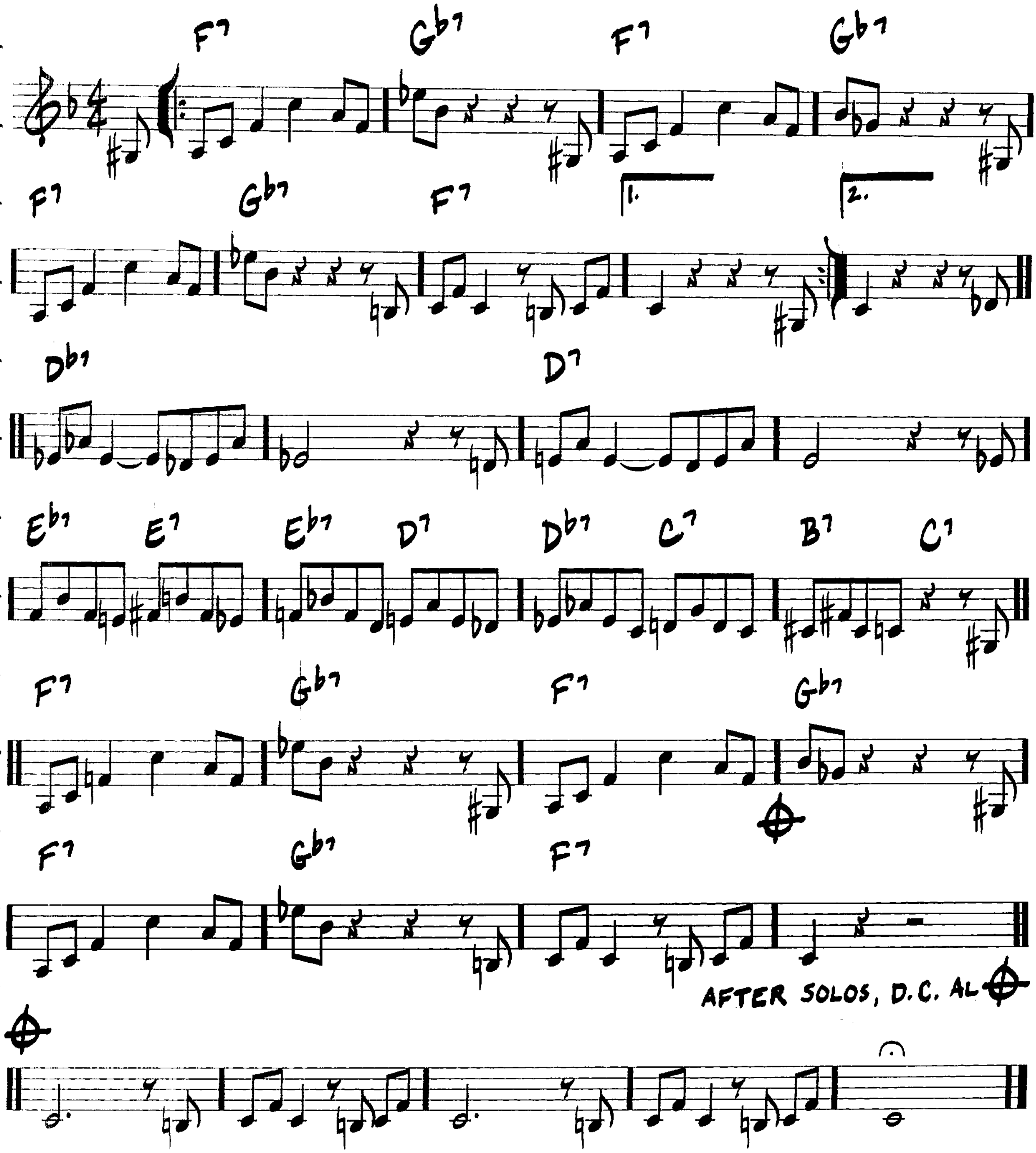


(MED.)

WELL YOU NEEDN'T

(IT'S OVER NOW)

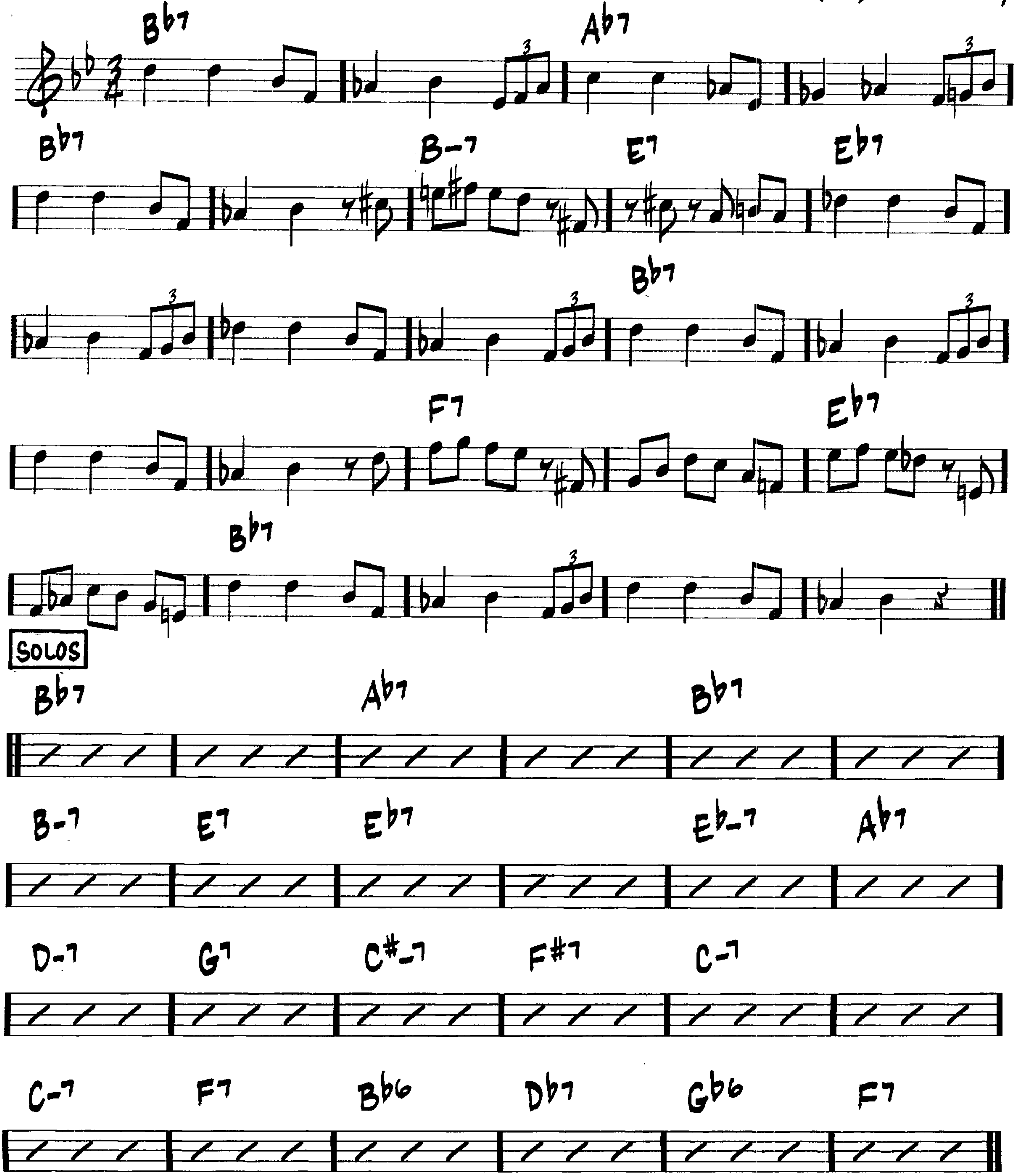
-THELONIOUS MONK/ MIKE FERRO



(MED.)

WEST COAST BLUES
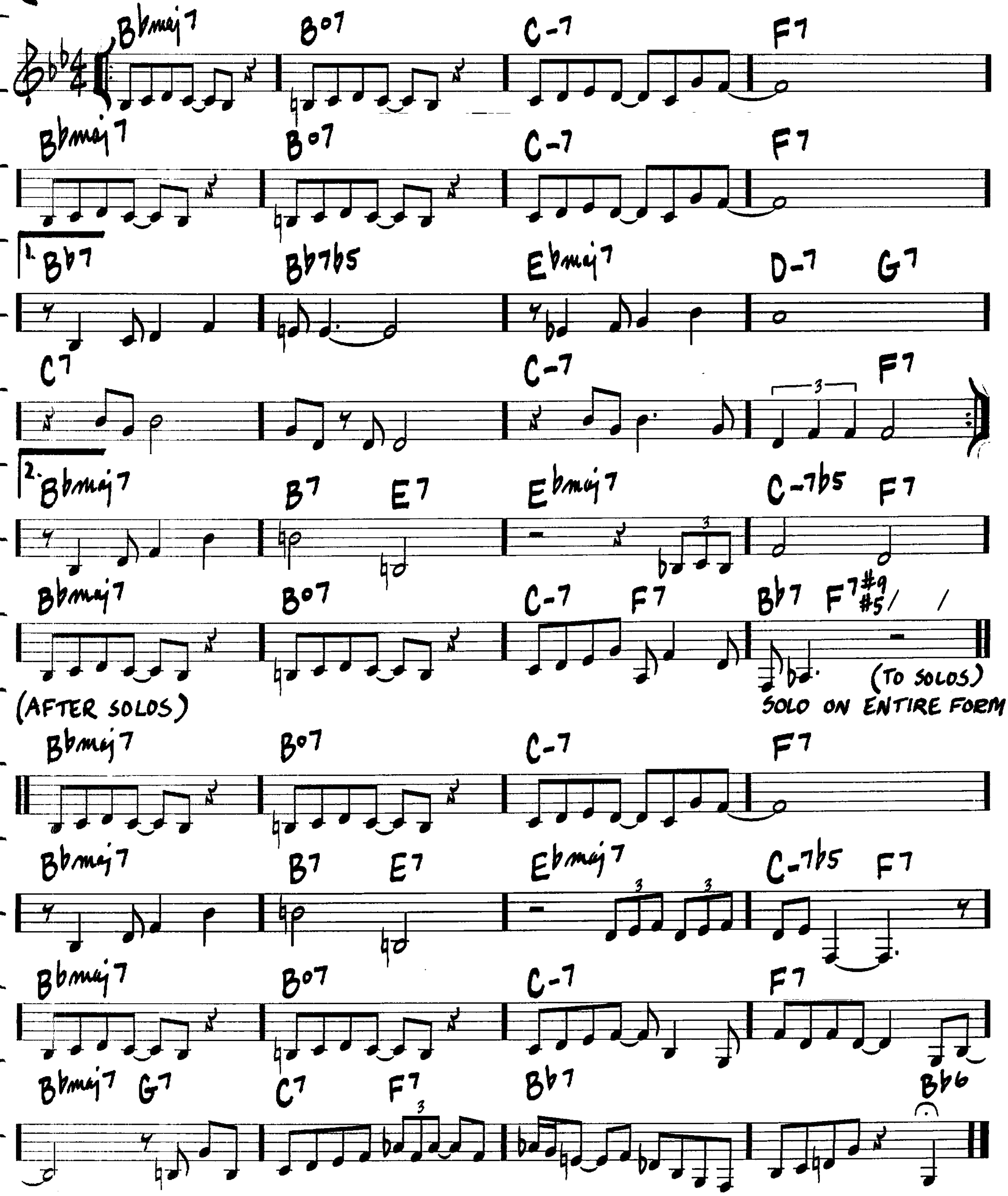
—JOHN L. (WES) MONTGOMERY



(MED. SWING)

WHAT AM I HERE FOR?
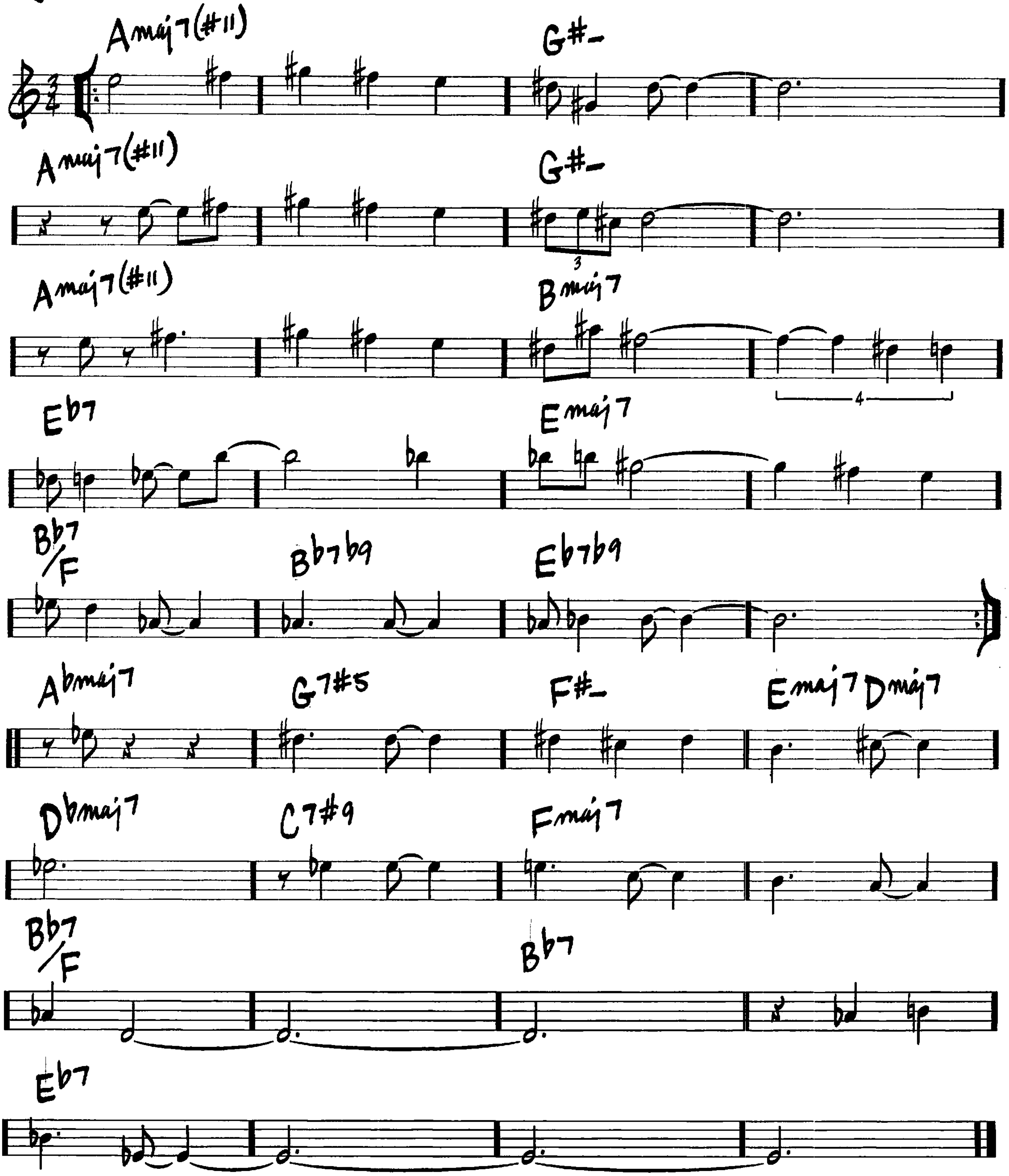
—DUKE ELLINGTON



WHAT WAS

-CHICK COREA
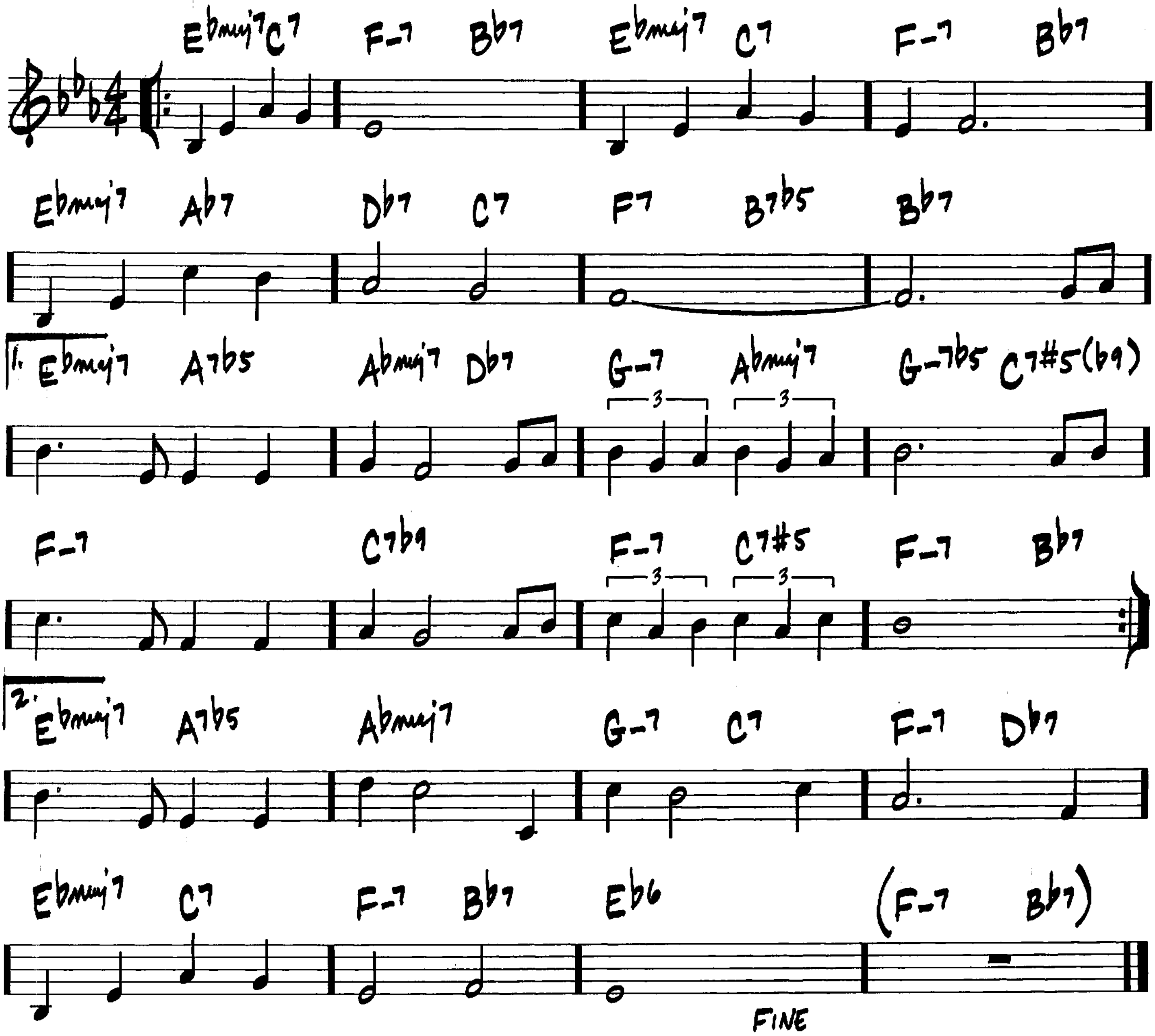
(♩. = 72)



(BALLAD)

WHEN I FALL IN LOVE
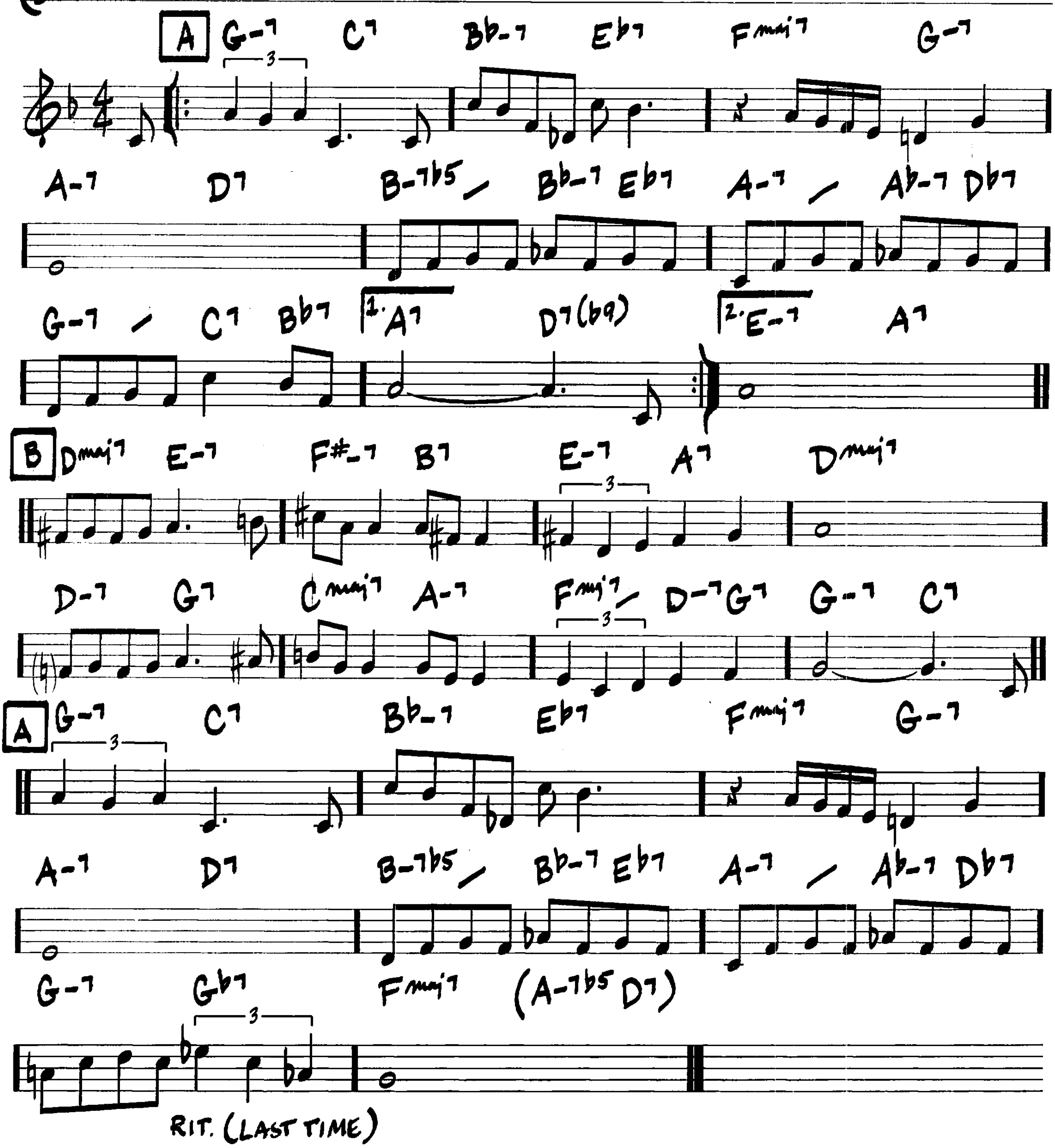
— VICTOR YOUNG / EDWARD HEYMAN



WHEN SUNNY GETS BLUE

(BALLAD)
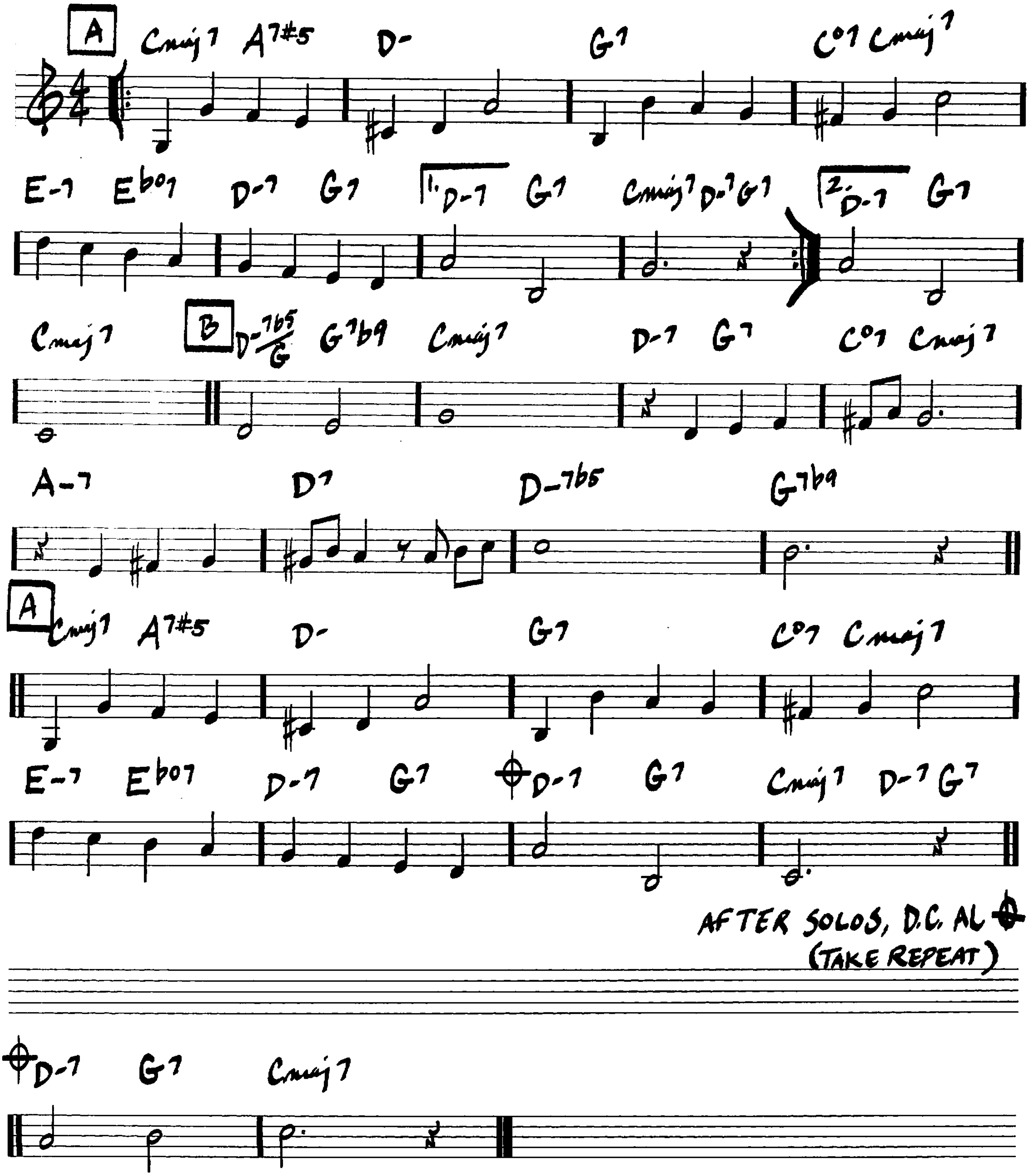
— MARVIN FISCHER/
JACK SEGAL



(BALLAD)

WHEN YOU WISH UPON A STAR
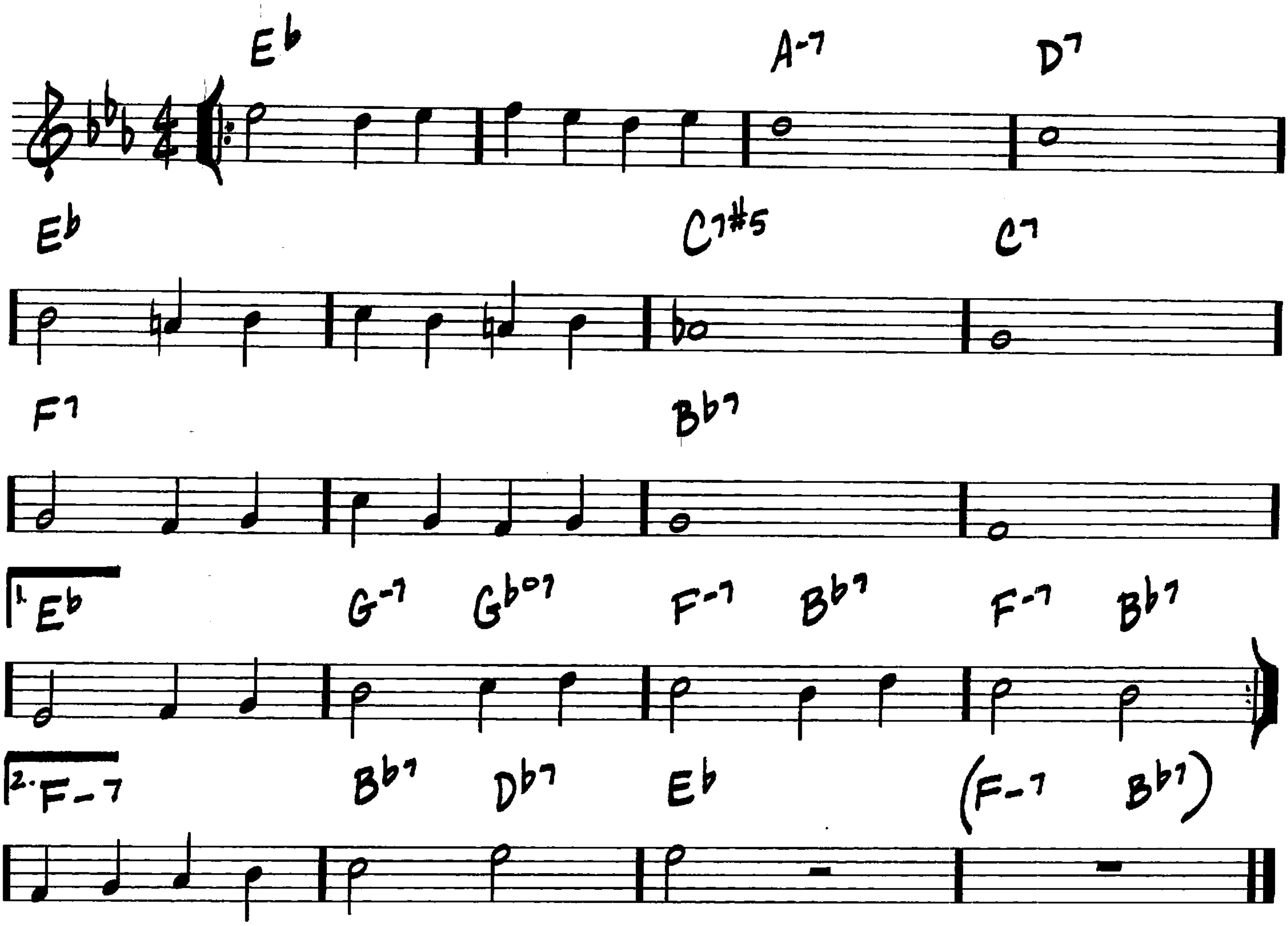
-LEIGH HARLINE/NED WASHINGTON



(MED.)

WHISPERING
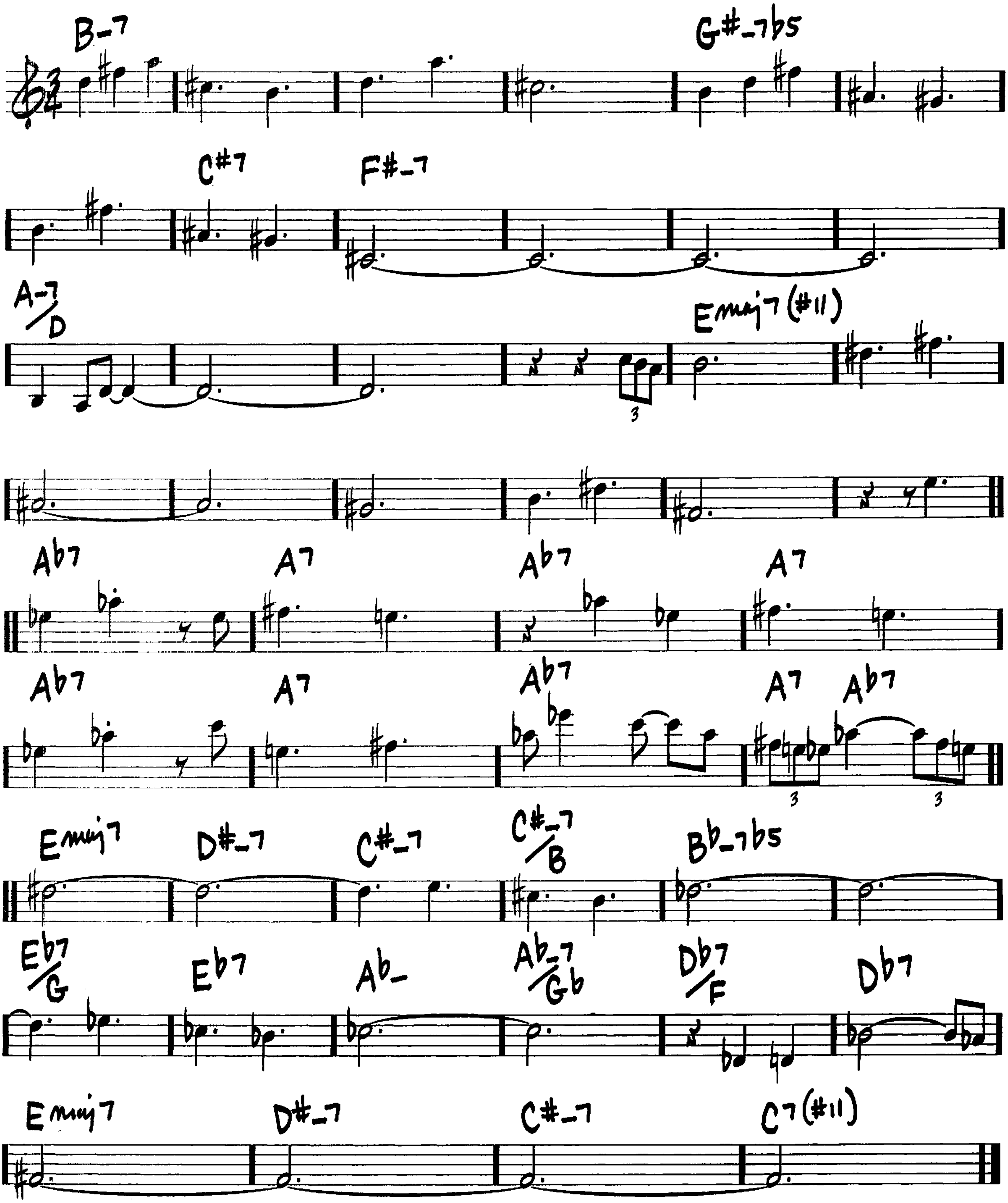
-RICHARD COBURN/
JOHN SCHONBERGER/
VINCENT ROSE



WINDOWS

(♩=184)
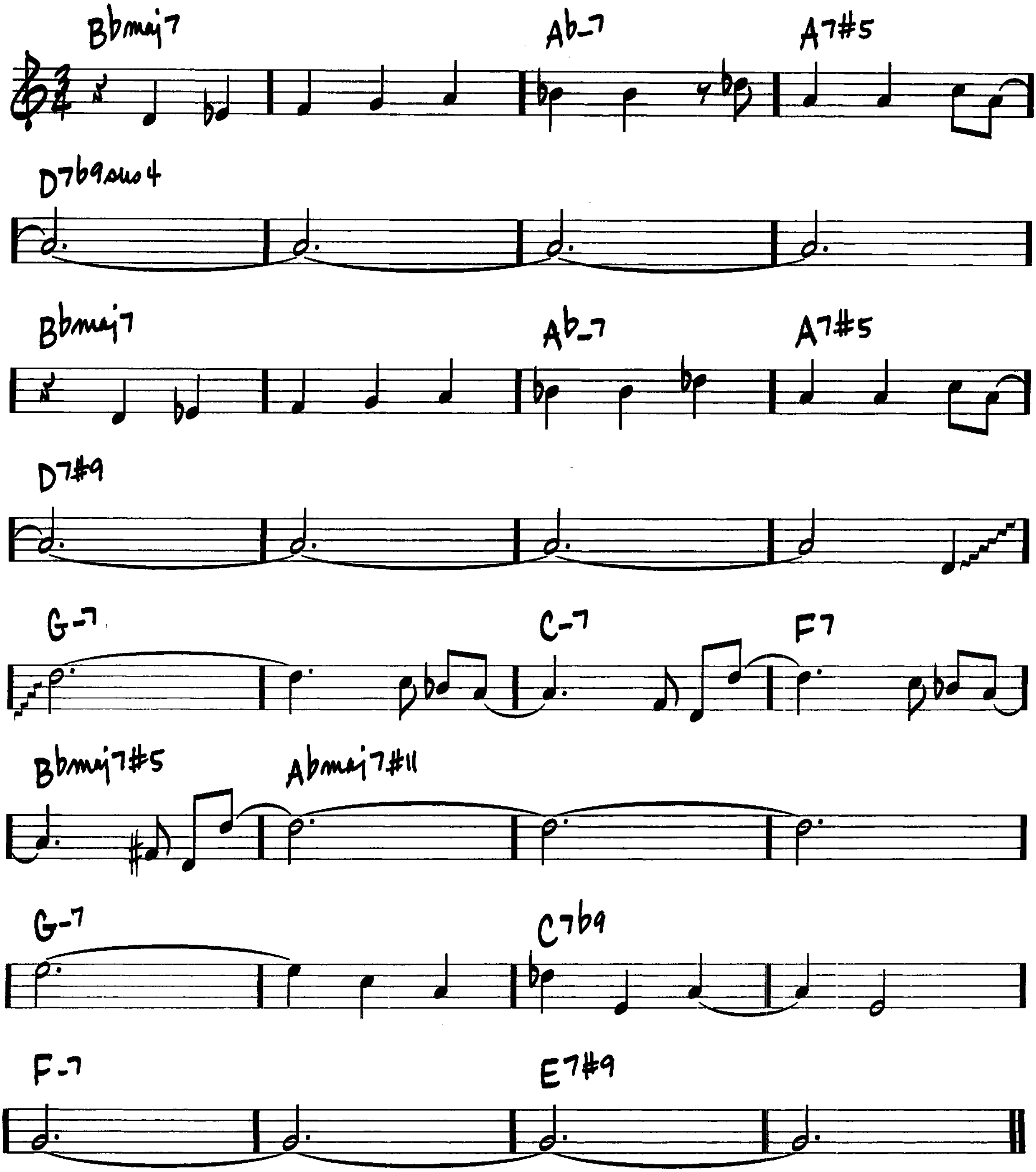
—CHICK COREA
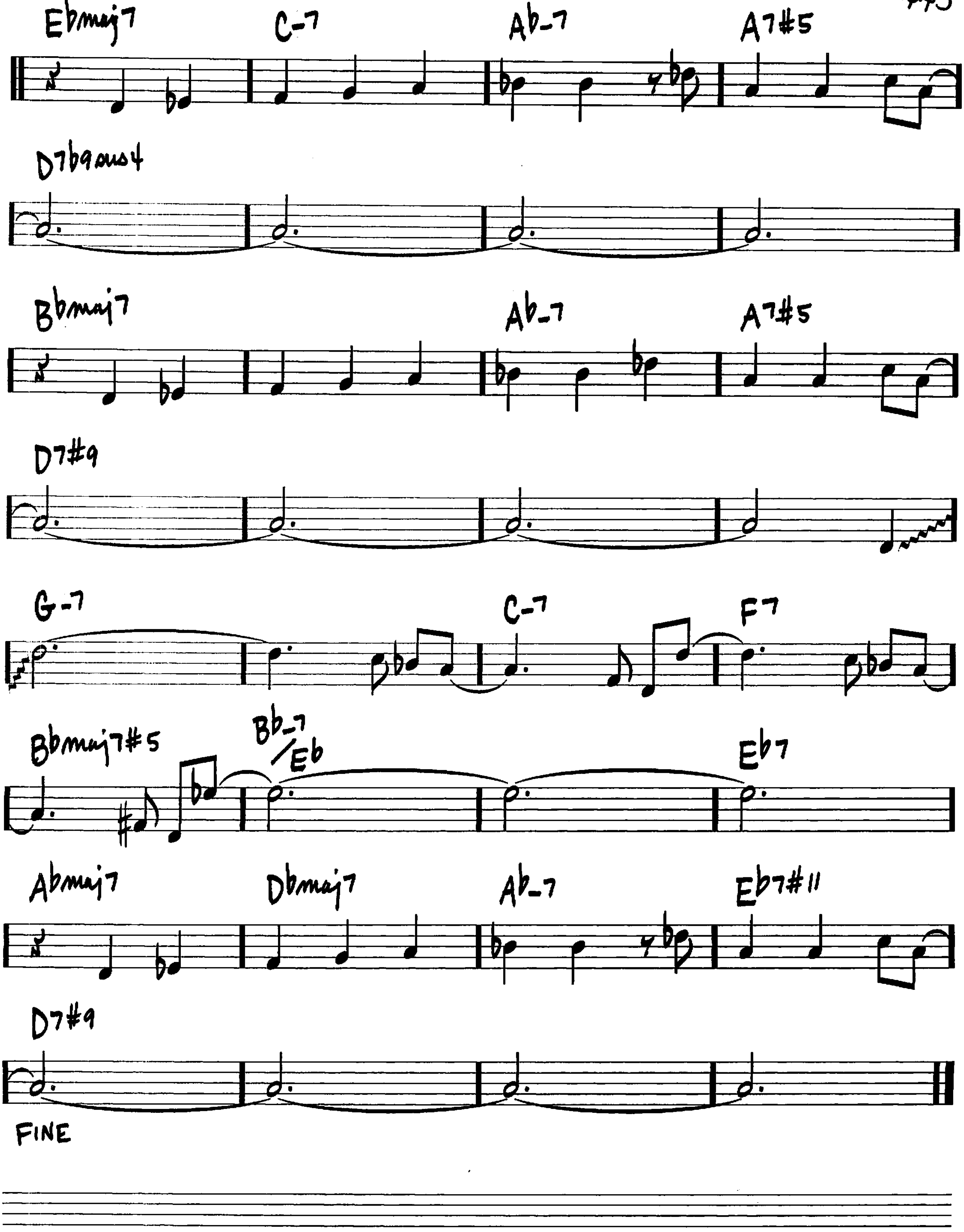


(MED. WALTZ)

WILD FLOWER

—WAYNE SHORTER
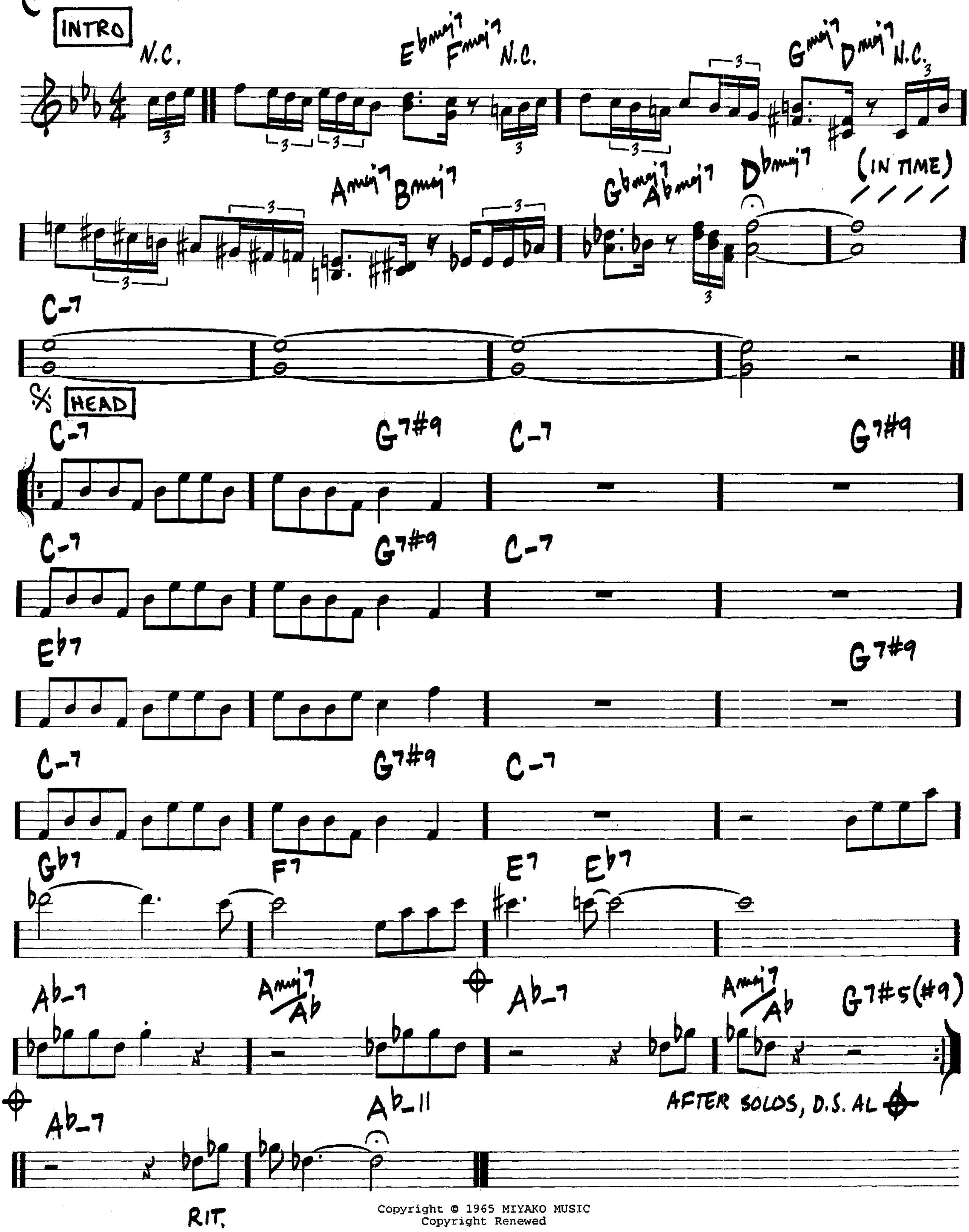



Ebmaj7
C-7
Ab-7
A7#5
D7b9sus4
Bbmaj7
Ab-7
A7#5
D7#9
G-7
C-7
F7
Bbmaj7#5
Bb-7/Eb
Eb7
Abmaj7
Dbmaj7
Ab-7
Eb7#11
D7#9
FINE

WITCH HUNT

- WAYNE SHORTER
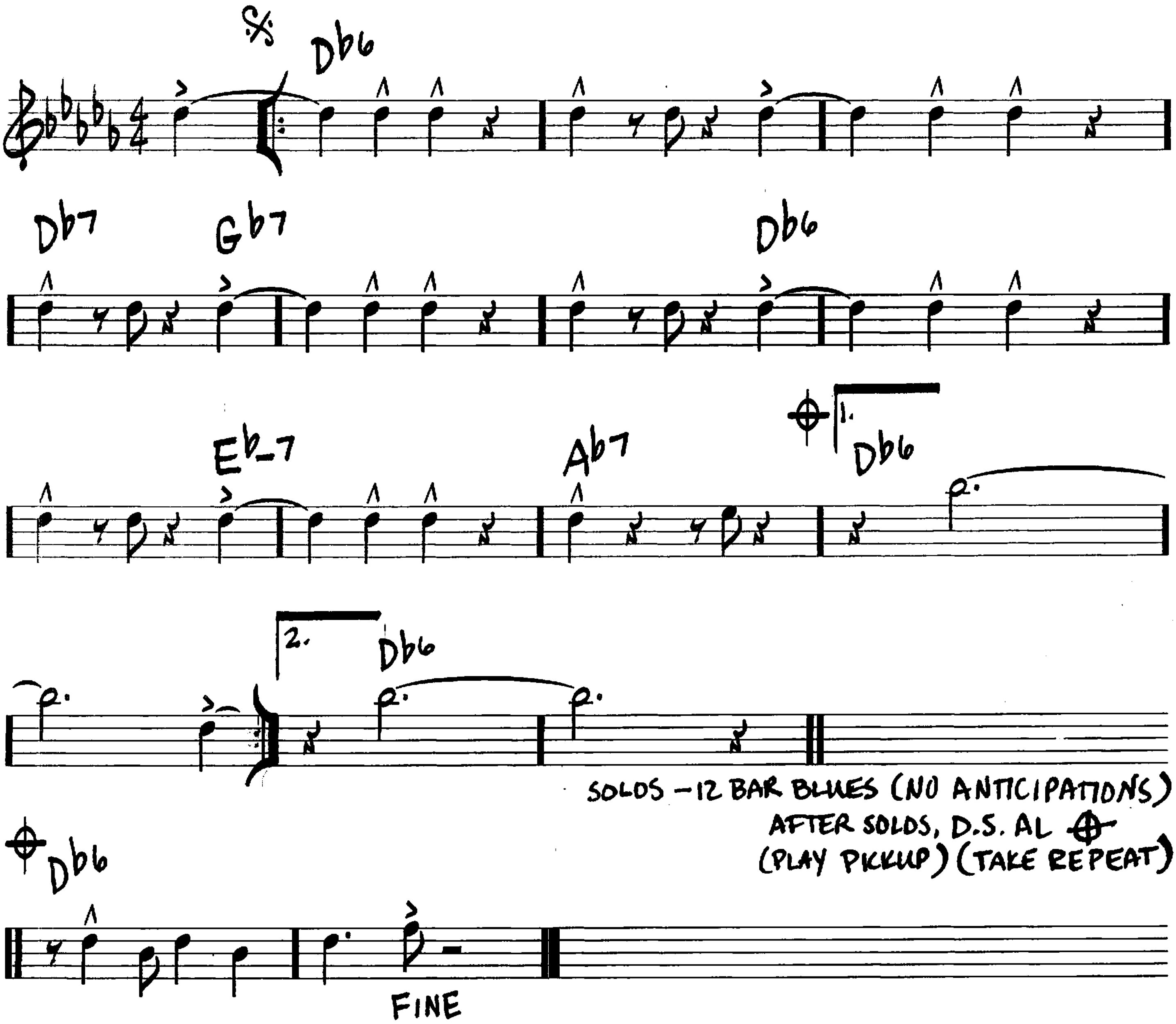
(MED. JAZZ)



(SWING)

WOODCHOPPER'S BALL
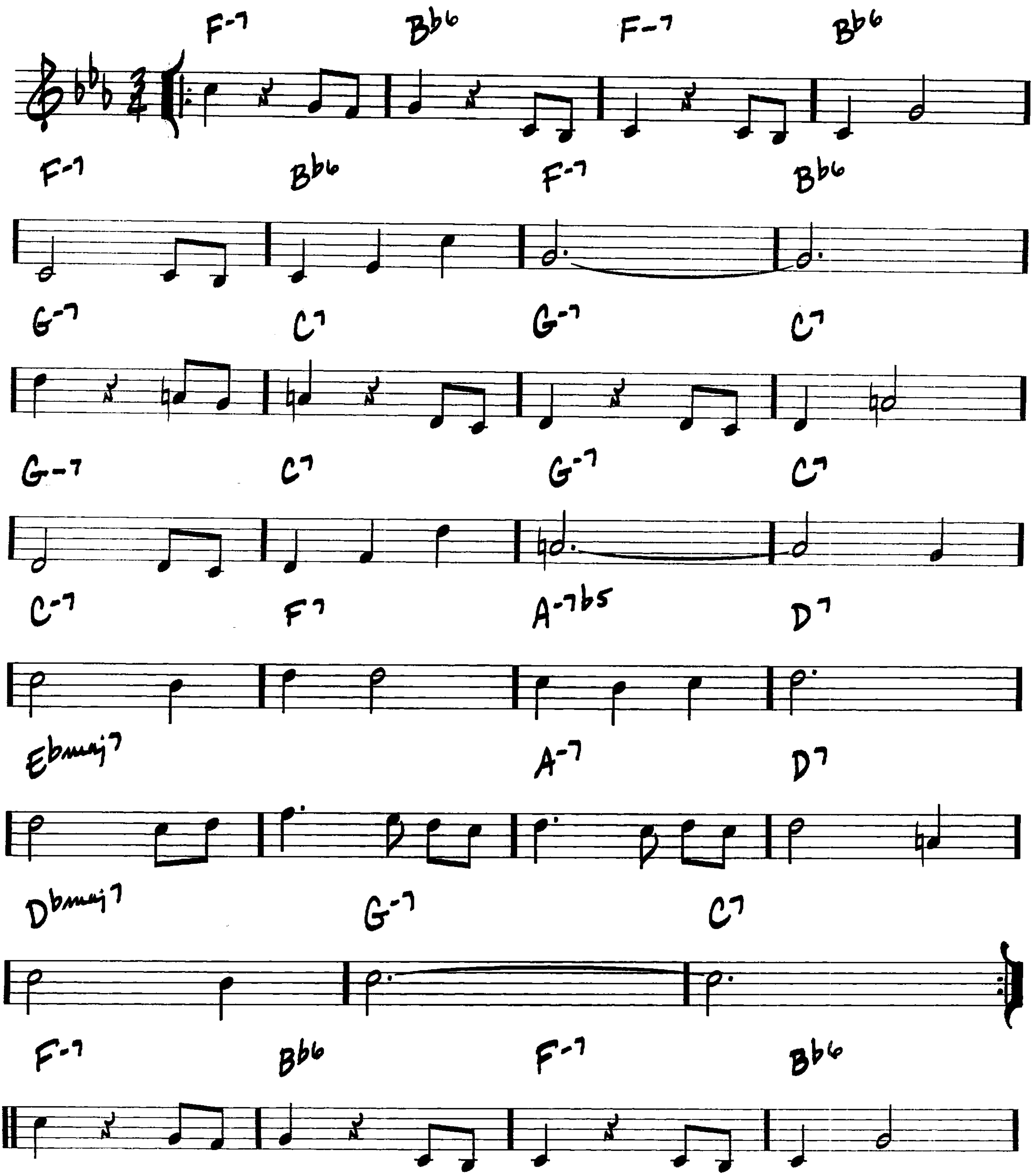
– JOE BISHOP/
WOODY HERMAN
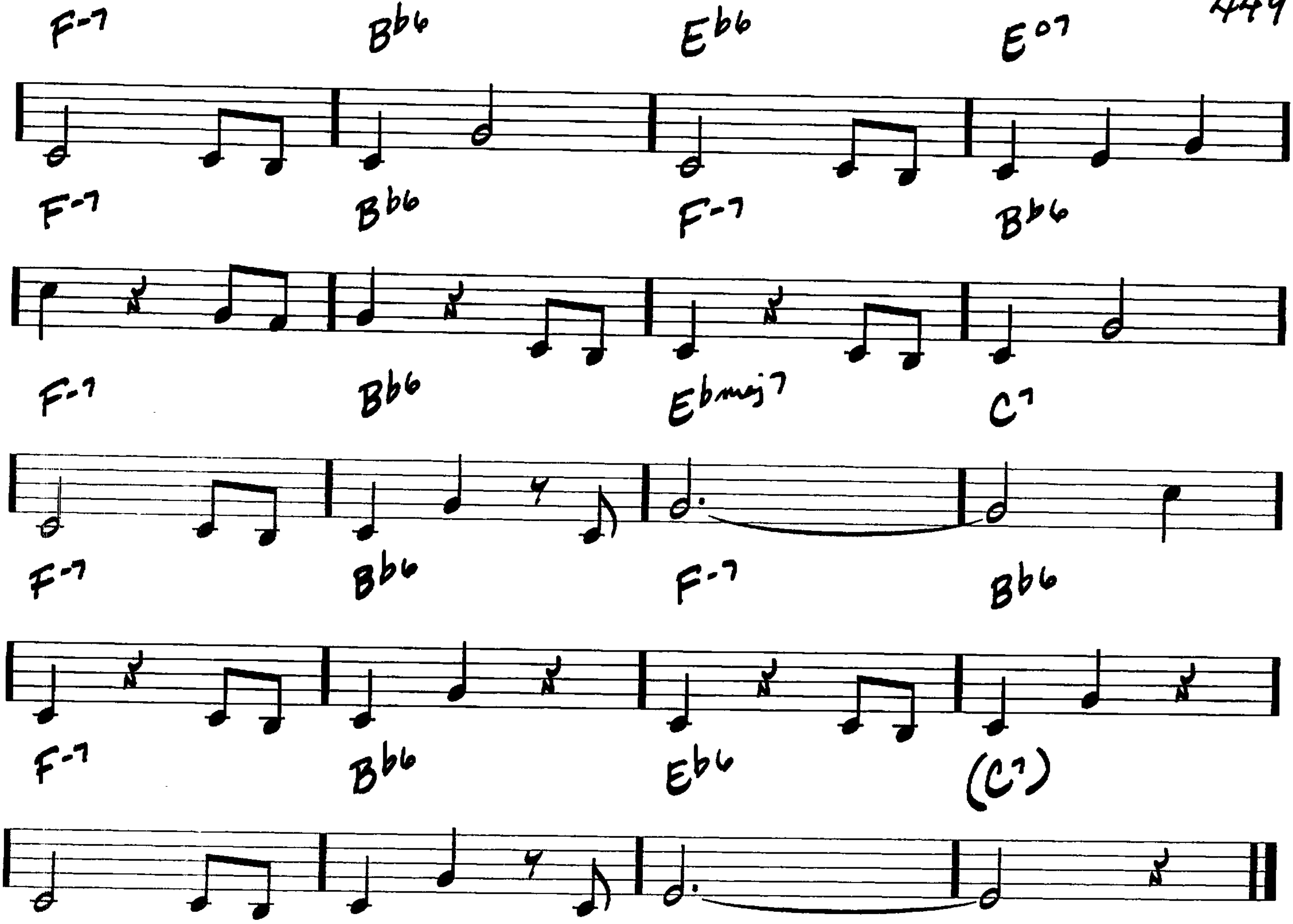


WIVES AND LOVERS
(HEY, LITTLE GIRL)

(MED. JAZZ WALTZ)

-BURT BACHARACH
HAL DAVID

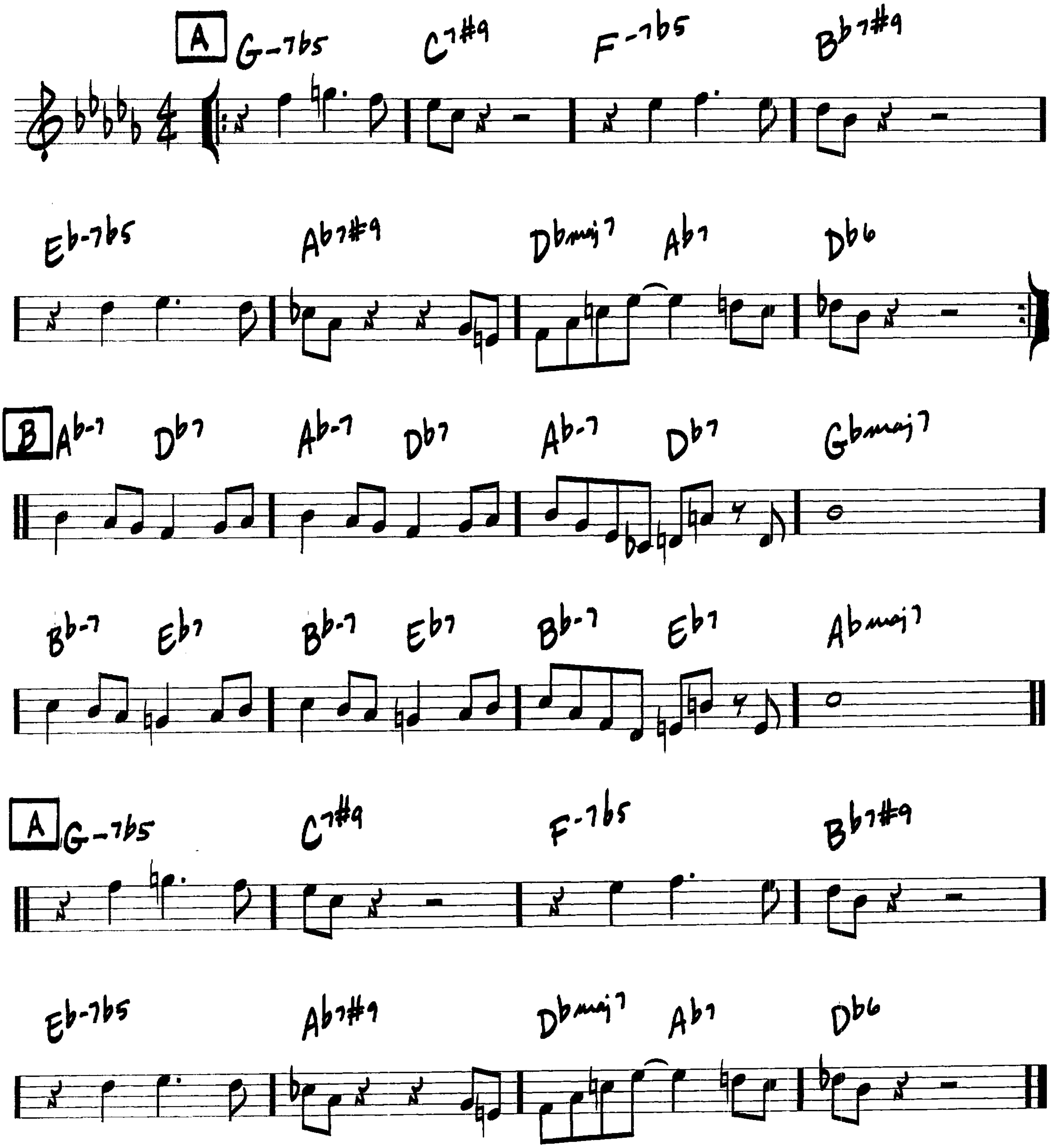



F-7
Bb6
Eb6
E°7
F-7
Bb6
F-7
Bb6
F-7
Bb6
Ebmaj7
C7
F-7
Bb6
F-7
Bb6
F-7
Bb6
Eb6
(C7)

WOODYN' YOU
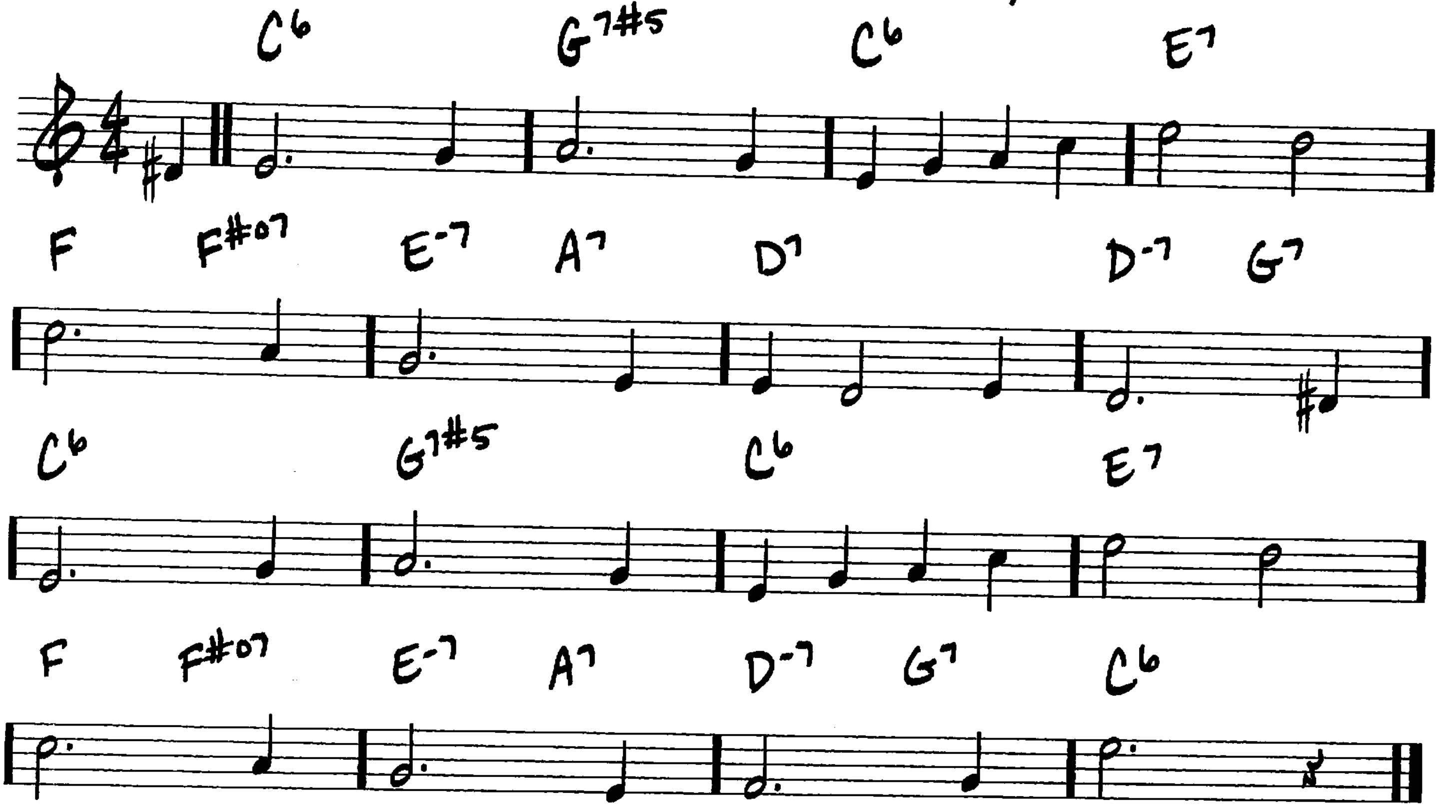
-DIZZY GILLESPIE

(FAST BOP)
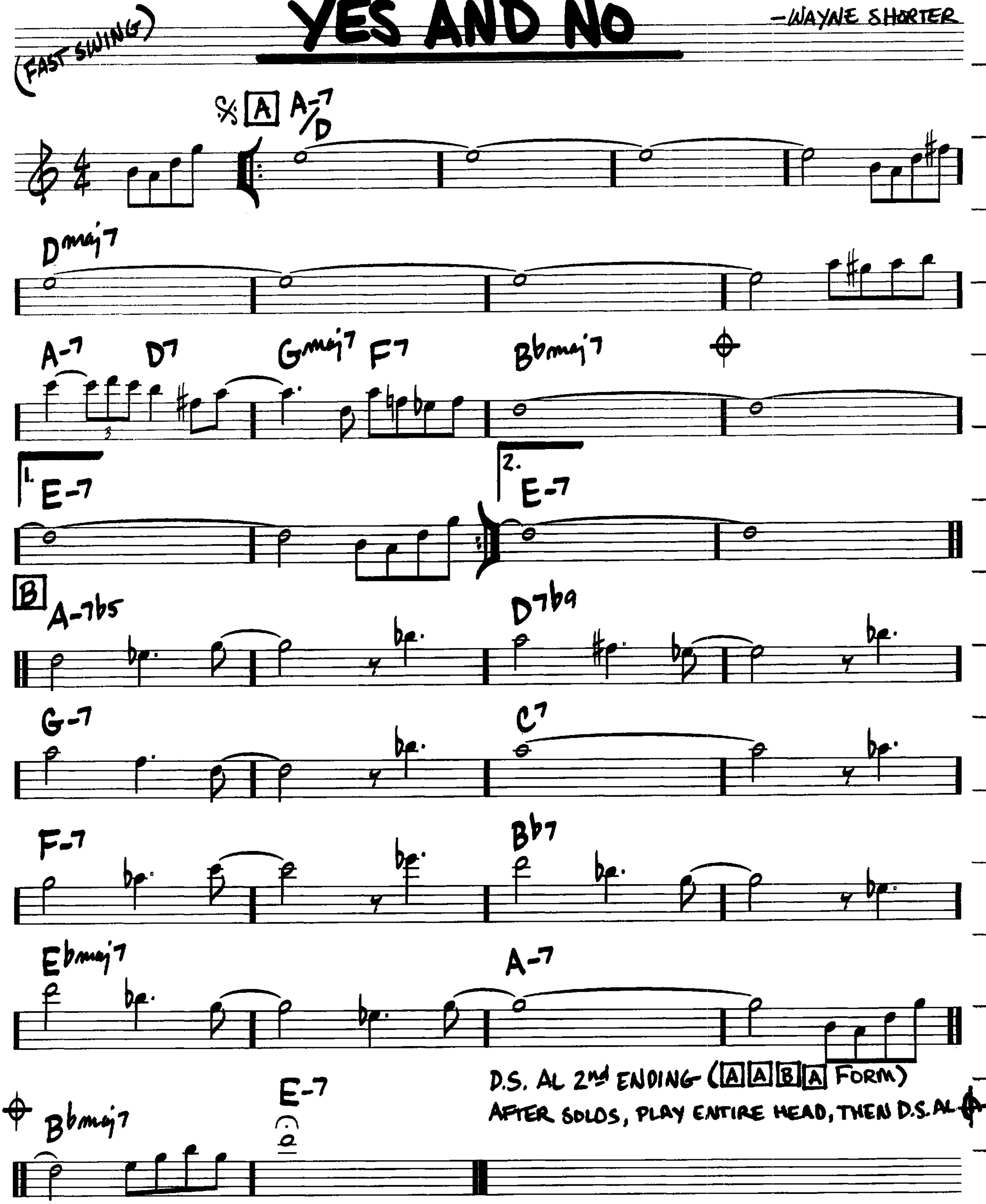


(MED.) THE WORLD IS WAITING FOR THE SUNRISE

-ERNEST SEITZ/EUGENE LOCKHART
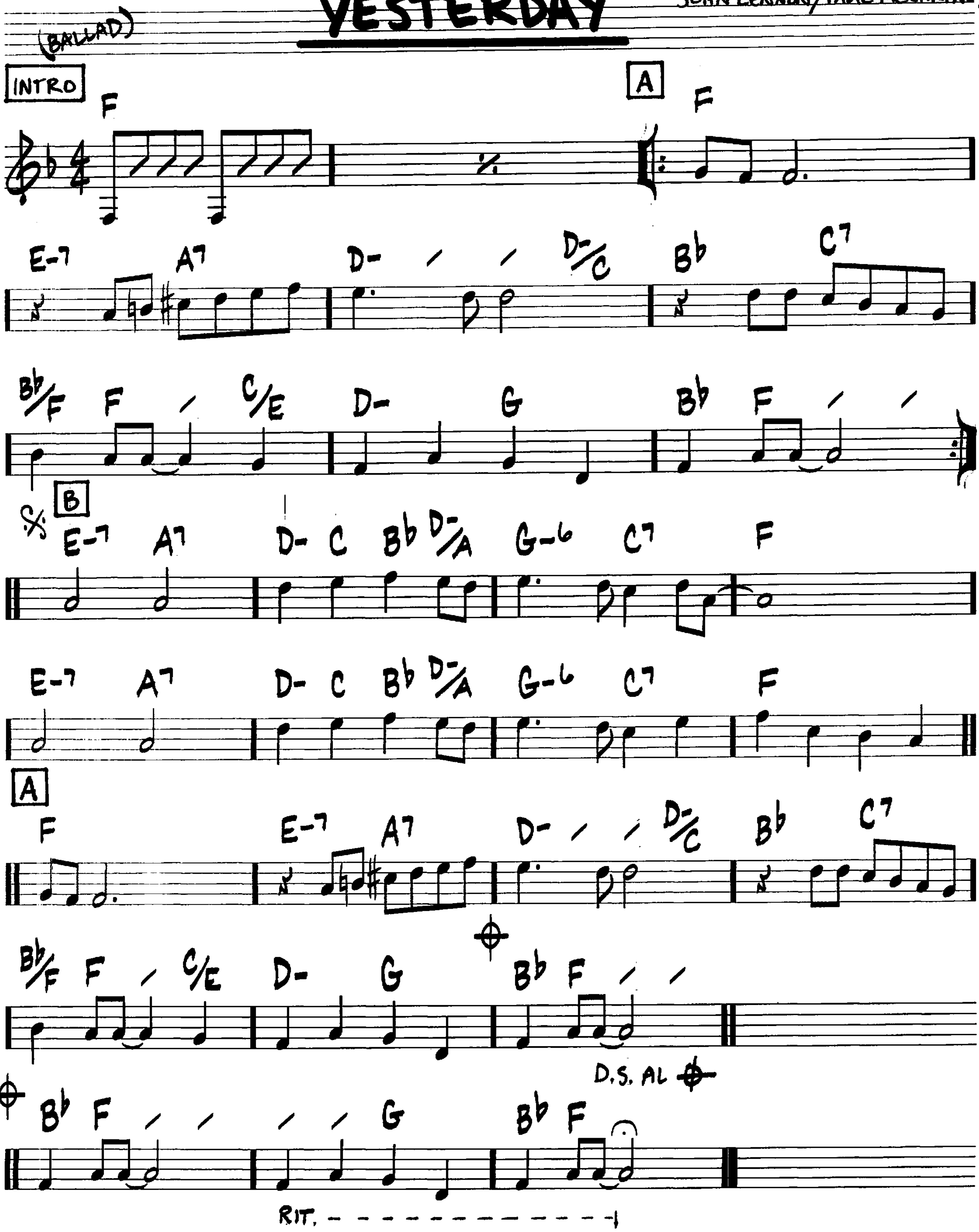


YES AND NO

—WAYNE SHORTER



YESTERDAY
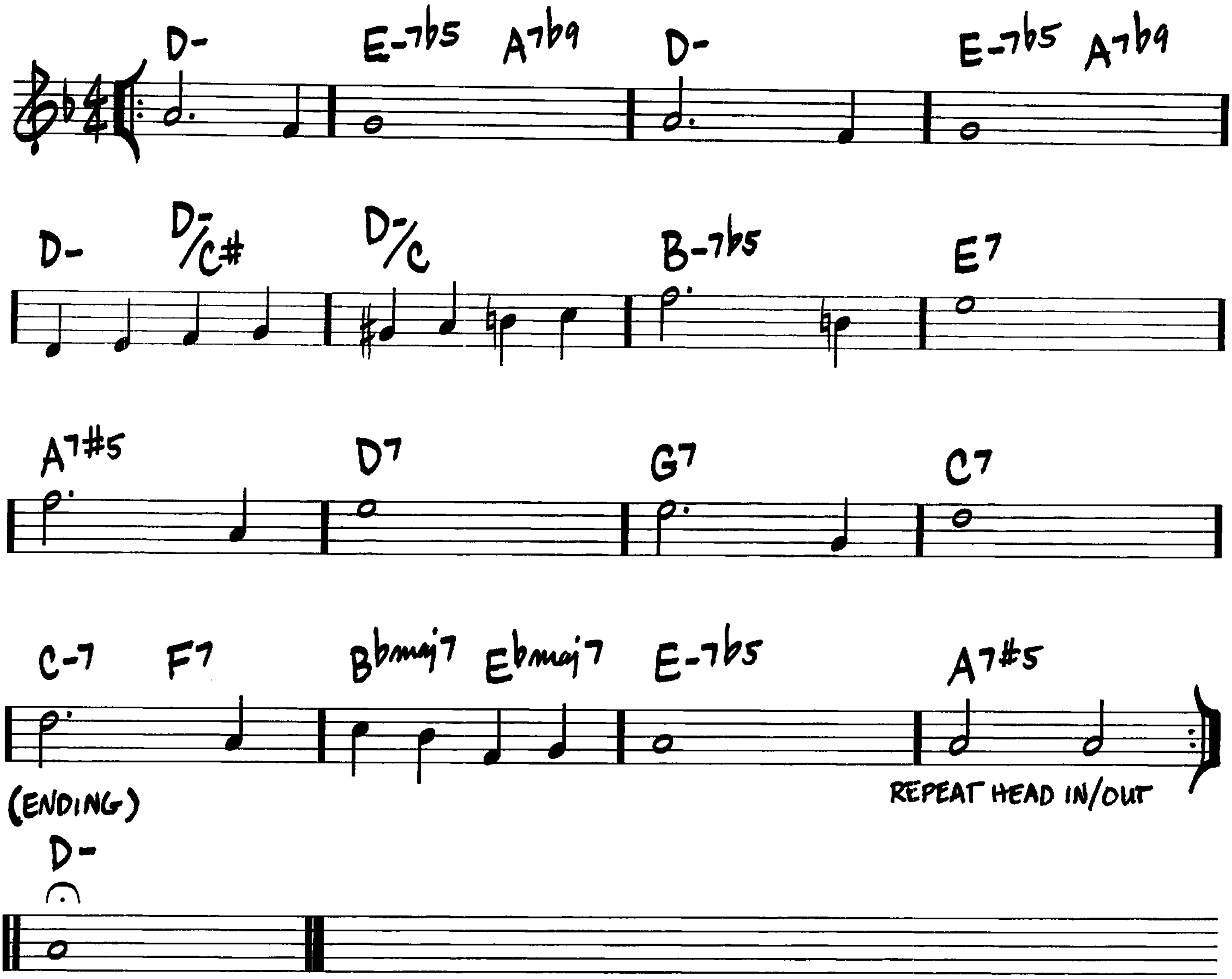
—JOHN LENNON/PAUL McCARTNEY



(BALLAD)

YESTERDAYS
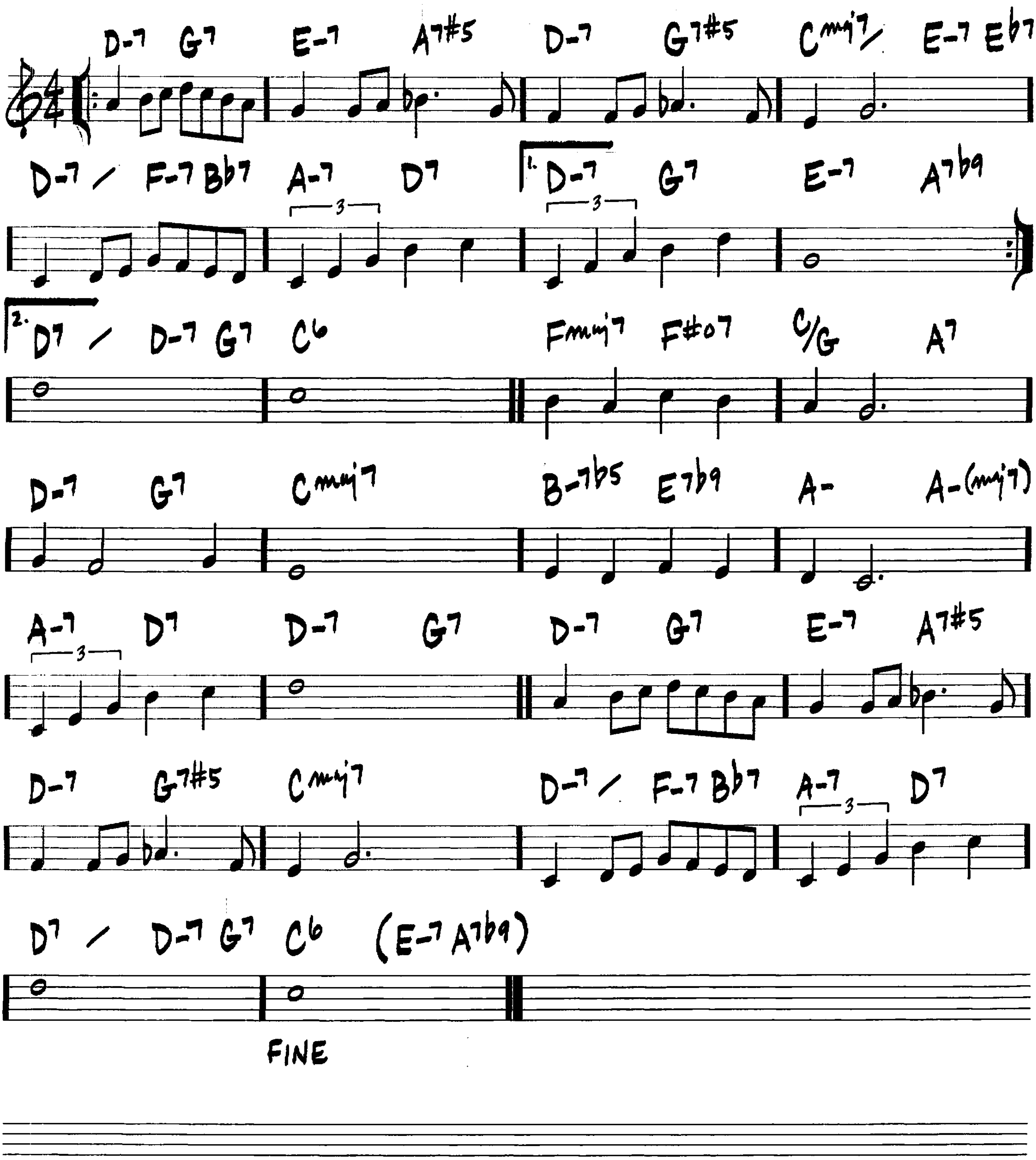
-JEROME KERN/
OTTO HARBACH



(MED.)

YOU ARE TOO BEAUTIFUL
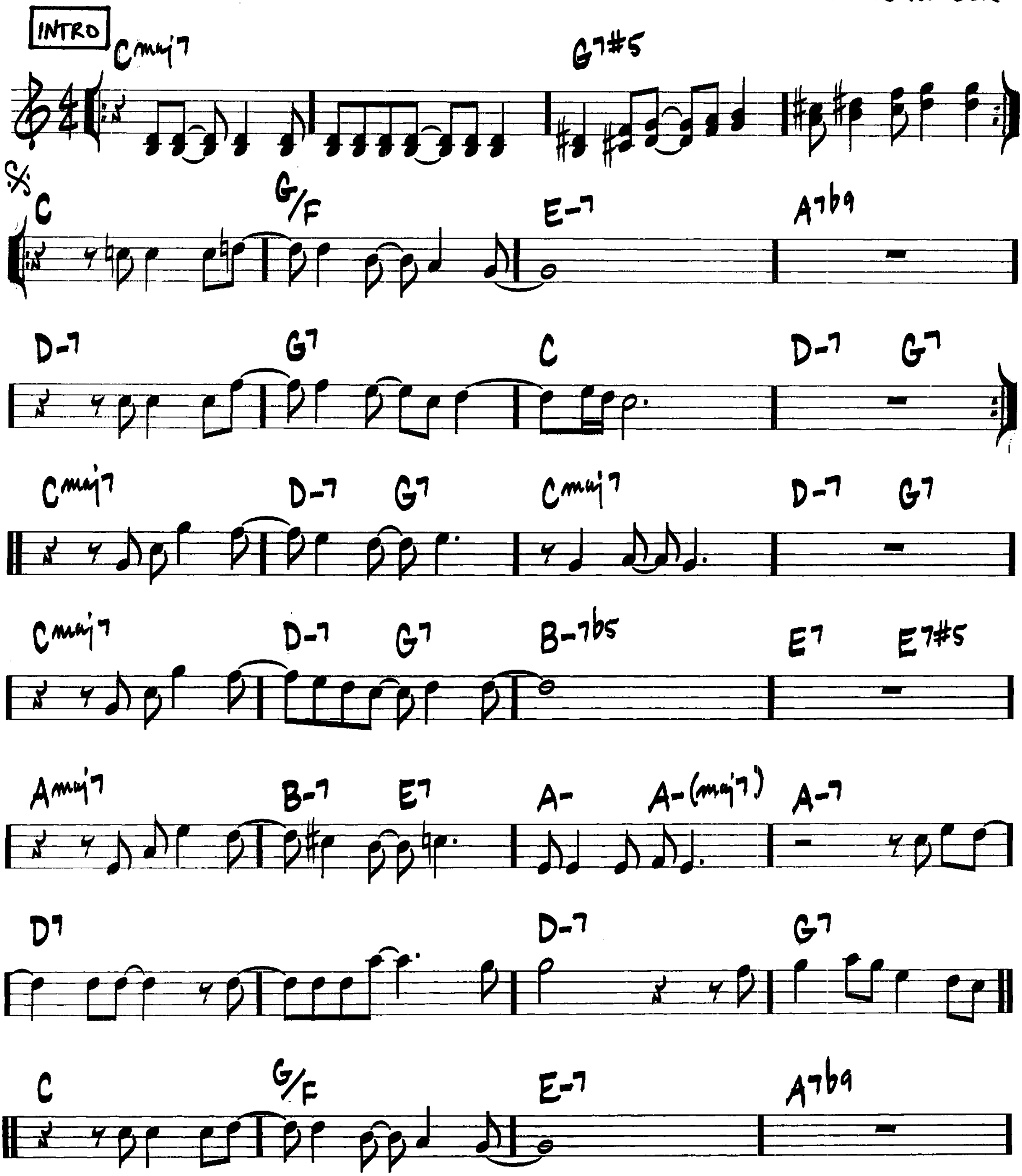
—RICHARD RODGERS/LORENZ HART
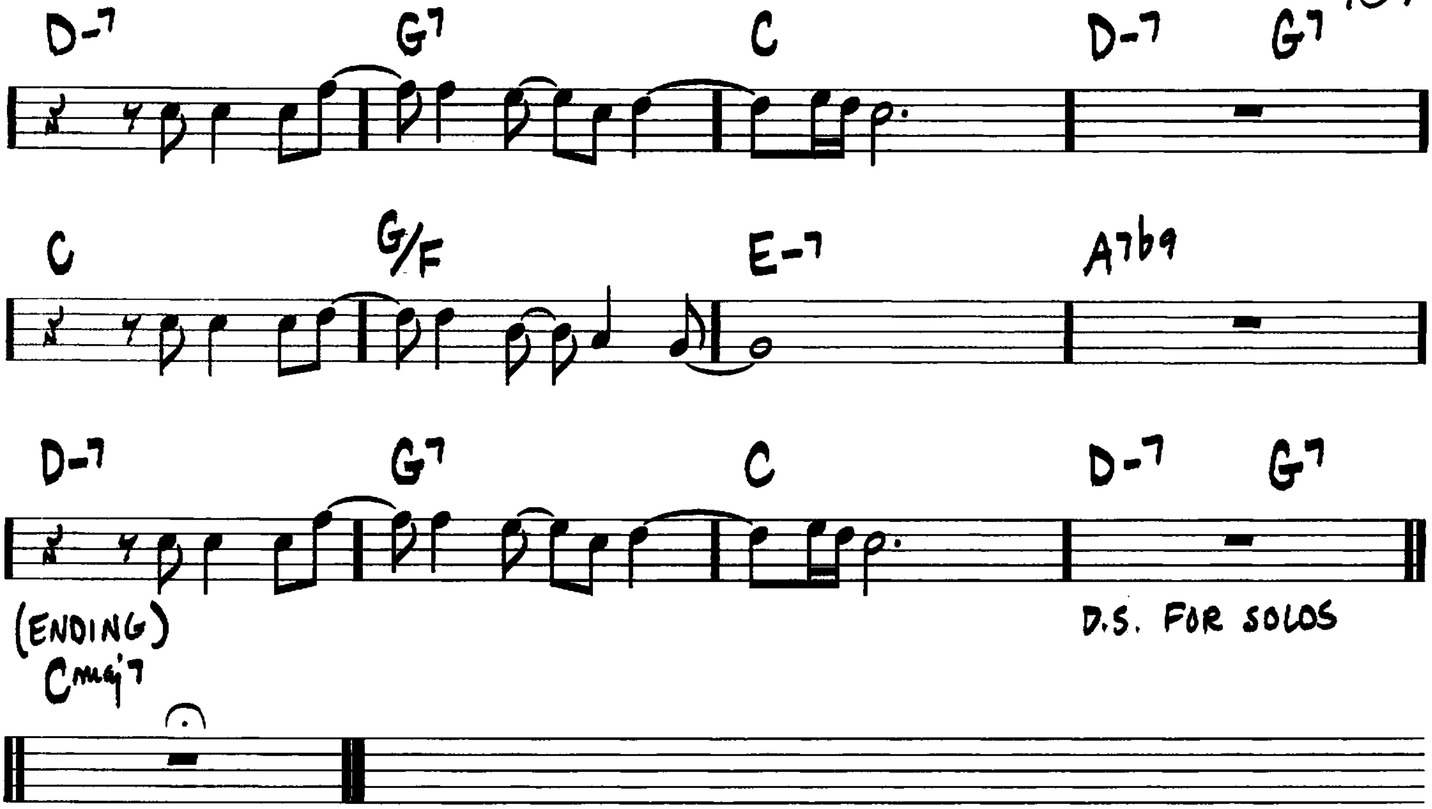


(ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

—STEVIE WONDER
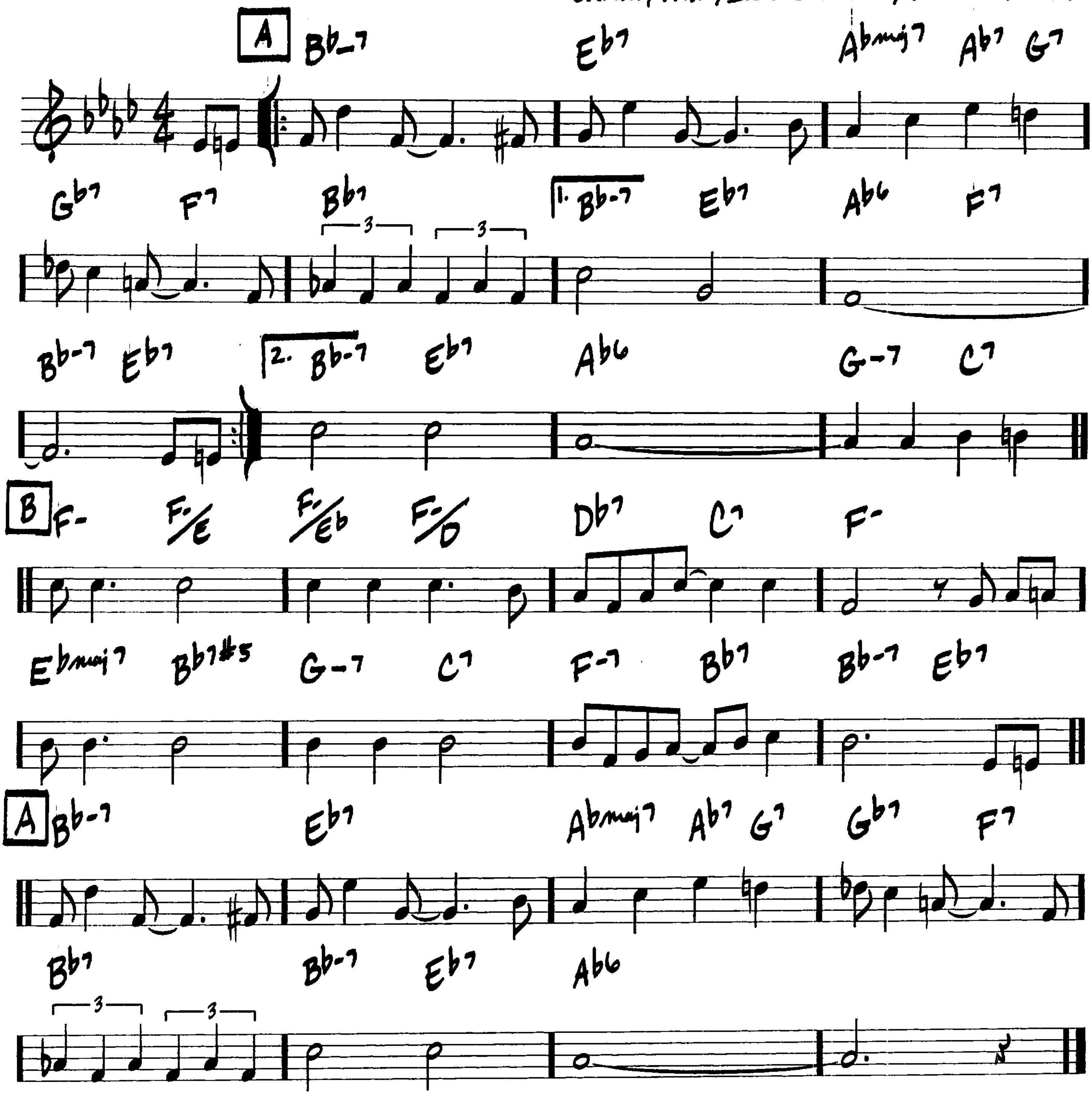



D-7 G7 C D-7 G7
C G/F E-7 A7b9
D-7 G7 C D-7 G7
(ENDING)
Cmaj7
D.S. FOR SOLOS

YOU BROUGHT A NEW KIND OF LOVE TO ME

(MED. SLOW)
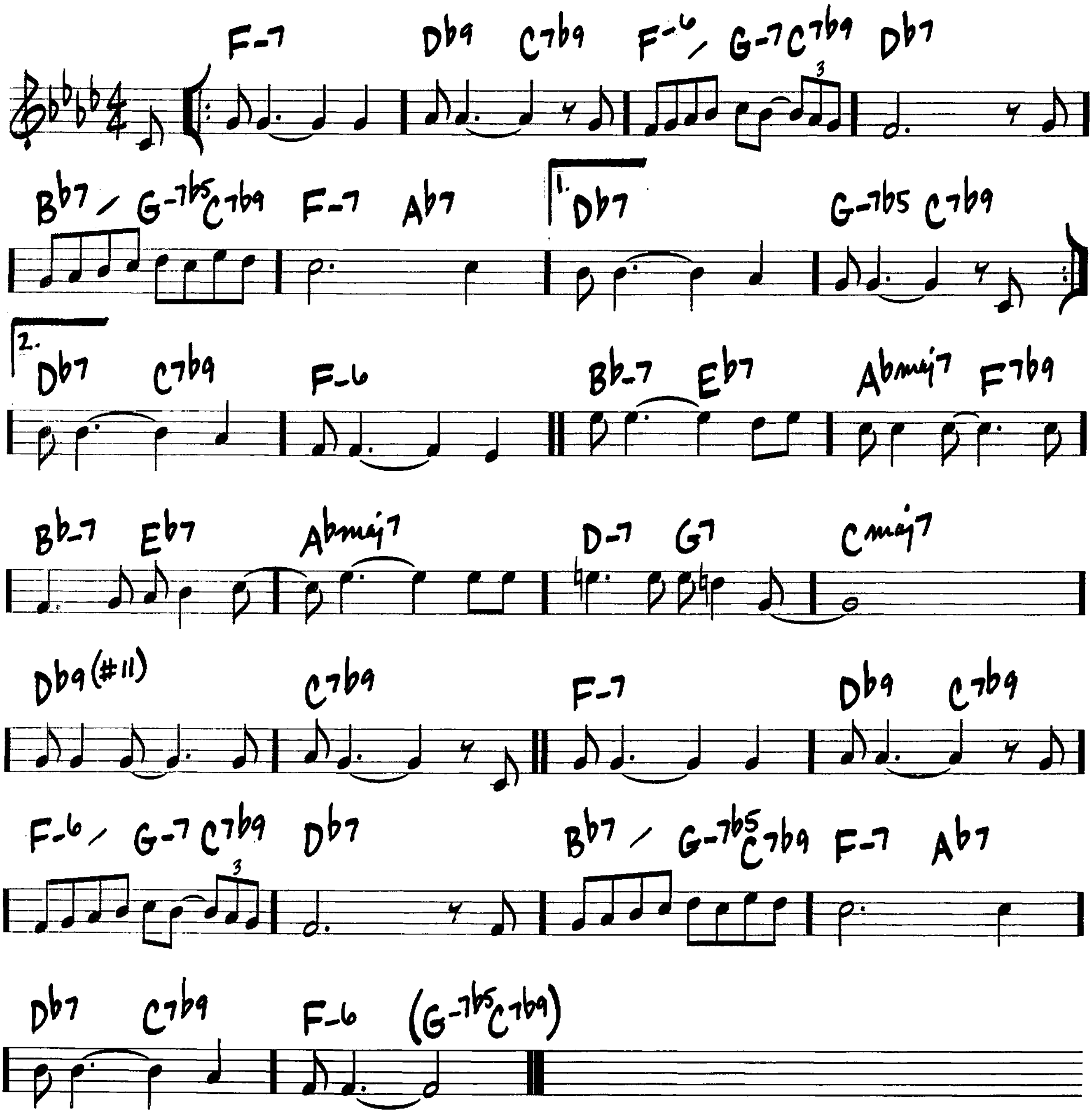
—SAMMY FAIN/IRVING KAHAL/PIERRE NORMAN



(BALLAD)

YOU DON'T KNOW WHAT LOVE IS

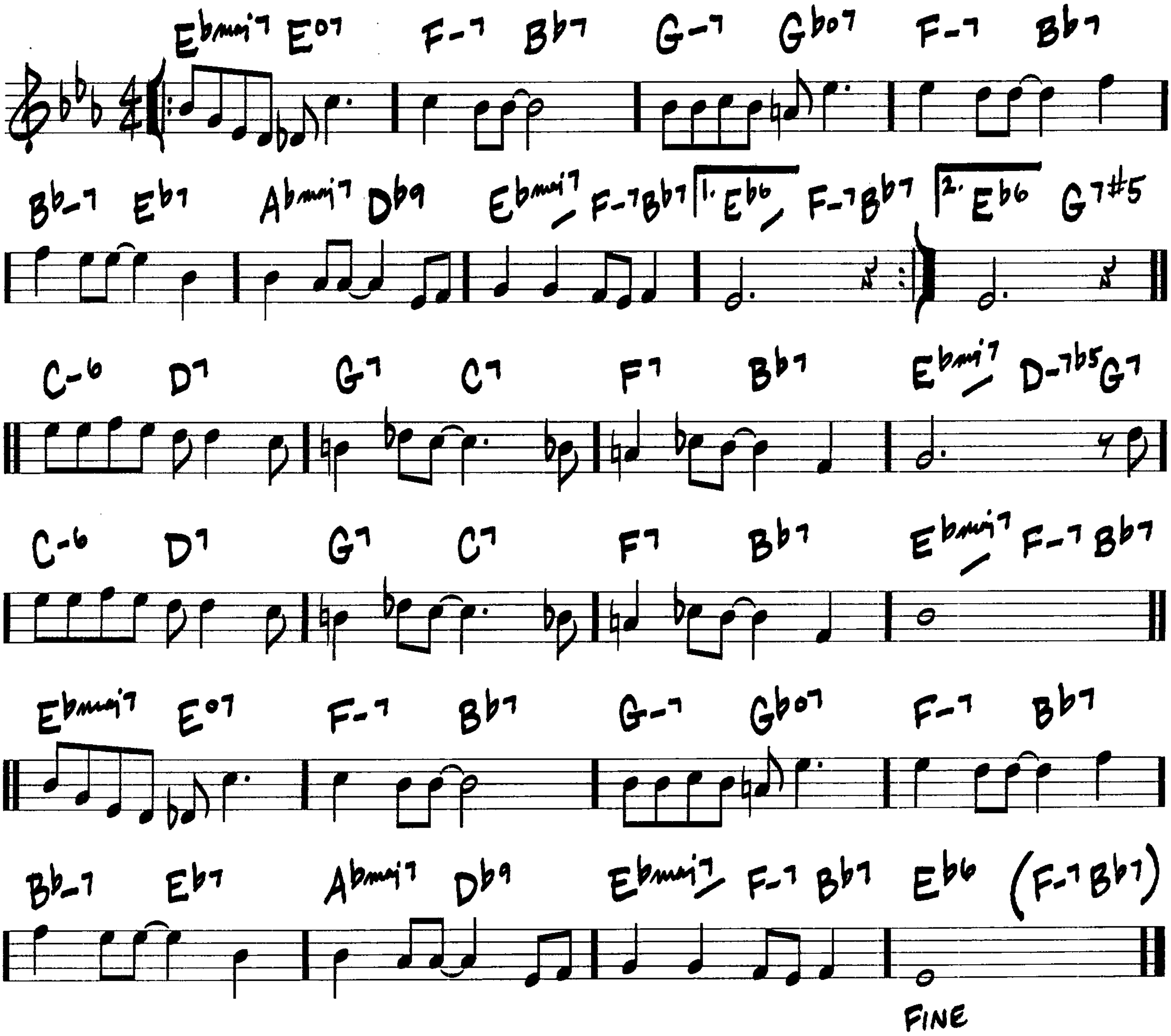
-DON RAYE / GENE DEPAUL



(MED.)

YOU TOOK ADVANTAGE OF ME
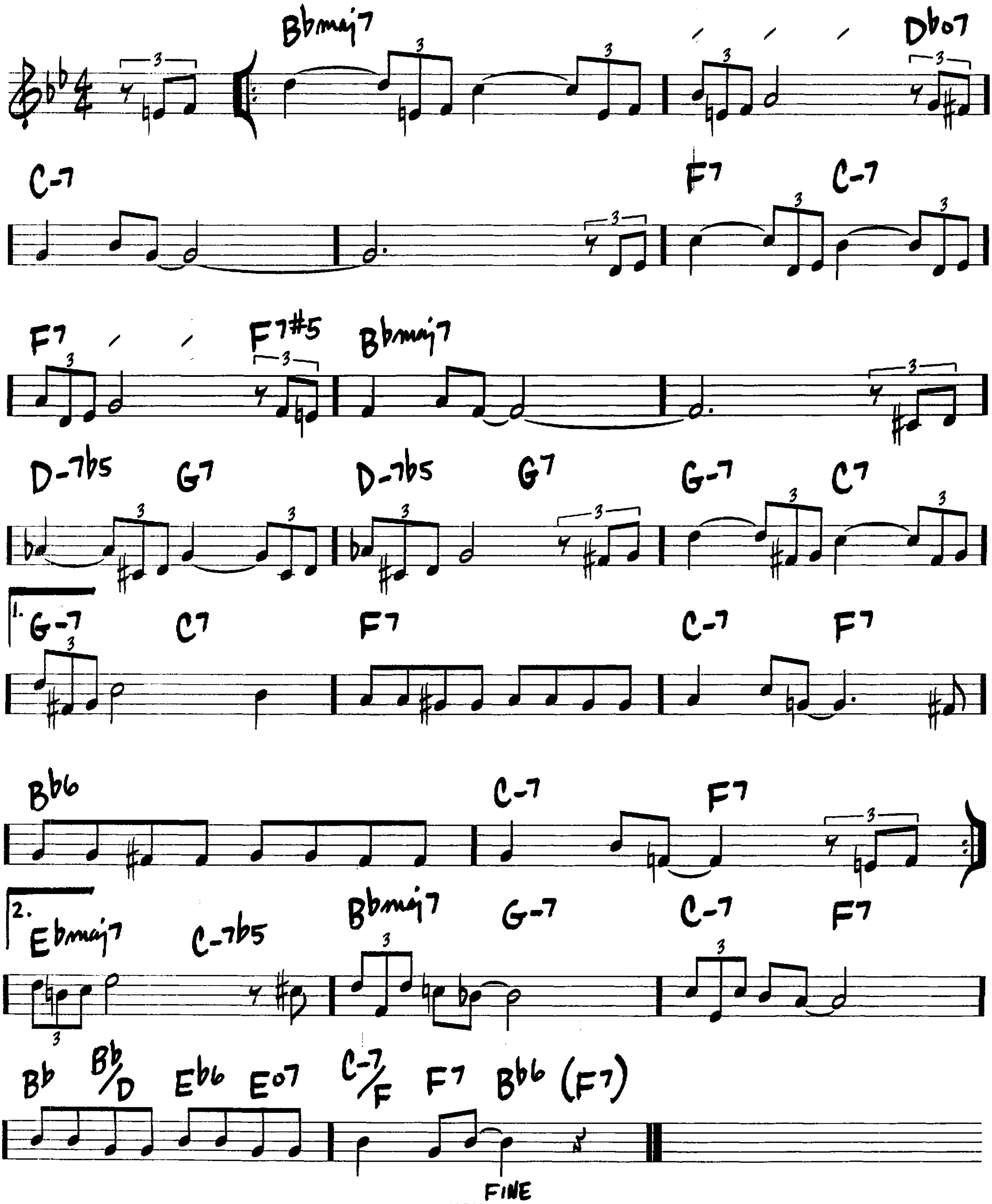
—RICHARD RODGERS/LORENZ HART



YOUNG AT HEART

JOHNNY RICHARDS/
CAROLYN LEIGH

(BALLAD)



YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

(MED.)
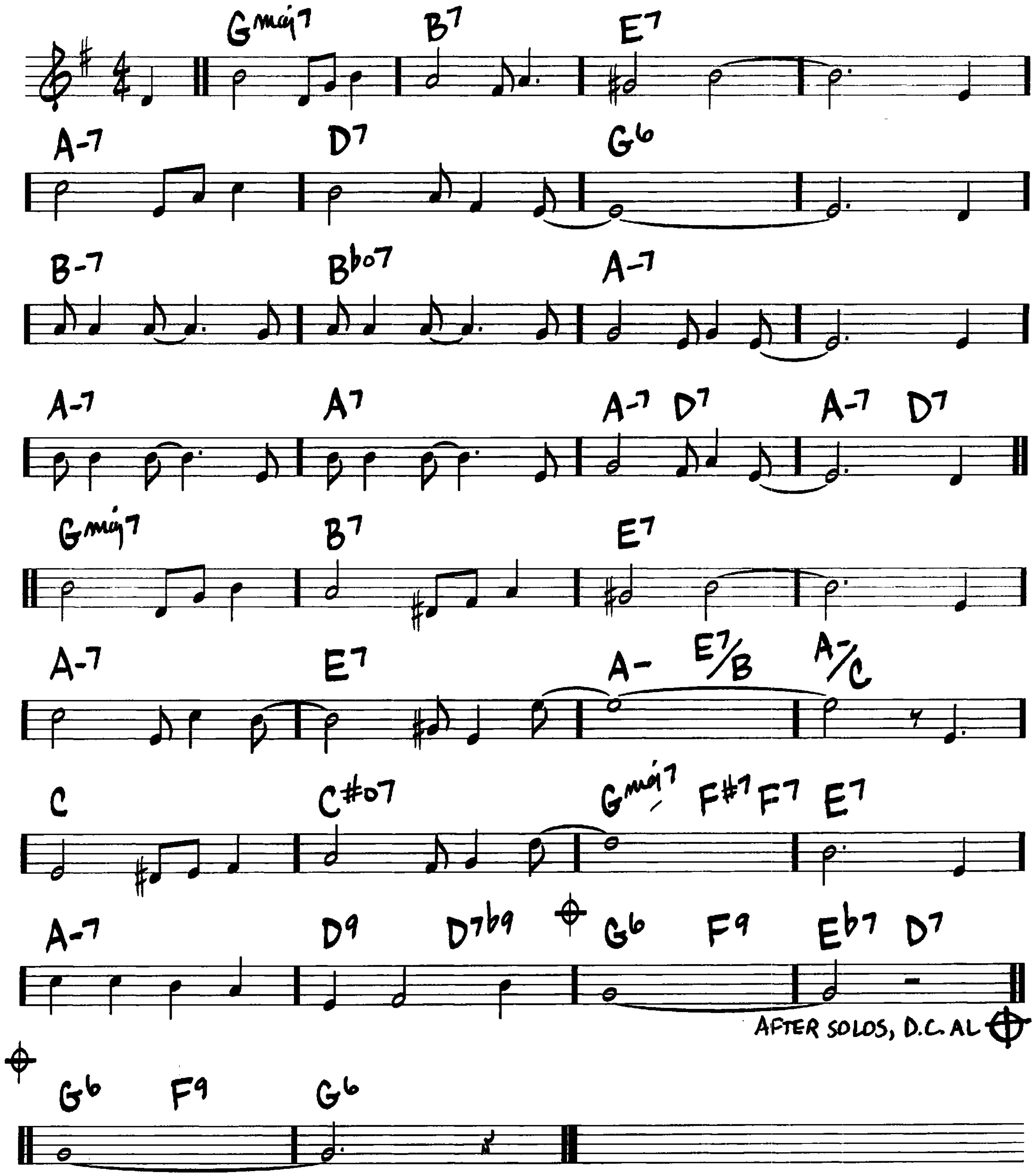
—RUSS MORGAN/LARRY STOCK/JAMES CAVANAUGH

